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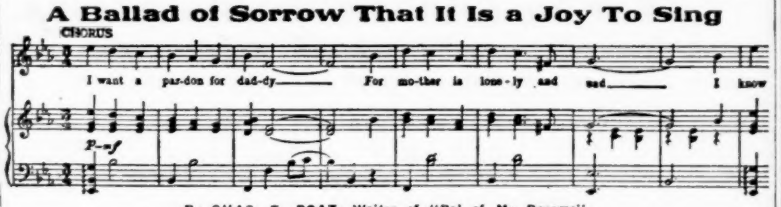

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Motordrome, Illusion Show, Platform Show, Hawaiian Show or any Show of Merit. Will furnish outfits for same. This show has circuit of real fairs, consisting of Glendive, Miles City, Lewistown, Forsyth, Billings, Bozeman, Dillon; all Montana. Utah State Fair, Salt Lake City, Utah; Arizona State Fair, Phoenix, Ariz.; also fairs in California. Concessions all open; no exclusives. Address FELICE BERNARDI, Helena, Mont., week July 19; Great Falls, Mont., week July 26.

EIGHT BIG DAYS ---- EIGHT BIG NIGHTS

Pageant, Buffalo Hunt and Diamond Jubilee

Wanted---Shows, Rides and Concessions. Opens Saturday, July 24. Address J. W. HOLLIDAY, Bangor Hotel, 18th and Michigan Avenues, Chicago, Ill.

THE FLORIDA AMUSEMENT CO. WANTS

Rides that do not conflict with our Merry-Go-Round, Ferris Wheel and Chairplane, to join for our string of Fairs. Platform Shows, Concessions of all kinds. Good opportunity for Grind Stores. Jack W. Schaefer wants Plant. People who can double in Brass. James Ratis wants Performers, also Girls to strengthen his Musical Revue. First-class Wrestler and Outside Man for Emmett Miller's Athletic Show. Address all wires and mail to ROBERT GLOTH or WM. T. STONE, Ronceverte, W. Va.

E. G. WILSON SHOWS

WANT Grind Concessions, $25 a week; Wheels, $35. WANT Shows with their own outfits. Will sell X on Palmistry, also Corn Game. We start on Home Comings and Fairs first week in August. Will positively play south till Xmas. Harry A. Rose is General Agent. Write or wire Dearborn, Mich., this week (July 19-24), then permanent address, Wyandotte, Mich.

WANTED CONCESSIONS FOR CHICAGO LOTS

WHEELS—Can place Blankets, Floor Lamps, Silverware and Cats. Grind Stores, Hoop-la, String Game, Huckley-Buck, etc. Write what you have, we may place you. No Tracks or Skillos. Also want Ride Help for new Chairoplane. Show now at South Kedzie Ave. and 41th Street. Address ROBERT HUGHEY, 15 West Superior St. (Phone, Delaware 4442), or A. POTENZA, 1624 N. Tripp Ave., Chicago.

Imperial Exposition Shows—Wanted

Merry-Go-Round and Ferris Wheel on very liberal percentage, for twelve weeks' Home Comings; then south for the winter. Concessions all open. WANT Man to take charge of Athletic Show. Utica, O., week of July 26; Fredericktown, O., week of August 2. Address

DOC RALSTON, per Route, or Barberton, O.

C. W. NAILL SHOWS CAN PLACE SHOWS AND CONCESSIONS

Will furnish Tent for Hawaiian Show. WANT Snake Show or any Pit Show. Concessions all open except Cook House. Real proposition to Stock Concessions. Also good proposition to Center Juice Joint. WANT real Merry-Go-Round Man for real salary. Show booked solid with picnics till September 1; then a long string of Fairs. McCurtain, Okla., week July 19.

COREY GREATER SHOWS

WANTED—Big Eli Wheel, Whip, Drome, any Shows (except Athletic, Snake, Ten-in-One, Hawaiian, Dog and Pony, Wax and Spidora), Acts for Ten-in-One, Wrestlers, Talkers and Grinders, Palmist. Few choice Wheels open. Hoop-la, Fish Pond, Ice Cream, Popcorn, Knife Rack, Pitch-Till-You-Win, Long Range Gallery, etc. Our Fairs start August 16 and run until April. Our route second to none. Address E. S. COREY, Box 918, Johnstown, Pa.

MANTLEY'S TUXEDO SHOWS WANT

for Middletown, Indiana, Tri-County Fair

FIRST FAIR IN INDIANA

JULY 26th TO 29th, DAY AND NIGHT

Shows and Concessions. Want useful people for Ten-in-One. Want, especially, first-class Illusionist to take charge of 100-foot top. Everything complete. Attractive Girls for Illusions. Want Ball Rack Agent. Will furnish tops for any reputable show. Wanted—Merry-Go-Round Foreman for Allan Herschell Three-Abreast. Understand Fordson Tractor. Must be sober and reliable. Join at once. Long season of fairs and celebrations to follow. Note—Shows and Concessions can open Saturday, July 24, at Middletown; special celebration on Sunday, July 25. Fair management guarantees 10,000 people on Sunday. Address all wires and communications to

MANTLEY'S SHOWS, Middletown, Indiana.

OTIS L. SMITH SHOWS

Can Place A Few More Concessions

All Concessions open except Cook House and Juice. Will furnish carved wagon fronts for one or two more shows. Want Electrician who can handle 20-car show. Must join on receipt of wire. Also want Lion Trainer to work small Lion Act. Want Help on Caterpillar and all Rides, also Train Help. We start our fairs at Ithaca, N. Y., August 2. Address mail or wires OTIS L. SMITH, week July 19, Syracuse, N. Y.; week July 25, Cortland, N. Y.

PEERLESS EXPOSITION SHOWS WANT

JOIN AT ONCE

Carousell, Man to take charge Ten-in-One. Have Snakes, Dragons, 'Gaters, Monkeys, Collins Outfit Inside, ten new Banners and Front, 90-foot Top. Good opening for Drome, Monkey Speedway, Grind Shows. Will furnish outfits. Want Team, for Minstrel. Rap. Erby wants Boxers and Wrestlers. Want Hawaiian Dancer. Kiddie Rides, Concessions of all kinds. Fairs start first week in August. Stanford, Lawrenceburg, Ky.; then Woodstock, Charlottesville, Rocky Mount, Va.; then Shelby, N. C.; Winston-Salem, N. C., Colored Fair; then South Carolina, Georgia and Florida Fairs. Out all winter. Address Cedar Grove, W. Va., this week; Mason City follows.

Miller Bros.' Show Can Place

Motordrome Riders and Front Man. Some choice Concessions open. Want Musicians for Minstrel Band. We have twelve Southern Fairs starting September 1. Fair Secretaries, have some open time. Come, look us over. Write or wire

MILLER BROS. SHOW, Bluefield, Virginia.

Krause Greater Shows

WANT CONCESSIONS

For American Legion Frolic at Charleston, S. C., week July 26, and following dates. Liberal terms and one of a kind. Address BEN KRAUSE, Hotel Savannah, Savannah, Ga. Address week of July 26, Hotel Charleston, Charleston, S. C.

Wanted American Legion and Merchants' Exposition

HAMILTON, O. (FREE GATE), WEEK JULY 26.

SHOWS—Hawaiian, Musical Comedy, Monkey Speedway, Motordrome, or any Show that does not conflict with what we have. CONCESSIONS—Can place for this spot and several other good ones to follow. Merchandise Wheels of all kinds, Grind Stores, Candy Floss, Popcorn, Cracker-Jack, High Striker. No exclusives. We are playing real Celebrations. No time to write. Wire or come on. Louis Margolies wants Swinger Agent. Address Newcastle, Ind., week July 19; then Hamilton, O.

MAY & DEMPSEY SHOWS.

WALTER HARRIS SHOWS WANT TO BUY

Two-Abreast Swing. Must be cheap for cash. Wire what you have. No time to Dicker. Can place for long fair season in the South. Concessions that work for stock only. Duke 'em in stores, we can't use you. Our fair dates given those wishing to do business. Centralia, Ill., July 19 to 24.

Hollywood Exposition Shows Want 1 or 2 Clean Shows

Good proposition for Pit Show with own outfit. CAN PLACE Cook House, Juice and legitimate Concessions. Positively no graft or buy-back. Long season Colorado, New Mexico, Arizona and California. Wire

ARTHUR BROOKS, Clayton, N. M., this week.

The Last "Word" in Your Letter to Advertisers, "Billboard".

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
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Monster "1776" Spectacle Is a Vast and Vivid Show

Great Historical Pageants, Sham Battles, Ballets, Circus Performance and Fireworks Included in Colossal Show Produced by World Amuse. Service Assn. in Chi.

CHICAGO, July 19.—The colossal historical show and fire spectacle, *1776*, had its opening last Monday night in Lincoln Park Arena, at Sheridan Road, Waveland and Grace avenues, up on the north shore, and it is estimated 19,000 persons viewed a notable performance. The entertainment was produced by the World Amusement Service Association. The great show came to a close with an enormous patriotic fireworks display by the Thearle-Duffield division of the W. A. S. A.

1776 has a big circus performance given under brilliant electric lights by a number of the best-known artists of the white tops. It has large and colorful pageants depicting the most stirring and dramatic scenes in the colonial history of this country and hundreds of actors in dress and costumes of that period give color and emphasis to the portrayals.

The dramatic action of *1776* is included in a number of episodes, opening with Boston under British army rule following the interesting "Boston Tea Party" by the colonials. The patriots, disguised as Indians, are seen throwing the tea into the water. Paul Revere is seen astride his horse racing down the countryside and the Minute Men assemble with fife and drum. Another episode is the tableau on the stage in the center showing the signing of the Declaration of Independence. Then the old Liberty Bell in Independence Hall rings forth the news. Continental troops spring into the scene, cannons boom and George Washington, mounted, assumes command of the army. Another tableau shows Betsy Ross and the first American flag, and one following shows Washington crossing the Delaware. The climax of the production is seen when Continental soldiers, assisted by French allies, first engage in battle with the British army,

(*Continued on page* 15)

Bellingham Theaters, Inc., Is Accused of Conspiracy

J. B. Wahl and Wife Charge "Theater Trust" With Scheming To Get Control of Grand Theater, Bellingham, Wash., and Injure Business of Owners

BELLINGHAM, Wash., July 17.—The Bellingham Theaters, Inc., and its officers, known as "the Bellingham theater trust", has been served with summonses in which J. B. Wahl and his wife, Anna M., charge conspiracy to gain control of the Grand Theater again and deliberate attempts to wreck the reputation of the house and to injure the business of the J. B. Wahl department store.

The defendants are listed as the Bellingham Theaters, Inc., a corporation; Fred B. Walton and Rose E. Walton, his wife; W. S. Quimby and Tina C. Quimby, his wife; William Southern and Defie Southern, his wife; C. C. Keplinger and Alvira Keplinger, his wife, and M. H. Newman.

The complaint alleges that after the Wahls bought the building occupied by the department store and the Grand Theater they did not want to renew the lease of the Bellingham Theaters, Inc., because the latter was maintaining a monopoly on the show business in Bellingham and charging excessive prices for inferior shows. For this reason they made the conditions for a renewal of the lease such that it was impossible for the "trust" to release.

The Wahls state they wished to have an independent theater in the Grand and when M. H. Newman approached them for a lease he made representations to them that he already had purchased a pipe organ for $10,000 and had arranged to buy new chairs for not less than $6,000. This was a misrepresentation, the complaint charges, and was false and fraudulent, as was his assertion that his connections were entirely independent of the local theatrical trust.

Newman's lease did not permit of a release without the consent of the owners. To get around this, as he knew the Wahls would not let him sublet to the trust, he executed an agreement with the trust officers whereby he assigned the

(*Continued on page* 15)

Cowboys' Reunion Is Huge Success

Las Vegas, N. M., Draws Big Crowds for Twelfth Annual Event

LAS VEGAS, N. M., July 17.—The 12th Annual Cowboys' Reunion, staged here under the auspices of the Cowboys' Reunion Association, made up of veteran cowpunchers and rodeo experts, was held July 3, 4, 5 and 7. It eclipsed all exhibitions of former years in point of attendance and financial returns.

The local rodeo is one of the biggest in the great Southwest and it attracted contestants from all parts of the country. This year, in addition to the attractive cash prizes totaling $5,000, several special premiums were thrown in. These included chaps, bridles, belts, etc., as well as money prizes, donated by business firms and rodeo enthusiasts.

Governor A. T. Hannett of New Mexico and J. R. Williams, the internationally known cowboy cartoonist, of Cleveland, were the guests of honor at the reunion.

Among the feature performers in the events were Ed and Emmett Breen, newcomers, of Melrose, N. M., who according to Dick Halliday are destined to go far.

A list of the events and winners will be published in the Corral department of next week's issue of *The Billboard*.

First Carnival Talk Over Radio Is Given by Carleton Collins

What is believed to be the first time a representative of the carnival business has been able to break into the radio with a defensive talk on the carnival amusement industry took place last week in Johnstown, Pa., when Carleton Collins, a director of public relations on the Nat Reiss Shows, delivered an address from Station WHBP.

The talk did not deal with the merits of the Reiss Shows, but covered the carnival business as a whole, and contained many excellent points of information which should do much to offset the erroneous and inimical propaganda against outdoor amusements.

Altho various carnival and circus representatives have talked over the radio, none has ever put over the straightforward arguments propounded by Collins, whose efforts in this respect are resulting in a great amount of good for the outdoor show business.

H. G. Melville, owner of The Nat Reiss Shows, in commenting on the talk delivered by Collins, declared that he never before realized the immense field that is open to carnivals thru the medium of the radio, and that if every outdoor show would make an effort to defend the business and explain its many worth-while features it would prove of immense benefit to the outdoor amusement industry.

Papers Fall for Drew "Retirement"

Reporter's Misstatement Results in Glaring Stories and Slushy Editorials

NEW YORK, July 17. — Daily newspapers all over the country caused much amusement in professional circles this week when they pulled a flivver with glaring news stories and slushy editorials about the retirement of John Drew from public life. The report originated from a correspondent in East Hampton, L. I., who misconstrued a remark made by the veteran actor in his speech to the gathering at the annual dinner of the local Volunteer Fire Fighting Department, and the publishing of the unchecked story brought volumes of unsought publicity.

Drew stated this morning that he has not the slightest intention of retiring from public life nor from his profession. He was 73 years old yesterday, but that is no reason for retirement, he declared. A suitable starring vehicle is now being sought and Broadway will see him during the coming season. Drew had not desired to make announcement of his plans, but the false stories of his quitting the stage led him to admitting the fact that he was looking for a play.

"It will take more than the 25th annual dinner of the East Hampton Volunteer Fire Department to put me out of the running," he said.

Edmonton Fair Breaks Record

EDMONTON, Alta., July 17.—The Edmonton Summer Fair closed this evening after the most successful week in its history. The total attendance was more than 110,000, beating last year's attendance, which also set a new record, by 25,000.

One of the big drawing cards was an elaborate and well-staged historical pageant. Six hundred persons were used in the pageant and a chorus of 200 in addition. Direction and costuming were in the hands of the John B. Rogers Producing Company, of Fostoria, O.

The Coldstream Guards Band was, of course, the big platform attraction, but all the other acts, which included Shorty Fleom, clown cop; Curtis Animal Circus; Lime Trio, comedy acrobats; Australian Waites, Boganny Troupe, and the Five Petleys, got their well-deserved share of applause. The Johnny J. Jones Exposition Shows after two years' absence came back stronger than ever. The various shows and rides all met with the utmost favor.

Ringling-Barnum Circus Opens Chicago Engagement

CHICAGO, July 18.—The Ringling Bros. and Barnum & Bailey Combined Shows unfolded its dazzling immensity in Grant Park at the opening matinee yesterday afternoon and Chicago gave the show its customary whole-hearted welcome.

Charles Ringling never looked ruddier or better than he did yesterday. He and Mrs. Ringling arrived on the lot early and greeted friends.

"It has been the best season in the show's entire history thus far," was Mr. Ringling's statement to *The Billboard*. "It has been a fine run and a satisfactory one from practically all standpoints."

It was announced that Robert Ringling, son of Charles Ringling, has been engaged to sing another season in Europe and he is now studying the title role in *Falstaff*.

Lew Graham, one of the finest announcers of all time, opened last evening on Station WMAQ at 6 o'clock.

Dexter Fellows left yesterday evening for Milwaukee, where he has some work to do for the next date of the show after Chicago.

Mr. and Mrs. George Wirth, of Wirth's Circus, in Australia, are here as the guests of the Wirths.

Fred Warrell, manager of the big show, and W. W. Dunkle, of South Bend, Ind., are in Wisconsin with their fishing tackle. In his absence Carl Hathaway, superintendent of winter quarters at Bridgeport, is acting manager.

The circus is carrying 43 elephants, the largest number ever transported by the show. The circus came in from South Bend, having made the same identical jump from there to Chicago for six successive seasons. John Ringling is expected on the show today. It is his custom to join the organization on its Chicago date on the second or third day.

A gorgeous floral horseshoe, more than eight feet high, was presented the show with the compliments of the Showmen's League of America and was placed inside of the menagerie near the entrance. It was a creation of stately beauty.

The performance of the Ringling-Barnum Circus is what this observer has annually chronicled for the past seven years as better than ever. The phrase is becoming stilted, for there are limitations when one writes about excellence. The show's magnitude, its perfection of system and its perfect routine are things that stand in their own class. The public knows it and the waiting crowd was there to buy tickets yesterday as usual and always.

Film Congress To Meet in Paris

NEW YORK, July 19.—The first International Motion Picture Congress, organized by the French Committee on Intellectual Co-Operation in agreement with the corporative organizations of the cinema industry following a recommendation from the League of Nations, will convene in Paris from September 27 to October 3 of this year, according to advices from the headquarters of the Congress in Paris. The president of the French Republic has expressed his willingness to inaugurate the event.

It is doubtful what the final attitude of American film interests will be toward co-operating in the plans of the Congress, but it is thought the industry will rally to its support in spite of the refusal of Will H. Hays to give it his stamp of approval.

The subjects to be discussed at the meeting will include production, distribution, trade problems, legal problems, music, decorative arts and numerous other matters which have a bearing on the film industry.

Last Week's Issue of The Billboard Contained 842 Classified Ads, Totaling 5,390 Lines, and 723 Display Ads, Totaling 20,541 Lines; 1,565 Ads, Occupying 25,931 Lines In All

Finkelstein & Ruben Managers Hold Semi-Annual Convention

About 150 House Executives From Four States in Northwest Gather in Minneapolis for Three-Day Meeting---More Theaters Are Added to Chain

MINNEAPOLIS, Minn., July 17.—About 150 theater managers of the Finkelstein & Ruben Circuit met here from Tuesday to Thursday of this week for their third semi-annual convention. The gathering included the families of the managers, and, according to Theodore Hays, general manager of the circuit, was the largest meeting of its kind ever held in this section.

Forthcoming screen plays, theater music, managerial policies, censorship, efficiency, insurance and advertising were among the subjects discussed, and the speakers included William Hamm, I. H. Ruben, M. L. Finkelstein, Theodore Hays, Fred Cubberley, Ben Ferriss, Harold Finkelstein, Edmund Ruben, Frank Lemke and others.

The social features of the event were well looked after, and some surprise stunts were provided by some of the delegates arriving on fire trucks, on horseback and in parade fashion.

Several more theaters have just been added to the F. & R. circuit. One is the Apollo Theater at Winona, owned by Beyerstedt Bros. & Hodge. The circuit also has formed an association with the American Amusement Company for the purpose of operating four houses in this city, four in Mankato and one in Fargo, according to Benjamin Friedman, of the American Amusement Company.

Frank Gillmore Back

NEW YORK, July 17.—Frank Gillmore, executive secretary of the Actors' Equity Association, is back at his desk and has again taken up the reins of the organization. He returned yesterday aboard the Conte Biancamano from Italy, where he went seven weeks ago to attend his daughter's wedding in Florence.

"I had a delightful trip, three weeks on the water and four ashore, but I must say, even if it is a bromide, that home looks mighty good and I am glad to be back," Gillmore told a representative of *The Billboard*. "I confined my visits to Florence, Venice, Naples and Rome. John Emerson and I planned to meet in Paris, but we gave it up at the last minute, rest being more valuable than long train journeys. He will return to New York shortly. I certainly feel rested and ready to take up the Equity work for the new season."

Mrs. Gillmore and Margalo Gillmore remained in Italy for an extended vacation. They will go to Paris before returning to this side.

The executive secretary paid tribute to the immense amount of work accomplished during his absence by Paul Dullzell, who had been left in charge of Equity headquarters.

Savoy, Atlantic City, Closed

ATLANTIC CITY, N. J., July 17.—The Savoy Theater, which had been playing summer stock burlesque since the closing of the Mutual Circuit season, closed last Saturday night, leaving several members of the cast unpaid. The Savoy was dropped from the route sheet of the Mutual Burlesque Association when Joe Howard gave up his management of the house.

Capt. Scotch Bobbie Building Arena in Texas

PANHANDLE, Tex., July 17.—Captain Scotch Bobbie is building a large open-air arena here. He plans to use it for boxing and wrestling matches and will have opponents to meet all comers.

Maude Carroll for Australia

NEW YORK, July 17.—Maude Carroll, who is playing the role of the stenographer in *Is Zat So* at Chanin's Theater here, was signed this week to play that part in the Australian production of the comedy thru Harold Bowden, of the J. C. Williamson firm.

Kryl's Band Signed For Tarpon Springs

TARPON SPRINGS, Fla., July 19.—Bohumir Kryl, regarded as one of the best concert bandmasters in America, and his famous band of 30 pieces have been signed by the local Chamber of Commerce for the coming winter season. The contract is for 10 weeks at a cost of $30,000, half of which already has been subscribed, the other half to be arranged by the Chamber of Commerce.

Plans are being made to have the evening concerts held at the beautiful Spring Bayou, where permanent seats will be installed. This will be Kryl's first appearance in free open-air concerts in his career of 22 years.

Miami Notes

MIAMI, July 17.—Roger and Clint Barnes, who operate the Barnes Comedy Company, are here. This is the first season in several years that they did not take the show out. It is said they will open a stock house in Miami this winter.

Jack Crawford is now in Hialeah, where he is making plans to take a dramatic show to the East Coast, using 25 people.

Winnie Dutton and her husband, Jesse, are now in Raleigh, N. C., where Jesse is under the care of a local doctor. Jesse when home is located in Selrino, where he is the mayor. This little town is near Palm Beach.

James Hathaway and wife are at the present on a vacation which will take them to South America. They are due back in Miami in September.

Eddie Brown, with two partners, now has a corned beef cafe with a 60-foot bar in the Strand Arcade, and to date it is the best money maker in Miami.

Herman Krews and wife (Besse Harvey) are back from the trip north, and from the recent remarks heard from Besse she will now stick to Miami. Nettie Carrol and husband, Jack Senter, will soon leave for a short trip up the Coast looking over their property, which is between Miami and Jacksonville.

Recent acts and attractions booked from G. H. McSparron's office include the Ward Sisters, Henderson and Walton, Irene Reynolds, Steve Brodie, the Wirtz Trio, Cooper and Barnes' Trap Act, the Five Aces, the Burley Trio, the Florienta Band, the Bounding Morrows and all the music, acts and fireworks for the Independence Day Celebration at Hialeah, which was a huge success.

The next big event in Miami will be the Labor Day celebration, which will be a three-day event handled and produced with the help of this office by the Miami Elks' Band.

S. S. Battiato, partner of McSparron, will soon leave for New York and Chicago in regard to getting talent for the winter season.

The first photograph ever published of CHAMBERLAIN BROWN, the famous artists' representative who made his debut last week as a legitimate producer after 18 years of casting plays for managers all over the country. His initial production, "A Youth's Companion", is now being worked into shape in the hinterlands and will reach Broadway August 2. A well-known factor in Brown's rise to one of the foremost positions in the theatrical world is his collection of clippings, programs and press data, which now fills more than 3,000 volumes. The library occupies the full time of four men to the exclusion of everything else. Autographs are kept of nearly everyone referred to in the pages of the collection, which, in its field, is the largest in the world.

"Sex" Receivership Refused by Court

NEW YORK, July 19.—After reserving decision for a week, Justice McGoldrick of the Supreme Court denied Friday the application of Harry Cohen and Max Kolmer for the appointment of a receiver for the producers of *Sex* at Daly's 63d Street Theater. Named as directors of the producing corporation were Mae West, the leading woman and author of the piece; C. William Morgenstern and James Timony, the president.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, July 17.—The police magistrate permitted Variety Artistes' Federation officials to withdraw their action against Eddie Fields for abandoning vaudeville artistes at Pavilion, Mile End. Both Fields and Leon Lewisoff pleaded guilty, Fields for not being a registered employer and Lewisoff for not notifying officials of his change in position. Variety Artistes' Federation did not press charges, but the magistrate fined Lewisoff $5 and $10 costs and Fields $25 and $15 costs.

The Four Harmony Kings, tho spotted third, had things all their own way at the Alhambra.

Archie and Walter Jones were exceedingly clever at the Victoria Palace, but the audience was not used to their characterizations.

Josephine Trix, Layton and Johnstone and the Dodge Twins are all at the Coliseum, tho the latter act is not in same class as the Duncan or Lee Sisters, with their dancing getting the best applause.

Bob and Lucy Gillette and Newell and Most are at the Alhambra week of the 19th, while Pierce and Rosslyn, Hackney, Steele and Winslow are billed for the Empire Theater at Leeds.

Legitimate

LONDON, July 17.—William Rea, original Abraham Lincoln in the Birmingham Repertory Theater and London productions of the piece, is entering the actor-manager field and has arranged a brief provincial tour of *The Fiddlemaker*, by Harold Simpson and Clifford Marquand. A London presentation is expected to follow.

A colored revue, entitled *Blackbirds*, which is a tremendous success in Paris, is coming to London, Cochran having arranged to present the piece, with Florence Mills in the starring role, during the autumn. He also announces his intention to present several straight plays, including suitable American dramas.

Will Rogers joins Cochran's 1926 *Revue* cast Monday, Rogers having rejected a $4,000 weekly offer for another engagement here to appear at the Pavilion, with no stipulation in regard to the terms and no contract.

The Julian Wylie production of *Limited Plain* is seeking $130,000 from Sophie Tucker for breach of contract to appear in the revue. Miss Tucker returned to the United States because of her mother's illness, which later resulted in her death, but the company said she must be held to her contract. Sir Patrick Hastings asked that Miss Tucker's evidence for trial be taken in America. The plaintiff's counsel opposed this, but the judge granted the application and deferred consideration of the costs until the next term of court.

The second annual general meeting of the Stage Guild was held Tuesday at Wyndhams, with Sir Gerald du Maurier as chairman. The guild now has a membership of 2,546, including 189 managers, 50 dramatists and acting managers, 210 musical directors and 2,097 artists. The need of strengthening the finances was stressed at the meeting and hope was expressed that an endowment fund could be established, F. J. Nettlefold having promised to donate $5,000 conditionally upon others subscribing another $10,000. This endowment fund would be invested so that only the interest could be used. The report showed an adverse balance of more than $1,160, altho subscriptions during the year exceeded $16,800 and gifts and receipts from entertainments amounted to $17,700.

LONDON NEWS LETTERS—Legitimate, Page 11; Vaudeville, Page 18.

B'way Business Picks Up Some

Four Shows Out and Two Opening---Cooler Weather Postpones Several Closings

NEW YORK, July 19.—Business picked up slightly last week among the legitimate attractions on Broadway. Altho the subway strike still made itself felt, the cooler evenings had a reviving effect and a number of almost sure closings were avoided.

Four attractions closed, however. Two new plays open tonight, the only premieres of the week.

The departures included *Alias the Deacon* and *The Patsy*. The first two have been running since fall and are scheduled to go on tour in September. *My Magnolia*, the all-colored musical comedy, was removed from the Mansfield Theater after Friday night's performance for revamping. It is due to reopen August 2. *Laff That Off* and Earl Carroll's *Vanities*, which were scheduled definitely to close Saturday night, have decided to continue a while longer. *Vanities* will go off at the end of this week, according to latest report. *Kongo* is another slated for departure after next Saturday night. *Love in a Mist* is scheduled to close July 31.

The two premieres tonight include:

Pyramids, by Samuel Ruskin Golding, presented by Wallace & Martins at the George M. Cohan Theater with Carroll McComas, Charles Waldron, Roy Gordon, Carlton Brickert, Madeline Grey, Gordon Campbell, Guy Milham, Robert Lawrence and Harry Southard in the cast.

Honest Liars, by Robert Weenolsen and Sherrill Webb, presented by George MacFarlane at the Sam H. Harris Theater with Robert Woolsey, Alfred Kappler, Jay Wilson, Kathleen Lowry, Adelaide Rondelle, Neill Pratt, Ainsworth Arnold, Margaret Walker, Francis Murphy, Ralph Whittle Weed, Harriet Harbaugh and Vincent Strain in the cast.

The openings so far scheduled for next week include the new edition of *A Night in Paris* at the 44th Street Theater, *Americana* at the Belmont and *Nic-Nax of 1926* at the Cort.

Theater Alterations

ROCKFORD, Ill.—The Palm Theater is scheduled to reopen August 1. The house has been closed since July 6 undergoing extensive remodeling.

WASHINGTON, D. C.—The Metropolitan, devoted to big-time presentations, booked by the Acme Booking Office, of New York, closed last week to undergo extensive alterations to cost in the neighborhood of $50,000. It will reopen on July 31. The alterations include remodeling of the lobby, reseating of the entire house, stage alteration and other general improvements.

READSTOWN, Wis.—The New Opera House, owned and managed by Ella Mae Hall and Loren B. Hall, is being completely redecorated. Three projection machines and a new screen also are being installed. The theater is expected to be ready to reopen in a week or two.

AUBURN, N. Y.—The Universal Theater will remain closed until August 15 while changes and alterations are being made. A new $20,000 organ and the latest type of cushion seats will be installed.

Theater Openings

HENRYETTA, Okla.—The new Blaine Theater here is scheduled to open the latter part of July.

PORTLAND, Ore.—The new Hollywood Theater, erected by Jenson & Von Herberg at a cost of $500,000, will be opened to the public July 24.

MINDEN, Ia.—The Brownie Theater is slated to open July 26.

STILLWATER, Ok.—The new Aggie Theater, a picture house, will open about August 1, reports say.

SALT LAKE CITY, Utah—The Espee Theater opened last week. Stallings Pierce is manager.

Studebaker, Chicago, Is Reported Leased

CHICAGO, July 19.—The Sovereign Theater Company has leased the Studebaker Theater, according to a widespread report, but nobody seems to know who the lessee really is. Representatives of the Chapin Estate, who own the house, claim they have no knowledge of the identity of the new lessees beyond the members of the leasing firm, all of whom are lawyers presumably representing other parties. The lease, it is said, is for five years from October 1, 1927, at which time the lease now held by Frank A. P. Gazzolo and Tom Hanks will expire.

New Baltimore Ordinances Restrict Theater Operations

Is First Gun in Fight To Curb Overseating---New Law Even Restricts Alteration of Present Buildings for Theater Purposes

BALTIMORE, Md., July 17.—Motion pictures, vaudeville or other amusements offered in theaters besides what is already here are restricted from entering this city as the result of a new ordinance not only imposing new requirements in obtaining building permits but limiting the time for erection or alteration of theaters after such permit has been granted.

The ordinance was passed thru the instrumentality of the Theater Owners of Maryland as a wedge in curbing overbuilding, overseating and encroachment, and will be used as a precedent in securing similar ordinances in other already over-seated theatrical centers.

A copy of the new Baltimore law has been sent to all the exhibitor members of the Motion Picture Theater Owners of America with the suggestion that it "merits our consideration as a possible solution" to the overbuilding, overseating and encroachment problem, one of the biggest now confronting exhibitors.

Iron Workers Join Combined Amusement

NEW YORK, July 19.—The Ornamental Iron Workers' Local 829 of the Bridge and Structural Iron Workers Union have joined the Combined Amusement Crafts. This latter organization now has 21 unions on its role, all of which are operating in the amusement field. Charles E. Lessing, president of the Combined Amusement Crafts, states that the latest local to join completes the representation of all workers in building, maintenance and operation.

German White Rats Picnic

NEW YORK, July 17.—The German White Rats Actors' Union will hold its annual picnic tomorrow afternoon at Fink's Park on East 225th street. Otto Steinert, president of the organization, has charge of the affair, which is expected to bring out a large gathering of German show folks now appearing in local vaudeville houses and nearby attractions. The German White Rats is affiliated with the American Federation of Labor and is a branch of the Associated Actors and Artists of America.

Wodehouse and Bolton Combine With Gershwin

NEW YORK, July 19.—P. G. Wodehouse and Guy Bolton, the old team of librettists who turned out the memorable series of Princess Theater musical comedies, will collaborate on the book of the new George Gershwin musical comedy in which Aarons & Freedley are to present Gertrude Lawrence and Oscar Shaw.

"If I Was Rich" To Move

CHICAGO, July 17.—A sudden shift in bookings will move Joe Laurie, Jr., and *If I Was Rich* into the Cort Theater from the LaSalle tomorrow night. Flora Le Breton and *Betsy Nobody* will give their last performance in the Cort tonight. *If I Was Rich* will probably stay in the Cort until the coming next month of Elliott Nugent in *The Poor Nut*.

No Standing in Theaters

PROVIDENCE, R. I., July 15.—All standing by patrons in the theaters of this city would be prohibited under a provision of the revised building laws which the ordinance committee will submit to a public hearing at city hall next Tuesday afternoon.

Ravenna, Nebraska, To Book Road Shows

RAVENNA, Neb., July 17.—Art Finder, manager of the Opera House here, has just completed remodeling his playhouse and announces that he plans to book some road shows next winter.

Universal Takes Over 28 More Theaters

NEW YORK, July 17.—Universal, in an announcement this week, makes known its acquisition of 28 more theaters, most of them in the West and Southwest, giving the chain 191 houses.

The theaters include 11 in Phoenix, Tucson and Mesa, Ariz., formerly operated by the Richards & Nace Amusement Enterprises, Inc.; 8 in East Las Vegas and Old Las Vegas, N. M.; Boulder, Fort Collins, Trinidad and La Junta, Col., formerly operated by the Kohn & Fairchild Circuit; 5 in Moberly and Sedalia, Mo.; 2 in Eugene, Ore., and 2 in Racine, Wis.

Century Old Law Cited To Curb Sunday Sesqui

PHILADELPHIA, July 19.—Quo warranto proceedings are to be started this week in the Dauphin County Court in order to keep the amusements at the Sesquicentennial closed on Sunday. Attorney General Woodruff says that "misuse or abuse" of the charter powers could be prevented in this way without annulling the charter or interfering with the running of the exposition.

Three employees were arrested last week, charged with misdemeanor, in an effort by the Methodist laymen to close the exposition on Sunday. The employees included a woman guide at a concession and two ticket sellers. Warrants were obtained for a dozen employees, but only three could be located.

The application for an injunction restraining the Sesqui from opening on Sunday alleges violation of the laws of 1794, and also of April, 1925, when the Legislature appropriated $750,000 for the State's participation in the exposition with the stipulation that the Sunday the exposition on Sunday.

More than 20,000 persons visited the Sesquicentennial Exposition yesterday, the largest Sunday patronage since the opening, and this in spite of protests and impending court action relative to closing the exposition on Sunday.

Activity centered on the amusements; thousands visited the exposition buildings, and it is said that only about 500 attended the religious services in the auditorium.

MARY FARRELL, the popular touring actress, at present with the William I. Phillips Royal Pines Company, Asheville, N. C., snapped with a pair of Seminole girls while in Florida not long ago. In her nine years of playing, principally in resort towns, Miss Farrell has developed a host of friends both thru her charm and ability as an actress and her interest in the welfare of others.

George Beban Signed For Film House Tour

NEW YORK, July 19.—George Beban, well known in the presentation field, has been signed by Publix, according to report, to appear at the Rivoli late this month with a company of 20 artistes. Other Publix houses will follow this opening engagement. Beban recently finished playing at the Metropolitan, Los Angeles, leading West Coast presentation theater.

Los Angeles Theatricals

LOS ANGELES, Calif., July 17.—At the meeting of the "Wampas" Wednesday night EDDIE CANTOR, IRVIN S. COBB, GEORGIE JESSEL and several other humorists entertained the motion picture publicists. HARRY BRAND presided, while the speakers on the program were MARC CONNELLY, WALTER PIDGEON, LEW CODY, JOSEPH HUBBELL and ED. BRENDEL.

The Los Angeles Society of American Magicians presented the conjurer NICOLA, appearing this week at the New Orpheum Theater, with a wand symbolic of magicdom at the performance Sunday evening, and will honor the magic wizard with a testimonial dinner before he leaves the city. FRANK FEWINS, president of the local society, welcomed Nicola in a nice talk, and presented the wand.

RALPH SPENCE, popular playwright and motion picture title writer, has had several offers for the cinema rights to *The Gorilla*, and claims that he will accept one of the bids next week.

EDDIE CANTOR has been signed by Paramount to play the leading comedy role in a new comedy feature, written by Cantor himself, and in which he will portray the role of a letter carrier.

WILLIAM FARNUM, who is here on a visit to his brother, DUSTIN FARNUM, will be cast for a role in Cecil B. DeMille's *King of Kings*, it is rumored in Hollywood. Farnum has heretofore been under the William Fox banner.

JAMES DURKIN, who arrived in Los Angeles last week, immediately took over his duties as the new director of the Morosco Theater, arriving just in time to direct *Cheaper To Marry*, the next attraction at the Morosco.

AUGUSTIN J. GLASSMIRE, who resigned as director of the Morosco company to enter the silent drama field, was given a farewell party last Saturday night. The player present at the party included Charlotte Treadway, Ferdinand Munier, Mr. and Mrs. Gayne Whitman, Edward Neill, Aline Bryant, Harry Garrity, Mr. and Mrs. Nick Laraia, Bert Glassmire, Cline Olsen, Gene Mahlman, Harry Hoyt, Helen O'Rourke, Mr. and Mrs. Richard La Salle, Jane Morgan, Glenda Farrell, Ann McKay and Annette Klump.

All of the legitimate houses held over their preentations of last week for this week also; *Rain*, with Jeanne Eagels, at the Biltmore; Will Morrissey's Revue at the Majestic; *Topsy and Eva*, with the Duncan Sisters, at the Mason, and *Her Temporary Husband* at the Morosco.

HELEN M. DuFRESNE, formerly organist at the Hennepin-Orpheum Theater in Minneapolis, has accepted the appointment as organist at the Hill Street Theater, and will begin her duties there tomorrow.

Bohemian Night was celebrated last Saturday at the Majestic Theater. Specially invited guests included RAYMOND HITCHCOCK, RUTH CHATTERTON, RALPH FORBES, ALEXANDER PANTAGES and family, and members of the *Patsy*, *No, No, Nanette* and *Nancy* companies.

EMMETT CORRIGAN is directing rehearsals for Edward D. Smith's production of *The Green Hat*, which is slated to open at the El Capitan Theater shortly. Those already selected for the cast include RUTH CHATTERTON, RALPH FORBES and MARGERY HOLLIS.

SERGEI ARABULEFF and HARRY WELFORD, in private life Mr. and Mrs. Arabuleff, are expected to leave their home here in the very near future for the East, where they will reappear in a play with MARJORIE RAMBEAU.

White Collars will reopen at the Egan Theater July 25, after an absence of two months. This play established a record run for Los Angeles, running consecutively for over a year. FRANK EGAN announced that he has most of his former players back in the cast, and that the play will be presented this time for a limited run only. Those to appear in the revival and who appeared when the play was presented before include ROSS FORRESTER, CRAIG WARD, ZELZAH COVINGTON, BLANCHE DOUGLAS, GORDON WHITE, PAUL KRUGER and MARVEL QUIVEY.

The mammoth show, originally scheduled for July 22 at the Olympic Auditorium, staged under the auspices of the Los Angeles American Legion Posts, has been postponed until July 27, in order that JOHN McCORMACK, who will be in the city at that time, can be the featured entertainer on the program. On the entertainment committee for the big show are SID GRAUMAN, NORMAN MANNING, FRED HAMLIN, FRED NIBLO, LEW CODY, ARMAND KALIZ and CHARLES MURRAY.

Cort Theater Heavily Booked

Willingness To Accept Productions on Sharing Basis Is Cause of Influx

NEW YORK, July 19. — John Cort's disposition to accept shows for his Cort Theater on a straight sharing basis has caused the sponsors of four attractions thus far to book the 48th street house for Broadway premieres. *The Blonde Sinner* is now beginning its second week there and is slated to move to another house to make way for the opening July 26 of *Nic-Nax of 1926*, in which Cort has a pre-production interest.

Nic-Nax of 1926 will be harbored at the Cort for but one week, since the producers of *Washington Heights* have chosen to bring it to the theater on August 2. A two-week run—at least—is expected of *Washington Heights*, as there are no further bookings for the theater until August 16, when *The Little Spitfire* is slated to make its debut there.

The fact that four attractions have been slated for the theater when there are more than 30 pieces well on in the production stage with few other Broadway theaters announced for their premieres speaks emphatically for the popularity among certain producers of Cort's disposition to accept shows on a straight sharing basis. Since *The Jazz Singer* closed at the end of May and previous to *The Blonde Sinner's* premiere two attractions had brief runs at the Cort. The single performance of *Beyond Evil* was followed by a two-week tenancy of the house by *The Half-Naked Truth*, slated to move the following Monday to the Maxine Elliott Theater, but lost in transit somewhere between 48th street and 39th street.

San Francisco To Have New Musical Comedy House

SAN FRANCISCO, July 17.—A 10-year lease has been made between Joseph Masten, owner of the Capitol Theater, and Lee Morrison, New York producer, formerly associated with the Shuberts, whereby the playhouse will be the home of musical comedy. It is planned to open the house September 1 with Dillingham's *Good Morning, Dearie*, with a New York cast, to be followed by *Sally*.

It is understood that J. B. Whittemore, local theatrical man, will be associated with Morrison.

Ralph Kellard Joins Cast

NEW YORK, July 19.—Ralph Kellard, last seen on Broadway in *It Is the Law* and *Easy Street*, takes over the leading role in *One Man's Woman* tonight. He is the third to play the part during the play's brief run at the 48th Street Theater. Curtis Cooksey created the role, but withdrew with the statement that he would not play interpolated sex business. William Shelley replaced Cooksey but now he, in turn, has also withdrawn. Kellard, the latest, has been devoting most of his time to pictures the last few years.

"Kil" Marched With Elks

CHICAGO, July 17.—Charles G. Kilpatrick and his crutch marched with Elks' Lodge No. 4, of Chicago, this week when the parade was on at the national convention of the B. P. O. E. "Kil" is said to have kept step with the best of them. Actors have remarked to *The Billboard* that in all of the different addresses made before the Elks this week not a speaker referred to the fact that the organization is of theatrical origin.

Riskin Brothers Casting Kaye Farce for Broadway

NEW YORK, July 19.—A. E. and R. R. Riskin are casting for *She Couldn't Say No*, a new farce by Benjamin M. Kaye, hitherto known for his sketches and skits in the *Garrick Gaieties*. The piece will be put into rehearsal within a fortnight for an early opening on Broadway.

Klaw and Erlanger Are Friends Again

NEW YORK, July 19.—Marc Klaw and A. L. Erlanger have ended their long and involved litigations. All suits and countersuits have been adjusted amicably and to the entire satisfaction of both parties.

The final peace and dismissal of difference came yesterday when the former partners shook hands and decided to renew their friendship. They parted in 1919 as a result of a dispute when Erlanger discharged Klaw's son, Joseph, in the absence of his father. Extended and complicated suits were filed over their theaters and joint interest which had been built up during the 39 years of their partnership.

American Passion Play Again Thrills Spectators

William Faversham Does Marvelous Acting as Christus in Seventh Annual Production by Pilgrimage Theater in Hills of Hollywood---Play Will Run Seven Weeks

LOS ANGELES, Calif., July 15.—The seventh annual season of the Pilgrimage Theater in the Hills of Hollywood was opened July 8 with thousands of spectators under the clear skies of a beautiful evening viewing *America's Passion Play* or the *Life of the Christ*. The beautiful play with its natural settings will run for seven consecutive weeks. The players, from Faversham down the long list to the townsmen, seem to be carried away with the solemnity of their production and their performance is superb in every respect. The natural setting on which the performance is given serves the purpose ideally and the religious pageant held the hillside audience spellbound with the sincerity of the players and the reverence of the production. The music is furnished by a choir and a capella under the direction of John Smallman.

William Faversham portrays the role of Jesus of Nazareth to perfection with some marvelous acting. The others in the cast are Oscar Briggs as Judas Iscariot, Arthur Belasco as Peter, William Raymond as John, David Henderson as James, son of Zebedee; R. Lucien Frost as Matthew, Harold Mathews as Andrew, Tudor Owen as Philip, Cliff Bates as Bartholomew, Charles A. Parr as Thomas, Fred Behrens as Simon, the Canaanite; S. Howell Evans as Thaddaeus, Floyd Brown as James, son of Alpheus; C. Montague Shaw as Pilate, Roman procurator; Lafayette McKee as Caiaphas, C. Montague Shaw as John the Baptist; Harrison J. Terry, first Pharisee; Robert Gossine, second Pharisee; Stephen Benton, Simon, the Pharisee; Thomas A. Miller, a scribe; Lafayette McKee, chief priest; Raymond Manion, first priest; W. Jules Barrison, second priest; Charles Park as Nathanael; Bram Nossen, Malchus, a servant to Caiaphas; Carl H. Brueckner, Pandira, a Roman; Harold Lorimier, Lazarus; Carl H. Brueckner, the rich young man; Jeffrey Williams, an old shepherd; Wharton James, figure of Moses; Stephen Benton, a Sadducee; Jules Garrison, figure of Elias; Walter Moulin, Simon the Cyrenean; Arthur B. Kachel, first man; Phil Gastrock, second man; Wharton James, a blind beggar; Raymond Manion, demoniac; Walter Moulin, a money changer; DePeyster Parr, a dove seller; Frances Buckley, boy Christ; C. Montague Shaw, prophet's voice; Jessie Arnold, Mary Magdalene; Helen Jerome Eddy, Mary, mother of Jesus; Audrey Anderson, Mary of Bethany; Mildred Voorhees, Martha; Belle Mitchell, the Samaritan woman; Carolin Terril, Johanna; Jean Bailey, serving woman to Caiaphas; Edith Arnold, the adulteress; Yvonne Pelletier, first child; Virginia Lee Patterson, second child; Robert Weston, third child. Women of Jerusalem and women of Bethany were depicted by Marion Wyant, Blythe Taylor, Marguerite Musche, Hilda Lohse, Nancy Meents, Marion Badenoch, Ruth Somerindyke, Marguerite Rickard, Gladys Slater, Joy Kingan, Lois Miller, Olive Brockett, Frances Haynes, Jessie Hoge, Daisy Sinclair, Genevieve Jackson, Herberta Stewart, Constance Coe, Jean Sauer, Vera Thompson and Vivienne Morehouse. Wise men, shepherds, lawyers, Roman soldiers and townsmen were portrayed by Ralph Burnright, Homer Hall, Hugh Martin, Edgar Zimmer, Clifford Bates, Sydney Rawlings, Edwin Sauer, Wesley Beans, Floyd Brown, Gordon Weatherill, Albert Button, Myron Niesley, Loren Robinson, Adolph Bock, Gordon McKinnon, Jack Garrow and Ben Glass.

The transcription and production of the play for the seven consecutive years is the work of Christine Wetherill Stevenson. Her Pilgrimage Play Production Board consists of Mrs. Oscar A. Trippet, chairman; Neely Dickson, producing director; Grace Dickson, art director; while the staff is composed of Philip Whiting, stage manager; Thomas A. Miller, associate stage director; Walter Moulin, assistant stage manager; Maud Cheatham, publicity; Ida May Frank, charge of tickets; Mabel S. Peterson, secretary; Chas. Pyke, excursions; Frank Alexander, advertising; Grace Eline, wardrobe; George Smith, director of lights; Harold Nye, chief electrician; Obie Short, assistant electrician; Dale Jones, technical carpenter, and Arthur Wiley, master of properties.

Chicago Office Callers

CHICAGO, July 17.—H. A. Wilson, manager of the Clark Oldfield Company, was a *Billboard* caller yesterday. He came in from Fond du Lac, Wis.

Hiram H. Rockenbach, saxophone soloist, was a visitor today. He has been working independent vaudeville and doing radio work of late.

Mr. and Mrs. Butler DeMuth, of the players of that name, also called today. The company closed its season in McRae, Ark., last week and will reopen August 1 at Austin, Ark., which has a four-day homecoming that week. The attraction is a vaudeville and musical show under canvas. Mr. and Mrs. DeMuth will leave this evening for Cincinnati, where they will stay a week.

Fort Wayne Auditorium Planning Musical Stock

FORT WAYNE, Ind., July 19.—The Mizpah Temple Theater-Auditorium, Fort Wayne's beautiful playhouse and hall, built by the Mizpah Shrine, A. A. O. N. M. S., is planning to install a musical comedy stock company, according to an announcement by E. W. Frie, manager of the auditorium.

Preparations also are under way for the booking of many high-class attractions next fall. Among the entertainers who are expected to appear at the auditorium are Will Rogers and the De Rezske Singers, Captain William H. Santelmann and the United States Marine Band, Elsie Janis and her company, Marion Talley and possibly Harry Lauder. Lee Kendrick also will send some noted lecturers to this city next season.

Return Dates in Nashville For "Shufflin' Sam" Company

NASHVILLE, Tenn., July 17.—Gardner & Barton's musical comedy success *Shufflin' Sam From Alabam'* is to play a return date at the Bijou Theater July 22, 23 and 24. The press thruout the country has been unanimous in praising this company.

JERRY DERR, juvenile lead in "Rainbo Whirl", the big show at Mann's Million-Dollar Rainbo Room, Chicago. Derr also is working straights with Frank Libuse at Rainbo Room and has attracted much attention by the original style of his eccentric dancing.

A. A. Martyn in Politics

SAN JUAN, Tex., July 17.—A. A. Martyn, who retired from the stage some time ago after a career extending over 40 years, and who is now city clerk of San Juan, as well as director of the Little Theater here, has heeded the advice of his many friends and entered the contest for the office of Justice of the Peace. In his stage years Martyn played in *The District Attorney*, *The Man of the Hour* and *Way Down East*.

THEATER STAFF NOTES

ISADORE KAMODE, 1444 South Ridgway avenue, manager of the Douglas Theater, at 22d street and Sawyer avenue, was held up and robbed of $300, the receipts for the day, by three bandits while on his way home from the theater recently.

J. E. HARRISON has succeeded JOE BEASON as manager of the Royal Theater at Rison, Ark.

HAL G. OLSON has recently been made director of the Saxe Theaters at Janesville, Wis., and EATON M. SIZER, his assistant, has been appointed manager of the Neenah Theater at Neenah, Wis., and the Orpheum at Menasha, Wis.

ADA DICKINSON, assistant organist at Loew's Regent Theater, Harrisburg, Pa., has gone to New York City to complete her course in advanced music at the New York University.

ROY P. ROSSER, manager of the Capitol at Raleigh, N. C., is to be installed as manager of the Capitol Theater at Richmond, now under construction, upon its completion. Both houses are in the Stevenson Theaters, Inc., chain, which includes eight other theaters in North Carolina.

"RED" LEWIS, who for a considerable period was assistant manager of the Highland Theater, Highland Park, Calif., has been appointed manager of the San Carlos, North Main and Griffin avenue, Highland Park. This theater was only recently opened with fitting ceremonies, including the attendance of some popular screen stars. Mr. Lewis was manager of the Brooklyn Theater, of that city, which was dynamited some weeks ago.

CHARLES M. HOWELL, manager of the Colonial Theater, Lancaster, Pa., has announced that $30,000 will be spent in improving the theater this summer. The interior is to be entirely renovated and new seats will be installed. This theater features Keith vaudeville and short picture subjects.

ROBERT BURNETTE, who has had charge of the Grand and Almo theaters of Paris Ky., operated by the Phoenix Amusement Company, has resigned as manager of those houses. He has accepted a position with the same company as manager of the Lexingfon Rooms at Lexington, Ky. ANNABELL WARD, of Lexington, has succeeded Mr. Burnette as manager of the Grand and Almo theaters at Paris.

"BILL" GORDON, Associated First National manager out of Salt Lake City, recently visited Butte, Mont., where he had a conference with J. J. HARRINGTON.

C. E. LEACHMAN is the new manager of the Mecca Theater, Stillwater, Okla., taken over recently for A. M. ABBOTT by a company of which Mr. Leachman is a member. It has been known as the Abbott Theater. Mr. Leachman expects to refinish the interior and remove the balcony. He is also to be manager of the new Aggie Theater, to be opened about September 1 in the Selph Building, now under construction at Stillwater.

ERNST L. HICKEY has been made manager of the Jackson Theater, York, Pa., which was recently acquired from the Jackson estate by the Nathan Appell Amusement Enterprises. Mr. Hickey has been manager of the Wizard Theater, York, for some time. FRANK E. BARRY, former manager of the Jackson Theater, has moved to San Diego, Calif.

HYRUM OLSEN, manager of Photoplay Theater, Salt Lake City, Utah, is now manager of the Forum, the theater having changed hands.

CARL E. PORTER, manager Victory Theater, Salt Lake City, Utah, is on his vacation. He is visiting in California.

JOSEPH GREEN, manager of the Ashland Theater, North Newstead avenue, St. Louis, a picture house, frustrated an attempt of safe blowers recently when he called a policeman after becoming suspicious of a man who was lurking near the theater.

WALTER FICKEL has been appointed office manager for Midwest Film Exchange at Oklahoma City.

District Manager BILLY TROUG, of Kansas City, spent several days during the week with the local Universal Exchange at Oklahoma City.

FRED JACKSON, former manager of a theater at Pawhuska, Okla., has been added to the sales force by Universal at Oklahoma City, Okla.

CHARLES KESSNICK, district manager for Metro-Goldwyn, was visiting the Oklahoma City Exchange, at Oklahoma City, the first of the week.

RICHARD W. HILL and CLEMENT D. KREPPS, two of Chicago's youngest theatrical managers, both of whom were observed by CHARLES SKOURAS on a recent trip to the Windy City, have been engaged by the Skouras Brothers to act as assistant managers of the new Ambassador Theater, St. Louis, which is scheduled to open August 21. CULLEN ESBY, brother of REEVES ESBY, publicity and exploitation director of the Skouras enterprises, will be the manager of the house. Hill was assistant manager of the Roosevelt Theater in Chicago and later treasurer and assistant manager at the McVickers, while Krepps was first the treasurer of the Uptown and later the assistant manager.

Loew Preparing For New Season

Active in Baltimore---Annexes Victory, Evansville, Ind., to Vaudeville Route

NEW YORK, July 19.—The presentation houses of the Loew chain are diminished to six for the rest of the summer following the closing last night of the Century, Baltimore, to allow for the erection of the roof theater, on which work will begin immediately. Loew also is remodeling the Century and Parkway. The latter will close August 8.

The roof theater, to be known as Loew's Valencia, will be devoted to super-special pictures for long-run engagements, but not at a $2 top, while the same policy will obtain at the Century itself when it reopens Labor Day. The Parkway, after being remodeled, will reopen two weeks later and continue to be devoted to first-run pictures. The Valencia will open the middle of October.

For his vaudeville circuit Loew has just closed a deal to book acts, beginning this coming season, into the Victory Theater, Evansville, Ind. The first Loew show will go in Labor Day, according to announcement, and the policy will be that of full-week programs, with motion pictures. The Victory has been playing tabloid stock presentations.

Under the Loew regime it will become one of the houses on the out-of-town tour, consisting entirely of full weeks, and will break the jump coming into Chicago from the South.

City Theater in Providence Is Lost by Jacob Conn

PROVIDENCE, R. I., July 17.—Jacob Conn, well-known theatrical man of this city, has ended his down-town theatrical enterprises due to the fact that he has been unable to obtain a renewal of his lease on Conn's City Theater, the last of his holdings in the city proper.

The house, formerly known as the Gaiety, was built in 1912 and has been operated since 1916 by Mr. Conn. In 1918 and 1920 the house was used often for a public forum and for the Liberty Bond drives.

Mr. Conn has announced that the staff of the City Theater will go with him to his new house in Olneyville, which wwill open Labor Day. Included on the staff is Josephine Belisle, who has been his secretary for the last 27 years. Mr. Conn has also announced that he is contemplating the construction of another theater at the corner of Broad and Chestnut streets.

One of the new owners of the City Theater property has stated that they have not decided what they will do with the property.

Corper Pleads Not Guilty In Marjorie Rambeau Suit

LOS ANGELES, Calif., July 17.—Michael Corper, president and general manager of the Majestic Theater here, appeared before Municipal Judge Richardson last Saturday on a complaint sworn to by Marjorie Rambeau, charging that the Majestic Theater failed to pay her $550 of her salary of $1,250 for the week ending June 5.

Corper entered a plea of not guilty, and the trial was set for September 10. During the course of a conversation Corper asserted that Miss Rambeau broke her contract with him, and it is on this contention that he entered the plea of not guilty and will contest the suit. Miss Rambeau claims that according to the terms of her contract she was entitled to transportation to New York for herself and maid, in addition to a discrepancy in the amount paid her by the Majestic management.

American, Spokane, Is Closed

SPOKANE, Wash., July 17.—Duncan Inverarity, manager of the American Theater, announced the closing of the house here tonight after a varied career during the last 12 months. The house has held musical tabs., W. V. M. A. vaudeville, straight pictures and more recently Ackerman & Harris vaudeville and first-run pictures. The house is one of the Danz theaters of this State. It will be reopened in September, altho the type of entertainment has not been selected.

Playwright's Theater In Summer Quarters

CHICAGO, July 17.—The Playwright's Theater is to be located at the Grace Hickox Theater for the summer. Informal reading of plays of international importance and original plays by Americans will be given, followed by discussions of the plays. The theater's purpose is to encourage American dramatists, who are invited to submit manuscripts.

THE NEW PLAYS ON BROADWAY

MANSFIELD THEATER, NEW YORK
Beginning Monday Evening, July 12 1926
WALTER CAMPBELL Offers
ROGERS AND ROBERTS'
All-Colored Musical Comedy
MY MAGNOLIA
In Two Acts and Eight Scenes
—With—
EDDIE HUNTER
Book by Alex. C. Rogers and Eddie Hunter
Dances Arranged by Charles Davis
Music by C. Luckey Roberts
Lyrics by Alex. C. Rogers
Entire Production Under the Supervision of Walter Campbell
Settings by Frank Illo

CAST OF CHARACTERS

Peggy, Switchboard Operator.....Hilda Rogers
Harvey, Head Bellman.....Paul Bass
Jobey, Second Bellman.....Percy Colston
Mr. Workem, Hotel Supt. .....Lionel Monogas
Upson (Oof Dah), Elevator Boy...Dink Stewart
Dowson, Elevator Boy....Henry (Gang) Jines
Johnny, Page Boy.....Louis Simms
Jenny, Personal Maid.....Adelaide Hall
Chef .....Claude Lawson
Dusty, Head Housemaid.....Alberta Perkins
Grenadine, Housekeeper.....Mabel Gant
Sherman, Porter.....Eddie Hunter
Lightfoot .....Charles Davis
Detective .....George Randol
Floor Manager.....Paul Bass
Doorman (Oof Dah).....Dink Stewart
Lulu Belle.....Estelle Floyd
Messenger .....George Randol
Outer Guard.....George Randol
Expelled Member.....Lionel Monogas
A Member of Dominoes.....George Nanton
Two Winning Members.....
.....Charles Davis and Clarence Peters
Inner Guard.....Henry (Gang) Jines
Chief Domino (Oof Dah).....Dink Stewart
Train Announcer.....Claude Lawson
Magnolia, Uncle Fi's Foster Daughter.....
.....Catherine Parker
Widow Love.....Lena Sanford Roberts
Mr. Towles.....George Randol
Mr. Hedlee.....Lionel Monogas
Constable Sapp.....Barrington Carter
Herman, Sherman's Brother.....Charles Davis
Snappy .....Snippy Mason
Uncle Fi.....Alex. C. Rogers
MAGNOLIA BLOSSOMS—Fannie Henderson, Cornell Vigal, Sally Evans, Jackie Jackson, Rose Gilliard, Helen Dunmoore, Olive Harrison, Ermile Brown, Elise Phillips, Edith Oliver, Frances Smith, Corinne Richards, Hilaria Friend, Marion Tyler, Gladys Phillips, Margaret Washington, Marie Warren, Janet White and Florence Tarby.
FEATHER FOOT DANCERS—John Worthy, George Nanton, Wm. McKelvey, Walter Gregory, Harry Hunter, Snippy Mason, Charles Saltez, Buddy Green and Clarence Peters.

SYNOPSIS OF SCENES

ACT I—Scene 1: Hotel Strutt (Help's Section), New York City. Noonday, December 22. Scene 2: Street in Harlem Shopping Section. Late Afternoon, Same Day. Scene 3: Ballroom in Harlem. Mardi Gras Club's Ball. Evening. Same Day. Scene 4: Corner Lenox Avenue and 135th Street, Harlem. Same Evening. Scene 5: Street in Harlem. Exterior of "Gallopin' Dominoes" Assn. and Prof. Oof Dah's Office. Later Same Evening. Scene 6: Interior of "Gallopin' Dominoes" Assn. Same Evening, a Few Minutes Later. Scene 7: Railroad Station, Jersey City. Following Morning, December 23.
ACT II—Front Yard of Uncle Fi's Home, Outskirts of New Orleans. Christmas Day.

Orchestra Under Personal Direction of the Composer
C. Luckey Roberts at the Piano

The most extraordinary dancing in town, tunes of unquestionable popularity and some vivid moments of negro inherence make a visit to *My Magnolia* decidedly worth while. There are things in this latest of colored musical comedies that one cannot find elsewhere, but unhappily it also has serious faults that prevent an absolutely unrestricted stamp of "good show".

The featured player, Eddie Hunter, is not the comedian he tries to be. He is not one mite funny in his own right and the comedy material, lean to be sure, falls absolutely flat. Hunter has presence and ability, but his forte is not of the sort that can be expected to carry most of the laughs. He is given only one or two assistants in this department and they are of little help. The complete lack of humor exacts a heavy toll. Much of the book is stupidly dull, too, and the staging brings out the weak spots, while it fails time and again to realize the high moments. As for the meritorious dancing and musical numbers, unskilled direction leaves them to win their own spurs. A "doctor" could do wonders in a few hours, an experienced Broadway director could perform miracles in a few days and a couple of top-notch comedians could pack the house soon after their first performance.

Signs of reconstruction are already evident. Two of the scenes have been cast off since the premiere. Jagged edges of cutting show up here and there. Another week—almost another show.

The principal drawing card are nine Feather Foot Dancers and their leader, Charles Davis. Seldom, if ever, has such wholesale genius of the "hoofing" class been seen on any stage, and the dusky maidens are not far behind. The tap Charleston is only one of the many weird steps and snap-joints.

Of the musical numbers, *Magnolia* and *Baby Mine* run neck and neck for the honors, as do Paul Bass and Percy Colston, who croon them. Twenty or so other tunes are, in their different ways, very nearly as catchy and will also be widely tooted this summer.

A real colored artiste is disclosed in the person of Estelle Floyd, who is only given the stage twice during the performance, but makes it fairly live both times with her individuality. Her perfect timing of every movement and every note is the keynote of success.

Adelaide Hall, Hilda Rogers, Henry "Gang" Jines, Alberta Perkins and Dink Stewart are among the others who score. All are much in need of direction, but the talent is there.

Gallopin' Dominoes, Parade of the Christmas Dinner, Baby Wants and the first act finale are as typically negro numbers as have yet been offered across the footlights. They are almost an art of their own. Proper staging, without losing their primary elements, could make them positively fascinating.

My Magnolia does not boast the "high yeller" beauties that some of its predecessors had, but it is much more elaborately set and costumed. The colored jazz orchestra is fully as good as usual, tho not quite as much in evidence. All in all, this latest colored show has every chance of being another record breaker if its producers take the right steps during its early days.

GORDON M. LELAND.

Chicago Premieres

ADELPHI THEATER, CHICAGO
Beginning Sunday Night, July 11, 1926
SIBYLLA BOWHAN
—In—
FROSTY
A Comedy in Three Acts by Gustav Bowhan
Play Staged by the Author

CHARACTERS AND PLAYERS
(In the Order of Their Appearance)

Roy Gordon.....Earl Gilbert
Jim Hayden.....Willis Hall
Leonard Trask.....Willard Kent
Marion Phelps.....Genevieve Bertolacci
Mr. Hale.....Cass Burt
John Phelps.....Tom Fadden
Frosty .....Sibylla Bowhan
The Accordion Man.....Johann Sesser
The Violin Man.....Billy Lando
The Harmonica Girl.....Mary Wiley
Cookie .....Tom Holer
Big John.....Tom Post
Lumbermen, Girls, Visitors, Etc.

SYNOPSIS OF SCENES

The entire action of the play takes place in the Main Shack of the Hale Lumber Company.
ACT I—Spring of the Year.
ACT II—One Week Later. Scene 1: Afternoon. Scene 2: Night. Scene 3: Next Morning.
ACT III—One Year Later. (The curtain will be lowered to denote the passing of time.)
PLACE—The Canadian Northwest Lumber Region.
TIME—The Present. The Spring of the Year.

Frosty, with Sibylla Bowhan, its star, brings back golden memories of *Rose-Marie*, which means that I would rather see Miss Bowhan in *Rose-Marie* than in *Frosty*. I have been led to believe this is Miss Bowhan's first adventure into the sober lanes of drama, also that her brother, Gus, wrote the vehicle for the adventure and staged it. So much for that. He has the same rights as Gus Thomas et al.

It's nobody's business why Miss Bowhan elected to enter the drama, but you simply can't make people stop talking. She has courage, and you've got to give it to her. So has Brother Gus. When the Bowhan family started out to get what was coming to them in the field of drama they, like many before them, neglected a few details, chief among which was the employing of a playwright with experience and a stage director without a conscience. Two such individuals might even yet make a play of *Frosty* if the Family would take orders.

Depending on the eye more than the ear, we figure that *Frosty* concerns the interior of the boss' shack in a lumber camp in the North Woods. This shack offers hospice to the heroine, Wanda, a good girl, tho untutored in books and the like. She was a waif and has been largely raised by some half-hundred rough axmen, whom she bullies profanely but always being a good girl. There is a dashing foreman who whips all the men with his two fists, and a clerk who has had money but now has mopes. There are valuable lease papers behind a brick somewhere, a rival company on an adjoining claim, a cook with a ready butcher knife who is true to a trust.

The clerk throws over the daughter of the big boss who first thought he had money, and the clerk looks at Wanda more and more. The fighting foreman gets all jammed up with the rival lumber company. Wanda goes to New York to forget axmen and in a year she comes back a solo danseuse and finds the clerk dreaming in front of the fireplace. They find they like each other and Wanda pulls out the right brick and locates the papers.

The fact that Miss Bowhan, who plays Wanda, was a stellar dancer in *Rose-Marie* and other major entertainments makes not a whit of difference in *Frosty*, save for advertising purposes at the box-office. *Frosty* must stand on its own wabbly legs for what it is worth. Miss Bowhan is earnest, sweet and intelligent, and the next time she tries out a drama, assuming this one will by no means last forever, it is to be hoped she will attend to the first requisite of all—hire a stage director. Litigants are known to have won a court case without a lawyer and lots of sick people have gotten well without a doctor. A new play has no such primary vitality.

Those who assist Miss Bowhan do the best they can with their material. I think the star has gifts if somebody of experience and discretion were permitted to develop them. As it is, *Frosty* will hardly rise above its odd name.

FRED HOLLMAN.

WOODS THEATER, CHICAGO
Beginning Monday Evening, July 12, 1926
RUFUS LEMAIRE Presents
The International Stars
SOPHIE TUCKER TED LEWIS
—In—
LE MAIRE'S AFFAIRS
—With—
LESTER ALLEN
Music by Martin Broones
Lyrics by Ballard MacDonald
Skits and Travesties by Andy Rice, Ballard MacDonald, Jack Lait and Edgar Allen Woolf
Dances arranged by Bobby Connolly.
Dialog directed by William Halligan
Costumes designed by Charles LeMaire
Max Steiner, Musical Conductor

LeMaire's Affairs was pretty well sold by the bell-ringers for the attraction when they blazoned the magic names of Lester Allen, Ted Lewis and Sophie Tucker. The rest of it was finding seats for the crash of humanity that had tickets and gently ridding the premises of a dissatisfied turnaway.

Affairs is something of a smash or it's an entire smash, depending on what you think you know about jazz, burlesque, skits, vaudeville, stage effects and bits that might be tacked onto any show in a theater, in a tent or on a lot. Monday night the clientele was still alive and voluble at 12:20. Since then the play-surgeons have pulled the schedule down to something near the customary time.

The return of Sophie Tucker to a production was an event here in itself. Her appearance was the signal for a demonstration such as even the gifted Sophie hasn't always met up with. In her song about *When the Red, Red Robin Comes a Bob-Bob-Bobbin'* she was given wholehearted forgiveness for straying so long in the varieties. Lester Allen is all but omnipresent in the show. Ted Lewis makes fewer appearances, but they are fruitful ones.

Events follow each other with such swift change in *Affairs* that it is a bit bewildering. It is a gay entertainment and its massive machinery turns, twists, shifts and whirls so fast that its orchestra pit must be as easy a berth as an old Roman galley. The eye is dazzled by scenic brilliancy and drawn by dainty feminine conceptions all dolled up for the hottest weather. A whole brigade of authors must have had a chance at the skits, and not all registered, but the changes were so swift that a dull spot found no anchorage.

Sally Starr, from George White's *Scandals*, had a chance and used it with judgment in announcing several episodes. Her "Thank You" was what did it and she went over. A travesty on *The Dove*, with Miss Tucker and Mr. Allen, was a knockout, as was a burlesque on *The Shooting of Dan McGrew*. *Pre-War Scotch*, a skit about prohibition, was put across by Mr. Allen, William Halligan, Lester Dorr and John Hascal. The skits seemed endless. Ted Lewis and his band staged a minstrel parade, the Cardell Twins danced entrancingly, Sally Starr and Dolores Ferris staged a furious Charleston number, the Albertina Rasch dancers are a wonderful ballet and Albertina Vitak scored as a solo dancer.

While Rufus LeMaire has showed himself to be a marvelous assembler of glories in this vast conglomeration, the fact remains that it might be half as crammed and twice as good. As it's easier to cut out than to build up, this is perhaps not so serious a matter. *Affairs* is still good if they leave the whole pottage in with the gems.

One thing *Affairs* does—it shows Sophie Tucker to be more versatile than her best friends ever knew. Travesty, burlesque, balladry, sentiment and drama all give themselves to Sophie in this show and she weaves them all into a crown of art. Lester Allen runs away with the show without, however, for a second, robbing Ted Lewis, that amazing musical clown, of an opportunity. Telling about the rest of *LeMaire's Affairs* would take pages.

FRED HOLLMAN.

The Legitimate Stage In LONDON

By "COCKAIGNE"
Shoreham, Sevenoaks, Kent.

LONDON, July 9.—The week's offerings here include the following: July 4—The Playmates presented *Quicksands of Youth* (Scala). July 4—Interlude Players presented *The Debit Account* (New). July 5—*A Month in the Country* (Royalty). July 5—*So Like Me* ("Q"). July 5—*The Lady of the Camelias*, matinee for the blind (Garrick). July 5—Stratford-on-Avon Shakespeare Festival opens. July 6—*Poeme Lyrique*, by Debussy. Lily Elsie's matinee for the deaf and dumb.

Lee Ephraim has terminated his connection with the Daniel Mayer Company and Entertainment Productions, Ltd. He has decided to continue to work in the London theater under his own management.

Alex. A. Aarons is in London arranging to present Gertrude Lawrence over here after he has run her in a musical comedy by Guy Bolton and George Gershwin in New York. He will present *Tip Toes* shortly and has brought Allen Kearns over with him. He is, however, returning to the States for other artists. Dorothy Dickson returns to musical comedy in this piece, which follows *Kid Boots* into the Winter Garden. The latter ends tomorrow night with over 150 performances to its credit.

George Grossmith has made no announcement of his plans now that his association with J. A. E. Malone is ending, but it is stated that he has acquired the English rights of Anita Loos' *The Whole Town's Talking*.

Jack Hulbert and Cicely Courtneidge are expected back from America in a few days and plan to appear in a musical play in London this autumn after a short provincial tryout.

Lady Diana Cooper again appeared as the Madonna, this time as the Madonna in Debussy's *Poeme Lyrique* in the all-star matinee on behalf of the deaf and dumb, which Lily Elsie organized for Tuesday afternoon. Mrs. Pat. Campbell, Maggie Teyte, Edvina and her new tenor, George Metaxa, appeared in a distinguished cast, as did Ruth Draper.

Owing to the tremendous demand for seats, despite the considerable raising of the price at the Gaiety, Sacha Guitry has arranged to extend his London season of *Mozart* until July 24, a fortnight longer than was originally intended.

M. E. Benjamin and Norman J. Norman are directing rehearsals of Fred Jackson's version of a French musical comedy to be tried out at the Prince's, Manchester, at the end of this month.

Susan Glaspell's *Woman's Honor* was produced at the Etlinger Theater School on Tuesday by special permission of the author.

Sir John Martin Harvey plans to run a west-end repertory season with a number of revivals of his popular successes.

PARIS

By THEODORE WOLFRAM

PARIS, July 12.—Marjorie Moss and George Fontana are playing a two weeks' engagement at the Ambassadeurs, after which they will dance at Ostend and Deauville, returning to America some time in September.

William K. Ziegfeld, brother of the American originator of the *Follies*, is getting together a company of artistes for the French version of the Ziegfeld *Follies*, which will open at the Mogador early this fall. Charles Belden, musical director, is rehearsing the new Mogador orchestra, which he intimates will be a super-college-jazz organization.

Irvin Marks, European representative of A. H. Woods, has recovered from the injuries sustained in an accidental fall, and has been aiding Mr. Woods close various deals for European productions and artists.

William J. Guard, publicity director of the Metropolitan Opera Company, is spending a few days in Paris before proceeding to Southern France and Italy.

Mary Lewis of the Metropolitan Opera Company sang the role of Mimi in *La Boheme* at the Opera Comique on July 1. Miss Lewis also recently appeared in *Thais* at Bagnoles-de-l'Orne.

Charles Hackett will appear in two gala performances at the Opera Comique for the benefit of the Invalids' Home. *Manon* will be given July 5, and *La Tosca* July 10.

Harland Dixon, popular American dancer, has been appearing at various French coast resorts, but is now in Paris, where he will appear with Paul Whiteman's Orchestra.

Frank Allworth of the *Music Box Revue* is taking a rest in Paris.

Marion Gould, American dancer, and the International Five are featured on the bill of the Empire Music Hall.

Dorothy Gish and the members of the cast of *Madame Pompadour*, which is being filmed by a British company, are now in Paris to get the proper atmosphere and locations for their production. Miss Gish is accompanied by her mother.

VAUDEVILLE

Conducted by M. H. SHAPIRO—Communications to 1560 Broadway, New York

Orpheum Junior Circuit Policy May Be Changed to Big Time

Experiments Now Being Carried Out by Marcus Heiman Whereby Acts Do Two Shows a Day, Three on Sunday---Picture Shown Four Times---Some Seats Reserved

NEW YORK, July 19.—Experiments now being carried out by Marcus Heiman, president of the Orpheum Circuit, indicate that the entire Orpheum Junior chain will be big time in character at an early date, playing but 15 shows a week as to the vaudeville, the third show being given on Sundays only.

The experiment has been quietly done and is now in effect at three of the Orpheum Junior houses located in Oakland, Minneapolis and Kansas City. It started last month at Oakland, where two vaudeville shows are now given a day, while the feature picture is shown four times. The schedule is to start the first picture at 1 p.m., vaudeville at about 2:30 and the second showing of the film at 4 p.m. The house is closed from 6 to 7 o'clock and the third showing of the film begins about 7:15, vaudeville at 8:30 and another film at 10 p.m. On Sundays the show is continuous, the acts doing three turns.

This is not exactly a continuous policy during the week days and the first eight to 10 rows are being reserved for that class of patronage that wishes to have its tickets that way. On the other hand that portion of the patronage wanting tickets at any time at a lower scale is also catered to. On Sundays the people who generally want reserved seats do not come to shows as a rule, which makes the continuous show and no-reserved-seat policy possible.

Under this system, people who want to get to bed early can start for the theater at 7 o'clock in the evening and be out by 10, instead of having to come in time for the first vaudeville show after 8 o'clock and get out long after 11 p.m.

Two weeks ago Mr. Heiman inaugurated the new policy at Minneapolis, and so far the results have been gratifying. The gross receipts at this house have jumped from an average of $13,000 to $15,000 per week. At this rate the head of the Western circuit sees no reason for not going ahead with changing the entire aspect of the Junior chain, which is considered small time altho it plays some of the larger acts on the return from the Coast, the acts working their way out on the big time.

The direct result is expected to be a better class of shows available for the Junior houses, since there are any number of well-known acts, of the name and other variety, that do not want to play the small-time stands. With the two shows a day in sight the competition is expected to be handed a severe blow, exclusive of the other benefits that may be derived.

In the East the "compromise" style of show is not exactly new, the outstanding example in New York City being such a house as the Hamilton, which plays two shows a day and three on Sunday. Some of the Moss houses do the same, excepting that the show is continuous on Saturdays, Sundays and holidays. At least 20 more Orpheum Junior houses are expected to be included in the new policy if the present experiments continue to prove satisfactory. The supper show at virtually all of the Orpheum Junior theaters is not considered a very good bet and is usually played to a very small audience, even smaller than the average house playing the State-Lake policy.

Independent Agency Ordered To Vacate

NEW YORK, July 17.—Matty Rosen and Irving Romm have been given a dispossess notice for failure to pay rent on their office in the Publicity Building. This week the notice was posted on the door of the independent agents' office (room 207), ordering them to remove from the premises or show cause before the Municipal Court, Third District, on July 22, why the premises should not be delivered to the landlord.

Several attempts to locate either Rosen or Romm have proved futile. The dispossess notice indicates that they have closed their books as independent booking agents, or have been hard hit by the summer slump in the booking of attractions they handle.

Phil Taylor Preparing Acts for Next Season

NEW YORK, July 17.—Phil Taylor is already getting several flash acts under way for the coming season. One of the first to be put in rehearsal in his *London Comiques*. This will be a novelty revue with seven girls comprising the cast. When seen in rehearsal this week by a *Billboard* representative it gave every indication of being something new in the line of girl acts.

The two comediennes to be featured in this new offering are Essie Goldie and Eunice Howe. The cast also includes Sonia Gulian and Hilda Reich, singing violinists on the style of Nonette, and Marian Anderson, who will do an original Egyptian dance which metamorphoses into an acrobatic Charleston before it is over. The dances have been arranged by Stephano Mascagno. The act is being prepared for the K.-A. Time.

Instead of producing many new acts for this coming season Taylor will concentrate on fewer than has been his custom, as he is of the opinion that it is better to produce a half dozen or so good flash acts than 25 or more mediocre or average turns.

He also plans to improve some of his present acts for next season. *Gerlie and Her Cyclones*, an all-colored revue, an edition of which he has put out every year for the last decade, is already being revamped. This is his act that has played in Russia, Germany, France and England thru the Marinelli office. Since its recent return from its tour over the K.-A. Time Taylor has imported (from 136 street and Lenox avenue) four new pickaninnies for the act.

The *Hicksville Comedy Four*, which was given an immediate route after its showing on March 18 at B. S. Moss' Franklin Theater, is also to be revivified for the coming season, for which it has already been awarded a route over the K.-A. Time. The act, which is booked solid until the end of this season, will have two new special drops.

Keith's Theater Gets Rare Canadian Mention

OTTAWA, July 17.—J. M. Franklin, local manager of B. F. Keith's Theater, has unearthed what is believed to be the first mention of a theater's name in the official records of the Dominion of Canada. It seems that during the recent stormy session of Parliament when the Liberal government resigned, Mr. Coote was quoted as follows:

"Yes, I can appreciate that all right, but I have heard people outside of this house say, 'What is the use of paying 60 cents to get into Keith's Theater when you can see a better vaudeville show in the House of Commons?'"

In view of the fact that the name Keith has been used in Canada but two years, it is thought that it has been very well established for so short a time.

Amalgamated Bookings

NEW YORK, July 19.—The Six Rocketts, Manny King and Company, Lewis and Ames, and the *Secrets of 1926* are among the recent bookings of the Amalgamated Vaudeville Agency, Inc. The Rocketts are appearing this week at Baltimore and Philadelphia. The others are playing at Wilkes-Barre and Scranton, Pa.

The Amalgamated bookings also include Georgia Hall and Company, Walter James Revue, Joseph Haag, Frees and Cody, Joe and Sylvia Burke and Company, Lester and Irving, Eclair Twins and Billy Wells, Three Genaros, Owens Jackson Trio, James and Connie Taylor, Eddie Carr and Company, Southland Entertainers, Ellis and West, Seven Rainbow Girls, Keo, Taki and Yaki; Tower and Darrell, Two Arleys, Margaret Padula and Company, and Elga and Her Music Box Girls.

Roye's "Red Follies" At Albee, Brooklyn

NEW YORK, July 19.—Harry Roye's production for the Orpheum Circuit, called *The Red Follies*, is scheduled to open today at the Albee Theater, Brooklyn. The offering broke in in New England and may come to the Palace, this city, before starting its Orpheum tour.

Taylor Holmes in Vaude.

NEW YORK, July 19.—Taylor Holmes, who closed in a musical show on the Coast, is scheduled to reopen in vaudeville today at the Orpheum, Los Angeles. He will do about the same act in which he was seen on his last vaudeville tour and is being handled by the Harry Weber offices.

Alex Gerber Starts Early Getting Flash Acts Ready

NEW YORK, July 19.—Undaunted by the arrival of the height of summer weather and the attitude of many producers to wait until later to see how things shape up, Alex Gerber, leading flash producer, has thrown his fall schedule of acts into operation at this early date, and announces he is going to put out his offerings as fast as he can, with the probability most of them will be out and routed by Labor Day or sooner.

Today the first of his big acts, called *Gerber Gaieties*, opens for a break-in engagement of two weeks, after which it will show for the bookers in New York. The cast of this act includes the Kaye Sisters, Bittie Corbett, Charles Rankin, Joe Williams, Lucinda and Earl Atkinson. Gerber himself wrote the book, music and lyrics and Francis Weldon has staged the act.

Another act opening today is *High Jinks*, with Jack and Bob Carlo featured. Mabel Thompson, Leona May, Jean Rich and Billie Mayo are in the supporting company.

An offering for the Orpheum Circuit's Production Department, of which Max Gordon is general manager, will go into rehearsal next. It will be called *The Sightseers* and employ a large cast, which is now being selected.

Gerber recently submitted to Gordon a number of ideas for flash offerings, which were summarily approved by the head of the Orpheum production department. These acts will follow *High Jinks* as fast as Gordon wants them, while in the meantime Gerber will be getting out other offerings for the big time.

He has just signed up Elinor Gilmore, motion picture actress and winner of many beauty contests, for a forthcoming act, and has under contract a number of other artistes who he will feature in individual offerings.

His *Town Topics*, which was put out early last year and worked continuously thruout last season, has been thrown into shape for another tour of the Loew Circuit. It opens August 8 in Washington, featuring Billy ("Uke") Carpenter, who since the act closed early this summer has been playing in the picture houses. Last week at Fox's, Philadelphia, he proved a tremendous draw, and Publix came forward with an offer for an engagement at the Rivoli.

Levey Office In Kansas City

Frank Wolf, Popular Booker, Will Manage Newly Opened Mid-West Branch

KANSAS CITY, Mo., July 17.—Frank Wolf, one of the most popular vaudeville bookers of the West, has been appointed manager of the new Bert Levey office which has just been opened in this city at 619-620 Chambers Building, and is receiving scores of calls from his many well wishers and the vaudeville fraternity and profession in this section of the country.

Levey had a meeting of his Western managers in Denver last week, which was attended by Dick Penney, of the Dallas office; Sam Kramer, of the Los Angeles office; Bert Levey, himself, from the San Francisco office; Bert Pittman, of the Denver office; Harry Gibson, Western field representative, and Frank Wolf, of the new Kansas City office.

Two pleasant days were spent in the Colorado metropolis, as they were entertained by Louis Levand, of the Empress Theater, and a trip to Estes Park by automobile. Arthur Hockwald, well-known minstrel, and Dr. Shoffener were other guests.

Levey opened his Kansas City office after much deliberation and decided that this city was a logical eastern terminal for his large circuit. Frank Wolf, with his wide connections and acquaintances, will no doubt make a big success of it.

A cordial welcome is extended all showfolk when in Kansas City or passing thru to call and inspect the new Levey quarters.

Canfield-Hanlon Split: Both Doing Former Acts

NEW YORK, July 19.—The recently formed partnership of Bert Hanlon and Doris Canfield has been dissolved following the new combination's showing and the lack of what is considered a good offer being made by the bookers. Miss Canfield rejoined her former partner, Allen, doing their same act, and Hanlon is again doing his single.

The Canfield-Allen team attempted to split last winter when the former went into the Fifth Avenue Club and was subsequently restrained by the courts. The Keith-Albee offices agreed to the Hanlon partnership, but, according to present arrangements, both acts will play the same bills, Hanlon having been routed and the other team still having two seasons to go under their contract.

Four Mortons Again

NEW YORK, July 17.—The Four Mortons have reunited for another vaudeville tour, the members being Sam and Kitty and their son and daughter, Paul and Clara, with Paul in place of Joe, who was last seen as the younger male member of the cast. There have been various splits in the act, one coming when Martha married Gordon Dooley and another when Paul joined his wife, Naomi Glass, in an act. The Mortons played K.-A. houses for some time and were last seen on the Loew Circuit.

Vaudeville Department For Wirth-Hamid, Inc.

NEW YORK, July 17.—As originally mentioned in *The Billboard* last fall, Wirth & Hamid, Inc., has finally started a new vaudeville department as a result of the recent franchises handed out by the Pantages Circuit, a move also printed in *The Billboard* nearly a year ago.

The above-mentioned concern is placing George A. Landry in charge. Landry is leaving the John Robbins agency, with which he has been connected for several years. He will handle the acts to be booked on the Pantages Circuit as well as such independent time as may be available. In the past the fair booking concern's vaudeville bookings have been almost 100 per cent dumb offerings, of the kind that played part of the season in outdoor amusements. Now it is expected that various other acts will be handled.

Pantages After Big Features; Willing To Pay Large Salaries

Franchised Agents Hold Meeting in New York Office, Where Plans Are Outlined and All Differences Smoothed Out--- Collection Agency Is on the Way

NEW YORK, July 17.—Salary is no object in the booking of vaudeville acts for the Pantages Circuit for this coming season. This announcement was made today by E. C. Bostick and Ed G. Milne, New York representatives, who announced they were going to specialize in handling the biggest acts obtainable.

As a starter under this new policy of the Pan. Circuit, Karyl Norman and Georges Carpentier, "name" headliners, have already inaugurated tours. For Carpentier this Pan. engagement marks his first in vaudeville in this country and his first in theatricals of any sort on this side with the exception of the picture he made for Robertson-Cole in 1920. Keith-Albee and other interests put in a bid for the French fighter, however, without results. So far as Karyl Norman is concerned, his Pantages tour marks his first vaudeville engagement outside of the Keith-Albee and Orpheum circuits since he became a full-fledged headliner. He was "discovered" in a Loew house and immediately put on the big time, and until now, with his Pan. engagement arranged, has been faithful to K.-A. and Orpheum.

Bostick and Milne stated that they had opened negotiations with a large number of front-rank vaudevillians, whom they would probably be in a position to announce within a week or 10 days. They are not only going after standard big-time acts but are concentrating on "name" attractions as a big box-office draw in the towns penetrated by the Pan. Circuit.

In the past Pantages has not been getting the high-class acts it is now being offered by many of the leading agents, but last season the quality of the product as a whole increased, while during the coming year, it is expected, it will rank on a par with his strongest opposition factors which touch his territory. Orpheum is Pantages' strongest competitor, however, and to keep in step with this Western circuit means the adoption of the new policy that salary is no object is inevitable.

Milne and Bostick declared they are selecting certain "name" artistes and standard acts, which, in their opinion, will prove themselves drawing cards in Pan. houses, and once deciding they want these acts selected, the first consideration will be this fact, while the second will be the amount of salary necessary to sign the particular material up.

Following the first general meeting of the franchised agents held on Friday evening at the Pantages office, all of the complaints of the agents were heard by Milne, Bostick and Burns, so that various difficulties could be straightened out. On the other hand the Pantages offices outlined their side of the case and it was agreed that all agents must catch acts at certain houses at both matinee and evening performances. Also it was arranged for the agents and bookers to meet and transact business at the Pan. office so that it would not interfere with the reviewing of acts.

Toward this end it was agreed that all agents must do their business at the office before 1:15 p.m. George Hamid, one of the oldest of the agents doing business with Pantages since his association with the circuit dates back 15 years, told the other seven agents his experiences with Alexander Pantages and some of his peculiarities which were easy to deal with and incidentally paid the circuit head a handsome tribute.

It was evident that Pantages is desirous of keeping the agents up to snuff and all who do not toe the mark with the coming season will be let out in favor of others who merit a trial at least. For many well-known agents and reliable ones who have been friendly to Pantages made a strong squawk when they were not included in the list of those franchised. The upshot of the three-hour conference was as mentioned above that Pantages is out for big features regardless of expense.

George Hamid, of Wirth & Hamid, Inc., reported on a big offering that had already turned down a $2,000 offer from the big time. Pantages wired back that negotiations should be maintained and to see just how much the act wanted. This is taken as a good indication of how sincere he is about paying big money to suitable attractions.

In well-informed circles it is known that the question of forming a collection agency to handle the fees for the agents etc., will be taken up at an early date and will be along the lines mentioned exclusively in *The Billboard* about a year ago when the present franchise of the agents was predicted. The collection system will be similar in a way to the one used by the K.-A. and affiliated circuits and will result not only in all the agents getting their fees regularly and on time, but also a good profit annually for the circuit.

New Pantages Circus For Coming Season

NEW YORK, July 19.—As a result of the successful tour of the present Pantages Circus, which is being presented by Wirth & Hamid, Inc., another and even larger show will go out the second week in October. Arrangements have already been made and Wirth & Hamid will seek to put out the strongest indoor circus yet attempted for vaudeville.

Several houses on the Pantages Circuit that refused to play the show on its way out to the Coast hurriedly announced that they were open for the circus on its way back, so remarkable were the reports that came in from various centers. At least three houses kept open purposely for the show and at such centers as Indianapolis and Toledo the houses did record-breaking business during what was usually considered the worst week of the year.

Nicola Must Stop Using Three-Card-Monte Trick

NEW YORK, July 17.—The Joint Complaint Bureau of the Vaudeville Managers Protective Association has ordered Nicola, the magician, to discontinue his use of the Three-Card-Monte illusion, it was learned this week. This decision, it was reported, is due to the prior claim to the trick by Amac.

Choos Importing Act

NEW YORK, July 19.—George Choos, legit. and vaudeville producer, who just returned from a tour of Europe in search of suitable material for presentation in this country, signed up Irish Rowe and the Marini Dancers in England. They sailed Saturday for the United States on the S. S. Albania and will be put into rehearsal immediately on their arrival under the direction of Choos.

Today rehearsals begin on a pretentious dance offering, the likely title of which will be *Ballet Moderne*. Alexander Gavrilov, who produced and appeared in a show of the same name at the Princess Theater last April, will head the cast.

New Carroll Flash With Hyson and Harris

NEW YORK, July 17.—Harry Carroll announces a revue de luxe with Carl Hyson and Peggy Harris in the cast. According to Carroll, it will be his most pretentious vaudeville production and the highest grade of entertainment he has ever offered to the K.-A. bookers.

GROUP OF THEATRICAL FOLK who attended the ceremonies at the laying of the cornerstone of the new Keith-Albee Theater in White Plains, N. Y. In the foreground are seen, left to right: Eddie Leonard, Louis Mann, Belle Baker, Mark Luescher and Stella Mayhew.

Gordon & Woods Booking C. B. Maddock Offerings

NEW YORK, July 17.—Altho holding a franchise to book his own acts on the Keith-Albee and Orpheum floors, C. B. Maddock is turning over several offerings to the recently formed Gordon & Woods offices thru which they will be booked in the future. Up until now Maddock has been handling his own bookings, which have been mostly full-stage productions. *Al's Here*, the condensed version of *The Old Soak*, will be handled by Gordon & Woods henceforth, as well as the new Jim Kilpatrick Revue.

Bray in New York: May Get Another Post

NEW YORK, July 17.—Charles E. Bray, once prominent executive in Middle West vaudeville, returned to this city after an absence of nearly a year during which time he made a trip around the world with his family. According to report Bray will again receive an important post with the big time.

Bray was for several years an executive of the Orpheum Circuit when it was headed by Martin Beck. Later he went with the Western Vaudeville Managers' Association and was active in organizing the Chicago to the Coast extension of the circuit, later being succeeded by Lydiatt, the present head.

James Thornton Plays Palace Next Week

NEW YORK, July 17.—James Thornton, monologist, is again back in the good graces of the Keith-Albee bookers and has been given a route, or an opportunity to start it at least, by having him play the Palace, this city, next week. Thornton appears to have been unusually serious minded for the past year or more and has some brand-new material up his sleeve.

By way of giving the turn and houses he plays added prestige, it will be known as his 50th year in show business.

Hazel Hickey Returning

NEW YORK, July 17.—After being out of vaudeville for the past three years, Hazel Hickey will stage a comeback as partner of Saul Brilliant, formerly of Klass and Brilliant before the former died. Miss Hickey's last appearance was billed as Adair and Hickey, the latter being the pianist of the offering.

Loew Assessed at $351,500

NEW YORK, July 19.—Among the high-figured assessments on the rolls of Glen Cove, Long Island, residents is that of Marcus Loew, who is assessed at $351,500. Incidentally, J. P. Morgan heads the local list with a sum a little less than twice that of the vaudeville magnate.

Early Openings For Orpheum

Theaters Closed During Hot Weather Begin Playing Shows Again Next Week

NEW YORK, July 19.—Altho the summer has hardly made its appearance, the houses of the Orpheum Circuit that closed down for the usual "hot spell", less this year than ever before in history, are to open sooner than anticipated. Next week the first of the closed houses opens when the Orpheum, Denver, resumes operations, while on August 2, the Orpheum, at Winnipeg, Can., gets under way for the new season.

The opening bill of the new season at the Denver house features Elsa Ersi, Hungarian musical comedy star, formerly with Leon Errol's *Louie the 14th*; Venita Gould and Flo Irwin.

This show works eastward and arrives in Kansas City August 22 to reopen the Orpheum there. The Orpheum in St. Louis, which also is closed, reopens the same week with another show. This reopening date for Kansas City and St. Louis is regarded as unusually early in view of the fact that July and August are the hottest months in these two cities and cool weather does not arrive until sometime after Labor Day.

The Winnipeg show, which goes westward from this point, has not yet been set, but will include among other acts George Broadhurst and Harry Burns, who have already been booked for this opening date. Following the week at Vancouver, the show will move to Calgary to open the Orpheum house August 8, and after playing a half-week there, will go to Vancouver August 12 for another split-week engagement. The following week, that of August 15, the show opens the Seattle house for the new season, and the next week it opens the Portland house, thence moving down the West Coast to San Francisco, where the Orpheum houses have remained open all summer.

The opening of the few Junior houses in the Middle West will take place the latter part of August. No definite dates have been decided as yet.

Wm. Frawley-Virginia Smith Combine in New Two-Act

NEW YORK, July 19.—William Frawley, formerly in the musical show *Merry Merry*, is going into vaudeville in partnership with Virginia Smith, of the same legitimate production. The team expects to break in out of town and have a metropolitan showing shortly, under the direction of the Gordon & Woods office. Frawley was last billed in vaudeville as Frawley and Louise.

Charles Gillespie in N. Y.

NEW YORK, July 17.—Among the recent arrivals from Europe is Charles Gillespie, nephew of R. H. Gillespie, managing director of the Moss Empire Circuit of England. He will remain here for an indefinite period, during which he will make his headquarters at the William Morris offices and keep his eye open for musical comedies suitable for production either in London or the provinces.

Eva Clarke Closes Tour

NEW YORK, July 17.—Eva Clarke closes her first vaudeville tour at the Riverside tomorrow night, when she will have completed about 60 weeks of consecutive booking. She will reopen early next season for another tour of 30 weeks. The prima donna originally came east with the Fanchon & Marco Revue a few years ago, and since has appeared in other musical shows.

Howard Kyle Opens

NEW YORK, July 17.—Howard Kyle opened Thursday at the K.-A. house in Poughkeepsie, N. Y., in his new act, *The Bandit Prince*, adapted from his novel of the same name by Burnett Hershey. Albert Lewis, of Lewis & Gordon, Inc., is the producer of the act. Marie Bates, Mildred Leaf and Leslie Adams are in support of Kyle.

Jeffries and Sharkey Big Draw for Loew's

NEW YORK, July 19.—James J. Jeffries and Tom Sharkey, former heavyweights who played Loew's State the past week, proved an unusually heavy draw with capacity attendance at every performance, while a line in front of the box office was always in evidence. Altho authentic receipts are not available, it is expected that the duo will show a record second only to that of the Siamese Twins and Jack Dempsey.

COAST-TO-COAST VAUDEVILLE REVIEWS

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 19)

Vee and Tully, acrobatic instrumentalists, who open, received a feeble hand. Man is fairly adept at somersaults and ground turns; the woman does the ground work in the stunts. There are unsuccessful attempts at comedy. The windup, however, has a bit of novelty. The woman holds up the man, who, feet uppermost, plays a banjo. Time hardly exceeded eight minutes.

Lillian Roth, a charming miss in a single, shows great promise, but fails to go over as well as expected. She opens with a straight song, one of the old vintage, and follows with a flapper comedy bit and a syncopated vocal number. This young woman has a likable personality but fails to utilize her charms to their best advantage. She had the house with her in force with her closing bit, a ballad specialty interpolated by emotionaal recitations. For an encore she appeared in an abbreviated ballet costume for no particular reason, syncopated her vocal cords a bit and bowed out with a brief Charleston.

Joyne and Foster, black-face team, and the customers with them from the start. Most of their routine comprises that exaggerated negro harangue. Both are fast steppers and scored highly in a fast-motion impersonation of a man hunt. The taller of the two is a talented pantomimist, while his partner is equally capable as a comedian.

Melissa Ten Eyck and Company is a bit of everything and not much more besides. Miss Ten Eyck, assisted by two capable male dancers who fail badly in their comedy stuff, and a pianist, occupies most of the turn with her solo dances. She has a smooth rhythm and some grace, but otherwise her four numbers are lacking in novelty. The men join her in two of the numbers and burlesque a Spanish dance without the accompaniment of the usual spontaneous laughter.

Coogan and Casey have the same routine they used in these parts more than a year ago. Their wheezes, altho somewhat stale by now, are so good that one enjoys hearing them again. Coogan, the man, is a comedian whose talent should have been recognized in better time long since the act was formed. The couple appear in a setting representing the exterior of a physician's home. As the nurse Miss Casey is a splendid straight woman and, when the opportunity arises, a good comedienne herself. Coogan has added a fine comedy dance to his routine. The audience gave it a strong hand.

Booth and Nina closed with a bicycle novelty act. The girl assists the man with several of the stunts; she also gives a mandolin selection which is well received. The crowning stunt is a bicycle jump from a 15-step platform to a springboard on the stage. This was worked skillfully and with a good display of showmanship, making the stunt appear much harder than it really is.

Kemper and Bayard and Jennie were not caught at this performance.

ELIAS E. SUGARMAN.

Loew's State, New York

(Reviewed Monday Matinee, July 19)

This week, too, the program draws a capacity crowd early. Just as the novelty of the Jeffries-Sharkey act was responsible last time for the full house, so is the appearance of Rahman Bey, Egyptian miracle man, the reason this week. The rest of bill, however, is just average.

Hori Trio, two men and a woman, opens with a diversified routine which includes dancing by the woman, barrel juggling by the men and some novel and original balancing stunts performed atop an inverted bicycle on top of a perch arrangement support on the soles of the underman.

C. R. Four, a male quartet, put their popular selections over to fair returns. The boys are nattily dressed and make a good appearance. There is very little solo work, and just a bit of dancing by all four. If the brief attempts at relieving the straight song routine had been extended it might have helped some.

Mardo and Wynn, a mixed team, the man of which plays a "wop" role to perfection, have arranged a more or less amusing routine of dialog, dancing and music. Some of the gags are frightfully old and puerile, but there are some original twists which make amends. The man's funny dance and the final harmonica and guitar playing by both get good hands.

Colonial Sextet, three men and three women, dressed in colonial attire and working in a beautiful set, score surprisingly well for a single act, the routine of which is exclusively classical. There is a solo by the soprano which fares nicely. During some of the numbers one of the girls holds forth at the piano.

Collins and Peterson, former burlesquers, get many a laugh with their *Othello* travesty, tho they work some old gags into it. The straight song, the cornet solo and the impersonation of a woman undressing are the high lights of the offering. A bit too much time is spent on the Shakespearean burlesque, and tho the act has a good deal of cleverness there is still some unusually cheap and shoddy material in it.

Rahman Bey, Egyptian miracle man, after an introduction by Dr. Hereward Carrington, one of America's foremost psychic investigators, makes an impressive entry from a staircase-center stage. The routine that follows includes the inducing of a cataleptic state, the breaking of a stone slab over the fakir's body, the hypnotizing of a chicken and a rabbit, the piercing of his cheeks and arms with steel needles and the burial alive of Bey in a casket beneath a sandpile for eight minutes. Collins and Peterson do a bit of clowning during the act.

PAUL BENOV.

The Palace, New York

(Reviewed Monday Matinee, July 19)

A bill of unusual excellence, competently built and made up of acts carefully chosen, is offered to Palace audiences this week. It is topped off with the flavor that Frank Fay adds by acting as master of ceremonies.

The **Tom Davies Trio** opened in their sensational motorcycle novelty in which some dare-devil riding occurs. A dome made of slats and set at about a 50 degree angle is used. The members of the Davies offering ride singly and together, climaxing the events with a race at a fast clip with all three participating. A good hand was recorded.

Stan Kavanagh, assisted by an unbilled young lady, plied the folks with his amusing chatter the while he indulged in various exhibitions of the juggling art. He goes over big. Principally because he is a good showman, has excellent material and practices a unique method of dispensing it. His stuff provokes an even course of laughter.

That ever-diverting trio, **Willie, West and McGinty,** whom England gave us a couple seasons gack, almost tore the house down with their slapstick offering, *The House Builders.*
The House Breakers. They have played the Palace and other houses a number of times, but their act still entertains as much as it ever did.

Eddie Brown, concert violinist, appeared in fourth and held his own admirably. He offered a routine of five selections, including in the order rendered a Spanish-Egyptian fantasy of the 18th Century, a paraphrase on Paderewski's *Minuet,* the Indian love call from *Rose-Marie, The Dance of the Goblins* and the inevitable *Carry Me to Old Virginny.* Brown handles his bow carefully and has a remarkably fine touch. In his *Dance of the Goblins,* a particularly difficult number to play, his technique was perfect. Shankman assisted at the piano. Brown stood behind him instead of in front, where Shankman, seeing him, could follow cues with less chance of error. His accompaniment today, however, was infallible.

George Wiest and **Ray Stanton,** in a comedy potpourri aptly titled "A Little Rhyme and Less Reason", with Gladys Gerrish, Allen Forrest, Idyle Shaw, Sandro Straal and Elsie Davis assisting, proved a highly amusing offering. Touching off the unique type of comedy it contains there is a bit of singing and dancing. Miss Gerrish makes a decidedly good impression, particularly from the point of view of versatility. She sings, dances, speaks lines and does other little things, all quite competently.

Adler, Weil and Herman, the last named riding around with the miniature piano he plays, opened intermission and nearly stopped the show cold. They are a trio of unusual entertainers and possess something of that invaluable quality in their harmony singing that gets under the skin of the hearers. The boys are also showmen of an unusual sort. In offering their varied assortment of songs they go from one right into the other, restraining the applause of the auditors until the finish, when, as a study of the psychology of audiences apparently has taught them, everyone will be steamed up with a reserve of applause that must come out. Since last appearing in vaudeville in the East Adler, Weil and Herman have been out on the Pacific Coast. They bill themelves as "The California Humming Birds".

Albertina Rasch's magnificently mounted dance presentation, "Pompadour Ballet", brought a wealth of flash to the spot following. Miss Rasch calls her offering a modern ballet satire. It is hardly that, but rather a beautiful act upon which to feast the eyes and one in which the appetite for capable dancing is more than appeased. **Norree,** whose slave dance is an outstanding moment, and Sam Krevoff, who does a buck dance with agility, are the featured members. They are supported by **Edith De Fay, Evelyn Groves, Anna Loos, Rita Pischel, Nona Otero, Betty Conley, Stella Everman** and others, all of whom give a flawless performance.

Willie Solar, in next to closing, held the spot with his usual ease and calmness, going over to excellent returns. His is a type of comedy that never will lose its appeal. The Georgalis Trio, European marksmen, featuring rifle shooting, brought the proceedings to a cracking good finish.

ROY CHARTIER.

Pantages, San Francisco

(Reviewed Saturday Evening, July 17)

Karyl Norman, female, impersonator, outshone the balance of the program and stopped the show.

On the screen *Some Punkins,* with Charles Ray as the featured player; *Aesop Fable* and a comedy reel. Don George at the organ gave a good rendition of four different orchestrations of *The Prisoner's Song,* and Joe Roberts was warmly applauded for his banjo specialty of Brahms' *Hungarian Dance.*

The opening is Aussie and Dzech, man and woman, in a novel ax and whip-cracking act, enhanced by colorful costumes and a beautiful setting.

The Love Bungalow, with Evelyn Vees, Dudley Farnsworth, Ben Smith and the Gautier Sisters, is a daintily conceived revue which proved good entertainment, altho it runs a little too long. Good singing and expert footwork, combined with snappy chatter. Ben Smith gets over his stories in a telling way.

Melva Sisters have a catchy program of xylophone numbers and got a specially good hand for their musical bottles.

Karyl Norman, the Creole Fashion Plate, was a whole style show in himself. His songs in both soprano and baritone went well enough, but his array of costumes and the manner of wearing them made such a decided hit that he stopped the show. He carries two men accompanists, who entertain while the changes are being made.

Mazette, Lewis and Company present a novel song and dance turn which furnished most of the laughs of the bill. Mazette and her partner pleased in a series of dances, and during the final number she pretended to hurt her foot. Lewis called for the "plant" in the audience, who proved to be a good comedienne as well as a dancer. The finish was a regular "wow".

E. J. WOOD.

Majestic, Chicago

(Reviewed Monday Matinee, July 19)

Rene and Florence, two girls, open the bill with comedy dialog, songs and dances. They make two changes and work hard to get over.

Arthur Corey and Company have a big novelty offering, with a song and dance repertory for its groundwork. The act opens with a heavy scenic background and an Indian setting. A man and two girls are in the act; one girl sings well and the other dances. The man does some athletic numbers in bronze effect with lights. Wardrobe is ample and the act was liked.

Currier and McWilliams, two men and a girl, in comedy offering. Act gets poor start, but girl in "nut" material stiffens it up. Not quite enough results from so much work.

Billy Gross and Company have a comedy sketch with two men and two women. It has been seen here before. Has an elopement for a theme. Much hokum and no change of material from former appearances at Majestic. The house seemed to like it very well.

Charles and Charlotte Aaren, juveniles, in songs, talk and dances, carried the house with them. Charlotte is especially clever. The act was reviewed at the Diversey for this publication.

Holder's Fightin' Illini is a band, and like most of them seeks something new for an opening. I don't think any of them have found it yet, but the band is a real organization, and the two men dancers put fire and excitement into the program.

Lester came back and gave us his ever-good ventriloquial show. This time, as an added feature, he took the dummy down into the audience and let him wise-crack at the patrons.

The Jack Goldie Revue closed. This was reviewed at the Diversey for this publication. The audience here liked it today.

FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, July 18)

Don Valerio and Company, Italy's premier wire dancer with his dancing girls, Charlotte Beverly and Helen Gartz, made a fine opener and started the ball rolling with plenty of pep and poise. He has a top-notch wire act and dishes it up a little differently.

James Kelso and Belle De Monde in a little skit, *Papa's Secretary,* proved good entertainment.

To George Broadhurst went the comedy honors. He has an act employing three men and three women who dance, sing and cavort considerably. The brevity of the English used in the opening is unique and funny. The Dale Sisters do some clever duo work. The offering got over strong.

Will and Gladys Ahern in an oddity, *A Spinning Romance,* had indeed an odd act. His dancing is fast and furious, but his Will Rogers copy is not so good. Miss Gladys is one of the most beautiful girls that has appeared on this stage in many moons. It didn't make much difference what she did or how she did it—she was just refreshing to look upon. There was a third member in this act, but he was a total loss.

Peter Higgins, billed as America's youngest Irish tenor, has a future. That boy can and does sing. His accompanist, Frank Dixon, took care of that end of it nicely and played one solo, *Nola.* Higgins has a splendid, powerful, clear tenor voice and impeccable diction, and he certainly CAN put over a ballad. He could strengthen his offering very much by changing his selections. He doesn't have enough variety of styles and too many old songs of a light, semi-popular nature. For an encore he did the inevitable *Pagliacci* solo and did it well. This was the artistic, recital act of the bill, and as usual stopped the show. The customers want more of this better music. Let me digress and say that this, the fifth act on the bill, was the only act up to this time which did not employ a toy pistol.

Pat Rooney and Marion Bent were featured and mopped up. Pat is just the same as ever, and it is as unnecessary to describe or comment on his work as on Niagara Falls. They are both natural wonders and go on forever, and everybody knows all about them. In his present vehicle he has surrounded himself with a galaxy of pretty, prancing, fast-stepping dancing females of the species who know their stuff. Pat Rooney the third as a dancer is a "wow", but his parents should keep him dancing and never let him stop long enough to sing or try to play a saxophone. The act had the finish and polish of all Rooney offerings and scored heavily.

Davis and Pelle in an equilibristic marathon closed the bill with some clean-cut, marvelous acrobatic work which was helped none by Rooney's comedy. Last week we had practically no dancing on the bill—this week every one danced or tried to.

CLAY SMITH.

Steinway, Astoria, L. I., Closes for Alterations

NEW YORK, July 19.—The Steinway, Astoria, L. I., independent house booked by Fally Markus, closed last night to undergo extensive alterations and remodeling. It will reopen in four weeks with the same policy of split-week vaudeville. The Steinway is operated by Small & Straussberg, who also have the Republic.

Another Markus-booked house, the Court, Somerville, N. J., which has undergone alterations costing approximately $25,000, reopens Friday, August 6, with a policy of vaudeville on the last half only. Altho this house is only four-years old, the management saw fit to give it an overhauling.

Cantor and Brandell Open Two More Flashes

NEW YORK, July 19. — Two of the revue offerings sponsored for the new season by Lew Cantor and William Brandell are opening this week in Loew houses. They are the Ralph Ash Revue and the Herbie Barnett and Jack Thomas Revue. The supporting cast in the former includes the Power Twins, Billy Stone, Frank Balone and Rae Parlow, while those in the Barnett and Thomas act are the Doll Sisters, Chappie and Libby Kay and Helen Josias.

Rahman Bey Challenges Houdini

NEW YORK, July 19.—A challenge to Houdini in an effort to prove that Rahman Bey, Egyptian fakir, is possessed of supernatural powers has been made by the fakir thru his manager, Hermine Shone.

Theatrical engagements for the Egyptian fakir further than this week at the State have not yet been arranged, Miss Shone announced, pending the outcome of tomorrow night's exhibition. As a drawing card, however, the fakir is in big demand.

Last Half Reviews

Princess, San Francisco

(Reviewed Friday Evening, July 16)

An average bill, with the Diehl Sisters' *Kiddie Revue* as an added attraction, with Harry and Lillian Ackerman the principal laughprovokers.

On the screen *The Scarlet Saint* and *Why Women Love*.

In the opening spot Diehl Sisters' *Kiddie Revue*, with eight juvenile entertainers, from hula hula dancers to a boy violinist, made a creditable showing. The high spot of the act proved to be the boy comedian.

Bemis and Brown, billed as novelty dancers. Miss Bemis pleased in two vocal numbers, while Brown's specialty is hoofing of many varieties. His eccentric dances were well received, and their duo dances were well applauded.

Harry and Lillian Ackerman, eccentrics, got attention with comedy songs and snappy chatter. Harry's nutty looks and antics took well. His final song, *Wonderful Pat*, got the biggest hand of the evening.

Jack Fisher served up a likable line of talk, which he knows how to put over, and with a couple of well-placed songs proved a capable entertainer.

Van and Morris, man and woman, in *Ye Affable Affair*, composed of songs and repartee, have a smooth-sailing vehicle good for several laughs and an occasional hand.

A Night at the Club, including an instrumental number, recitation, song and a few dance steps, closed the show.

E. J. WOOD.

Diversey, Chicago

(Reviewed Thursday Matinee, July 15)

Harris & Claire Revue opened the new bill on th last half. A man and four girls are in the act. Two girls do harmony singing and are winsome. Another girl does toe dancing, and the fourth plays the violin, introducing a novelty in leaning backward until her head touches the floor while playing the instrument. The man is a good dancer. It is a good act and entertained well.

Charles and Charlotte Aaren are youngsters evidently and have a repertory of songs and dances that went over big. The act is neat, fast and catchy. Both actors are artists and know their business.

Sully and Houghton, two men and a girl, have a skit in a military setting. The juvenile man is an exceptional dancer and he is also funny. The straight man furnishes a robust atmosphere. The girl is a good singer and the juvenile a fair one. Their material is good and they understand how to use it with effect. Act was encored.

Derickson and Brown, two men, with one at piano, have a song and piano offering that is excellent. The one who sings uses good numbers, including *Mandalay*, and puts them over with power and artistry. The other is an excellent soloist as well as accompanist. They went big without the aid of any comic sidelines, which means a lot.

Odiva and Seals closed. Often reviewed in this publication and always good of its kind. It was well liked today.

FRED HOLLMAN.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, July 15)

An unusually fine bill this last half. In addition to the five sterling acts that constitute the regular program Arthur West contributes a goodly share of fun to the proceedings with his comic antics while officiating as master of ceremonies. The patrons at this house had as good a time watching him put on the show as Frank Fay ever afforded the Palace fans. The feature film, *The Volga Boatman*, preceded by a prolog, also helped to make up an evening of entertainment that would be hard to surpass.

Karl and Erna Gress open with their novel "art" act, painting landscapes and seascapes that are picturesque and clever. The offering is different from the usual sketching turn, for there is a good deal of unexpected comedy. The girl's dancing also helps set this act in a class by itself.

Paul Kirkland and Company, billed as "something entirely different and original", is precisely that. He mounts a ladder in the middle of the stage. As the ladder has no support the feat is rather a perilous one. And, having mounted it, he proceeds forthwith to amble about the stage in a dance atop his perch. The business of balancing the paper cone on various parts of his face is also "entirely different" and is worked for several good well-earned laughs. Setting it afire while he balances it on the tip of the nose makes it the more spectacular. The closing business with the chairs and the balancing of the girl atop them is novel, too, and gets the laughs easily by means of the many fake falls. This original performer also has a congenial personality which registers.

Eddie and Morton Beck get their nut comedy and singing across to a great ovation. Their material is almost entirely special, being the work of Cliff Friend and Harry De Costa. In addition to the excellence of their material they have the ability to sell their wares, which helps as much. The dialog is surefire and there is many an original quip. The business of the medical examination is good. Their burlesque on the *Prisoner's Song* is a hit and their "melodramatic" fireworks wows 'em easily. The little dancing there is in the turn isn't bad either.

Bert Hanlon, working in his usual ingratiating style, also shows some welcomed departures in the way of gags. He, too, as might have been anticipated from his reputation as a song writer, has some special song and recitative material that gets the laughs easily. His impersonation of an immigrant making a plea for Liberty Bonds has them roaring. It was during this bit of the routine that Arthur missed a good bet, for Bert periodically interrupts himself to call for a glass of water, and one-half expected and half hoped in the light of Arthur's previous clowning that he would bring Bert a bucket of water.

Before the closing act Arthur West introduces his own "company", a chap who plays a sap role to perfection and tops it with some first-rate acrobatic and eccentric stepping that came near stopping the show.

Seven Blue Ribbon Girls are all winners, whether you score on looks, dancing, singing or costumes. Joe Small has done a good job in the staging of the act, which is colorful and tuneful. The girls, in the ensemble numbers, display a remarkable degree of co-operation. The opening cane song and dance number and the toe specialty by the little girl in blue are the high lights in this novel revue.

PAUL BENOV.

Loew Bookings

NEW YORK, July 19. — Additional Loew bookings last week include the following acts, which open today: Bailey and Mason, at the Avenue B Theater, under the direction of Meyer North; Donals Sisters, gymnasts, under the direction of Max Obendorf, at the same theater; Packard and Ford, at the Lincoln Square Theater, and Johnson Brothers and Johnson, booked direct, at the Orpheum Theater.

Opening this Thursday on the Loew Time are Ralph Ash and Company, a Lew Cantor act, at the Palace Theater, Brooklyn; and Hazel Cotter, aerial artiste, at the same theater, under the direction of Alex Hanlon.

Betty Blythe Opens In Chicago August 8

NEW YORK, July 19.—Betty Blythe, film star, who has been playing vaudeville in England and while over there also made a British picture called *She*, is returning to America soon to open in the two-a-day here. She will play a preliminary Eastern Keith-Albee date and then open August 8 at the Palace, Chicago, for a few weeks in Orpheum houses in the Middle West. She will do a singing "single", it is announced, preceded by a prolog showing her in the film *She*. This will mark Miss Blythe's initial vaudeville appearance in this country.

"Old Homestead" Closes

NEW YORK, July 19.—The vaudeville version of *The Old Homestead*, with a cast of 15 headed by Henry Horton, who has played the old play for many years thruout the country, closed last night at Proctor's, Albany, after a successful tour of vaudeville under the direction of Lee Stewart. It will reopen in August, probably at Keith's, Boston. Stewart stated the act broke records in the Poli, Wilmer & Vincent and Proctor houses it has played.

Arthur West Held Over

NEW YORK, July 17.—Arthur West, comedian, who introduced the try-out acts at B. S. Moss' Franklin Theater Thursday afternoon and evening, supplemented the bill so nicely that he was held over for the remainder of the week, acting as master of ceremonies, a la Frank Fay, during the complete program, both afternoon and evening. He put on clever little afterpieces with the assistance of Paul Kirkland, Eddie and Morton Beck and Bert Hanlon, who were on the regular bill.

S. F. Girl Joins Joe Howard's Revue

SAN FRANCISCO, July 17.—Well known via the radio, Paula George, a local girl, left here Tuesday with a three-year contract to join Joe Howard's Revue. While here on a vaudeville tour in the spring Howard heard Miss George sing and offered to sign her for the coming season. Miss George has been known to Pacific Coast radio fans as "the girl with the perfect radio voice".

More Acts Close

NEW YORK, July 17.—Among the acts that closed recently are Phoebe Whiteside and Artie Layne, who have returned here after playing the Junior Orpheum Time. They are adding two more girls to their song and dance revue, which will make six people in all, and are planning to start rehearsals for the coming season after a brief vacation.

George Schreck and Company also closed and are back in New York after their tour of the Orpheum Time. The members of the cast, which includes the "Dancing Joes"—Joe Lennon and Joe Karas—are enjoying a brief respite from work, after which they will show their act for K.-A. The act is under the direction of Lew Cantor.

Dave Doyle and Ray Stewart, who closed recently, open again Monday in their offering, *The Dumb Guy*, on the K.-A. Time.

Roger Williams Booked

NEW YORK, July 17.—Roger Williams, who is now taking a vacation, will open August 1 at the State-Lake, Chicago, for a tour of the Orpheum Circuit. He is booked until Christmas in Orpheum houses. This will mark the first appearance in the West of Williams in a new act. He recently finished two seasons in the East. Lee Stewart negotiated the Orpheum booking.

Valencia for Australia

NEW YORK, July 17. — Sayomoa Valencia, whose rope act has been a feature of many fairs and who has also been seen in vaudeville, was booked this week for a tour of the J. C. Williamson Circuit of vaudeville theaters in Australia by Harold Bowden, New York representative for Williamson. He will leave shortly for the island.

New "Knick-Knacks" Opens

NEW YORK, July 19.—Harry Krivit's new edition of one of his standard acts, *The Knick-Knacks of 1927*, is scheduled to open up-State today. After four or five weeks in the hinterland the offering will be brought to New York to begin the season. The cast remains practically the same as in the last version. The act will be seen on the K.-A. Time.

New Theater Plans

ROCHESTER, N. Y.—Plans for a new Masonic Temple at a cost of $1,750,000 will be made at a conference of a building committee and the architects, it has been announced. Tentative plans provide for the building of an auditorium to seat 4,000.

BINGHAMTON, N. Y.—Building of a new $400,000 theater on the property at 60 and 62 Exchange street by Frank Keeney, of Brooklyn, and Frank Stento, of this city, will be started within the next few weeks.

HUNTINGTON, W. Va.—Negotiations for the erection of a 2,500-seat theater to cost $650,000 and be operated by the Keith-Albee interests have been completed. It is expected the house will be completed by next summer.

NEW YORK—The Laemmle Building Corporation, a subsidiary of Universal Films, is to start work immediately upon the construction of a 3,500-seat house at New Utrecht avenue and 46th street, Brooklyn.

MANSFIELD, Mass. — Announcement has been made that the erection of a new $100,000 theater and business block is being planned by the owners of property at the corner of North Main and Villa streets. The owners are Israel Cohen and David B. Greenblott.

Theater Deals

PAWNEE, Okla.—E. E. Ryan, who for the last few years has operated the Buffalo Theater here, recently purchased the Lyric. Mr. Ryan will operate both places.

CASHION, Okla.—K. H. Blakeley has purchased the Liberty Theater here.

HOLLYWOOD, Calif. — The Huntley Theater here was recently purchased by Frank T. Parritt for $30,000. The house seats 900.

MINNEAPOLIS, Minn.—The Stockholm Theater here recently changed management. The name of the new owner has not been made known.

NEW YORK—Albert S. Goldberg, who now operates several theaters in Brooklyn, has taken a lease on the New Heights Theater at Washington and High streets for 25 years at a rental of $1,000,000.

SHEBOYGAN, Wis.—John D. Froidel, owner and manager of the Idle Hour Theater here since 1917, recently sold his holding to John Koehn, of Little Chute.

SPARTA, Ga.—D. T. Clary recently obtained the Sparta Theater here.

STAYTON, Ore.—The Start Theater has been sold to George Keech by Harvey Humphreys. Edmund Keech will manage the house.

Laurette Taylor Returns

NEW YORK, July 17.—Laurette Taylor returned from Europe yesterday aboard the Mauretania with her husband, J. Hartley Manners. Miss Taylor confirmed the report that she would appear under the management of A. H. Woods and Gilbert Miller in the Jacques Deval play, *The Cardboard Lover*, opening September 10 at the Henry Miller Theater here. She made the trip to Paris particularly to see the play, which is said to be a huge success over there. Manners said he was working on a new piece, to be titled *Daphne*, which he intends to produce here this fall.

Otto Kruger also returned on the Muretania with a play, adapted from the French.

Evelyn Lorette Will Recover

CHICAGO, July 17.—Mrs. Billy Lorette, wife of the famous clown policeman, has written from Waco, Tex., that her little daughter, Evelyn Marie, who was injured recently, is improving fast and the physicians say she will fully recover.

Monster "1776" Spectacle

(Continued from page 7)

which is defeated. In the grand tableau Lord Cornwallis is seen surrendering his sword to General Washington while Old Glory is raised on high.

The cast of characters is represented as follows: George Washington, Gordon Brown; Paul Revere, Joseph Miller; John Hancock, Eugene Neville; Thomas Jefferson, framer of the Declaration of Independence, John Davidson; Benjamin Franklin, H. J. Gibbs; Betsy Ross, designer of the first American flag, Evelyn Meeker; Marquis De LaFayette, Stephen Jocham; General Rochambeau, Joseph McCaulley; General Gates, Eugene Neville; General Howe, H. J. Gibbs; General Gage, military governor of Massachusetts, Ralph Camiller; Lord Cornwallis, John Davidson.

The amusement arm of the undertaking includes the Three Matzukas, balancers; Kan Tai Troupe, Oriental wonder workers; Prince Nelson, high-wire artiste; La France, head balancer; Six Mangeans, European acrobats; Six Belfords, American gymnasts; Four Terrible Terrys, comedy acrobats; Miller's High School Horses, featuring Zenda, "Charleston" horse; Six Tumbling Demons; Three Melvins, acrobats; the Flying Millers; Mlle. Marie and her Pals; Mlle. Berzac Comedy Circus; Harry Delroy, clown cop; Brengk's Golden Horse, presented by Bella Brengk, including Brengk's *Golden Revelations*, with 20 girls in tableau, using bronze composition. The girls are: Bobby Lenoir, May Dainty, Pauline Holly, Peggy Herbert, Pearl Draper, Evelyn Peterson, Sally Cloe, Helen Noruk, Dorothy Johnston, Vivian York, Edna Dennis, Sophia Lefae, Helen Simon, Celia Djerkiss, Edna Robinson, Katherine Norman, Ruth Storm, Marge Kenton, Hazel King, Edna Periee.

Picturesque features of the program are a minuet dance with about 40 girls and a colonial drill with 50 girls in beautiful uniforms. All Sweet and His Hussar Band of 25 pieces furnish the band music for the whole entertainment.

The big affair in under the charge of the following executive staff: Fred M. Barnes, general manager; Fred H. Kressman, assistant general manager; Edgar Schooley and Harry Keefer, producing directors; Ray Anderson, stage director; Walter Dooley, assistant stage director; S. W. Carruthers, director of publicity; Sam P. Gerson, supervisor of promotion; Mrs. Madge Fraser, assistant ballet mistress; Alfred Hunt, chief electrician; James C. Cunliffe, director of pyrotechnics; M. P. Miller, wardrobe director; Walter Dooley, master of properties. The pyrotechnicians are Arthur Briese, John Frisco and Claude Castro and staff. All scenery was painted and designed by George Kirchner, of the Thearle-Duffield studios. Costumes and accessories were furnished by Lester, Ltd., of Chicago; Garrett & Company, of Chicago, and Eaves & Company, of New York.

1776 is a great show and it gives back to every patron twice his money's worth in high-class entertainment. A few slow spots on the opening night were quickly ironed out and the routine on the second night was virtually flawless. The Elks, in national convention here this week, are giving the show a big draw in addition to all other sources of patronage.

Bellingham Theaters Accused

(Continued from page 7)

Bellingham Theaters, Inc., as his agent in the management of the theater.

Since that time neither Newman nor the trust have carried out the agreement to install a pipe organ and new seats nor has the Grand been run as an independent theater, the suit asserts. Instead the trust has done all it could to injure the theater and the department store which would profit greatly by having the Grand run as a first-class independent show house, it is said.

After executing the lease with the Wahls and the agreement with the trust Newman left Bellingham for California and has not been here since, taking no real part in the running of the Grand. The trust has kept it dark much of the time in an effort to ruin its reputation and to get business to the other houses it controls.

Pemberton and Robinson are the attorneys for Mr. and Mrs. Wahl.

Orpheum Changes Some Opening Dates

SAN FRANCISCO, July 17.—In order to allow better breaks for the jumps the opening day of the weekly programs at the San Francisco and Los Angeles houses of the Orpheum chain has been changed, effective this week.

The Orpheum here and the Orpheum at Oakland, a suburb, have been changed from Sunday to Saturday openings, while the Orpheum and Hill Street theaters in Los Angeles have changed from a Monday to Sunday opening.

The acts arriving from the Northwest open in San Francisco on Saturday, finish the week there on Friday, have ample time to reach Los Angeles for opening Sunday, and close there on the following Saturday, giving sufficient time for travel to Denver, the next stop. This jump between Los Angeles and Denver is the longest on the circuit and follows the discontinuance of the Orpheum house at Salt Lake City, which may be reinstated in the route later this season.

Simultaneous with the changing of the opening days at the San Francisco, Oakland and Los Angeles houses a summer scale of admission prices has been inaugurated. A 50-cent top for matinees and $1 top for evenings will prevail, but only on weekdays, the regular prices continuing on Saturdays, Sundays and holidays.

Six Linder Houses Close

NEW YORK, July 17.—The list of houses on the Jack Linder books has been depleted by several owing to the arrival of genuine summer weather. Last week the Capitol, Haverstraw; the Trace, Toms River, N. J.; Strand, Lakewood; the State, Ilion, N. Y., and the Fugazy, East Side house, closed, while this week the Empire, at Rahway, N. J., bars its door until the warm weather has passed. All houses will reopen, with Linder supplying the vaudeville programs, late in August or early in September.

As against this number of closings the Linder books obtained the Auditorium Theater, Highland, N. J., as a booking asset. The house plays four acts on Wednesdays only.

Party for Jack Powell

NEW YORK, July 17. — Jack Powell was tendered a surprise party in honor of his 26th birthday Wednesday night at Chin Lee's. At the conclusion of his band act at B. S. Moss' Broadway his wife maneuvered him into taking her to the Chinese restaurant, altho he had planned to go elsewhere. There he was confronted by the boys of his band and the others in his act, who were groomed thoroly by Johnny Hyde and Paul Van Loan to yell "Surprise!" at the right moment. At first Jack thought the blowout was in celebration of his recent election to the chairmanship of his local Democratic club until his wife reminded him of his natal day.

"The Matinee Idols" Opens Keith-Albee Tour

NEW YORK, July 19.—*The Matinee Idols* opens on the Keith-Albee Circuit today at New Brunswick, Conn. The act was produced by Nola St. Clair, herself an artiste well known in vaudeville. Placed with the offering by the Roehm & Richards office are Alice Kosta, Nina Brandon, and a team of boy dancers, Brown and Cullens. The O'Connor Sisters complete the cast.

Adele Verne Starts Orpheum Tour August 15

NEW YORK, July 19.—Adele Verne, distinguished pianist, is entering vaudeville next month via the Orpheum Circuit, for which she opens an engagement at the Palace, Chicago, August 15. She is fresh from concert engagements abroad, but recently played the Palace and a few other dates in the East. Miss Verne will make a complete tour of the Orpheum chain.

Lestra LaMonte and Company Finish With Fanchon & Marco

LOS ANGELES, July 17.—Lestra LaMonte, the Paper Fashion Plate and female impersonator, with Jack and Hazel have finished their route for Fanchon & Marco and are working a few dates for the West Coast Theaters. The act is going over nicely.

Charley Hoff for Vaudeville

LOS ANGELES, July 17.—Charley Hoff, Norwegian pole vaulter, has been signed for vaudeville at $2,500 a week, it has been learned. Hoff will tour the West Coast theaters.

WANTED Season engagement by Leader and Clarinetist. Leader has 25 years' experience. Clarinet doubles Eb Sax. Select library. CLIFF SOULE, 210 Kings Court, Akron, O. Bell Phone, 6112-W.

Riley Brothers Active

NEW YORK, July 19.—Since officially made franchised bookers on the Pantages Circuit the Riley Brothers have negotiated a large number of bookings. Valentine Vox and Emily Walters, the latter formerly of Walter and Emily Walters, doing new double, open this week in Newark for a tour, as does Joseph Griffin and Company, singing act; Ossie and Linko and the Four Pals, starting a return engagement. Other Pantages bookings are Alma and Du Val, opening for a tour September 15; Dolly Dumplin', opening September 4; Paul Burns and Walter Kane, opening August 14, and Frank Sinclair and Company, in *Fifty-Fifty*, new musical comedy offering, which started a tour last week in Toronto.

The Riley Brothers have moved their offices from West 27th street to 1560 Broadway.

Gabriel Michaels To Do Publicity for Cossacks

NEW YORK, July 19. — Gabriel Michaels, of the Amalgamated Vaudeville Agency, Inc., has taken temporary leave of that firm to serve as publicity director and manager for the Cossacks, whom he has booked to play at the Sesquicentennial at Philadelphia the entire week of August 16, with the privilege of a second week.

Michaels leaves today to make final arrangements for the appearance of the 126 Russian riders. From Philadelphia they leave for the Toronto Fair, which opens Labor Day. After that engagement they go to St. Louis and then on to the Pacific Coast to engage in motion picture work.

Billy Barker in Politics

BOSTON, July 17.—William J. (Billy) Barker, formerly of the team of Barker and Dunn, and for the past year a member of the Walters Amusement Company staff, is entering the political field and will run for representative from his home ward, East Boston. Billy, in addition to having charge of the clubs department in the Walters office, is one of the most versatile entertainers in this section. He served eight years in the U. S. Navy and is popular at soldiers hospitals and at almost every benefit held in these parts.

Frank Fay Held Over

NEW YORK, July 19.—Frank Fay, who was supposed to have closed last Saturday after eight weeks at the Palace, has been prevailed upon to extend his record-breaking engagement at that house until Thursday of this week. He sails Saturday for London to fill an engagement there. The eight more performances he is playing this week make a record of 120 consecutive times at the ace house of the K.-A. Circuit.

Morris and Bathe in Vaude.

SAN FRANCISCO, July 17.—*The Sawdust Ring*, an animal act with Morris and Bathe, opened its vaudeville engagement at the Portola Theater Sunday and is to play Ackerman and Harris houses on the Coast for several weeks. On Saturday it will jump to Sacramento, where it will appear the next day at the Capitol Theater, after which the act will play interior California towns.

Wallace Eddinger in Act

NEW YORK, July 17.—Wallace Eddinger will fill in a brief summer engagement between legitimate seasons in Keith-Albee vaudeville under the direction of Lewis & Gordon. He will come to New York early next month to appear in a comedy act, *Things Could Be Worse*, staged and written by Edwin Burke. The supporting cast will include Isabel Withers, Edwin Stanley and William Nelson.

Youngers Open in Frisco

The Youngers, in their original creation, *A Study in Art*, have finished a tour of 40 weeks over the Keith-Albee Circuit and will open July 24 for a 36-week season on the Orpheum and K.-A. The act is booked by Thomas J. Fitzpatrick.

Cherry Sisters Sign For Farewell Tour

CEDAR RAPIDS, Ia., July 17. — The Cherry Sisters, Effie and Addie, have signed a contract with Nat Frudenfelt here for another farewell tour, according to Mr. Frudenfelt.

Nick Lucas' Father Ill

LOS ANGELES, Calif., July 16.—Nick Lucas, who was billed for two weeks at the New Orpheum Theater here, was called to his home in Newark, N. J., on account of the serious illness of his father there. He left Wednesday after the night performance.

Steve Graham Expands

PHILADELPHIA, July 17.—Steve Graham, the leading club booking agent in this city, is branching out in the entertainment field and is now placing performers in other parts of the country. Graham also is extending his activities to include dramatic shows, orchestras, free acts, medicine shows and vaudeville attractions in general.

K.-A. Will Operate Theater in Huntington

HUNTINGTON, W. Va., July 17.—Negotiations for the erection of a modern theater to be operated by the Keith-Albee interests of New York and the Hyman theater interests have been completed. The building will cost $650,000.

The Biggs-Long Realty Company has been organized to construct the playhouse. A. B. Hyman is president and S. J. Hyman secretary-treasurer. Ben Heidingsfeld, of Cincinnati; J. J. Murdock, of New York, representing the Keith-Albee interests, and J. R. Marcum, of Huntington, are the directors. The company is capitalized at $500,000. The theater will be the largest in the State, according to present plans, having a seating capacity of 2,500. Much of the work of decorating and furnishing the house will be under the personal supervision of E. F. Albee, president of the Keith-Albee Circuit.

Keith-Albee vaudeville will be shown at the Orpheum under the present arrangement. The Lyric, State and Orpheum, all Hyman theaters, will continue in operation after the completion of the new Keith-Albee house.

Pretentious Dance Offering In Readiness for Premiere

NEW YORK, July 19. — One of the most pretentiously staged dance offerings will be presented to vaudeville this season by Lee Stewart in the Napp-Shillet Daners, featuring Edouarde Caton, who calls himself the "Nijinski of America". The act has been devised and produced under the supervision of a Miss Napp, former vaudeville actress, who now conducts a large dancing school in Cleveland.

In support of Caton are Thelma Dea Smith, Leah Lewis and Sally Karkanen. Miss Lewis was Miss Cleveland in the last Bathing Beauty Pageant in Atlantic City. The act will open next week.

Archie and Freeman Join To Produce Vaude. Acts

CHICAGO, July 17.—"Little" Willie Archie, well known to the theatrical profession as a diminutive comedian, announces that he has joined with Edward Freeman in the producing of vaudeville acts. They will also book acts and cast for larger productions. Offices have been taken in the Auditorium Building.

Bedini Signs Melino For His Orpheum Show

NEW YORK, July 17.—Jean Bedini's unit show, which he is producing for the Orpheum Circuit, has added Joe Melino to the cast as one of the featured comedians. He will work in the Bedini act, as well as take part in the revue end of it. Melino was formerly in burlesque with the Jack Reid show.

Vaudevillians Entertain Vets

NEW ORLEANS, July 17.—The Keller Sisters and Lynch, Val and Ernie Stanton, Homer Lind, Ada Lind, Sally Spencer, Lottie Fields, Gloria Pleasante, Leonora Puron and the Empire Comedy Four, on the Orpheum bill last week, entertained the veterans at the United States hospital thru the courtesy of Manager Taylor.

Caslar Producing Act

NEW YORK, July 17.—Dan Caslar, now playing vaudeville with Eva Clark as accompanist, is producing an offering of his own, which is tentatively called *Charmology*. There will be a cast of seven people. All of the material is being supplied by Caslar.

Robbins Regains Freeport House

NEW YORK, July 19.—The Freeport Theater, Long Island independent house, is again being booked by the John Robbins agency. For the past six weeks the Fally Markus offices handled the house, but Robbins regained the stand.

Sakels and Imogene in From Trip to the Coast

CHICAGO, July 15.—Oscar A. Sakels and Imogene (Chow) were *Billboard* callers this week. They came in from the Coast, playing vaudeville and tab. time. The team is on its way to New York.

10 Comedy Recitations, $1.00

You can stop a show with any one of 'em—a laugh in every line and a knockout at the finish. Send $1.00 and improve your act 100%.

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At Liberty

Juveniles, Heavies, General Business. Age, 31. Wife attractive Ingenue. Age, 24. All essentials. Only best salary and shows considered. ROY LEWIS, care Show, Willoughby, O., this week.

WANTED—Piano Player and experienced Road Show Operator who understands Delco Light Plant. Prefer men who can drive Fords. Tent theatre, week stands. Steady work. No tickets unless known. Write or wire prepaid. THE MILLER SHOW, Rhine, Ga., July 19-24.

MONROE HOPKINS PLAYERS

—WANT—

Lady for Characters and General Business. State all you can do. Must be high class. Ability and wardrobe is absolutely essential. Breckenridge, Tex., week July 19; Cisco, Tex., week July 26.

Pianist Wanted

For Movie Theatre.

Address H. A. ROHS, Cynthiana, Ky.

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WANTED

A-1 ORCHESTRA PIANIST

For Feature Picture House. Six days. $37.50. Union. Year-round work. Wire immediately. ROYAL THEATRE, Wilmington, North Carolina.

WANTED

VIOLIN LEADER

For seven-piece Orchestra, capable of putting on Novelty Numbers. First-class Combination House, six days. Union. Salary, $45.00. Wire FRANK D. ADAMS, Lyric Theatre, Waycross, Georgia.

WANTED

Team for Characters, General Business People with Specialties, Piano Player, strong Trumpet. For week-stand Rep. under canvas. Wire, stating all. We pay all after joining. Address this week, Wallace, N. C.; next week, Clinton, N. C.

CLEO HAMILTON PLAYERS.

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YOUNG SECOND WOMAN

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Long engagement for right people. MANAGER, Shelton-Brown Players, Auditorium, Durham, North Carolina.

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No. 20 LOOSE RHINESTONES, Including Settings. 10 Gross	$4.50
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Vaudeville Notes

EDNA TORRENCE and Company opened on the Loew Time this week at the Delancey Theater, New York. The act is a song and dance revue and includes JOSEPH CEBI, pianist, and Brother JOHN. The act is handled by Arthur Horwitz.

CAPT. RAY and His Arctic Revue, a novel trained seal and diving act, opened his second week on the Poli Time at Hartford, Conn. The act recently closed a successful tour of the Keith-Albee Time.

HARRY A. DUNCAN, black-face comedian, opened for Loew at the American Theater, New York, this week, billing himself as the "Knight of the Garter".

FRANK FAY has written the act *Any Minute*, in which his wife, MARY LEE, is scheduled to open this week. She is working with JOHNNY DYER, Fay's first vaudeville partner.

In an act which includes trombone playing, singing and talking RODY JORDAN, "darkened to be bright", opened for Loew this week at the Avenue B Theater, New York, under the direction of Meyer North.

Rody Jordan

A New Assistant is the name of the vehicle in which ART HARRIS and DOLLY VAUGHN opened on the Loew Time this week at the Lincoln Square Theater, New York. Their act, which is a comedy offering, is under the direction of Henry Peyser.

SENATOR FRANCIS MURPHY, monologist, playing the Keith-Albee Time, does not share the general notion that nothing can beat a mule for balkiness. He has an automobile—so he ought to know. Not being able to sell the coupe he decided to take it around the circuit with him. The casualties so far are a dozen stitches in his head, suffered after the car hit a telegraph pole near Sellersville, Pa., en route from Philadelphia to White Lake, N. Y., and three stitches in his face, necessitated by an unruly crank handle which popped at the wrong moment.

TERRY TURNER, Loew publicity agent, has returned to New York after a week in Boston. RAHMAN BEY, the Egyptian fakir, who played at Loew's State, that city, last week, reports Terry, proved to be even more popular than Boston's beans and culture. The fakir is playing at Loew's State, New York, this week and is being heavily exploited.

In a dance revue LEWIS, BEATTIE and LEWIS opened for Loew this week, under the direction of Al Grossman, at the Lincoln Square Theater, New York.

BOBBY SHONE and LOUISE SQUIRES, who returned from the West recently, opened on the Keith-Albee Circuit this week at the E. F. Albee Theater, Brooklyn, N. Y.

Louise Squires

In collaboration with RICHARD H. DAVIS, the English impersonator, DEA DAVIS has written a new song called *Missing Your Kissing and You*, which he recently tried out successfully at the Stanley Theater, Philadelphia.

AL H. WILSON, "a natural comedian", opened on the Loew Time this week at the National Theater, New York.

Immediately on their return from abroad Mr. and Mrs. MARCUS LOEW opened their summer home, "Pembroke", at Glen Cove, L. I., where they entertained 55 guests the first week-end.

Having recovered from a recent illness ARTIE BARTON, of BARTON and LE ROY, has again begun rehearsals on his new act for the coming season. He recently became the father of a baby boy. Mother, son and father are all doing nicely.

THE BARNETT and THOMAS REVUE opened this week on the Loew Time at the Avenue B Theater, New York. They are playing the last half at the Palace Theater, Brooklyn, N. Y. The cast includes, in addition to HERBERT BARNETT and JACK THOMAS, the DOLL SISTERS, HELEN JOSIAS and CHAPPIE and LILLY KAY. The offering is under the direction of LEW CANTOR.

Members of the N. V. A. weren't in the least perturbed when fire broke out last week in the basement of the N. V. A. Club on West 47th street, New York. Firemen easily extinguished the small blaze with buckets of sand. The fire originated in an overflow of oil caused by an open valve within the stove.

After making his way on crutches to New York from Galveston, Tex., GEORGE NORRIS, 18 years old, whose parents were famous on both the Keith-Albee and Orpheum circuits as members of the THREE DANCING MICHELS, was taken to a police station last week when he was found asleep on a Sixth avenue train. When arraigned in Tombs Court he told Magistrate Flood that his parents, who were killed in an automobile accident, left him nothing; that in the mishap, his braces which he wore from childhood were smashed, and that he had been forced to give up his study of law in a Texas college. Sentence was suspended when the Criminal Courts Newspaper Men's Association assumed responsibility for the stranded youth. Efforts are being made to find his aunt in Boston.

LEW PRICE is presenting the KARTESS KOMEDIENNES in *The Thief of Bad Gags*, opening this week for the Keith Western Circuit.

The saxophone playing of VERNON RATHBURN, of the RATHBURN Trio, is proving to be so popular that Loew is billing him as "the saxophone wizard". Vernon is but 16 years old and has been playing the sax. less than a year.

MAX WOODS presents his WOODLAND REVUE in *A Gypsy Holiday* this Thursday at Loew's American Theater, New York. The cast includes four girls and three men. Al Grossman is handling the offering.

NORMAN and CLARICE WORTH, in *Dance Creations*, opened Monday on the Loew Time at the American Theater, New York. The act was conceived and staged by Norman himself and is under the direction of Al Silberman.

Clarice Worth

Altho he recently returned from Savannah, Ga., HARRY KRIVIT went back there Tuesday to see that his first stock company continued running smoothly. Before he left he denied that he would act in his company again.

VICTOR HYDE left New York last week to start work on producing the *Summertime Girl Revue* for Loew's

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State Theater, Boston, the week of July 26.

WAYNE BEEMAN and ALMA GRACE opened for Loew this week at the Orpheum Theater, New York, in *You'll Be Surprised.*

OSCAR MARTIN and Company in *Surprises Supreme*, open on the Loew Circuit this last half at the American Theater, New York. The offering is being handled by Alex Hanlon.

The catastrophe near Dover, N. J., last week spoiled a perfect vacation for a number of vaudevillians who were summering nearby at the Hotel Espanong on Lake Hopatcong. Among those upset by the blowing up of the naval arsenal near Dover were ARTIE MEHLINGER, JOE MARKS, HUGHEY CLARK, S O L GARDNER, BUTLER and PARKER and PRIMROSE SEAMON. When the doors and windows of the hotel were suddenly and unexpectedly loosened from their moorings, all of them looked around for the nearest exit and made an undignified but efficient scramble for it. And that, even tho they are accustomed, more or less, to "bringing down the house".

BEE STARR, "the shooting star of spangle land", opened on the Keith-Albee Circuit this week at the Jefferson Theater, New York. She had recently appeared on the Loew Time playing the Palace Theater, Brooklyn, N. Y.

Bee Starr

Their delectable offering, *A Vaudeville Frappe*, is being presented on the Loew Time by LOUISE MASSART and boys, who opened Monday at the Greeley Square Theater, New York: The act is under the direction of Sol Turek.

JULIA CURTIS, offering songs and imitations, opened on the Loew Time recently and played the American Theater, New York, this first half.

NED NELSON, the minstrel comedian, has been engaged to play the Irish comedy part of Alderman McManus in the big spectacle, *Fire and Flames*, at the Sesquicentennial in Philadelphia.

Poli's Theater, Bridgeport, Conn., celebrated laugh week last week with a bill composed of the Sherman and Rose Review, McCALL and KELLAR, CRAWFORD and NORWOOD, VAN LANE and VERONICA and ETHEL THEODORE.

VIRGINIA RUCKER and Company in *Four in One* opened at Poli's Palace Theater, Bridgeport, Conn., last week. Besides Miss Rucker the company includes CARL SHAW, ROSE and ROBERTS and GENE JENKINS.

MICHAEL McCALL and LEONA KELLER opened at Poli's Theater, Bridgeport, Conn., last week in their act *Twelve O'Clock at Midnight*. The act is by HARRY W. CONN.

JOE ROME, formerly of Mardo and Rome, is now doing a single up in New England. He is making out very well.

MARGARET MURPHY, the efficient and charming secretary to LOUIS E. WALTERS, of the Walters Amusement Agency, Boston, is taking a well-earned three weeks' vacation. This means more work for EDDIE SELETT, the rising assistant to Walters, but Eddie says he doesn't mind. Anything to promote happiness for the ladies is his motto.

JACK FERRIS, following the recent death of his partner in the team of Ferris and Anthony, will either go back to his single or double up with FLUFF JORDON.

PAT ROONEY, upon his arrival on the West Coast, will devote some of his time to the movies, in which he will be featured in comedies.

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The Vaudeville Field In LONDON

By "WESTCENT"

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LONDON, July 6.—Henry Crocker celebrates his coming of age as stage director—stage manager doesn't seem to fit the word—at the Coliseum, and so on the 11th they are "dinnering" him at Simpson's, and those who attend will have to pay $3 for the privilege. Maurice Volny is in charge of these things.

Billy Mason, calling himself "Smiling" Billy Mason, who may be remembered as professional manager for A. J. Stasny Music Company of America, and working principally thru the Southern States, is now and has been for some time the professional manager of the Lawrence Wright Music Company. Here he devotes himself principally to boosting songs, appearing often as a turn at vaudeville houses. In his vaudeville act he not only puts over the Wright songs, but also handles competitions for the singing of these numbers.

H. M. Tennent, who was at Wadham College, Oxford, with Lord Birkenhead, and, as all know, the booking manager for Moss Empires, is also a song composer. His latest number is *When It's June Down There*, and he has just received some good news and pictorial publicity thereby. They say that Tennent is to blame for "concertizing" vaudeville as far as the Moss Tour is concerned, and it is true that he is an aesthetic as regards music and not of the "halls-hally".

Barry Lupino and Jenny Gregson are this week at Exeter reviving a scene they played together in a revue. Jenny is one of the finest "feeders" in the show business and did remarkably fine work with her ex-husband (whom she divorced) in the team of Goodfellow and Gregson.

We wrote about Hilda Glyder getting well over the $500 on the Broadhead Tour, and this week at Broadhead's Hippodrome at Hulme, in Manchester, Albert Whelan and Percy Honri are sharing the stellar honors, and both of these men are also over the 500 bucks each per week. It used to be said 10 or 15 years ago that Broadhead paid very limited salaries, but today he's paying something like the best, if the above are any indications.

The South London Music Hall, booked by Florence Leddington, has Hilda Glyder and Ernie Mayne as the headliners; also Naughton and Gold and Lottie Lennox. Some program for a house situated in a poor London suburb and in the middle of summer. Frank Maura is back again with his foot juggling and working on the Stoll Tour. We remember some months ago Sir Oswald enthusing upon a scene he remembered when Maura was working for him at the Parthenon, Liverpool, where he went so big that many of the fair sex in the audience threw flowers to him on the stage. This reminiscence was brought about because Sir Oswald was thinking that modern audiences were not so appreciative of "creative" work today as they were 30 years ago. Alex. W. Lamond, husband of Hetty King, has joined up with Julius Darewski in the agency business, and with Hetty King and Melita Dolores, Mark Griver's Band and the Herman Darewski Band, has the nucleus of a very good book.

Billy Merson takes a well-deserved holiday on the 12th and Nora Bayes goes into the cast to balance things up. There's no mistake about it, but Merson and George Clarke work wonderfully well together in *Palladium Pleasures*, and the comedy stuff is well to the fore. By the way, our friend Charles Gulliver has shorn off his beard and thus has lost his likeness to the Moor who slew Desdemona—alas poor Othello!

NEW TURNS AND RETURNS

Jones and Grannon

Reviewed Tuesday evening, July 13, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Singing and comedy. Setting—In one (special). Time—Fourteen minutes.

Jones was last seen about these parts in a similar act, billed as Jones and Sylvester. His partner this time is a woman, Miss Grannon, and, in addition to gracing the offering with her presence, she helps out in the singing end of it as well as serving as a straight for her partner.

The songs, of course, are all new ones and get over unusually well, for Jones has a rich and pleasing voice. It was his singing, more than any other factor, which was responsible for the insistent applause at this performance, which did not abate until he made a curtain speech. Some of the vocal numbers are special material, the last one in particular being very good. However, it might have been more suited to get the act under way rather than used for closing.

The singing is by no means the sum and substance of this turn, for there is a goodly portion of dialog. Before a drop representing a street showing a couple of apartment houses, with a practical window in one, Jones comes on stage with a basket of vegetables, dressed as a peddler and calling out his wares. The woman appears at the window, and the talk ensues, much of it very funny, some of it not so new, but all of it gets over nicely. What gets the laughs more easily than anything else is the crying out by the peddler of various of his wares, which serves as a nice retort to what the woman had just said.

The woman purports to be an actress and asks the peddler why he doesn't try vaudeville, too. The sense of unity in different parts of the routine and the fact that there is an idea underlying the whole offering help it a good deal. The business with the roll of bills and the unexpected handstands by Jones, who is rather stout, are further good points. The act should score with no trouble in the better houses.

P. B.

Popular Favorite When Dad Was a Dad Hi Tom Howard

Premier Minstrel Star
And Charles Diamond, Originator of the Harp Song and Dance

Reviewed Wednesday evening, July 14, at B. S. Moss' Regent Theater, New York. Style—Singing, dancing and musical. Setting—In one. Time—Fifteen minutes.

These two old war horses of the vaudeville stage are still going strong and are starting out on another tour of some of the K.-A. and affiliated time. There is no reason why they can't successfully hold down the second spot on the time they are playing, not on sentimentality, but real merit. Both wear tuxedos. Ward opens with *When You and I Were Young, Maggie*, singing in a high tenor voice, while Diamond sits by with his half-size harp. Ward follows with a song he did in 1875-'7 at Tony Pastor's and other New York theaters, *Martha Jane Green*, which is done with some soft-shoe steps.

Diamond plays a series of old-time popular numbers on his harp, keeping excellent rhythm and sustained tempo thruout. Like the efforts of his partner, the musical numbers went over great, and later he did his "harp song and dance" which he did as far back as 50 years ago. His song was *Nancy Green*, singing with the harp suspended from his shoulder, and he also did some tap dancing. Toward the close Ward danced some more and injected a cartwheel and somersault for good measure.

M. H. S.

Emma Haig and Olin Howland

In *Being Different*
With Buddy Shepard's Orchestra

Reviewed Monday matinee, July 12, at the Palace Theater, New York. Style—Singing, dancing, orchestra. Setting—Full stage. Time—Twenty-two minutes.

Much eccentric dancing thruout the routine, with one or two numbers standing out, yet none contributing the punch one might expect from this duo. Ever since the Mary Hay-Clifton Webb combination, which scored on the merits of the pantomime comedy numbers, many of the big-time dance teams have endeavored to do something along similar lines, but hardly get anywhere. Opening the routine is a bit of pantomime around a park bench, after which there is some dancing, followed by Howland's single. The duo offer a slow-motion waltz, which is nicely done, and later Howland does his *Looking for Titina* steps, with the orchestra voices chiming.

After "looking" for a minute or two he declares the audience doesn't care whether he finds her or not, and goes into another eccentric dance and tap Charleston. Miss Haig returns with her Jackie Coogan song and tap dance, which is one of her standbys.

For the finale they do *Going Home With Angeline*, which is a comedy-eccentric number something like the *Oh, Katherina*, stuff. Miss Haig also works in her toe dance, which was never anything tremendous, and the orchestra violinist offers a solo of a ballad which is dragged out unnecessarily long and played too fancy to get over. Outside of that the band rendered excellent accompaniments. Good enough offering of its kind that ought to be stronger nevertheless.

M. H. S.

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Jeffries and Sharkey

Reviewed Monday matinee, July 12, at Loew's State Theater, New York. Style—Boxing. Setting—Full stage. Time—Ten minutes.

Tom O'Brien, who got Jim Jeffries, former champion of the world, and "Sailor Tom" Tom Sharkey, foremost of his challengers, together to appear in vaudeville, makes a preliminary speech in which he recounts something of the fistic history of both the heavyweights. It is the first time, says he, that either of the men has appeared in New York in 16 years. He also narrates the famous battle between them at Coney Island in 1899. Then he introduces Jeffries.

The ex-champion appears wearing a bathrobe over purple tights. In a short but hesitant speech, he thanks the public and introduces his pal and former rival, Sharkey. The sailor boy wears green tights. American flags are about the waists of each. Sharkey, too, makes a brief speech, but, as short as it is, it proves too much for him, for he stutters and begins several times like a schoolboy learning a piece.

"I crank you, and now we'll show you what happened in the ring at Coney Island in 1899," concludes Sharkey.

What happened in the ring roped off on the stage for the pugilists could hardly have been even a poor imitation of that famous fight, of course, for both men are now over 50 years old and rather rotund. They box four one-minute rounds that are exceedingly tame and have real need of their seconds, who fan them after each go, so much do they puff. Johnny Dundee, undefeated featherweight champion, who served as referee at this performance, had little to do save show himself to the audience.

And therein lies the only value such an act as this can have in vaudeville—appeasing the public's inordinate desire to see celebrities, past or present, "in person". There are undoubtedly a great number of persons whose reminiscences of past glories would prompt them to go see Jeffries and Sharkey. This particular afternoon the crowd came early and there was a capacity house, attesting to the drawing power of the act.

After the last round the darkened stage is cleared of all save Jeffries and Sharkey, who stand with arm around each other with the spot shining on them, holding their heads aloft and beaming their satisfaction—for all the world looking like an old-fashioned tintype. Boxing fans, who have heard echoes of the famous fights of yesteryear, when champions fought often and hard, will find a kick in that.

The act is made much more endurable for the vaudeville fans who care not for things pugilistic by virtue of the really clever and amusing clowning all thru the offering by Larry Rich, of Rich and Cheric, the preceding turn on the bill. If both acts are booked together the Jeffries-Sharkey act ought to be quite an important factor in fighting hot weather in the houses open for the summer. P. B.

Earle and Baskette

Reviewed Monday matinee, July 12, at Loew's State Theater, New York. Style—Singing, comedy and dancing. Setting—In one. Time—Fourteen minutes.

Billy Baskette, the song writer, has arranged a routine that ought to fare nicely on the time it is playing. Emily Earle, who has a pleasing appearance and a good enough voice, puts a couple of popular numbers over, her partner holding forth at the piano. These are well received. The pathos in her pathetic ballad was a bit strained, but gets by.

There is the medley of songs of Baskette's composition, of course, which is interrupted spasmodically as the audience recognizes favorites of yesterday. The girl sells this very capably, aided by special music and words that string the snatches together.

While the girl changes to a charming yellow gown that might have been more wisely worn at the outset in place of the somber one used in the opening Baskette gives an imitation of a colored preacher, bringing in a lot of old gags, but putting the whole impersonation over to good returns, due mainly to his realistic dialect and mannerisms. Cecil Graham, a colored boy, introduced toward closing, does some neat and furious stepping, displaying a brand of original step combinations that get their due rewards in the way of applause. If he had been introduced earlier in the proceedings the act might have scored more easily and more emphatically. P. B.

George Smythe and Co.

Reviewed Tuesday evening, July 13, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Comedy sketch. Setting—Full stage, interior. Time—Eighteen minutes.

There is a good deal of comedy in this little sketch, which happily enough is something of a departure from the usual run of hackneyed plots. The moral that is used to adorn this tale has its threads running thru the entire skit, from start to finish, which should please those who like food for thought as well as merely amusement in their vaudeville fare. However, the moral and philosophy are so unobtrusively worked into the turn that the excellent comedy in it gets over with no interruptions.

Two men and a woman comprise the cast. The woman's husband has returned from the road to find his wife in revolt against the idea of his being away from home so much, leaving her alone in the house. So she has taken in a boarder—a man boarder. The husband doesn't take so kindly to the idea and voices his objection. Both the boarder and the husband find themselves together, the former unaware of the latter's identity. But all ends well, as the traveling-salesman husband realizes his wife's point of view and induces the boarder to leave. He dispenses some good old homey philosophy before he goes.

The plot is ingeniously worked out, tho there are many twists which would, of course, be even too implausible for the movies. The dialog is witty and clever and packed with laugh-provoking material. The meeting of the husband and the boarder and the latter's remarks about the wife are the high spots of the offering.

The woman plays her role with an unusual amount of intelligence and restraint. The man playing the boarder has a good sense of comedy values and gets the most out of his part, which he fills admirably. The husband's role is also played well. The occasional recurrence of some good old-fashioned "melodrammer" acting interferes with the smooth continuity of the skit, for, tho it is meant straight, it strikes the audience as being awfully funny rather than serious. This serious stuff is unintentionally farcical. These scenes could easily be rearranged to take the melodramatic edge off them. Otherwise the sketch ought to score on almost any bill. P. B.

Lyle La Pine and Company

With Flo Emery

Reviewed Wednesday evening, July 14, at B. S. Moss' Regent Theater, New York. Style—Comedy, singing and dancing. Setting—In two (special). Time—Twenty minutes.

La Pine proves himself a very likable comedian in this production, which is along the *Sally, Irene and Mary* idea, but in this instance it is *Irene, Mary and Sonny*. Each of the girls so named has retired from the stage and has a little specialty shop, such as hosiery, lingerie and perfume. The three girls do the opening number as types of the feminine stars in the above-mentioned shows, and later La Pine happens along. There is some dialog between each of the girls and La Pine (one at a time), followed by the girls doing a bit of song and dance. Each is willing to take him in as a partner, but has to ask the aunt first. The aunt has loads of money.

La Pine offers a comedy rube song, and the girls, after a change of costume, do additional dance specialties. Toward the close the "aunt" arrives in the person of Flo Emery. She gets a laugh immediately, being thin, and wearing a striped dress which gives her the appearance of a zebra. She has an awful face, but considering the millions involved the comic decides to be the fourth or fifth husband. The finale comes with the girls coming forth to tell him what the aunt said, but he beats them to it. As they are heirs and promise to give him half he goes to the wings and apparently shoots the aunt, and there is a jazzy finale. Act is big time all the way, even tho the girls are not so unusual as dancers. M. H. S.

Myra Lee

Assisted by William Conway

Reviewed Wednesday evening, July 14, at B. S. Moss' Regent Theater, New York. Style—Songs. Setting—In one. Time—Fourteen minutes.

Miss Lee has a charming personality, voice and style of using it. She confines her efforts to high-class selections and two popular ballads. Opening number in black gown and rhinestones, she sings *Cherie Je t'aime*. This is followed by the classical little ditty about the boy and girl, with the latter tying apples on the lilac bush. A popular ballad is done, and, while she makes a change of costume, the pianist does a hodgepodge of classical and operatic bits, which he got over nicely despite starting out rather nervous.

In Colonial costume she sang *Gianina Mia*, and closed with another popular number after removing the outer hoop skirt, revealing another gown. All of her songs were sung as tho minute care had been taken at rehearsals, the high notes being reached with comparative ease and finesse. Her diction was unusually clear, every word being heard plainly, and, as such sopranos go in vaudeville, she stands out head and shoulders above any we have heard in some time. There is no reason why Miss Lee shouldn't hit the big-time houses for a clean hit. Perhaps the routine may have to be changed a little, but that is of minor importance. M. H. S.

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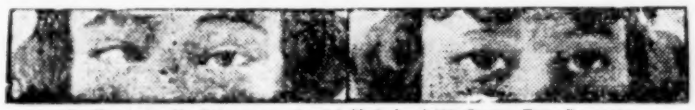
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With St. Louis Tunesmiths

ST. LOUIS, July 17.—"Sleepy" Hall and His Orchestra of Jazz Artists, who have appeared at the famous "400" Club in Paris, and who have scored successes in Palm Beach, Montreal and New York, opened an engagement on the roof of the Hotel Chase Monday. They will play at the luncheon, dinner and supper dances daily, indefinitely.

Rubinoff is guest conductor of the Symphony Orchestra at Loew's State for four weeks in the absence of Don Albert who is on his vacation. Rubinoff besides leading the orchestra will render compositions of his own as violin solos.

Charles Previn continues at the Missouri, where the Original Tom Brown and His Comedy Orchestra are the feature stage attraction for this week.

Gene Rodemich is still holding his own at the New Grand Central and so is Joe Carli and His Syncopators who are playing at King's Garden and Rivoli Theater.

Harry Lange and His Versatile Orchestra supply the music for the dancers in the ballroom at Forest Park Highlands.

The Greater St. Louis Exposition expects to have Creatore's Band and Pat Conway's Band playing daily on the grounds during the 16 days of the show, according to present plans, besides a large orchestra for the big revue that is planned and several jazz bands distributed about the grounds.

Governor Jackson Refuses To Close Adelphia Gardens

INDIANAPOLIS, Ind., July 15.—Governor Ed Jackson refused yesterday to take action toward closing Adelphia Gardens, a public dance hall near Hartford City, when a delegation of 25 ministers and other citizens of the vicinity asked him to do so.

The governor declared it is a matter for the law enforcement authorities of the county to settle and that they should act at once. He promised aid, however, if local officials could not handle the situation.

The delegation was headed by Ash G. Emschwiler, Hartford City attorney. It was said the dance hall is being operated on Sunday and is detrimental to the morals of the community. George Goodrich, sheriff, accompanied the delegation. Eight ministers were in the group.

Night Club Owner Jailed

NEW YORK, July 15.—Thomas Saunders, manager of a night club at 156 West 54th street, was held in jail this week in $3,000 bail, for action by the Grand Jury after Charles Davis, manufacturer of surgical instruments, alleged that Saunders had robbed him of a $2,500 diamond ring.

Davis said he fell asleep in the club and awakened to find Saunders standing over him with his ring in his hand. When he demanded the ring back, Saunders, he alleges, persuaded him to take another drink and he then left the club without the ring. Davis said he had demanded the ring back several times, but Saunders denied that he had taken it or seen it.

Sunday Dancing Brings Arrest

AKRON, O., July 15.—Milo Runnion, manager of Wisteria Gardens, Summit Beach Park, was arrested this week on a warrant signed by Safety Director L. D. Carter, charging Runnion with permitting Sunday dancing.

The warrant charges that the Summit Beach dance hall was open last Sunday in violation of the city ordinance.

Two unsuccessful attempts were made last year to have the ordinance amended by referendum.

New Oriole Gardens Scores

CHICAGO, July 15.—The New Oriole Gardens, at Broadway and Devon, is making a distinct hit. Don Bestor and His Victor Recording Orchestra are one of the good reasons for the success of the resort. Indoor and outdoor dancing is featured at the Oriole. A. J. Kleis is the manager.

Jazz Wins by Boycott

SOFIA, Bulgaria, July 12.—A fierce dispute has arisen in this city over jazz music and modern dancing. Many of the city's "400", including Mgr. Stephan, Archbishop of Sofia, have denounced the two as immoral and ungodly.

The climax was reached recently at a charity ball organized by Princess Eudroxia, the King's sister, where the orchestra was instructed to play nothing but waltzes and Bulgarian national dances. The hoofshakers, however, refused to hoof to the slow music and the enemies of the fox-trot, realizing that no shekels, simoleons, or what have they, were coming into the coffers, soon lifted the damper and jazz came into its own.

The dispute is, however, not yet ended and a vigorous propaganda against jazz is being planned.

Don Voorhees' Orchestra To Tour New England

NEW YORK, July 17.—Don Voorhees and His Earl Carroll Vanities Orchestra, at the expiration of *Vanities* run will tour New England for three weeks. This will be the first tour Don has taken with his orchestra. They will return for the opening of the new Show August 16, when the band will appear on the stage.

Don, with the co-operation of Earl Carroll, has gathered together a marvelous band. Numbered among his personnel are Victor Berton, drums, formerly with R. W. Kahn; Miff Mole, trombonist, also from the Kahn Orchestra; Nick Mosiello, trumpet, formerly with Lopez, and they comprise one of the best brass teams any orchestra could possibly get together. His reed section, in fact his entire organization, is one of the best dance bands ever gathered together.

Don is an exclusive Q. R. S. roll artist and shortly with his orchestra will be recording exclusively for Brunswick records.

El Suizo Has Clean Slate

Antonio Alvarez, owner of El Suizo, cafe and cabaret at Tampico, Mex., in a letter to the writer states that the article headed *White Slaves of Tampico*, which appeared in a recent issue of a theatrical trade paper (not *The Billboard*), and which depicts the deplorable conditions under which artistes are forced to work in some of the Tampico cabarets, in no way reflects upon his El Suizo.

"The El Suizo," writes Alvarez, "is conducted along clean and legitimate lines, and all the artistes appearing here are under contract and they are not forced to rely on anything but their art for a living. All salaries are paid as per contract signed in the States, as is the transportation to and from Mexico."

Among the artistes appearing at El Suizo are Tot Kivette, Lee Bearden, Tobe Rogers, Bobbie Rogers, Dot Rogers, Pansy Brown, Edna Moore, Ruby Pearce, Babe DuPree, Dollie Duncan, Goldie York and Voilga Ray. Dixie Sexton is manager of El Suizo.

Sousa Scores Modern Dances

ATLANTIC CITY, July 17.—"I would recommend that the average person dancing in public today should engage the services of a dancing master," said John Philip Sousa, the March King, in an interview at the Shelburne this week.

"Ballroom dancing never was at the low ebb it has reached now," continued the veteran bandmaster. "The only reason jazz music continues is because of the mode of dancing that is popular with so many. Take that away and there would be little jazz left, if any. Dancing masters can correct that if people will only go to them."

Lipschultz Back Home

SAN FRANCISCO, July 16.—George Milton Lipschultz, former conductor of the Warfield Theater orchestra and well-known violinist, is back in town after an extended trip abroad. Lipschultz will spend about a month in this city, after which he will go to Seattle, where he is to be orchestra leader for the new house of the Far West Theaters Corporation.

Club Alabam

NEW YORK, July 14.—One of the most extravagant super club productions on Broadway is offered the patrons at the Club Alabam in *Art Studies of the Alabam Fantasies*.

This is the fourth edition of *Alabam Fantasies*, being conceived and produced by Francis Weldon, well known both here and abroad for his sensational musical and dancing extravaganzas. For six months the revue was in process of production. The most capable and beautiful Creole talent in the country was engaged; costumes, all of which outclass any we have yet seen at any of the night clubs, were created of materials specially imported from France, Germany and

(*Continued on page 23*)

Paul Whiteman Keeps Busy

PARIS, July 15.—*Dixie to Paris*, the lively music and dance show featuring the dusky Florence Mills, Johnny Hudgins and the Plantation Orchestra, has proven such an attraction at the Ambassadeurs that Manager Sayag has decided to extend the engagement of this aggregation in spite of the fact that Paul Whiteman and His Jazz Artists were booked for an early summer engagement at this popular summer garden-restaurant of Paris.

These two organizations being probably the highest-salaried outfits in Paris, the problem was how to present both groups and still avoid bankruptcy. All sorts of rumors have been rife, but definite announcement has now been made that both Florence Mills and Paul Whiteman will appear at the Ambassadeurs during July and Paul Whiteman and His Players, featuring Harlan Dixon, will also appear as the headliners at the Champs Elysees Music Hall for nine performances.

Madrid Cafe Has Good Bill

CHICAGO, July 15.—The Madrid Cafe, at the new center of activity, 79th and South Halsted, is making a real go of it. Johnny Ryan is master of ceremonies and the place has a good floor show. Eldridge and Hunter are the hit of the program. Others are Dorothy and Devore, sensational dancers; Bobby Pierce, singer and dancer, and Arloa Spring. Fred Potthast, the manager, plans a weekly change of bills, holding over the artists who have proven their drawing powers.

Franklyn's Saxophones Stolen

SAN FRANCISCO, July 17.—Milt. Franklyn, the peppy and versatile leader of the Coliseum Theater orchestra, is mourning the loss of two of his best saxophones and a valuable banjo. A thief entered the theater after the final curtain last Saturday night and made off with the instruments, which he values at $500.

Sunday Dances Banished

TORONTO, Ont., July 15.—A definite decision that public dancing in the province of Ontario on Sundays is illegal was handed down yesterday by Attorney-General W. F. Nickle, who ruled that it would not even be necessary for municipalities to refuse licenses to dancing palaces.

The attorney-general rendered his decision after hearing a deputation from the city council of Niagara Falls, Ont. He specifically declared that public dancing on Sunday in that city must stop and if it did not he would take steps to prevent it.

New York Notes

NEW YORK, July 17.—Hugo Frey's Troubadours, the Victor recording orchestra under the direction of Irwin Abrams, made its first stage appearance this week as a feature of *The Blond Sinner*, Leon De Costa's farce with music, which opened at the Cort Theater.

Madelyn Killeen, petite dancer seen on Broadway with the *Bunk of 1926*, is now appearing nightly at the Club Brighton, Brighton Beach, and in the revue at the Hotel Shelburne.

Edith Early, a high kick and acrobatic dancer, from Clifton Heights, Cincinnati, is making her first professional appearance in New York at the Everglades and is drawing a nice hand.

The Janssen Uptown Hofbrau has discontinued the show there for the summer months. The entertainment for the guests is provided by the Roger Wolfe Kahn outfit under the direction of Al Lentz, the versatile banjoist.

James J. Jeffries and Tom Sharkey, who are appearing as headliners at Loew's State Theater this week, were the guests of Tex Rickard at the Silver Slipper after the show Tuesday night. Also in the party was that great minstrel, Eddie Leonard, and his wife, Mabel Russell; Tom O'Brien, the promoter from the Coast who is managing Sharkey and

(*Continued on page 69*)

Philadelphia Notes

PHILADELPHIA, July 17.—Borrah Minnevitch, widely known harmonica expert, and his orchestra of 30 youthful harmonica players, played at the Stanley Theater this week. Graham Harris and His Stanley Theater Symphony Orchestra, with William Klaiss and Irving Cahan at the mammoth organ, are big favorites with Philadelphia movie fans.

Charlie Kuhn's Night Club Orchestra is playing the dance music at Garect Bros.' Charleston Night Club and are rated as one of the "hottest" aggregations in town.

The Nine Musical Magpies, a real "red hot" colored jazz band, played the Liberty here this week and were an instantaneous hit, jazz music being second nature with these colored music makers. They play, sing and dance in true darky style. They have in the seven-piece orchestra a vocal quartet, a saxophone quartet and a banjo quartet. The Magpies do real old-fashioned darky songs, dances, etc., and are considered among the best in the real Southern Charleston.

At the Palace Theater Alexander Keese and His Palace Theater Concert Orchestra are furnishing some real fine music, while Dwight Brown handles the big organ in fine style.

Honolulu Bandmaster Visits S. F.

SAN FRANCISCO, July 17.—Henri Berger, bandmaster and an authority on Hawaiian music, has been a visitor here on a vacation, and left for Honolulu on Wednesday. Berger went to Hawaii in 1872 and returned in 1883 and brought his band of Hawaiians for the Knights Templars conclave, and gave a concert at Lotta's Fountain. In 1896 Berger's native musicians went on a strike, and he sent to Musicians' Union No. 6, which obtained and sent to him 35 white musicians.

In 1917 the Hawaiian Legislature pensioned him with an allowance of $125 per month in recognition of what he had accomplished for the music of Hawaii.

Bluebirds at Trianon

CHICAGO, July 15.—The Bluebirds, another Russo-Fiorito orchestra, are at the Trianon this week. Last week the same firm had its Oriole Orchestra at the Trianon. The Bluebirds have an established reputation and a number of members who double on more than two instruments. The organization also has five singers and two dancers.

Musical Musings

Ben Meroff's High Hatters, who were featured at the Circle Theater, Indianapolis, recently, disbanded after completing the engagement there. Mr. Meroff will go to Chicago, where he will direct the State Orchestra at the new Granada Theater. The orchestra will be reorganized under the leadership of GENE GORI, violinist, and will continue its tour. The High Hatters have been playing together for more than two years.

Lou Lissack and His Romancers are playing their second season at Oakdale Park, Auburn, Me. The personnel of the Romancers is LOU LISSACK, violin and leader; TED ZAHN, banjo, guitar and arranger; BILLY WHILES, saxophones and clarinets; AL ATWOOD, saxophones and clarinets; JOE UPPLING, piano, composer and arranger; BILLY EASTMAN, drums and bells, and ORION BAKER, trumpet and clarinet. The boys send their best regards to all their friends.

Charles L. Fischer and His Musical Gang, of Kalamazoo, Mich., have issued a nifty little pamphlet entitled

(*Continued on page 69*)

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Cherie, I Love You, a song which recently crept in from the West, published by Harms, Inc., promises to be a national hit. It is going over big.

The Buffalodians, playing an indefinite engagement at the Monte Carlo, New York, are plugging the Edward B. Marks' tunes *Reaching for the Moon*, *My Little Nest*, *Ain't We Carryin' On* and *Would-Ja?*

A new rag song, *How Many Times*, just written by Irving Berlin abroad, is now being offered by the Irving Berlin, Inc. This is the first rag song that Irving Berlin has written in some time and it promises to be a taking number.

FRANK KELTON, recently with Jack Mills, is now in charge of the orchestra department of Harms, Inc., having replaced JIMMY DURKIN. Frank will be glad to see all his old friends and to meet new ones, also to hear from his old friends on the road.

BERNARD POLLOCK, Eastern representative for Sherman, Clay & Company, San Francisco, advises that after August 15 the company's New York office will be located at 745 Seventh avenue. Mr. Pollock is at present located at 56 West 45th street, New York.

The American Society of Dancing Masters, seeing the necessity for a new dance, has fashioned a new 6-8 number to be called *Valencia*. Harms & Company are going to print on the back of all future copies of *Valencia* a description of this dance.

JAMES McCAFFREY, Pittsfield, Mass., is the author, and GEORGE ELTON, Worcester, Mass., the composer of a new waltz number entitled *Why Should I Care If You Don't?*, which is being featured by Bennie Conn and His Orchestra over WTAG, Worcester; by Gilding's Orchestra, Worcester, and by May's Royal Orchestra, of Pittsfield, Mass.

Maybe Yes, Maybe No, Who Can Tell?, a comedy novelty song published by Jack Mills, Inc., is being featured by EUGENE and WILLIE HOWARD in George White's *Scandals*. Out of the ordinary lyrics and a pleasant melody from the pens of AL DUBIN, SAMMY FAIN and IRVING KAHAL has resulted an exceptionally clever number in *Maybe Yes, Maybe No, Who Can Tell?* The lines are screamingly funny and the tune has a natural dance rhythm.

SYLVIA G. McMAHON, Trenton, N. J., writes that she has a pretty little waltz number in *Down by the Old Delaware*, which is now being arranged by EUGENE PEATYMAN. Miss McMahon is doing her own publishing and is doing very well in the venture. She expects to have several new numbers ready for publication in a few weeks. She is sending the writer a copy of *Down by the Old Delaware* and some of her other numbers, so we shall see what we shall see.

ARCHER JACKSON, tenor singer, and JAMES McCREA, pianist, form the Progress Music Company over in Newark, N. J. These boys have become quite popular in Coney Island and Atlantic City this summer while introducing their three new fox-trots, *Alabama Mammy of Mine*, *You Never Can Tell* (*Your Man May Leave You*) and *Down on the Jersey Shore*. Music publishing is real sport for these enterprising boys and they get along and work together great.

J. JORDAN has joined the Clarence Williams Music Publishing Company, New York, as arranger and composer. *Copenhagen* and *Milkenburg* were two of his arrangements. Some of his own compositions are *Lovey Joe*, *Teasing Brown* and many of the Williams and Walker hits. Jordan and His Orchestra are recording for the Columbia Phonograph Company, and the first release will be *Morocco Blues*, published by the above firm. Very shortly other compositions arranged by Jordan will be released.

How Could Red Riding Hood?, a new Jack Mills publication, is one of the outstanding hits in the new *Ziegfeld Revue*, now current at the Globe Theater, New York. *How Could Red Riding Hood?* is being featured in the *Revue* by the Yacht Club Boys, a snappy orchestra that is enjoying great popularity. The song was written by A. P. RANDOLPH, a young Harvard student, who originally played it with his own orchestra. The number "showed up" right off the bat and was purchased immediately by the Mills organization.

The Webb & Wills Music Publishing Company, of Dallas, Tex., has a new number, *Love Dreams of Long Ago*, a waltz, which it believes will soon be listed in the "big hit" class. The number was released only a few weeks ago and is already outselling many of the so-called "big hits". The Webb & Wills organization did not intend to release the song until fall, but after broadcasting it the company received so many calls that it decided to place the song with the dealers immediately. The results, according to Webb & Wills, have been surprising and all of the dealers have been forced to make repeat orders. Webb & Wills are preparing a number of other numbers for publication this fall, among them *How Can I Smile?*

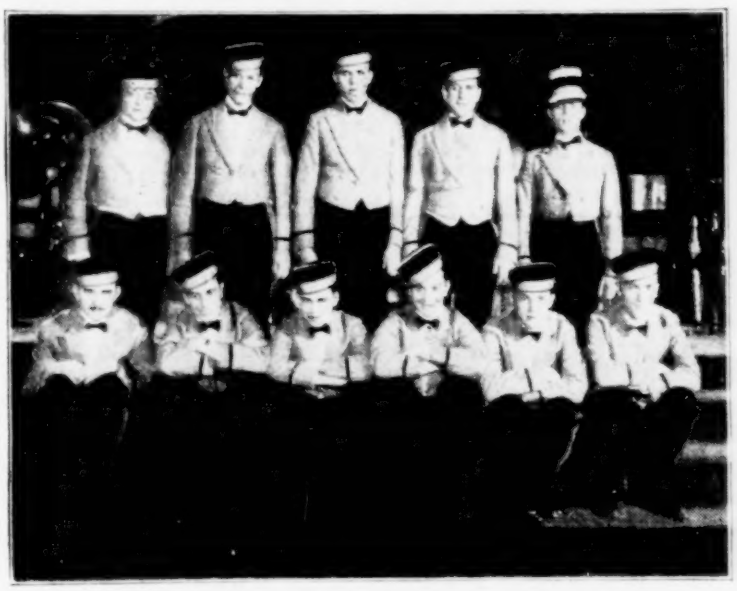
FORNEY W. CLEMENT, manager of the publication department of the Charles E. Roat Music Company, Battle Creek, Mich., says it is an open question with him as to whether he is promoting peace and amity with Roat publications, or whether he has unwittingly stirred up another international complication. In the firm's mail a few mornings ago came simultaneously a couple of good-sized orders from the Orient for both song copies and orchestrations of the new Roat novelty song, *Down by the Railroad Track*, which has had a great appeal since its publication with vaudeville and dance hall performers in the United States and Canada. There is no doubt about its being an ultra-modern production as the jazzers are pleased to render it. Its introduction into China and Japan may be provocative of another "yellow peril" if it paves the way for an invasion of almond-eyed musicians armed with American ammunition. The Nonaka Music Company, of Motomachi, Yokohama, and the Alois Suchachleb stores of Shanghai are the means of dissemination. These orders are the first direct exportations of the Roat Company to Asiatic dealers, altho it has long been represented in Europe and Australia.

Italian Economy Plan Aided by Home-Made Jazz

ROME, July 17.—Italy is planning to substitute Italian jazz for the American variety.

The newly formed Association of Authors of Musical Comedies, Popular Music, Songs and Dances held its first national congress this week and decided to take steps to add American jazz to the foreign products which Italy is trying to dispense with in the interest of economy.

The association also decided to create a special subassociation to be known as the Writers of Musical Scores for Moving Pictures.



JACK PITZNER AND HIS ORCHESTRA, featuring Bobbie Jones, well-known entertainer, are proving a sensation at the Calico Cat, Cincinnati's newest dansant. The Pitzer organization was originally booked for a four weeks' engagement at the Calico Cat, but proved such a drawing card that they were held over for three more weeks. The orchestra, under the exclusive management of the Woody Meyer Music Corporation, of Cincinnati, recently closed a successful four months' run at the Oriole Terrace, Detroit. Jack Pitzer and His Orchestra open an indefinite engagement at the Crystal Slipper, Columbus, O., August 2.

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Shesgreen & Vroom Become Producers

Expand To Include Sponsorship of Offerings---Have Six Lined Up

NEW YORK, July 17.—Shesgreen & Vroom, the firm organized last year for the outside management and exploitation of plays for producers and similar service for individual players, will expand to include a subsidiary branch for the sponsorship of their own productions. Six pieces are already lined up for offering between now and January, with Henry Herbert engaged as general director.

The plays include two by Leonard Ide, *These Few Ashes* and *Grey Magic*; a dramatization by Lincoln Osborn of R. T. M. Scott's novel, *The Black Magician*; two original plays by Osborn, *The Carnival Man* and *Light Fingers*, and a piece by Brian Hooker and H. E. Thomas, with music by George Gershwin and William Daly. Osborn, who figures so prominently in this list, will be a regular staff member of Shesgreen & Vroom.

Among the outside business management activities on the firm's books for the coming season will be the handling of all Patterson McNutt's attractions, which include *The Poor Nut*, reopening August 29 at the Cort Theater, Chicago, with the original cast, and *The Wisdom Tooth*, which McNutt and Thomas Mitchell have taken over from John Golden and Winchell Smith for a tour with the original cast intact, beginning in October. Still another McNutt production will be *The Gunman*, a new mystery melodrama which McNutt and his brother, William Slavens McNutt, have written. It will go into rehearsal in October.

Clara Lipman To Return To Stage With Louis Mann

NEW YORK, July 17.—Clara Lipman, old-time star and playwright, will return to the legitimate stage this fall with her husband, Louis Mann. They will co-star in *United Enemies*, now being written by Samuel Shipman and Nell Twomey, authors of *No More Women*, which Schwab & Mandel are about to offer for tryout. Miss Lipman collaborated with Shipman on *Elevating a Husband* in 1911. She has not appeared on the stage since the production of *Nature's Nobleman* in 1921. Her first appearance was in 1885 in *The Rat Catcher* at Niblo's Gardens.

"Washington Heights" Placed in Rehearsal

NEW YORK, July 17. — *Washington Heights*, a new play of Jewish life in America, has been placed in rehearal by Fain Productions, Inc., which has opened offices at 1133 Boadway. Pauline Fain is the principal sponsor. Joseph M. Koehler, who is directing the production, is already interested in the firm. The cast includes Clarebel Fontaine, Walter Amond, Lillian Shrewsbury, Dorothy Dank, Maurice Kuhlman, Lee Norris, Santos Ortega and two others who are not yet set. The piece will open August 2 out of town and is due on Broadway the latter part of the month.

Erlanger Completes "Service for Two"

NEW YORK, July 17.—With the engagement of Lida Kane and Ross Hertz, A. L. Erlanger has completed the cast of *Service for Two*, the Martin Flavin comedy which will have its first performance August 23 at Werba's Brooklyn Theater. The others soon to go into rehearsal under the direction of Iden Payne include Hugh Wakefield, Margot Kelly, Florence Fair and Grace Griswold, as already announced in *The Billboard*.

"Potash and Perlmutter" To Be Tested in August

NEW YORK, July 17.—A. H. Woods will try out *Potash and Perlmutter, Detectives*, the latest of the series by Montague Glass and Jules Eckert Goodman, opening August 18 at the Strand Theater, Rockville Center, L. I. Rehearsals begin shortly under the direction of Bertram Harrison, with Ludwig Satz and James B. Carson in the leading roles.

JAMES MANIGAULT, who is making good as a substitute for Donald Foster in the cast of "Alias the Deacon" at the Hudson Theater, New York. He has been playing a small part and serving as understudy all season, the current opportunity coming when Foster was released last week for the tryout of "Help Wanted". Manigault is well suited naturally for the role, as he was light-weight wrestling champion of the east while earning his Ph. B. at Yale. He received his stage schooling, under the name of Jimmie James, as juvenile for 14 months with Stuart Walker's Cincinnati and Dayton stocks two seasons ago and then as leading juvenile of the Permanent Players in Winnipeg last year.

Jeanne Eagels Extends Tour

LOS ANGELES, July 17. — Jeanne Eagels is meeting with as much success in her perennial vehicle, *Rain*, here as she did when she starred in the piece for three seasons in New York. Her engagement has been extended two weeks, and following her Los Angeles stand Miss Eagels will begin a three-week return engagement in San Francisco. So many delays have been encountered thru extended engagements that instead of terminating in August, as originally scheduled, the tour of *Rain* will be brought to a close on September 25 in Milwaukee. Miss Eagels will immediately return to New York to start rehearsals in a new play for Sam H. Harris which will be unveiled on Broadway later in the season.

Alice Brady in "Sour Grapes"

NEW YORK, July 17.—William Harris, Jr., has engaged Alice Brady, thru the office of Chamberlain Brown, to star in his production of Vincent Lawrence's play, *Sour Grapes*, when it opens here September 6. The role was played by Fay Bainter when the piece was tried out recently, but was found unsuitable for her talents. She is still under contract to Harris, however, and another vehicle will be found for her, while *Sour Grapes* will be turned over to Miss Brady, whom it is said to fit exactly.

Engagements

NEW YORK, July 17.—Arthur Byron has been selected by W. B. Friedlander for the featured role in support of Frances Starr in *The Shelf*, one of next season's early crop of plays.

Fred House and Philip Wood have been engaged, thru Murray Phillips, for the cast of Horace Liveright's production of the dramatization of Dreiser's *An American Tragedy*.

James Ford, Robert Collier, Edward Gargan, Stanley De Wolf and Fuller Mellish, Jr., have been signed, thru Murray Phillips, for *Black Boy*, which Horace Liveright will bring to Broadway early in the fall.

Stagers To Produce Only American Plays

NEW YORK, July 17.—The Stagers, again headed by Edward Goodman, will confine themselves to American plays this coming season.

In addition to *Celebrities*, by Lawrence Langner, and *The Star Gazer*, by Howard Irving Young, which have already been announced, the organization will present *The Whiphand*, by Marjorie Chase Surdez; *Money*, by James Rosenberg; *The Seaborns*, by Richard Dana Skinner; *The Dynamo*, by Mark Reed, and two plays as yet untitled, one by Dana Burnet and the other by Dan Totheroh. Another production contemplated is a piece offered in conjunction with the Chicago Play Producing Company, to be directed by Marion Gering, of the Meyerhold Theater of Moscow.

Rita Romilly, Josephine Hutchinson, Margaret Douglas, Margaret Love, Olga Brent, Marienne Francks, Whitford Kane, Morgan Farley, Arthur Hughes, Edwin A. Brown, Clarke Billings, Jean Worth and Jerry Lynch will comprise the permanent acting company of the group.

Many Managers "In" On "Ghost Train"

NEW YORK, July 17.—Several managers will have an interest in the forthcoming production of *The Ghost Train*, the English mystery melodrama success, by Arnold Ridley, which Arch Selwyn recently brought back from abroad. Selwyn and A. H. Woods are named as the producers, but E. Ray Goetz and Gilbert Miller will also be "in" on the show thru the loan of players for the principal roles.

Eric Blore, whom Goetz brought from England last season for a play which he afterwards canceled, will have the leading role in *The Ghost Train*, and he will work under a 30-week transfer from Goetz and Gilbert Miller. Robert Rendell and Gypsy O'Brien will appear in two other important parts thru arrangement also. The piece will open August 30 in Stamford prior to a Broadway showing.

Shuberts' First Play Set

NEW YORK, July 17.—The Shuberts' first dramatic production for the new season, *My Country*, is set to open July 26 in Atlantic City with a cast which includes Frederick Burton, Louise Randolph, Lee Kohlmar, Earl House, Erin O'Brien-Moore, Pola Carter, Joseph B. Verdi, Marguerite Mosier and Roy B. Bucklee. William J. Perlman, one of the owners of the Mayfair Theater, is the author.

Edgar Selwyn Preparing Richman's "Proud Woman"

NEW YORK, July 17.—Edgar Selwyn is preparing his production of Arthur Richman's new play, *A Proud Woman*, which is not scheduled to open until October. Those so far engaged are Elisabeth Risdon, Margaret Wycherly, Anne Morrison, Ralph Morgan and Herbert Yost.

Revise Cast of "Help Wanted"

NEW YORK, July 17.—The revised cast of *Help Wanted*, now being tried out in the hinterlands by John Golden, now includes Donald Foster, Nydia Westman, May Duryea, Mary Philips, Frank Monroe, Herbert Saunders, Beverly Sitgreaves, Grace Menken, John Humphrey, Charles Laite, Charlotte Denniston, James C. Lane and George Wright, Jr.

Changes in Casts

NEW YORK, July 17.—Calvin Thomas replaced Robert Keith last Monday night in the cast of *The Great God Brown* at the Klaw Theater.

William Gagan replaced William Greenleaf Monday night for the last week of *Laff That Off*, at Wallack's Theater.

Billy Miller has replaced Tommy Brown as the Master Jimmy in *Is Zat So?* at Chanin's 46th Street Theater. The 10-year-old Billy is the brother of Jo Wallace, formerly in the New York company and now playing the piece in London, and he is a veteran of the youngster role from the Chicago troupe of *Is Zat So?* Tommy Brown is leaving to take a brief vacation in Europe with his father, Harry Brown, also seen in various companies of the prize-fighting comedy.

Gantvoort Plans Six Fall Plays

NEW YORK, July 17.—Herman Gantvoort has selected six plays for his local production activities during the coming season. *They All Want Something*, by Courtenay Savage, the first of the plays, will have its premiere August 9 at a theater not as yet announced. The Savage piece recently had a run at the Walnut Street Theater, Philadelphia. William T. Tilden II is in the cast.

Gantvoort has the rights to four plays by Max Mohr, the German author. All will be produced this fall. The first of the Mohr quartet to reach the production stage will be *The Call*, which was offered by Max Reinhardt in Berlin last season and later toured the principal cities of the Continent under the original title, *Ramper*. During October and November Gantvoort will bring to light the three other Mohr plays purchased by him, *The Yellow Tent* and *Impravisations in June*, both dramas, and *The Caravan*, designated as a comedy.

Toward the end of November Gantvoort will offer William Jourdan Rapp's "drama of new Turkey", *Osman Pasha*. Two other unnamed plays are under consideration for production later in the season by Gantvoort.

Carl Reed Plans Three For Greenwich Village

NEW YORK, July 17.—Carl Reed, whose last season's activities were brought to an end with brief engagements of *The Creaking Chair* and *The Sport of Kings*, will offer three productions at the Greenwich Village Theater next season. Reed took possession of the house several weeks ago, having obtained it from the O'Neill, Macgowan & Jones organization on a five-year lease.

The first of the productions planned by Reed for the Sheridan square playhouse is a piece as yet untitled but described as "an American drama" by Irma Kraft, a local newspaperwoman who sponsored the ill-fated International Playhouse last year. The Kraft drama will have its premiere on Labor Day, and Robert Keith, lately of O'Neill's *The Great God Brown*, will have the leading role. *The Devil's Sabbath* by Ansky, author of *The Dybbuk*, will follow Keith's vehicle. The third of the scheduled Reed productions is John Masefield's English adaptation of *Anne Pedersdotter*, by Wiers Jennsen.

"No More Women" Opening

NEW YORK, July 17. — Schwab & Mandel's production of *No More Women*, by Samuel Shipman and Nell Twomey, will open Monday, splitting the week between Long Branch and Asbury Park, Stamford, Mamaroneck and Rockville Center will follow, and after a three-day layoff the piece will have its Broadway premiere August 2 at the Ambassador Theater. It formerly bore the title of *In Blows Nancy*. The cast, completed this week with James La Curte and Princess Red Deer, includes John Daly Murphy, Charles Bickford, Nana Bryant, John Marston, Mildred McLeod and Charles Ritchie. Edgar MacGregor has staged the play.

Marjoire Rambeau For "Just Life"

NEW YORK, July 17.—Marjorie Rambeau will be starred in Joseph Oppenheimer's production of *Just Life* when it reaches Broadway. The John Bowie play had Amelia Bingham in the role when it was tried out recently.

Altho Oppenheimer is still abroad, he is directing casting by cable. Other players set include Vivian Tobin, Elaine Ivans, Richard Gordon and James A. Boshell.

In "The Push Over"

NEW YORK, July 17.—The complete cast of *The Push Over*, the new comedy by Daniel Kusell and Jack Conway, now in rehearsal for a tryout July 26 at Long Branch, includes Thomas Ross, G. Pat Collins, Beatrice Nichols, Lulu May Hubbard, John Winthrop, Raymond Bramley and Freddy Verdi. Kusell is directing the piece, which he will also present.

McCoy Will Produce Comedy by Rafferty

NEW YORK, July 17.—P. E. McCoy, who has been general stage director for John Golden, will make his debut as a producer with the launching the first week in August of the tryout tour of *Americans All*, a comedy by Ewing Rafferty. The piece will be placed in rehearsal on Monday, with Wallace Ford already engaged to play the leading role, and Mayo Methot will play opposite him. *Americans All* is slated to open in a Broadway house before the end of August. McCoy has not yet opened offices in which to transact his producing business, but is temporarily located in the Shelton Hotel.

Anglin-Bates Professional Matinee

SAN FRANCISCO, July 17.—Margaret Anglin and Blanche Bates gave a professional matinee at the Columbia Theater Friday, with Miss Bates as Peg in *Peg, the Actress*, and Miss Anglin as the star in the comedy *Caroline*.

The run of *Candida*, in which Miss Bates and Miss Anglin are starring at the Columbia this week, will close with the matinee of July 24, giving Miss Anglin the opportunity to give her performance of *Electra* in the Greek Theater, Berkeley, on the same evening.

Miss Anglin and Miss Bates will return to the Columbia July 26 in Zoe Akin's comedy, *The Texas Nightingale*.

Lester Vail in Modern Hamlet

SAN FRANCISCO, July 16.—Tonight the Stanford University Players will present *Hamlet* in mufti and will be aided by Lester Vail, who since his graduation three years ago has been on the stage, but is back in Palo Alto on a vacation. Vail was one of the stars among the university players while attending college. Gordon Davis will have charge of the production.

Pichel Gives Final Drama Talk

SAN FRANCISCO, July 17.—Irving Pichel, who has been delivering a series of Friday morning drama talks and readings in the Paul Elder Gallery, gave the last of his series yesterday morning. Pichel made a survey of contemporary American comedy and spoke particularly on George Kaufman's *The Butter and Egg Man*.

Laboratory Theater Plans Program at Ravinia Park

CHICAGO, July 15. — A performance at Ravinia at an early date by the new Laboratory Theater is planned by Ivan Lazareff, founder and director. The program is to be made up of sketches and short plays which his company has been using for preparatory work.

Dramatic Notes

RAYMOND GUION, appearing in *Cradle Snatchers* at the Music Box Theater, New York, has just purchased a home at Beechurst, L. I.

CLAIBORNE FOSTER will spend a month's vacation at the Briar Patch, her farm in Connecticut, before starting on tour in *The Patsy*.

MARTIN SAMPTER will produce early in September *The Noose*, a play by WILLARD MACK, based on a HENRIK H. VAN LOAN story.

MARTIN FLAVIN'S play, *Children of the Moon*, seen here two years ago, will be produced this fall in London by JACK DE LEON. Flavin will go abroad to attend the premiere.

JEAN CADELL and EARLE LARIMORE will direct *Alice-Sit-by-the-Fire* and *Mary the Third*, respectively, for the Theater Guild School at the Guild Theater, New York.

ROSALIE STEWART, producer of *Craig's Wife*, now playing at the Morosco Theater, New York, sailed last week from Havre on her way home after having toured Europe the past three months.

ALLA NAZIMOVA has definitely decided to produce and star in a New York production of Andreyev's *Katerina* next season. She is now in Hollywood, but will leave shortly for the East to begin rehearsals on the piece.

In addition to RICHARD TABER and SAMMY GREEN, J. C. WILLIAMSON has engaged MARY ELLEN MANLEY and HALE NORCROSS for the Australian production of *Is Zat So?*. The quartet will leave the New York company early in the fall.

CLARENCE DERWENT and several of his supporting cast in *The House of Dusher* at the 49th Street Theater, New York, tried out Prince Bibesco's new comedy, *Who?*, last Sunday before an invited audience at his home in Great Neck. He controls the American rights and intends to offer the play in the fall on Broadway. Bibesco is the Rumanian Ambassador to the United States.

WALTER PLIMMER, JR., producer and theatrical agent, of New York, has received from Rome the Papal blessing from His Holiness, POPE PIUS XI. This action was in recognition of Plimmer's efforts in aiding Roman Catholic Church society theatricals. He recently took part in the International Eucharistic Congress in Chicago and is still in that city, affiliated with GEORGE M. COHAN.

The American Academy of Dramatic Arts is now conducting its six-week course for teachers and play directors. Among those enrolled in the classes are school and college teachers and play directors from community centers and little theater groups from all parts of the United States and Canada.

Wallace and Martins, producers of the ill-fated *Bunk of 1926* and also *Pyramids*, which opened Monday night at the George M. Cohan Theater, New York, will sponsor for next season a new comedy, *Why Work?* SAMUEL R. GOLDING, author of *Pyramids*, collaborated with NATHAN LUBLIN on the writing of the piece.

PRESS and ADVANCE AGENTS

By FELIX BLEI

Communications to 25 Opera Place, Cincinnati, O.

FREDDY BOSWELL joined the Page & Wilson Shows as general agent.

SAM HILLMAN has been added to the staff of the Alamo Exposition Shows as special agent.

FREDDIE HUNT is in advance of the Gold Nugget Shows, playing spots in Tennessee.

HARRY L. SMALL took over the advance of the Strayer Amusement Company.

WILLIAM GIBNEY, for three years in advance of Dante, the magician, is now blazing the trail for *Wild Oats*.

HI TOM LONG, of the Abner K. Kline Shows, was the toastmaster at the press night banquet in Salem, Ore., in honor of Governor WALTER M. PIERCE June 24.

JOHN KENNARD HAMILTON, publicity manager for PEGGY JOYCE, was married July 7 to TWILA OPAL RINEHART.

JOHN DALE is the general agent of the Mad Cody Fleming Shows, with W. J. WOOD as special agent and NELLIE NELSON press representative.

DICK HENRY, vaudeville agent for the Pantages Circuit, left for Europe July 6 with the intention of locating acts suitable for Pantages Time. He will stop off at London, Paris, Brussels, Berlin, Vienna and Copenhagen. This is his first trip abroad. Mrs. Henry accompanied him.

MARGARET WALTON, former publicity representative of Al G. Barnes' Circus, is directing the publicity for FRED BEEBE'S International Rodeo at the Sesquicentennial, Philadelphia, with FRED G. WALKER, formerly of *The Billboard*, as executive secretary.

LOUIS J. KING, press representative in advance of the Matthew J. Riley Shows, secured much space in Mount Carmel, Pa., for his attraction.

WADE L. MORTON, late press representative for ROBERT B. MANTELL, is excursion manager and publicity promoter of Ocean Beach, Va., of which OTTO WELLS is the general manager.

WILLIAM CRIPPS is now the press agent for Musicomedies, Inc., that is producing *The Blond Sinner*, which opened recently at the Cort Theater, New York.

COL. ED R. SALTER, JOHNNY J. JONES' "hired boy", is still on the sick list, and his many friends hope for his speedy recovery.

MEL DODSON, general agent of Dodson's World's Fair Shows, is the first agent in several years to secure a permit to exhibit in the city limits of Appleton, Wis. Mel opened up four closed towns so far this season.

JACK FRANCIS, theatrical publicity expert along Broadway for 25 years, signed with Mr. Hammerstein as manager of *Song of the Flame* for Chicago and other cities it plays on the road. HELEN SANTORO (Mrs. Francis), publicity director for Mr. Hammerstein, will take a well-earned rest, leaving with her buband for Boston to visit relatives. After three weeks' vacation Mr. Francis will go to Chicago in advance of the company.

FLOYD MAXWELL, Portland, Ore., motion picture editor of *The Oregonian* for the past four years, has resigned to accept the position of director of publications for the North American Theaters Corporation. The appointment was announced by HARRY C. ARTHUR, vice-president and general manager of the firm.

RADIO ENTERTAINERS

Conducted by WILLIAM SACHS

Communications to 25 Opera Place, Cincinnati, O.

The Rhythm Rustlers, under the direction of JACK VAN CLEVE, were heard over the ether from WJBL, Decatur, Ill., Wednesday evening, July 14, in a program of dance music. ROSS HOPKINS, dancer, singer and banjo st, well known in vaudeville, played and sang several songs composed by Jack Van Cleve, who accompanied at the piano. They featured their latest number, *I Want a Sweetheart*.

JESSIE ISABEL CHRISTIAN, well-known opera and concert soprano, was heard in a recital from WLS Friday night, July 9.

MILDRED DELMA, soprano of the Metropolitan Opera Studios, and EDWARD S. BRECK, concert-pianist of the WOR Station, will be heard in a joint recital from that station Friday evening, July 23, at 8 o'clock.

MAJOR S. L. (ROXY) ROTHAFEL on Friday evening, July 16, directed the U. S. Marine Band in a special program broadcast direct from the studios of WCAP, Washington, D. C., and relayed thru WEAF, WCAP, WTAG, WCCO, KSD and other associate stations.

BRUCE BENJAMIN, widely known American tenor, will be heard over WEAF, WEEI, WGR, WTAG, WCAE, WFI, WWJ, KSD, WTAM and WCSH Tuesday evening, July 20, at 10 o'clock. Benjamin, in his radio concert, will be accompanied by WALTER GOLDE, well-known pianist-composer.

Elmer L. Cook's New Monterey Orchestra, one of Philadelphia's most popular dance aggregations, is scheduled to be heard over WOR Monday evening, July 19, direct from Asbury Park, N. J. The personnel of Elmer Cook's New Monterey Hotel Society Orchestra is WILLIAM BALL, piano; EDMUND OUTCALT, violin; THOMAS RUSSO, saxes.; EARL ANDERSON, saxes.; M. POVEROMO, banjo; ELMER L. COOK, trumpet and director; JAMES PERRINE, trumpet; HOWARD RICHARDS, trombone; ALVAH COOK, tuba, and IRA DALRYMPLE, drums.

On Saturday evening, July 24, at 7:30 o'clock the WEAF Musical Comedy Troupe, comprised of such well-known soloists as ADELE PARKHURST, soprano; JOY SWEET, contralto; GEORGE O'BRIEN and LOUIS ZEIDLER, tenors, and THEODORE WEBB and CHARLES ROBINSON, baritones, will present some of the best known "hits" from the musical comedies of the past and present thru Station WEAF.

ARTHUR PRYOR and his famous band will be heard over WOR direct from Asbury Park, N. J., Tuesday and Friday afternoons, July 20 and July 23, and on Thursday and Saturday evenings, July 22 and July 24.

DONALD H. BAKER, well-known organist, will render recitals from WOR Tuesday evening, July 20, at 9 o'clock, and Friday evening, July 23, at 8:30 o'clock. Mr. Baker plans to present programs of diversified character, to include classics of the 17th and 18th centuries, music of the colonial era and the more recent school of modern classicism and syncopation.

TOM CORWINE, the "polyphonic imitator", was starred in the production of *Down on Our Farm*, which was broadcast from the studio of WGN, Chicago, Saturday evening, July 10.

BOBBY GREGORY, accordion artist, who has gained a reputation on the West Coast as Pietro Diero's rival, was heard over the ether from WHN Wednesday evening of last week.

JAMES J. JEFFRIES, former heavyweight champion, and his foremost contender for the title of that day, TOM SHARKEY, at present appearing together on Keith Time, were the feature of the program broadcast from WHN Monday night, July 12. They were on the air for 20 minutes during which time they told of their historic battle at Coney Island, N. Y., November 3, 1899.

MILTON WATSON, who appeared as soloist with BENNIE KREUGER and his Orchestra at the Oriental Theater, Chicago, last week, was on the air Tuesday night of last week on the program broadcast direct from the Oriental Theater thru WEBH.

A number of grand opera stars and concert artists of first magnitude have been engaged for a series of programs to be broadcast on Friday nights thru WLS, alternating thuout the summer with the Little Symphony Orchestra of Chicago. Among the artists signed are CHARLES MARSHALL, CYRENA VAN GORDON, HELEN FREUND, GLENN DRAKE, MARIE MORRISEY, JESSIE ISABEL CHRISTIAN, PHILIP MANUEL and GAVIN WILLIAMSON. The Little Symphony is under the direction of GEORGE DASCH.

Club Alabam

(Continued from page 20)

the Balkans. The entire interior of the club itself is decorated in a beautiful picturesque Spanish manner. In fact everything from the songs to the scenery has been carefully and cleverly picked.

To S. J. Weiss, the congenial manager of this club, goes the credit of its wonderful success. He is alive to everything that will please his patrons, sparing no expense, and when on a mid-July evening you find the club doing practically a capacity business it only proves that he is giving the public a show well worth while.

The introduction of an all-Creole Revue, the linking of the innate talent of the colored race with the luxurious splendor of the modern theatrical production, the installation of a superb orchestra of Creole artists, these and other unusual features played their parts in bringing the Club Alabam to the top of night clubs in New York City.

The artists in this revue are as follows: Jeane Starr, a real hot singer; Abbie Mitchell, soprano, international prima donna; Ruth Walker, the Creole beauty; Eddie Green, George Stamper, from *Running Wild*; Johnny Vigel, Al Moore, George McClennon, Billy Sheppard, Freddie Washerton, Elma Smith, Ruth Walker, Adele Williams, Lida Webb, who by the way is the girl who introduced the Charleston to Broadway, also having taught the dance to many of the society matrons of New York; Rita Walker, Ethel Johnson, Lulu Williams, Lillian Powell and Hazel Sheppard.

The stepping and dancing of these performers far exceeds any show of its kind we have yet seen. They are all born entertainers.

In this revue there is an act, Chinese fantasy *Limehouse*, which gives a Harlem Creole's version of England's famous Limehouse district, featuring *When the Lights Go Down in Chinatown*. Freddie Washington and Al Moor are the features in the act. The whole affair is real action, and the best reproduction of an act of this sort ever offered. Other acts offered during the show are: *Narcisse Noir* (Black Narcissus) featuring Johnny Hudgins, Jean Starr and Abbie Mitchell; *Charleston Wedding*, with Miss Starr and Robinson and Vogel. A specialty dance is offered by Clarence Robinson, as is a Creole fencing tournament by the Gertrude Harlem Girls. *A Spanish Romance* with Abbie Mitchell, Rene Harris, Miss Wilson, Hazel Sheppard and Miss Webb; *Tango Creole*, with Miss Walker and Moore as the Toreador, the bull being played by Miss Washington; *Dixie Dreams*, with Abbie Mitchell and Her Southerland Dreamers and Bobbie Shields as a "highbrown" stepper; *Black Bottom*, song and dance by Jeane Starr, Johnny Hudgins, introducing his new walk; *Two Princes From Harlem*, with Clarence Robinson and Johnny Vogel.

The night we reviewed the show several of Broadway's prominent booking agents were present looking the revue over for vaudeville. JACK KELLY.

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MUSICAL COMEDY

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Wintz's "Scandals" Booked 40 Weeks

Tour Opens August 9---Now Casting Road Troupes of Two Other Broadway Revues

NEW YORK, July 17.—George E. Wintz, the road producer, who has been making such rapid strides during the last few years, has started off his new season with a bang by booking 40 weeks solid for his touring company of the sixth edition of *George White's Scandals*. The cast of this troupe is nearly set and he is already organizing two other road companies to present last season's *Music Box Revue* and the seventh edition of the *Scandals*, respectively.

Freddie Lightner, who appeared for Wintz last year, will again head the sixth edition of the *Scandals* as the featured comedian, and other principals already set include Ernie Devoe, Leore Dietrich, the De Toregos dancing team, Amos Harper, the Leeland Sisters and Jenny Lind. The Filipino String Orchestra will be in the show again, and an additional seven-piece orchestra, under the direction of T. L. Corwell, will play in the pit. A company of 84 people will be carried, including a chorus of 40 girls. Rehearsals start next week and will be held in Dayton, O.

The troupe will open August 9 in Wilmington, Del., and after three days will move on to play the route laid out in the following order: Harrisburg, Niagara Falls, Pittsfield, Mass.; Portland, Me.; Quebec, Ottawa, Montreal, Hamilton, Ont.; Grand Rapids, Lansing, Battle Creek, St. Paul, Minneapolis, Aberdeen, Omaha, Milwaukee, Des Moines, Davenport, Evansville, Peoria, Lincoln, Topeka, Wichita, Indianapolis, Memphis, Lexington, Ky., and Norfolk and Richmond, Va. There will be no return dates in any of the towns played last year.

The road company of the *Music Box Revue* will include 100 people and will open August 27 in Louisville, Ky. It will go to Quebec and then work down thru the South. Wintz claims that this will be the largest production ever placed on the road. It will require four baggage cars.

The troupe which is to present the seventh edition of the *Scandals* is tentatively booked to open September 20 in Indianapolis. Players may be switched from one company to another thruout the season.

The original settings, costumes and equipment of the Broadway productions have been acquired for all three offerings.

C. B. Dillingham Gets Watson for "Bubbles"

NEW YORK, July 17.—Bobby Watson, the comedian, will not be seen in Philip Goodman's *The Fly-by-Nights*, for which he was signed several weeks ago, but will instead support Beatrice Lillie and Charles Winninger in *Bubbles*, which will make its Broadway debut early in the fall. Helen Broderick, singing comedienne, was also engaged for a supporting role in Charles Dillingham's vehicle for Miss Lillie.

Gantvoort Casting "Black-Eyed Suzanne"

NEW YORK, July 17.—Herman Gantvoort, assisted by Alonzo Price, is casting for *Black-Eyed Suzanne*, a musical comedy which he will bring here early in the season after an out-of-town premiere the last week in August. The book and lyrics were written by Price and the script of the piece calls for a cast of 70 persons. Jean De Leon wrote the music. Nonette has already been selected as the featured member of the cast.

Jaen Marre Realizes Life Ambition on Stage

CHICAGO, July 15.—Jaen Marre, winner of the Elks' beauty contest, has achieved the ambition of a lifetime—to go on the stage. Hal Skelly has made her an offer to enter the cast of *The City Chap*, at the Harris Theater, and she has accepted. Miss Marre's publicity manager is authority for the statement that she turned down an offer from Florenz Ziegfeld to go in one of his productions.

MARY JANE, whose personality and dancing are attracting attention in the new "Ziegfeld's Revue" at the Globe Theater, New York. Tho many are hailing her as a welcome newcomer, she has been working her way up from the ranks in Broadway shows for several seasons.

Anna Robenne To Dance In New "Night in Paris"

NEW YORK, July 17.—Mlle. Anna Robenne, Russian ballerina, will make her first appearance on the American legitimate stage when the new edition of *A Night in Paris* opens July 26 at the 44th Street Theater. She will dance in several new ballets, play in one sketch, sing one of her own numbers and do an impersonation of Raquel Meller.

Mlle. Robenne has only appeared four times here and all appearances were on the concert stage. She was seen in April, 1925, at the Manhattan Opera House; in June, 1925, at Wanamaker's Auditorium, and in December, 1925, at Carnegie Hall and the Town Hall. Originally a member of the Imperial Ballet in Petrograd and of the Royal Opera in Moscow, she was sent by royal command to Stockholm as premier ballerina and ballet mistress of the Swedish Royal Opera in 1920. Later appearances were made in the Municipal Opera at Gothenburg.

Three "Tip-Toes" To Tour Country

NEW YORK, July 17.—Aarons & Friedley will have three road companies of *Tip-Toes* this fall in the United States and Canada, while Louis O. Macloon will still have running his Coast production in the Curran Theater, San Francisco. The London production is still holding forth, and later in the season a second foreign company will be formed to tour the smaller towns of England.

The original company of *Tip-Toes* will start a tour of the principal cities of the country the latter part of September or early in October. Present indications are that the cast of principals will be intact with the exception of Allen Kearns, who has been engaged for the new Ziegfeld musicale.

This company will open in Chicago early in the season and proceed to Philadelphia and Boston. A second American company will tour the South, while a third will start early in the fall to cover the southern part of Canada.

Ames' "Iolanthe" Breaks Run Record

NEW YORK, July 17.—The Winthrop Ames production of *Iolanthe* at the Plymouth Theater broke all records for an engagement of this Gilbert and Sullivan piece when it recently reached its 13th week. The longest run previously recorded was by the production which opened November 25, 1882, at the old Standard Theater. This had a consecutive run of 12 weeks.

Equity Effects Settlement

CHICAGO, July 15.—Willie Edelstein and Jenie Jacobs filed attachment proceedings against Ted Clare, of the *Artists and Models* Company, at the Apollo, for $1,575, alleged to be due for commissions. Clare threatened to quit the company unless the Shuberts agreed to protect him. The Actors' Equity Association was called in and a settlement was effected.

300 for "Castles"

CHICAGO, July 16.—The 300th performance of *Castles in the Air* was played at the Olympic last night. The company had as guests the members of the new company now rehearsing for the Boston engagement of *Castles*.

Weber Will Produce Simon-Dudley Piece

NEW YORK, July 17.—L. Lawrence Weber will produce *Peaches*, a new musical comedy by Louis Simon and Bide Dudley. Albert von Tilzer wrote the music, and the musicale will be staged under the personal direction of Weber. P. Dodd Ackerman has been selected to do the scenic details. Rehearsals will begin shortly and the piece will have its Broadway premiere about October 1 after an out-of-town tryout.

Lysle Evans Engaged For "Lady Fair" Lead

NEW YORK, July 17.—Lysle Evans, recently featured in one of the road companies of *The Student Prince*, has been engaged by Lawrence Schwab and Frank Mandel for one of the leading roles in *Lady Fair*, the Harbach-Hammerstein-Mandel operetta which the firm will produce here in the fall. Sigmund Romberg is writing the music for the piece. Evans was placed thru the James Dealy office.

"Scandals" Breaks Record During Worst Week of Year

NEW YORK, July 17.—*George White's Scandals* at the Apollo Theater again established what is believed to be a world's box-office record when receipts for last week totaled $43,000. This high amount is considered remarkable by theater folk here not only because of its position at the head of all the other attractions holding forth in the Times Square section, but because last week was admittedly one of the worst of the year for the theater business. The subway strike, heat wave and Fourth of July holiday reaction contributed greatly to the sudden depression in box-office receipts.

Engagements

NEW YORK, July 17.—Roger Gray and Irene Olsen have been added to the cast of *Nic Nax of 1926*, now in rehearsal.

Ivan Arbuckle is the latest to be engaged by Russell Janney for his forthcoming Chicago company of *The Vagabond King*. He was placed thru the office of Rycroft-Perrin for the role of the Captain of the Archers.

Georgia O'Ramey has been signed by Philip Goodman, thru the office of Chamberlain Brown, for the cast of *The Fly-by-Nights*, forthcoming vehicle for Clark and McCullough.

Changes in Casts

NEW YORK, July 17.—The O'Connor Twins have dropped out of the cast of *Ziegfeld's Revue* at the Globe Theater.

Alec Fraser replaced James R. Liddy last Wednesday in the role of Francois Villon in *The Vagabond King* at the Casino Theater, thus confirming the exclusive announcement of such change in *The Billboard* several weeks ago. Liddy will later head one of the road companies of the operetta.

Maxine Wells has joined the ensemble of *Sunny* at the New Amsterdam Theater and will understudy Elsa Petersoh. Miss Wells is a pupil of Mme. Sembrich. She appeared in the last *Greenwich Village Follies*.

Charlotte Woodruff, prima donna of *The Great Temptations* at the Winter Garden, has returned to the cast after a slight indisposition. During her absence her numbers were sung by Desiree Tabor.

Morris McGee Bankrupt; Equity and Players Out

DETROIT, July 17.—Morris W. McGee, operator of the Majestic musical stock company which went on the rocks here last January, stranding the company, has gone into bankruptcy, and a hearing of creditors' claims will be held next Tuesday at the office of referees in bankruptcy here. Among those who will go on file are the individual members of the troupe and also the Actors' Equity Association.

The Majestic was closed without notice January 17 and the company was left without salaries or transportation. Hotel bills were unpaid. Equity advanced $650 to get the company out, but has since recovered $350 of that sum from Matt Grau, the playbroker, who was holding the amount for the safe return of sides and scripts. The cast got them back to him and he turned the deposit over to Equity, so that a claim of only $300 will be filed for the association. The company's salary claims will add several hundred more, however.

Principals and chorus in the troupe included: Estye Rita, Viola Wayne, Clara Thropp, Lenora Novasio, Mildred Kent, George M. Bogues, Willard R. Hall, William Amsdell, J. A. Douglas, Daisy Douglas, Peggy Anson, Josephine Howard, Mildred Lawrence, Gladys Crimmins and Donald Carroll.

Kaufman Book for Gershwin

NEW YORK, July 17.—George S. Kaufman is writing the book for the new Goodman's *The Fly-by-Nights*, for which will be produced in the fall by Edgar Selwyn. The piece is as yet unnamed and its sponsors describe it as one of "an entirely new genre". Ira Gershwin wrote the lyrics of the forthcoming production.

Clarice Ford Recovering From Serious Injury to Face

CHICAGO, July 15.—Clarice Ford, of *The Talk of the Town* and other musical shows, is recovering in Columbus Hospital from a fractured jaw and severe bruises of the body suffered in a taxicab accident. It will be several weeks before she is able to return to the stage.

Musical Comedy Notes

WALTER BROOKS is staging *A Regular Girl*, Charles K. Gordon's forthcoming production.

Rehearsals for the new edition of *Earl Carroll's Vanities* will be held on the stage of the Wallack Theater, New York, while the Earl Carroll Theater is being redecorated.

Schwab & Mandel have sold the English rights of their production of *Queen High*, now playing in Philadelphia, to SIR ALFRED BUTT, who will offer it in London next September.

PAULETTE WINSTON, who went to London to appear in *Lady Be Good*, will be transferred to the cast of *Tip-Toes* when that musical comedy opens in London shortly.

NELLIE BREEN last week left the cast of *Rufus Le Maire's Affairs*, now running in Chicago, and is now back on Broadway arranging for other engagements.

Auditions and readings are being held at the Imperial Theater, New York, for the casting of ALBERT DE COURVILLE'S next annual revue for London. A contingent of American comedians, dancers and singers will be taken over. All Charlestoners are barred.

HERMAN HOOVER, assistant stage manager of *Earl Carroll's Vanities*, which closed in New York last Saturday night, carries a unique distinction. Stage Manager JAMES CODY discovered in perusing his records that Hoover was the only one of the 168 performers, stagehands and house crew who never missed a single performance.

GERTRUDE LAWRENCE, who returned to New York from the Coast last week to confer with Aarons & Freedley about the new Gershwin show, in which she is to be presented with OSCAR SHAW, has given up plans for a vacation. She will make a hurried trip to London but will be back within a fortnight to

start rehearsals. SAMMY LEE, who is to stage the dances, has returned from San Francisco, and is already at work.

RUDOLF FRIML and RUSSELL JANNEY have just returned to New York from Atlantic City, where they have been working on the score which Friml is writing for Janney's new fall production, an operetta with lyrics by W. H. POST and BRIAN HOOKER.

JAYNE AUBURN, who appeared last season in *Lady Be Good* and *My Girl*, is enjoying an extended vacation abroad. She spent a month in Italy and is now in Paris for six weeks. She writes *The Billboard* that so far she has discovered little of interest in the many foreign productions she has attended.

ALEX C. ROGERS and C. LUCKEY ROBERTS, author and composer respectively of *My Magnolia*, the colored show at the Mansfield Theater, New York, are negotiating with the directors of the Metropolitan Opera House over the production next season of a negro opera, tentatively titled *Swanee*, which they have just finished.

Long Run Play Records

Number of consecutive performances up to and including Saturday, July 17

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	1,781
Alias the Deacon	Nov. 24	273
At Mrs. Beam's	Apr. 26	97
Blonde Sinner, The	July 14	5
Cradle Snatchers	Sep. 7	371
Craig's Wife	Oct. 12	327
Great God Brown	Jan. 23	210
House of Ussher, The (Return Engagement)	May 17	74
Is Zat So?	Jan. 5	622
Kongo	Mar. 30	127
Laff That Off	Nov. 2	301
Love-in-a-Mist	Apr. 12	112
Lulu Belle	Feb. 9	184
One Man's Woman	May 25	67
Patsy, The	Dec. 23	242
Sex	Apr. 26	100
Shanghai Gesture, The	Feb. 1	194
What Every Woman Knows	Apr. 13	112

Musical Comedy

Cocoanuts, The	Dec. 8	255
French Model, The	June 14	37
Garrick Gaieties	May 10	82
George White's Scandals	June 14	41
Girl Friend, The	Mar. 17	141
Grand Street Follies, The	June 15	35
Great Temptations, The	May 18	81
Iolanthe	Apr. 19	104
Kitty's Kisses	May 6	88
Merry World, The	June 8	47
My Magnolia	July 12	8
Sunny	Sep. 22	348
Vagabond King, The	Sep. 21	347
Vanities, Earl Carroll	Dec. 28	223
Ziegfeld's Revue	June 24	28

IN CHICAGO

Dramatic

Betsy Nobody	July 5	17
Black Velvet	July 5	17
Frosty	July 17	9
Gentlemen Prefer Blondes	May 2	99
Home Towners, The	May 10	90
If I Were Rich	May 9	90

Musical Comedy

Artists and Models	May 9	90
Castles in the Air	Nov. 22	308
City Chap, The	May 30	63
LeMaire's Affairs	July 18	8

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The Billboard's

ANNUAL

FALL SPECIAL NUMBER

WILL BE

ISSUED AUGUST 10

DATED AUGUST 14

As usual, this encyclopedia will contain complete Dramatic, Musical Comedy, Concert, Opera and Burlesque indexes of New York theatricals for the season of 1925-1926.

In addition, this year's number will contain a number of other special features.

It will have a greatly increased circulation.

Advertisers will find it to their advantage to make reservation at once for special position, as many choice locations have already been reserved.

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1560 Broadway, New York City

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PHILADELPHIA SAN FRANCISCO LOS ANGELES

LYCEUM *and* CHAUTAUQUA

Conducted by ROBERT E. MOORE
Communications to 25 Opera Place, Cincinnati, O.

Announcement of the complete program for the independent chautauqua which will be held in Mansfield, O., from July 27 to 31, inclusive, was made recently by W. C. MANSFIELD, secretary of the chautauqua association. The complete list of entertainments includes 14 numbers. These include: *Two Men and a Woman* and *Tennessee's Partner*, by the Carlos Inskeep Players; the Schubert Orchestral Sextet; WILLIAM RAINEY BENNETT, lecturer; ALICE LOUISE SHRODE, whistler and reader; the Scholle Orchestra; *Her Temporary Husband* and *Two Blocks Away*, by the Metropolitan Players; the Magnus Schutz Concert Company, and DR. ELMER WILLIAMS, lecturer.

When Mother Goes on Strike, played by the Stout-Kempton Players, is attracting universal attention on the "B" Circuit of the Radcliffe Chautauqua System this season and the bureau managers have frequently expressed their gratification over the satisfaction revealed in the committee reports. GEORGE E. KEMPTON, manager of the company, demonstrates the versatility of the old-time trouper in playing a double role. He is ably assisted by his wife, who is also one of the old-time favorites of stock and repertoire. CHARLES ARGANBRIGHT and EULALIA MASON, both of Chicago, form a splendid supporting cast. The company is now in Ohio.

More than 800 season tickets have been sold by committeemen in charge of the ticket sale for the annual chautauqua at Hamilton, O., which is scheduled to be conducted from July 16 to 21. During the week some of the prominent speakers who will be on the program are BISHOP EDWIN HUGHES, WILLIAM RAINEY BENNETT and THOMAS MacGREGOR. An excellent musical program has been arranged, including the Mason Jubilee Singers, the Magnus Concert Company and on the last night Bachman's Million-Dollar Band.

The dates for the independent chautauqua at Knoxville, Ia., this year are from July 23 to 27, inclusive. Preparations for the event have been completed and the season sale of tickets is said to have been most successful. The program includes: Gorforth's Orchestra; DR. WILLIAM FORKELL, lecturer; the Clarke Concert Company; DeJen and Company, magic; THOMAS B. McGREGOR, lecturer; the Tooley Concert Company; DR. ROY L. SMITH, lecturer; the Howard Orchestral Quintet; WILLIAM G. EVERSON, lecturer, and *Her Temporary Husband* and *Thank U*, by the Elwyn Dramatic Company.

Altho the 1926 Albert Lea, Minn., Community Chautauqua which closed recently was not a financial success, enough season tickets were sold to assure its return next year. The five days of entertainment succeeded in renewing interest in the chautauqua and the attendance gradually increased during the week. In 1927 the bureau which books the talent will present a program selected by a local committee and there will be no guarantee of expenses.

With a committee of 10 men backing the project and all but 12 guarantors signed, it has been definitely assured that Marietta, O., will have a chautauqua in 1927.

Sousa and His Band headed the program at the assembly at Chautauqua, N. Y., July 6 and 7. The organization of 100 musicians gave four concerts with MARJORIE MOODY, soprano, as soloist. On July 8 the Rochester Opera Company presented *Cavalleria Rusticana*, the first of five operas it is to give. On July 9 the company presented *Pinafore*, July 10 *The Marriage of Figaro*, July 12 *Pirates of Penzance*, and July 13 *Martha*. All of these bills were produced identically the same as they were at the Eastman Theater, Rochester, N. Y. The New York Symphony Orchestra will be the feature at the assembly from July 20 to August 21.

The annual chautauqua at Chrisman, Ill., will be held from July 12 to 15, inclusive, according to an announcement. The Mutual-Morgan Company furnished the program.

The 33d annual chautauqua season at Gladstone Park, Ore., opened July 8 and is scheduled to continue until July 22. The program is a varied one, consisting of music, lectures by notables and a series of plays. Chief among the musical numbers are two programs by philharmonic organizations. Forty lecturers are scheduled to appear, while BILLY SUNDAY will be heard before the assembly closes for the season.

REPERTOIRE

Conducted by ROBERT E. MOORE—Communications to 25 Opera Place, Cincinnati, O.

Fire Destroys Park Theater And Effects of Bruce Players

Loss to Rep. Organization at Riverside Park Estimated at $27,000 ---Benefit Performance at Picture House---Company Reopens in Week

HUTCHINSON, Kan., July 17.—Not deterred by the disastrous fire which early Tuesday morning completely destroyed the Riverside Park Theater and the wardrobe and personal effects of the Wallace Bruce Players, members of the company helped to clear away the debris, built a new stage and erected sidewalls so that an announcement was made today that the company would reopen tomorrow. Of the total loss of between $40,000 and $45,000 the repertoire organization is estimated to have lost about $27,000. No insurance was carried by either the company or the owner of the theater. The origin of the fire has not been determined.

Shortly after the Monday evening performance George Edwards, a member of the company, retired to his cottage for the night. He told police and firemen that he heard a crash, and rushing out saw the theater afire. He made one trip into the blazing building and obtained a little of the wardrobe, but because of burns he received he was forced to stay out.

One of the cottage dwellers called the fire department, which devoted its energies to saving other portions of the park.

The wardrobe, clothing, scenery and other effects of the company and people were stored in a room at the rear of the stage. The loss of the scenery was estimated at $2,000.

Wallace Bruce, owner and manager of the company, stated today that no insurance was carried and that everything destroyed was a total loss. It is understood that he was just beginning to make a little money on the season, as the crowds have been coming in greater numbers daily. Mr. Bruce stated that he will have the debris cleared away, will rebuild a stage and use sidewalls for the remainder of the season.

A performance was given for the benefit of the Bruce Players at the Midland Theater (picture house) Wednesday night. Admission was $1, but it is not known as yet what was cleared.

Members of the company are Ira Herring, Zema Lawrence, Robert Ripley, George Edwards, Bert Dexter, Chick Mayden, Madie Sheriden Walford, Ruby Bruce and Wallace Bruce.

Roe Nero Stock Company Playing in New Territory

LAMAR, Ark., July 17.—The Roe Nero Dramatic Stock Company, under the management of Mr. and Mrs. Roe Nero, is playing to excellent business thru new territory. Last week in Atkins the tent was filled to capacity every night, and the Saturday matinee was a turnaway, according to reports.

All during the week people from Clarksville (a closed town to tent shows) have been coming to Lamar to see the performances.

Mr. and Mrs. Andrew Croom and daughter, Jeannette Gillette and Dayton Wilson, of Atkins, visited the members of the company three nights last week and later attended the birthday supper in honor of Mr. Nero's birthday. Those present at the party included Mr. and Mrs. Raymond Jacobs, Mr. and Mrs. Phil Phillips, Billie Miller, Dowyn Dodd, Wallie Stephens, Mr. and Mrs. Nero and daughter Mary, of the show, and a number of out-of-town guests.

Princess Showboat To Start Return Journey Very Soon

Capt. Norman F. Thom's little Princess Showboat has about two weeks on the upper Kentucky River before it starts its return journey. Business continues to be good and members of the cast are enjoying the wonderful scenery along the river.

Mr. and Mrs. Willard Cole (Marion LaFay) joined the company recently at Worthville, Ky. Mrs. Cole replaced Leanore Burgraph Raike, who was forced to leave the cast because of illness. Mrs. Raike returned to her home at Charleston, W. Va. Earl Williams, known as "the Cincinnati songbird", is another new member of the cast.

On the return journey a rural comedy-drama will be used, in which Norma Beth Thom and Charleston dancing will be featured.

Mrs. Chester Hugo Undergoes Operation

LINCOLN, Ill., July 17.—Mrs. Chester Hugo, wife of Chester Hugo, of the Smith-Wills Stock Company, underwent a major operation at the Deaconess Hospital here yesterday. Friends will be glad to hear that she is doing nicely and all indications point to a speedy recovery.

Mrs. Hugo will be confined at the hospital here for two or three weeks. She is leading lady with the Smith-Wills Stock Company and is being replaced during her illness by Mrs. Ruth Curtis. Drs. Colemand and Butler performed the operation.

Rep. Ripples From K. C.

KANSAS CITY, Mo., July 16.—LEM THOMPSON closed his show in Texas at Cromwell July 3, and immediately jumped it into Nebraska, where it is at present showing to very satisfactory business.

JERRY DEAN arrived here July 6, having closed with the Pierce Murdock Players in Texas.

Faunce and Faunce were recent arrivals in Kansas City, having come in to play some independent 4th of July dates and start a season of fairs and celebrations in this territory. They are well-known vaudeville and repertoire folk.

The George Haines Comedians played Creighton, Mo., the week of June 28 for the annual Creighton Picnic celebration, July 1, 2 and 3, under auspices of the business men of the town to big success and this week are delighting the people of Clinton, Mo., with their 18-people show.

MARIE HAYWARD, the popular ingenue of the Midwest, arrived in this, her home city, the fore part of July for a short visit.

NED and JEAN WRIGHT and PAUL HARRIS and wife joined Harley Sadler's Company at Vernon, Tex., recently.

JOHNNY CASSIDY, who conducts a dancing school for professionals and the lay fraternity, has returned from his trip to Chicago, where he attended the recent Eucharist Convention. Mr. Cassidy's school was closed during his absence, which was in the nature of a "vacation".

LEON FINCH and ROSCOE SLATER, who closed a successful engagement at Niagara Falls, Ont., recently, are now playing some vaudeville dates thru New York State, it is reported.

JACK HARVEY, who is with the Bud Hawkins Show, left it the latter part of June to go to his home in Tiffin, O., where he was called by the illness of his mother, Mrs. Haas, who passed away July 6. He has rejoined the company.

FOWLER (Buck) HOWARD and wife joined the Sedgwick Players in Louisiana recently. They were with the Ed C. Nutt Show.

The Nevius-Tanner Company is sending in nice reports on the business it is doing in Iowa.

RAY HOWELL was in the city last week on a business trip. The show is playing Olathe, Kan., about 20 miles from Kansas City, and the folks here are taking advantage of their opportunity of visiting.

KARL F. SIMPSON, owner-manager of the Karl F. Simpson Theatrical Exchange, left July 11 for a two weeks' vacation, visiting Chicago and other Eastern points.

Mosley's Merry Makers Do Good in Oklahoma

CHEROKEE, Okla., July 17.—Colonel Mosley's Merry Makers Company, which opened recently in Caldwell, Kan., is doing a good business thru Oklahoma, according to reports, which say that Colonel Mosley has a real show. The organization carries special scenery and electrical effects and each bill is as near production as an under-canvas theater will permit.

In the company are Colonel Mosley, owner and manager; Roy Fisher, advance man; Charles Rhea, leads and director; Jack Connolly, characters; Albert Graybill, heavies; Eddie Moran, comedian; Paul Adams, general business; Eleanor Brandau, leads; Gladys Adams, ingenues; Blanche Powers, characters; Myrtle Malculm, general business; Mrs. Charles Rhea and Mrs. Guy E. Long, tickets; Guy E. Long, boss canvasman, and William Hale, seat man.

The orchestra is under direction of Mike Kane and includes Mikey Kane, piano; Paul Adams, drums; Ross Miller, drums and cornet; Gabe Pence, saxophone and baritone, and Mrs. Gabe Pence, saxophone.

Specialties are presented between the acts by Eddie Moran and Myrtle Malculm, Eleanor Brandau and Albert Graybill, Paul and Gladys Adams, musical specialties; Mr. and Mrs. Pence, musical specialties, and Sid Snider.

Angell's Comedians To Play Fair Dates

GLIDDEN, Ia., July 17. — Angell's Comedians, under the management of J. S. Angell, report the best business of the 30 years the organization has been on the road. Teddy (Neigh High) Angell is the principal comedian and is a decided hit. Ruth Angell, it is said, is the youngest leading lady in the repertoire field.

The company at present is touring Iowa, where it has a few more dates to play before starting its fair dates in Missouri.

Repertoire Companies Use 100 Unity Plays, Gatts Says

George M. Gatts, of the Unity Play Company of New York, reports that more than 100 plays leased by his company are being presented by repertoire companies under canvas this season. For the fall season, he states, six new plays, all production successes, have been added to the company's list for release.

The W. I. Swain Show has leased *The Revelations of a Wife* because of the success of *Discarded Wives*. Clint and Bessie Robbins, who used *The Revelations of a Wife* the past season, will use *Discarded Wives*. The Chase-Lister Company used *The Unmarried Mother* last winter and it pleased so well that it was leased for the current summer season under canvas. Richard Kent, with his circle stocks in North Dakota, is using *The Unwanted Child*, *The Unmarried Mother* and *The Revelations of a Wife*.

D. Otto Hitner, who used *The Unwanted Child* last summer on the Cotton Blossom Showboat, was so well pleased with it that he played new territory this summer and continued *The Unwanted Child* as the play. The Seven Cairns Brothers, using *The Unwanted Child*, are so well pleased with it they are using *The Unmarried Mother* and other Unity plays for returns. Gladys Klark has arranged to use *Graustark* again, also *The Unmarried Mother*, for Maine. The Graham Stock Company in New York State, after using *The Unwanted Child* last winter in theaters, is continuing it for the present summer season under canvas. Bert Melville has arranged to use *The Revelations of a Wife*.

Verba Cross Players

The Billboard is advised that the Verba Cross Players are still doing good business thru Kansas, where they are now touring. Stearns and Shirley, eccentric song and novelty dance team, continue to "wow" them, and Mrs. Cross never fails to make a tremendous hit in all her plays, as she is a very capable actress and well suited and adapted for all her roles. Dorsey Powers, musical director, is making good with all his audiences.

Tribley Devere Show Has Much Bad Luck

BROADWAY, N. C., July 17.—Members of Tribley Devere Show, playing here this week, are hoping that the jinx which has been pursuing the outfit since early in June has been left behind. Within a month's time an auto accident, a serious injury to Mrs. Devere, a fire which destroyed the light plant and a cook-house fire have occurred in quick succession.

The show opened its season in March and it did fairly well until the time of the first accident, but since then it has been beset by hard luck and plenty of it.

While moving to Bennett, N. C., early in June the truck carrying the center poles and other equipment undoubtedly found the ravine beside the road more inviting than the highway—anyway, the truck was wrecked and one of the center poles smashed.

The next accident happened while the show was moving from Bennett to Cameron. Mrs. Devere was driving a new car, which left the road near Carthage. The big automobile overturned and the flying glass from the broken windshield almost severed Mrs. Devere's limbs. She is now at a hospital in Lanford doing as well as could be expected.

While moving from Manners to Broadway the truck carrying the light plant and batteries, canvas and piano caught fire and was destroyed. Mr. Devere, Arthur P. Almond, the pianist, and the canvas boy by quick work saved the piano and the canvas, but the truck and the light plant and the batteries were destroyed.

No sooner had the show arrived in this city than more excitement was created when the oil stove in the cookhouse caught fire. This was quickly extinguished with sand.

Practically all the week here has been occupied in getting a new light plant and batteries. To top off all the bad luck, just as the truck carrying the new plant and batteries reached a point about 10 miles from here a tire blew out. About that time, Arthur Almond states, everyone was just about ready to give up in disgust, but better days are ahead, he hopes.

Gifford-Jones Production Is Built by Earl Ross

CHICAGO, July 15.—Earl Ross, one of the best stage carpenters in the business, has gone to Richland Center, Wis., to build the new show for the Gifford-Jones Players, which will open soon. This is the new combination of Eskell Gifford, head of several prosperous stocks, and M. T. Jones, formerly of the Beach-Jones organization. Mr. Ross will finish his work in time to go back with the Roger Murrel act, Billy Champ and Company, in 666 *Sycamore*, when the organization reopens early in August. Mr. Ross built that production also and was with the act for the 46 weeks that it was out.

Shermans on Vacation

CHICAGO, July 16.—Mr. and Mrs. Robert J. Sherman have gone to Michigan for a two weeks' vacation. They expect to visit a number of the shows playing in that State while they are gone.

Rep. Tattles

Several members of the Neil Schaffner Players are sporting new automobiles at the present time. Among them are JACK H. KOHLER, FRANK ROEBKE and NEIL SCHAFFNER.

Brunk's Comedians had a good week in Fairfax, Okla., the week of July 5, according to reports. The show was booked to play the town the week of June 28, but a previous booking intervened.

HARRY DECLEO, ring gymnast and featured vaudeville act on the Norma Ginnivan Dramatic Company, which is playing thru Michigan at the present time, advises that business is good and that his specialties are going over great.

In the repertoire of the Tom Wiedemann Show, which is touring Illinois, are the following: *Dreams for Sale*, *Montana*, *Three Wise Fools*, *The Silent Witness*, *Adam and Eva* and *Ten Nights in a Barroom*. The show is putting out a

(Continue on page 29)

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"Keys of City" Given Albee Stock

Mayor of Providence Praises Work of Players When Presenting Engraved Tokens

PROVIDENCE, R. I., July 17.—Because of the many difficulties of production, Foster Lardner, manager of the Albee Stock Company at the E. F. Albee Theater here, studied long on the possibilities of *The Potters*, a comedy of American life, by J. P. McAvoy, in three acts and 12 scenes.

This week for the first time a stock company is presenting the piece, and, according to Mr. Lardner, it looks as if it will bring the biggest week's business of the season. Everything went over without a hitch, including the movable stage.

Charles Schofield directed and was also seen in the part of Pa Potter, the family wage earner who protests he is not a "yes" man and insists that some day he will tell the boss what he thinks of him. Gilda Leary, leading lady, was cast in the part of Mamie Potter. Others in the cast included Lora Rogers, Day Manson, Walter Gilbert, Lorraine Bernard, Frank S. Peck, A. S. Byron, Baker Moore, Harry Wetherald, Mabel Woolsey, Edith Duhamel, James Robertson, Willard Crull, Ida Pollock, Mal Kelly, Roy Wood and Flora Maude Gade.

Wednesday at noon 10 members of the company were presented to Mayor Joseph H. Gainer of Providence by Foster Lardner. Later the mayor presented each with an engraved "key to the city" and thanked them for the entertainment and enjoyment they brought to the people of Providence.

The Providence News editorially commented on the presentation as follows: "Today the members of the Albee Stock Company are to be presented by His Honor the Mayor with keys to the city and speeches and flowers and everything. There is no need for the mayor to present the Albee players with the keys of the city; they have long since unlocked all our hearts and taken us by storm. The city is theirs by right of conquest.

"We are glad that the mayor has seen fit to shove aside, for the moment, the routine business of his office and voice the city's recognition of the art of amusement. For 26 years the Albee Stock Company has made pleasant for us the monotonous months of a city summer. It is a longer record than any other stock company in the country can boast under a single ownership. The company has long since passed beyond a merely commercial venture and has established itself as a regular institution of our community life.

"Such an achievement would have been impossible without the high standard which the company has so unfailingly achieved. This year's company lives up to the handsome traditions of such well-remembered players as Burton Churchill, Winifred Lenihan, Lynne Overman, Lowell Sherman, Frank Losee and the beloved Helen Reimer. They are not satisfied to give the usual hasty and half-baked performance which one usually associates with stock companies. Their work more often approaches the finish of the regular stage.

"The right of the Albee players to the title of a civic institution was never better proved than by their presentation this week of *The Potters*. It is a play that few stock companies would care to undertake—which, in fact, none has ever produced before; yet it is in all respects a thoroly competent performance. At the risk of encroaching on the domain of the dramatic editor, we cannot help saying that this comedy of the Great American Home is as satisfying a piece of entertainment as any regular company could offer.

"We hope that the Albee Stock Company will return year after year to enliven our summer season, and that it will remain a permanent institution in the order of things in Providence."

Those who received keys were: Laura Rogers, Flora Maude Gade, Lorraine Bernard, Charles Schofield, Day Manson, Walter Gilbert, Frank S. Peck, A. S. Bryon, Gilda Leary and Baker Moore.

Seattle, Wash., newspapers granted much space to the arrival of Mr. and Mrs. HENRY DUFFY (Dale Winter) in the West Coast city to make preparations for the production of *Irene* by the Duffy Players at the President Theater soon. Every paper used an interview and illustration.

Century Players Praised

In a recent issue of *The Dispatch-Herald*, Erie, Pa., appeared the following unsolicited testimonial, sent by a patron of the Park Theater there, where the Century Players are giving a season of stock:

"Perhaps you will allow me a few lines to voice my appreciation of the excellent production of *The Passion Flower* given by the Century Players in the Park Theater. Of late it has become the custom to remark that the legitimate stage is riding for a fall; I cannot believe that the beautifully modulated and controlled voice will ever lose its appeal to the artistic sense; the gamut of human passion and emotion, interpreted with intelligence, must eventually come to its own. And so, if you would see a powerful drama of human life, full of poignant and tense feeling, don't fail to see this play. As a piece of gripping realism it is a signal sample of fine writing.

"Miss O'Neil, with her rich voice, her distinct enunciation, her delicate finesse and her emotional coloring of the lines, gives a rendition that commands both your highest admiration and your profoundest respect. The other members of the company supporting her are equally deserving of high praise. Stock companies have come and gone with us, and yet I cannot recall any of such general all-round excellence as the present organization. Space forbids any further comment at this time, so I shall merely content myself with saying that the cast furnished a most sympathetic and efficient support. I am moved to all this by the thought that the discerning and intelligent theatergoer of Erie ought to back up and support this company. It comes quite near to being a civic duty and—let me add—a pleasure."

Gene Lewis Recovering From Attack of Vertigo

GALVESTON, Tex., July 17.—Gene Lewis, prominent stock actor, is recovering from a severe attack of vertigo. Mr. Lewis was seized with an attack last Wednesday afternoon while on the beach. He was delirious for more than 36 hours after being brought to a hospital, but physicians now feel confident that he will recover.

Mr. Lewis and his wife, Olga Worth, own and operate the Lewis-Worth Players, one of the best known dramatic stock companies playing in America. The company recently closed a long engagement at the Lyceum Theater, Memphis, Tenn., and will be seen in stock at the Circle Theater, Dallas, Tex., this fall.

Mr. Lewis has been in Galveston since July 3. Miss Worth is at present spending a vacation in Paris, France.

Harrington Players Produce "Love 'Em and Leave 'Em"

BINGHAMTON, N. Y., July 17.—The Guy Harrington Players, at the Stone Opera House here, presented the modern comedy, *Love 'Em and Leave 'Em*, this week. Marguerite Fields, leading woman, and Bernice West, ingenue, were distinct favorites with the audiences, and altho it was Miss West's first opportunity in a part of any importance she gave promise of soon having a following of her own.

The play, which is entirely new in this city (it is running at present in New York), is distinctly American and furnishes all that is new in the slang phraseology, added to which is a tinge of burlesque which is refreshing.

Rankin Mansfield and Hal Munis furnished a bit of diversion all their own in a clever vaudeville skit, which included a song hit which called for numerous encores. Munis, who has talent as a "genteel" heavy, proved himself a master of makeup and a comedian of merit.

Other members of the cast included Al Kranz, Ella Cameron, Myrta Bellair, Walter Cartwright, Guy Harrington and James A. Boshell.

First Guest Star of Season Appears With Hartford Group

HARTFORD, Conn., July 17.—With Grace Emmett as the first guest star of the season of summer stock at Poli's Palace Theater here, the Poli Players scored in the comedy, *Mrs. Murphy in Society*.

Orpheum Players Liked in Madison

MADISON, Wis., July 17.—Al Jackson's Orpheum Players are now in their 12th week at the Orpheum Theater here. This is Mr. Jackson's fourth consecutive summer season in Madison and business is even greater than in previous years.

The Players opened here May 2, replacing the regular Orpheum vaudeville, and will close their present engagement the last week in August. The company will move intact to some other location and will return here to the Orpheum around the first of next year when the new Orpheum vaudeville house has been completed. The old Orpheum will then become the permanent home of Mr. Jackson's organization.

Only the latest releases are being produced this season. Last week the company presented the first stock release of A. H. Woods, *The Kiss in a Taxi*, which was enthusiastically received by Madison audiences, and in spite of the fact that the first real warm weather of the season was in evidence several turnaways were recorded on the week. This week the company is presenting *The Bird of Paradise*, with an augmented cast of 27, including a special troupe of native Hawaiian singers, musicians and dancers. The original New York scenic production of this play was brought here intact in a special car for this presentation. Other plays underlined for early presentation are *She Walked in Her Sleep*, *Easy Come, Easy Go*, and *Daddies*.

Mr. Jackson in the comedy roles is as popular as ever with Madison audiences. All the players are prime favorites with local audiences. Betty Bandy and Frank McNellis are playing the leading roles, ably supported by Phoebe Fulton, Del McDermid, Sam Flint, Ella Ethridge, Lorayne Carpenter, A. J. Cole, Harry Bodie, Charles R. Phipps and Harry Griffiths. All productions are staged under direction of Roy E. Hilliard and Louis Gothelf, the scenic artist, who is turning out some beautiful sets. J. C. Goodwin is business manager for Mr. Jackson this season.

Mr. and Mrs. Henry Duffy In Seattle To Present "Irene"

SEATTLE, Wash., July 17.—Henry Duffy and his charming and talented wife, Dale Winter, are in Seattle, having motored from San Francisco. The Duffys are here to keep a promise made to Seattleites last fall when the President Theater opened under Duffy management to produce *Irene* later in the season. Miss Winter starred in *Irene* on her first visit to Seattle. Plans call for an unusually fine production, and Mr. Duffy has greatly augmented the company for the production, which has gone into immediate rehearsal to open July 18th following *Cobra*.

Dale Winter will of course play Irene. Henry Duffy will have the role of Madam Lucy. Walter Regan, who played the male lead in New York, has been obtained to play opposite Miss Winter. Miss Sidney Reynolds, who had one of the important roles in the Chicago company, has been engaged for her former role. Dorothy Lamar and Eleanor Pendleton, equally well known in musical comedy, will also join the cast. Jane Darwell, an old favorite with Seattle audience, from the Wilkes days, will be seen as Mrs. O'Dare.

For his chorus Mr. Duffy has selected a group of young society girls who distinguished themselves recently in an elaborate production of the *Junior League Follies* at the Metropolitan Theater. Mr. Duffy and Miss Winter will remain in Seattle five or six weeks.

Berkell Players Present "The Four-Flusher"

INDIANAPOLIS, Ind., July 17.—One of the most enjoyable comedies yet introduced to Indianapolis theatergoers was seen at English's this week. *The Four-Flusher*, produced by the Berkell Players, proving to be what is considered by many the best cast play presented by this popular organization.

Milton Bryon, as Andy Whittaker, the show clerk hero, gave the characterization a convincing touch that helped the play immensely. Others in the cast included: Edythe Elliott, Jyes LaRue, J. F. Marlow, Mildred Hastings, Bernice Marsplais, Bob Fay, Dick Elliott, Robert St. Clair, Herbert Dobins, William V. Hull, Tom Coyle and Henrietta Floyd.

Louis Hall Players Close

PAWTUCKET, R. I., July 17.—The State Theater here will remain dark for a while, according to Manager Louis Hall, because of the decrease in patronage caused by the intense heat. This circumstance will not prevent a reopening at an early date, provided certain desired releases can be obtained.

So far Mr. Hall has been unable to obtain all the plays he desired to present because of the priority of other organizations in contracting for releases of Broadway successes in Rhode Island. He hopes to be able to overcome this handicap soon.

At the outset of the season Mr. Hall promised to adhere strictly to a policy of presenting high-class plays with a company of excellent standard. It is in order that he may strictly conform to this expressed policy that he has suspended activity temporarily.

Changes in the management and personnel of the company are contemplated, Mr. Hall stated. The opening date will be announced soon.

Pre-Broadway Production Given by Lyceum Players

ROCHESTER, N. Y., July 17.—A pre-Broadway presentation of Guy Bolton's new piece, *The Tree of Aphrodite*, is being offered this week by the Lyceum Players at the Lyceum Theater. The cast was augmented by Eileen Wilson. The local stock company is producing the piece for Schwab & Mandel, who will offer it as their first autumn play production on Broadway. In the premiere audience were the author and the producers, Frank Mandel and Lawrence Schwab.

Maylon To Reopen In Spokane, Wash.

SPOKANE, Wash., July 17.—Prepared for their third season at the Auditorium Theater in this city, the Maylon Players' original No. 1 company will reopen at that house on August 15. Will Maylon, Pearl Taylor, Wm. Ruhl and Louise Miller all joined the Tacoma unit of that company with the closing of the Spokane house for the summer on June 26. Miss Marshante, with Paulette Rodina, coach of the chorus, were used at Tacoma for a showing of *Irene*, which broke the house record there.

Leonard Bouford, character man, is conducting dramatic lessons here during July after recovering from a very serious illness encountered the closing week of the last season. Manager Harry W. Smith has taken a vacation to California, as well as Caroline Edwards. Mike Pecarovich is playing professional baseball during the summer vacation. Jack Whittemore is vacationing in Idaho.

New equipment is being installed at the Auditorium preparatory to the reopening of the house next month.

Vaughn-Glaser Operates Toronto English Players

TORONTO, Can., July 17.—At the conclusion of O. P. Heggie's engagement with the English Players at the Uptown Theater last Saturday the company changed its name to Vaughn-Glaser's English Players and settled down to an all-summer run of prosperity under the guidance of the new manager, Richard Fairthorne, who is rapidly making friends with the old and new clientele. Betty Linley had a splendid chance to show her versatility in a character part in *Three Live Ghosts*, in which Walter Kingsford, Barry Jones and Basil Loughrane also distinguished themselves as the trio of worldly spirits. *Hobson's Choice* is the current attraction, followed by *Too Many Husbands*. Leonard Howe is a new member of the company and Frances Sinclair also appeared for the first time in *Sport of Kings*. Antoinette Rochte has been engaged for character parts, opening Labor Day. Excellent business is still the rule.

Elitch Players in "Craig's Wife"

DENVER, Col., July 17.—The Elitch Players' attraction at the Elitch Gardens Theater this week was George Kelly's Pulitzer prize play, *Craig's Wife*. Winifred Durie, Beulah Bondi, Margaret Shackelford, Cora Witherspoon, Florence Eldrige, Douglas Dumbrille, Edna James, L'Estrange Millman, Moffat Johnston, Edward Butler and Fredric March were seen in the principal roles.

Tommy Martelle Cancels Week Because of Father's Death

SEATTLE, Wash., July 17.—Tommy Martelle, popular female impersonator, filling a three weeks' engagement with the Duffy Players at the President Theater, was obliged to cancel his third week owing to a telegram received from California telling of the death of his father. Rather than leave the Duffy Players in a hole, as it was quite impossible to press an understudy into his feminine impersonation of *The Fashion Girl*, Mr. Martelle agreed to complete his week's engagement.

Cobra was immediately placed in rehearsal and the company augmented by Barbara Guernsey in the role of the vampire and Diana Esmonde for the role played by Clara Moore in the Eastern production.

Cobra went on July 11 with an excellent advance sale and a strong cast.

Helen Stryker, who opened here with the Duffy Players for a summer engagement at the Metropolitan last summer, is back with the company. She is a Seattle girl.

Jefferson Players Open In "Dancing Mothers"

PORTLAND, Me., July 17.—The Jefferson Players opened their second season of dramatic stock to a capacity audience at the Jefferson Theater here, Monday night, in *Dancing Mothers*.

Edith King and Robert Lynn, favorites of last season, are again seen in the leading roles. The company was warmly welcomed, and flowers and packages were passed over the footlights to members of the organization.

Two new people opened. They are Margaret Bird, second woman, and Theodore Hecht, juvenile. Both won instant favor with the audience.

Lawful Larceny will be the presentation next week. R Rathburn is again directing, while E. V. Phelan is manager of the company. Plays underlined are *Kiki*, *Seventh Heaven* and *Applesauce*.

Dramatic Stock Notes

The Garry McGarry Players at the Majestic Theater, Buffalo, N. Y., last week presented *The Poor Nut*. This week's attraction is *The Alarm Clock*.

DONALD CAMERON and JESSE ROYCE LANDIS had the leading roles in *The Fall Guy*, which was presented by the Jessie Bonstelle Players at the Playhouse in Detroit, Mich., last week.

KATHERINE TOPOR, of Chicopee, Mass., winner of two beauty contests, last week appeared with the Poli Players at the Court Square Theater, Springfield, Mass., in *Molly Darling*.

The week beginning July 4 was called Jackson Week by the Orpheum Players management at the Orpheum Theater, Duluth, Wis., in memory of CARL JACKSON, a member of the company for three years before his recent death in Boston, Mass. Newspapers devoted much space to the memorial week, and patrons joined in honoring the memory of the popular player. The company presented *The Girl From Child's*.

GERALD ROWAN, leading man; ARTHUR CARLTON, juvenile, and STANLEY JAMES, of the Stanley James Players, who were at the Lowell Opera House, Lowell, Mass., for a season of dramatic stock last season, are spending a vacation at Hampton Beach, N. H. Mrs. GERALD ROWAN (Peggy Burroughs) also is at the summer resort. Mr. James does not know where the company will play next season.

THELMA WHITE, popular ingenue with the Duffy Players at the President Theater, Seattle, Wash., closed her engagement July 11 after 36 weeks with the company. She opened at the Heilig in Portland, Ore., July 12 for a six weeks' summer engagement under Manager WM. STREET. *Kempy* will be her opening play, in the ingenue role which she handled very cleverly in Seattle several weeks ago. Miss White is able to be natural in a role of any age from 12 to 30.

Rep. Tattles

(*Continued from page 26*)

special ticket for women, which is complimentary except for the overhead of five cents. A band, orchestra and vaudeville specialties are also features of this show.

HAZEL CARLETON and C. M. DUMAS have again signed for the coming season with the Charles K. Champlin Company, which will make their ninth season with this popular aggregation. They are at present in Norfolk, Va.

JAP LACOUR, traveling representative of the Actors' Equity Association and Chorus Equity Association, stopped off in Cincinnati and visited the home offices of *The Billboard* recently. Mr. LaCour was under orders to visit a number of shows in the Ohio territory.

SAM LIPPINCOTT and JOSEPHINE QUIGLEY opened with Frank L. Talbot's Big Spectacular Fire and Flame show at the Sesquicentennial Exposition at Philadelphia, Pa., July 10. The opening was a big success, according to Mr. Lippincott. There are more than 200 people in the company.

BILLY WAGONER, general agent of the Milt Tolbert Show, in a letter to the repertoire editor advises that the summer business thru Tennessee has been above the average, even tho the show has been handicapped by rain and cool weather. The show will soon go into Alabama for the balance of the season. Mr. Wagoner states he visited the Ollie Hamilton Show in Sweetwater, Tenn., recently. He said much credit is due Mr. Hamilton for the splendid organization he has this season.

Sam Barlow Produces Concert On Original Williams Stock

Sam Barlow, who joined the Original Williams Stock Company recently to direct the musical comedy concert which follows the regular performance, states that the show is one of the niftiest he has ever seen in all his experience in the show business.

Mr. Barlow advises that the company at the present time has 35 people, including a band and orchestra. Late stock releases are presented in addition to the vaudeville between the acts. The musical comedy concert is put on by 15 people, including the chorus.

The company is under the management of Elmer LaZone and last week played the second week of an engagement in Hendersonville, N. C.

George D. Sweet Show

The George D. Sweet Show is playing to good business thru Iowa, playing three-day stands, according to reports reaching *The Billboard*. The featured play is *Lightnin'*, while *Chicken Feed* and *The Goose Hangs High* are the other two bills.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER

Communications to 1560 Broadway, N. Y.

HARRY DIGNAM, well known in stagehand circles, has been appointed burlesque business agent, in accordance with a resolution passed at the recent convention of the International Alliance in Cleveland, when a few important changes governing the burlesque field were made. Dignam is making his headquarters at the New York office of the I. A. and will be in complete charge of union matters concerning burlesque. He is well acquainted with the field and union affairs in particular, having formerly been business representative of the New York local No. 1.

Among the duties of his new position will be seeing that the new rule of the Alliance forbidding stage employees to do bits or parts in burlesque attractions is strictly enforced. The only other field to which this rule applies is tabloids.

REPRESENTATIVE RAOUL has been assigned to Daytona, Fla., by the New York I. A. office to investigate the circumstances that led to the sudden walkout several weeks ago of the operators in the Vivian, Crystal and Florida theaters at Daytona Beach, operated by H. SOMERVILLE. As a result of the walkout Somerville has presented to the I. A. a claim for around $170, declaring, it is understood, that he was in no way responsible for the action of the local operators' union. The walkout arose following his employment at one of his houses of a non-union organist after he had cut out his matinee performances and the union organist then employed quit because of lower wages. At that time, Somerville claims, he asked the local musicians' union for a man and, finally, when unable to obtain one for him it gave permission for the employment of a non-union musician. This brought the operators' union to action and the men in all three of the Somerville houses were called out, leaving his show high and dry on the night of the strike. Subsequently the matter was ironed out and the union operators are back at work.

Because the management of the Eighty-one Theater, in Atlanta, Ga., a colored house, refused to employ a white stagehand, but had a white operator in the booth, a road call was requested by the Atlanta local and has been issued at I. A. headquarters. It becomes effective July 23 unless the management in the meantime sees fit to withdraw its stand of refusal to meet the local's requirements demanding a white stagehand be employed.

Another call issued by the I. A. is against the North Iowa County Fairgounds at Mason City, Ia., for refusal to employ union men. The fair will be given August 13 to 20, inclusive. This marks one of the first instances where the local union is on the job early to determine whether the forthcoming fair will employ union help, thus giving it a chance to issue the road call, which, according to I. A. laws, does not become effective until two weeks have expired. This is to give the theater or event to be put on the "unfair list" a second chance. With a number of fairs last year, however, the local unions waited until the fair opened to press demands that union men be employed, and before the road call could be issued the fair would be over and an entire year would have to be waited until the call became operative.

A compromise has been effected between representatives of Madison Square Garden, New York, and the local at that point removing Tex Rickard's sports and amusement arena from the unpleasant "unfair list", on which it found a place December 11 last after refusal to recognize the stagehands' union. When the new Garden was opened it recognized the Electrical Workers' Union, but paid no attention to the stagehands, whom Rickard had recognized at the old Garden.

Scribner Says Something

(*Continued from page 32*)

Company, George H. Nicolai's *Mercenary Mary* Company, Harry Strouse's *Derby Winner* Company, James Thatcher's *Around the World Revue* with the Lander Brothers, Ed Hutchison's *Not Tonight, Josephine*, with Florie-Florie, Hurtig & Andrews' *My Girl* Company."

Scribner was full of pep and plans for the future progress of the Columbia Amusement Company and the Columbia Circuit. Never have we seen or heard the "Big Fellow" in better spirits. After listening to his plans for some time we called his attention to a report that appeared in a theatrical journal (not *The Billboard*) Wednesday to the effect that Scribner had sent out an official letter advising producing managers of Columbia Circuit shows to make cuts in salaries in specified cities and at other times.

Scribner was emphatic in denying that he had sent out any such letter, but did admit that he had received information that several managers had made a practice of doing so last season and that he had interviewed several of them in order to ascertain if it was true and he had found it to be true in several instances.

When we inquired if he sanctioned a move long these lines Scribner was equally emphatic in stating that he had no control or no advice to give producers as to what salaries they paid their principals as long as those principals met the requirements of the C. A. C. for talent and ability to present clean and clever comedy.

Scribner was also emphatic in declaring himself for clean comedy, and it's a foregone conclusion that any producer or principal who tries to present anything objectionable will be ruled off the circuit.

In closing his interview Scribner said: "What I have said about clean shows goes. Walter L. Main called on me yesterday and accompanied me to the N. V. A., where we had lunch with Ed Albee, Fred Proctor, Max Heyman and others who were the chief factors in making circuses sufficiently clean to attract and hold the patronage of men, women and children, and who are now making vaudeville likewise. What they have done for vaudeville I am fully determined to do for burlesque, and the fellows that can't do it for the Columbia Circuit have no place on the circuit. When a circus performer puts over anything raw in a circus controlled by Walter L. Main he gets 'the rube's rush'. When a vaudeville performer breaks a rule made by Albee he is out of vaudeville, and if there is anyone on the Columbia Circuit next season that tries to put anything over that will be offensive to women and children they are going off the Columbia Circuit, and I don't mean maybe."

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Brilliant Series of Concerts Planned for Chautauqua Season

Albert Stoessel, who returns for his fifth year as conductor of the orchestral concerts at Chautauqua, N. Y., has arranged a brilliant series of programs for presentation by the New York Symphony Orchestra. An important feature will be works of several living American composers, including those of Edgar Stillman Kelley, Rubin Goldmark, George Gershwin (of course this means his *Rhapsody in Blue*), Leo Sowerby, Ernest Bloch, Deems Taylor and Albert Stoessel. Also several well-known compositions will have first hearing at Chautauqua and other special features include an All-Wagner program, an operatic program, excerpts from Verdi's *Requiem*, four children concerts, the usual Saturday evening popular programs, etc. There will be 30 orchestral concerts between July 20 and August 21, including two special music weeks of which the first is scheduled for July 26 to 31 and the second August 16 to 21, and soloists announced are Flora Waalkes, soprano; Anna Harris, contralto; Foster House, tenor; Edward Nell, Jr., baritone, for July, and Lillian Gustafson, soprano; Grace Leslie, contralto; George O'Brien, tenor; Chester Moffett, baritone, for August. Special events include a Festival performance of *The Messiah* on July 24 with a chorus of 1,000 voices of the Chautauqua Choir, the Auxiliary Choir, the Regional Choirs from Jamestown and Erie, also the Chautauqua Junior Choir July 28, a concert by the New York Symphony Orchestra with Ernest Hutcheson, pianist, as soloist, and a Bach, Beethoven, Brahms program by the orchestra on July 29. A special feature during the season is the series of organ recitals on Sunday afternoon given by Hugh Porter in the Amphitheater. August special concerts will be announced later by Mr. Stoessel.

New Attendance Record Made at Municipal Opera

ST. LOUIS, July 19.—A new attendance record was made at the Municipal Opera season when 55,000 persons witnessed the seven performances of *Il Trovatore* which was given the week of July 5 at considerable expense. While the receipts closely approximated the biggest week in the history of the opera, that of July 16, 1923, when $36,007 was taken in for *The Merry Widow*, they hardly covered the expenses of the week, as this production was the most costly ever staged. Fifty-thousand people attended *The Pink Lady*, given the week of June 28 and 43,000 saw *The Spring Maid*. The Municipal Opera, now in its eighth week, has lost but one performance to date and that was during the third week when rain forced the calling off a performance of *The Chocolate Soldier*. Showers have caused interruptions and delays in performances at other times.

Last week the association's regular light opera was back in the leading roles of Victor Herbert's operetta, *Sweethearts*, which gives eight St. Louisans from the chorus an opportunity to appear in speaking parts. Dorothy Maynard, Irene Dunne, Bernice Merschon, Robinson Newbold, Thomas Conkey, Edward Molitore, Wm. J. McCarthy, Detmar Poppen and Roland Woodruff are all back. W. S. Gilbert's *Iolanthe* is being presented this week.

Summer Music School Opens

William Reddick, head of the School of Music of the Summer University at Bay City, Mich., has opened the summer school in that city and reports the season will be one of the busiest of many years. Indications are that it will be one of the most important in the history of the school. Assisting Mr. Reddick will be J. Fowler Simpson, pianist. Mrs. Ella May Smith, prominent in musical circles and music club work, will teach piano. Esther Alice Green, of Chicago, will have charge of the junior piano classes. John Browning Sapp, of Youngstown, O., heads the violin department and will also act as assistant conductor of the Bay View Orchestra. F. Dudleigh Verner, for several years teacher of organ, and also serving as the assembly organist, is again at Bay City. Among those who will appear as soloists and assist the Bay View Quartet are Ruth Chase, soprano; Mrs. Irma Redding, contralto; Wesley Howard, tenor, and Wells Clary, baritone.

Staigers Joins Goldman Band

Del Staigers, cornetist, has joined the Edwin Frank Goldman Band and on his first appearance at the concerts on the Mall in Central Park, New York City, won most enthusiastic applause. Mr. Goldman engaged him to replace Waino Kauppi, cornetist, who has suffered a serious nervous breakdown and had to be released from his contract, which covered the concerts at New York University as well as those in Central Park. Mr. Staigers will also appear as soloist with the Goldman Band at the concerts to be given in Atlantic City immediately after the close of the New York season.

Eastman Theater Orchestra Plays at Conneaut Festival

The Eastman Theater Orchestra, of Rochester, N. Y., commenced a series of 12 concerts at Conneaut Lake, Pa., on July 17. This series is one of the features of the Conneaut Music Festival, and that the Eastman players were chosen indicates the reputation they enjoy as an ensemble of excellent quality. Guy Fraser Harrison will direct the orchestra thruout the series.

Kenneth Clarke Rejoins Nat'l Bureau of Music

Kenneth Clarke, who last year accomplished much good work in placing the Associated Glee Clubs of America on a sound basis, has again joined the National Bureau for the Advancement of Music, of New York, and will devote all his time to the advancement of civic and industrial music. He will particularly make an exhaustive study of the latter with a view to publishing a survey similar to the book, *Municipal Aid to Music in America*, which last year aroused widespread interest not only in musical circles but also among those seeking to promote music's cause with municipal authorities. Mr. Clarke is widely known as one of the leading wartime song leaders and was for many years head of the music division of Community Service. He is also a composer and music critic.

Tabernacle Choir Starts Tour

The Tabernacle Choir, of Salt Lake City, starts on its concert tour of California on July 23. The choir, which is composed of 120 women and 80 men, will stop for one concert at Reno, Nev., but the first appearance in California will be at Oakland. Then follow concerts in San Francisco, Santa Barbara, thence to Los Angeles, where the singers will be heard in Hollywood Bowl, following which San Diego will be visited, and the final concert will be the return engagement arranged for San Francisco.

Modern Summer Concerts

IF those reactionary souls who in the early spring were wont to begin to clamor for summer concerts only to stay at home and help send the enterprise to quick bankruptcy once it was started could read the program played by the Philharmonic Orchestra under the direction of Willem van Hoogstraten at the Lewisohn Stadium they would realize that the term "summer night concerts" has come to possess a new significance. It is not enough that the program shall include numbers by the popular composers of the day who are accepted without protest so long as dance music is not played.

A potpourri from some new operetta and also a similar arrangement of a popular opera, salon pieces that have gained favor and possibly a movement from a symphony not too classical in form, a few such overtures as *Poet and Peasant* made up the musical offerings of those pioneer evenings. Refreshments used to be thought indispensable at the concerts. The heavy musical fare came when the conductor announced a "Wagner night", and only the most consciously musical attended.

Such concerts were first associated with the fame of Theodore Thomas, altho Anton Seidl was also at the head of similar enterprises here and at Brighton Beach. There were both Gilmore's and Sousa's bands to give concerts and Victor Herbert conducted an orchestra that gave occasional seasons here and many outside New York. Thus summer concerts are no novelty in New York, but the kind of music now offered has made those of this era completely different from their predecessors.

The Stadium concerts establish the fact that good music is not a question of seasons. Good music in summer is the same as good music in winter. So the Philharmonic Orchestra plays in the Stadium the music of the same composers it does in winter at Carnegie Hall. These concerts have been given now for nine years. During the last few seasons the public has thronged the seats to hear this music of the highest class. A symphony is to be found on every program, which is enough in itself to alarm those who used to think that summer concerts were inseparable from music of a popular type and the accompanying light wines and beer.

It does not seem like an easy thing to have transferred the high standards of winter music to the open spaces. So successfully has this been accomplished, however, that the public which flocks to hear Mr. Van Hoogstraten and the Philharmonic Orchestra would promptly resent any departure from the high character of the music to which New York has become accustomed.

—*NEW YORK SUN.*

Pittsburgh Begins Season Of Park Band Concerts

Altho unsuccessful in raising sufficient funds to present a summer series of orchestra concerts, Pittsburgh is enjoying concerts in its various parks by a specially selected municipal band, or rather two bands, as the group of musicians has been divided in order to have the concerts distributed over a greater area. The series opened early in July and concerts have already been given in Schenley, Riverview, McKinley, Highland and Westinghouse parks. Vernon Porter has been designated as song leader for both the large and small park series.

Ethel Codd Makes Opera Debut

ROCHESTER, N. Y., July 15.—Ethel Codd, Canadian lyric soprano, made her opera debut as Mabel in *The Pirates of Penzance*, presented by the Rochester American Opera Company this week at Chautauqua Lake. After a good reception by audience and critics at the Chautauqua Assembly the company now goes to Conneaut Lake, Pa., for five weeks of opera and concert work, Cecile Sherman and Martha Atwell joining the cast the last two weeks, beginning August 9, for the opera work.

Concert and Opera Notes

GRACE KERNS, soprano, of New York, is one of the soloists in the Music Festival held at Conneaut Lake, Pa., beginning July 17. She was heard in *Creation* and *Messiah*, also in two opera concerts.

EDNA THOMAS, known thruout this country for her exceedingly interesting recitals of negro spirituals and bayou ballads, is fulfilling return engagements in London after a tour thru Germany and France.

ARTHUR JUDSON states that May 5 will probably be the date of the first concert to be given by the Philadelphia Orchestra, LEOPOLD STOKOWSKI, conductor, in the European tour for which he is rapidly completing arrangements.

Word comes from Chicago that the Chicago Mendelssohn Club will this coming season be managed by Messrs. Beckhard & MacFarlane, concert managers of New York City, and that the club has taken new offices in the Straus Building, Chicago.

LOUIS GRAVEURE, baritone, who is now holding master classes in Los Angeles, will hold a master class, also an auditor class, in San Francisco from August 2 to September 4.

LEE PATTISON gave a recital in Fine Arts Hall, Chicago, Thursday evening, July 8, and presented a program which included music by Bach, MacDowell, Chopin, as well as works of Italian composers. The large audience of students in attendance at summer classes, also musicians, accorded this American pianist much enthusiastic applause.

EDWARD EIGENSCHENK, professional student of FRANK VAN DUSEN, head of the Department of Theater Organ Playing at the American Conservatory of Music, Chicago, has been appointed soloist at the organ and orchestra concert given at Wanamaker's by the National Association of Organists at their national convention in Philadelphia.

A recent issue of the Paris edition of *The New York Herald* carried in a prominent space an indorsement by M. TRABADELO, distinguished Spanish vocal instructor, of MARSHALL RUSK, teacher. Mr. Rusk is an American but has taught music in Paris for a number of years. He at one time was connected with the New York Symphony as secretary and was a member of a quartet in New York.

PAUL ALTHOUSE is kept busy filling engagements even tho it is summertime and concert artists are for the most part enjoying vacation. During July and August he will fulfill two recital engagements in the Steel Pier Ballroom at Atlantic City, N. J., and on July 20 he is to appear in recital at State College, Pa., and will sing at Ocean Grove July 24. He has also been engaged to sing the tenor solo part at a special performance of the Verdi *Requiem* to be given in Philadelphia at the Sesquicentennial on August 6.

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GERTRUDE LEHMAN'S Shop, which has been patronized by many tabloid folk, has been moved to her home at 12 Mercer street, Cincinnati, O.

THE CHANGE IN POLICY at the State Theater, Seattle, Wash., must have been a welcome one, for according to reports the *Whiz Bang Babies* Company is playing to increasing business daily.

IMPROVEMENTS ARE BEING made to the auditorium of the Sandusky Theater, Sandusky, O., the home of tabloid shows during the fall and winter seasons. It is understood that the house will reopen earlier than usual this year.

KATHERINE COX, well-known chorister, who has been ill for some time at her home in Jacksonville, Fla., went to Hollywood, Fla., to spend the Fourth of July holidays and visited Addie and Lottie Poe, of Gene Fagan's company.

MR. AND MRS. MILTON SCHUSTER stopped off in Cincinnati last week to visit Mr. Schuster's sister. They were on a motor trip from Chicago to Indianapolis, Louisville, Cincinnati, Dayton, Cleveland, Detroit and then back to Chicago.

DANNY DEVEAU, Billy Muldoon and Charles DeLlyee, well known in the tabloid and burlesque fields, are enjoying a vacation while working vaudeville and club dates in and around New Haven, Conn. Billy Muldoon expects to open his own tab. company early in September.

DAVE EDELL, juvenile and tenor, who closed a season of 40 weeks with Jack Bast's *Rapid Ramblers* Company in Tampa, Fla., recently, at present is spending a vacation with Joe and Jess Mack in Baltimore, Md.

THE PARK THEATER corner in Miami, Fla., is getting to be the same for tabloid performers as 42d street and Broadway, New York, is for production actors, Leslie E. Wysong, well known in the tabloid field, writes.

BERT HUMPHRIES, popular tabloid comedienne, after closing with the *Golden Girl* Company in Boston, Mass., recently, is spending a short vacation in Atlantic City, N. J. Miss Humphries, in a letter to the tabloid editor, states that she expects to take out her own show again this fall.

JOE STERLING, comedian, billed as "that happy feller", who has been playing vaudeville dates in and around Cincinnati for several weeks, drove thru to Buffalo, N. Y., the early part of last week, where he was scheduled to join one of Joe Mall's companies which has been playing rotary stock there.

THERE IS JUST ONE week for tabloid managers and owners to make up their minds to attend the annual meeting in Springfield, O. At this get-together meeting, which is scheduled to be held at the Shawnee Hotel, July 29, every manager and owner has an opportunity to correct certain conditions which they claim have not been to their interests, if they so will. In addition many other things which are to be discussed will be more than worth the time and expense of attending.

SCORING A TREMENDOUS HIT at the Gayety Theater, Philadelphia, Pa., a stock burlesque house under the direction of Issie Hurst, Anna Claire, ingenue and "blues" singer, was held over by the management for an additional week beginning July 12, and, according to reports, she again "wowed" them with her "blues" song numbers and dancing. Last week's bill was built around the petite ingenue and was called *Anna Claire and Her Pirates*. Buddy Lewis, husband of Miss Claire, also was cast in one of the principal parts.

WHAT IS CONSIDERED one of the largest Spanish daily newspapers in the United States, *La Prensa*, published in Tampa, Fla., is boosting the tabloid presentations at the Italian Theater there. Every show which appears at the house is reviewed and the newspaper devotes a large amount of space to this. Recently, according to the paper, Harry Young's *Frivolitics* played a week's engagement and the show was a decided success with the audiences. "Slim" Williams, blackface comedian with the company, simply "wowed" them. Last week Jack Hutchinson's *Doings of 1926* was the attraction, and, according to reports, it also did a good business. This week Phelps' *Derby Winners* Company is booked in for a six-day run.

DAVE EDELL, juvenile and top tenor, who recently closed with Jack Bast's "Rapid Ramblers" Company. Mr. Edell has also been with a number of other well-known tabloid companies, including the McCall-Bridge Players and Leicht & Gardner's "Teddy Bear Girls" Co.

H. A. (SLIM) POSTON recently leased and opened the Prince Theater, Houston, Tex., with a 20-people tab. show. Business, it is said, has been good considering the warm weather and the attendance is increasing daily. The cast includes some of the South's best known tab. performers. Steve Powers is producing comedian, and he is more than pleasing the patrons. He is ably assisted by Harry Gosset, second comedian; Paul Taylor, general business; Harry Bordeux, straight; Thelma Jukes, ingenue; Retta Lama, soubret, and a fast-stepping chorus under the direction of Bobbie Metcalf. The chorus: Ella Gordon, Babe Borella, Babe Dennison, the Loberta Sisters and Clara Kinbel. The stage crew consists of Albert Couch, electrician, and Buck Alexander, carpenter. Jack B. Williams assisted Mr. Poston in opening the Prince Theater, and then organized a 10-people show, which opened at Mr. Poston's Orange, Tex., house, the American Theater, June 27.

MUSICAL COMEDY TABLOIDS have finally come into their own in Buffalo, N. Y. Thru the efforts of the National Vaudeville Exchange there theater managers have at last been convinced that this form of entertainment is a profitable one. Last week Joe Mall rounded out his 11th week at the Palace Theater, and his No. 2 show is on its 10th week, playing a rotating circuit of four neighborhood houses. Mr. Mall is now organizing a No. 3 company, which will play three additional houses. The shows will rotate on the wheel and will return to the houses every three weeks. In addition to the present circuit the N. V. E. announces that it has signed up several out-of-town houses that will use the shows in the very near future. Clyde Griffith, general manager of the exchange, expects to line up at least 10 weeks' work for this type of show during the coming season.

FRANK (RUBE) MILTON, president and general manager of the United Theaters and Building Company, which operates the Rivoli Theater, Denver, Col., tabloid house, writes that the company in stock at that house is playing to good business and that some of the recent plays, including some written by the Ted and Virginia Maxwell combination and Robert J. Sherman, are among the best ever seen at the amusement place. Ruth Albright, he states, has been very well received both in the leading parts and as a comedienne. Among other new arrivals with the company are "Doc" Dorman, comedian; Charles Hendricks, straight, and Hoyt (Bozo) Smythe. Bonee Burke is still a big hit and with Louette Milton comprises the remainder of the feminine principals. The chorus includes: Frances Power, Petie Power, Esther Dorman, Gene Power, Ruby McIntire, Nina Bernard, Lillian Hardy, Dolly Hendricks, Teddy Graham and Audrey DeRemer. Bernie Clements and his Synco-Jazzers are still in the pit. Mr. Milton advises that William B. Sutherland, prominent tabloid director, who has been with the Lois Bridge Company at the Globe Theater, Kansas City, Mo., for a year, joined the Rivoli company July 15 as director.

RAYNOR LEHR'S Musical Comedy Company again has scored. This time the praise emanates from Canton, O., where quite a few of the bigger and better tabloid companies have been seen in the past. Raynor's company opened a stock engagement at the Lyceum Theater in the Ohio city July 5, and Dennis R. Smith, dramatic editor of *The Canton Daily News*, in his review said: "The Raynor Lehr Musical Comedy Company which came to the Lyceum Monday to stay as long as it pleases Cantonians is away out in front of anything Canton has seen in the miniature musical comedy line. There is youth, speed and talent in the company, and you may canvass all the shows of this kind that Canton has seen, starting back in the days of Billy Allen, without finding any displaying such ability as this one. The miniature part of the title is somewhat misleading, for there have been $2.50 musical shows here carrying fewer players. Actual count shows 36 on the stage in the ensemble numbers, and the backstage members bring the company to something better than 40 members. Raynor Lehr, who heads the cast, is big-time revue material. He is a comedian of a new and distinctive type, with an expressive face that seems to adjust itself without effort to unique comedy poses. He is alive with pep and he has an abundance of mannerisms that are distinctive. His versatility is little short of amazing, for he dances furiously and skillfully, sings in a way that is individual and entertaining, and shows his athletic prowess with some wonderful high kicking, a bit of pole vaulting, comedy stunts on a bounding net, and generally springs surprises that add a new touch to the show. Next to Lehr in importance in the show is a young and pretty chorus, dressed far more extravagantly than is expected in shows of this kind and trained into teamwork that nearly overcomes the handicap of a stage considerably too small to allow the company free action. Florence Silverlake is a cute and attractive leading lady, small and vivacious, with a personable presence in her acting and the ability to lead a chorus number pleasingly. Carl Wood is a likable romantic lead, Mamie St. John and Steve Berrian do well in the character comedy roles, and Billy Kane shows ability as a comedian in an interpolated skit. The company is strong in specialty numbers. The Banks Sisters are a couple of young and clever dancers who this week do an eccentric number with a lively Charleston as the encore, while one of them performs an acrobatic solo number that comes close to being the individual hit of the show. Billy Mack and Fred Safford sing tuneful harmonies and bring good personalities, and Steve Berrian and Jack Wright do a comedy duet with guitar and ukulele accompaniment by themselves. For the big fashion scene which gives this week's show its flash Cy Gates and his jazz hounds, a seven-piece orchestra, play on the stage, and other instrumental talent is provided by Roscelli and Messaro in violin and accordion specialties that proved popular with Monday's audiences. The show is more elaborately staged than any of the miniature shows which have been here, and the chorus is elaborately costumed. It is not difficult to see that the production represents a cash investment far beyond companies of this nature. It is all designed along modern lines and there are several highly colorful displays. The company, it is announced, will stay at the Lyceum as long as patronage warrants its presence, and if Cantonians want musical comedy the engagement should be a long one, for Lehr and his associates put on a real show, and if patrons don't get their money's worth then it is impossible to satisfy them with anything in the miniature musical comedy line." Raynor Lehr, of course, is the star of the company, assisted by the following: Mary Buschmann, Audrey Jackson, Billy Mack, Carl (Buddy) Wood, Mamie St. John, Florence Silverlake, Jack Wright, Steve Berrian, Billy Kane, Harold DeBray, Mrs. Ina Lehr, Carl D. Clark, Fred Safford and Ted Sallee. Members of the Rube Band, one of the featured attractions, are Paul Roscelli, Joe Messaro, Cy Gates, T. F. McKay, Myron Louther, Don Hobart, Virgil Harrison, Jerry Cross and Richard Ellis. In the chorus: Betty Cullen, Lillian Roscelli, Beulah Wood, Edna Thomas, Ella Williams, Florence Banks, Lillian Banks, Marian Phillips, Joie O'Neill, Betty Bush, Bert French, Alma Wood, Anna Tabak, Marjorie Ward, Clara Lynch and Vivian Coulter. The executive staff includes Billy Kane, managing director; Harold DeBray, treasurer; Fred Safford, vocal director; Lloyd P. Sloop, musical director; B. P. Walker, mechanic; C. J. Saettel, electrician; Sam Wolfe, props; Betty Cullen, chorus director; Cy Gates, band leader; Carrie Banks, wardrobe mistress, and Raynor Lehr, sole owner and producer.

JUNE DAY has been engaged thru the office of Ryeroft-Perrin to play comedy roles with Jimmie Hodges' musical stock in Allentown, Pa.

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Scribner Says Something

After a 10-Day Visit With the Sparks Circus in Maine Scribner Returns Full of Pep and Plans for the Future Progress of Columbia Circuit

NEW YORK, July 17.—When we received a typical press publicity sheet Thursday morning from Walter K. Hill, director-in-chief of the News Bureau, maintained by the Columbia Amusement Company, we assumed that Sam A. Scribner had returned to his official desk and we called on him in person to obtain further particulars as to his recent absence from the city and as to his plans for future presentations on the Columbia Circuit.

To use Scribner's own words: "I just got back from Maine, where I spent 10 days with Charlie Sparks' Circus. While I was up there driving an eight-horse team in parade, making side-show openings and concert announcements the broadcasters have been busy on Columbia Beach.

"Every fellow I met between the Grand Central Station and my office this morning told me who was and who was not going on the Columbia Circuit next year. That is a coincidence. While I was up in Maine running Charlie Sparks' Circus these birds down here were running the Columbia Amusement Company, so I guess I will have to take hold again and run it myself for a while longer.

"In the list of shows you will note that my old friend Dave Marion has come back, Jimmy Cooper has come back, Mollie Williams has been out and in since I left but she is back, and the 'Slider' is polishing up his shoes and tells me he is going to do some slides that have never been done before, and, last but not least, Maurice Weinstock is going to have a show of his own, and if that is not going some I would like to know.

"When I came to my office this morning it reminded me of an old home week. All of the outs were in and only one of the ins was out. My friend Barney Gerber has gone where the woodbine twineth. This is the second time Barney has taken a runout powder on me and I hope this time he has gone for good. The only thing I wish him, besides a new pair of running shoes, is good luck—not the kind, however, that he had on the Shubert Time or with his vaudeville time or his picture time or any other old time away from the Columbia Wheel—but real, Simonpure, genuine good luck and that will be all for Barney.

"We are not going to abandon the word 'burlesque'. We are not going to revert to past decades and revive anything resembling the once-famed Stair & Havlin Circuit, except to interest George Nicolai. We are diversifying our entertainment this year. This experiment proved so satisfactory last year that we have decided to go further and introduce cartoon comedies that are basically burlesque, musical comedies, all-colored shows, 'black and white' offerings, mystery plays and a male and female minstrel show combined, with the tried and true Columbia Burlesque dominating the list of attractions.

"I don't know whether you realize it or not, but we are entering into our 25th season of Columbia Burlesque. E. F. Albee, one of my very best friends, made a very great success of his quarter century in his line of entertainment and I am going out and try to beat him if I can.

"This coming season, in my opinion, will be more successful in every way than any like period since the phenomenal prosperity of war times. For 25 years I have been at the helm of the Columbia Wheel and I feel confident to forecast conditions as reliably as any showman can sense what the future holds in store.

"Now don't think we have lasted 25 years thru ignoring the changes in show business. We have kept burlesque reputable as far as we have been concerned. We have increased the size and attendant expense for our shows as fast as increased business warranted the advances and burlesque is our line and we shall continue in that line with the extra embellishments for the coming season.

"The Wheel itself will be condensed. Kansas City and Montreal are out, thus conserving the expense of travel. We are going to play some split weeks—Syracuse, Utica, Schenectady, Albany and Bridgeport, and six one-night stands which will be walking jumps. In Toronto we are going back to the Gayety Theater. We are spending a pot of money in Toronto and when we get thru it will be the prettiest burlesque theater on the route.

"And now to ease the minds of what with the circus we used to call the 'cook-house gang', here is a partial list of our shows, in fact, all the shows except three, which are yet to be allotted:

"*Dave Marion's Own Company, Jimmy Cooper's Black and White Revue*, Bozo Billy Mack with *Follies of the Night, Mollie Williams' Intimate Revue*, Hurtig & Seamon's *Lucky Sambo*, Abe Reynolds' company in *Give and Take*, Jack Reid's *High Flyers* with Captain Ray's Diving Girls and Trained Seals, John G. Jermon's *Sporting Widows*, John G. Jermon's *Big Sensation*, Lew Talbot's *White Cargo* Company, Lew Talbot's *Gorilla* Company, Hurtig & Seamon's 4-11-44 Company, Dave Sidman's *Wine, Woman and Song* Company, Cain & Davenport's *Dancing Around* Company, Ed Daley's *Broadway Brevities* with Mike Sachs, Ed Daley's *Rarin To Go* Company, Gus Hill's *Bringing Up Father*, Gus Hill's *Light Wines and Beer* Company, Frank Gazzolo's *Kosher Kitty Kelly* Company, Jack Goldberg's 7-11 Company, John W. Vogel's *Male and Female Minstrels*, Sliding Billy Watson's *Big Fun Show*, Matt Kolb's *Night Life* Company, Maurice Weinstock's *Powder Puff Frolic*, Sim Williams' *Uncle Tom and Eva in Burlesque*, Fred Clark's *Let's Go* Company, Irons & Clamage *Mutt and Jeff* Company, George Rife's *New York to Paris*

(*Continue on page 29*)

CHARLES SPARKS, of the Sparks Circus; Tom Henry, manager of the Gayety Theater, Boston, a Columbia Circuit house, and SAM A. SCRIBNER, president and general manager of the Columbia Amusement Company, snapped recently while Scribner and Henry were visiting the Sparks Show in Maine.

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Mutual Burlesque Association

Routing of Shows Is Completed---Schedule Contains 31 Full Weeks and Two Weeks of One-Nighters---Regular Season Probably Will Open Last Week in August

NEW YORK, July 17.—Charles Franklyn, director-in-chief of routing and transportation of Mutual Circuit shows, has practically completed his routing of shows, viz.:

CITIES	THEATERS
New York	Olympic
Brooklyn	Star
Philadelphia	Trocadero
Baltimore	Gayety
Washington	Mutual
Route No. 2	Onenighters
Pittsburgh	Academy
Akron	Grand
Cleveland	Empire
Cincinnati	Empress
Louisville	Gayety
Indianapolis	Broadway
St. Louis	Garrick
Kansas City	Mutual
Omaha	Burwood
Des Moines	Garrick
Minneapolis	Gayety
Milwaukee	Gayety
Chicago	Empire
Detroit	Cadillac
Buffalo	Garden
Rochester	Corinthian
Syracuse	Savoy
Montreal	Gayety
Boston	Howard
Springfield	State
Newark	Lyric
Brooklyn	Gayety
Union City	Hudson
Paterson	Majestic
Scranton	Gayety
Wilkes-Barre	Gayety
Route No. 1	Onenighters

Route No. 1

Allentown	Lyric
Shamokin	Strand
Williamsport	Majestic
Lebanon	Opera House
Reading	Orpheum
Reading	Orpheum

Route No. 2

York	Orpheum
Sunbury	Opera House
Altoona	Mishler
Cumberland	Maryland
Uniontown	West End
Beaver Falls	Lyceum

The foregoing routes make it apparent that there are 31 full weeks and 2 weeks of onenighters. The announcement conveys the information that there will be additional weeks in theaters and cities for which the M. B. A. is now negotiating bookings.

The regular season in all probability will open the last week in August.

Compared with the booking of cities and theaters it is notable that Passaic, Pawtucket and St. Paul do not appear on the route for next season, but in place of those towns appear Syracuse, Montreal, Omaha and Chicago.

Syracuse is a new stand, and the same is applicable to Montreal, Omaha, the Empire Theater, Chicago, and the Majestic, Paterson. The Calumet Theater, Chicago, was on the circuit the early part of last season, but was dropped shorty after opening as a Mutual Circuit stand.

While the list of franchise holders and operators, likewise the changes in titles, producers and company managers, is not complete as yet, it is assumed from individual reports that shows will be lined up, viz.:

SHOWS	OPERATORS
Follies of the Day With Tommy (Bozo) Snyder	Barney Gerard
Tempters	Williams & Jordan
Happy Hours	Sam Raymond
Parisian Flappers	Stella Morrissey
Frivolities of 1927	R. G. Tunison
Hollywood Scandals	Ed Rush
Land of Joy	Al Singer
Step Along	Sam Morris
Moonlight Maids	Sam Kraus
Band Box Revue	S. W. Manheim
Laffin' Thru	S. W. Manheim
Speed Girls	H. B. Todd
Round the Town	Ed Ryan
Sky Rockets	Frank Damsel
Kandy Kids	Jake Potar
Dimple Darlings	Eddie Sullivan
French Models	Joe Perry
Jack LaMont and All Set To Go	Fox & Kraus
Carrie Finnell and Her Blonde Beauties	Fox & Kraus
Sugar Babies	Harry (Hello, Jake) Fields
Smiles and Kisses	Ben Levine
Pleasure (to be renamed later)	Lou Reals
Naughty Nifties	Gus Kahn
Evelyn Cunningham and Her Big Revue	Henry P. Dixon
Ginger Girls	Otto Klieves
Kuddling Kuties	Max Fields
Vamps of 1927	Capt. Harry Goldberg
Step Lively Girls	Michaels & Bentley
Good Little Devils	Harry West
Bathing Beauties	Rube Bernstein
Over There	Cummings & Todd
Bright Eyes	Joe Catalano
Jazztime Revue	Kitty Madison
Midnight Frolics	Joe Levit
Follies of Pleasure	Bernstein & Callahan
Hello, Paree	Hon Nichols

The new franchise holders are Rube Bernstein, Cummings & Todd, Callahan & Bernstein and Hon Nichols. Several franchise holders of last season who were partners now hold individual franchises, such as Sam Kraus, Joe Catalano, Harry West and Max Fields.

SPEED EASTBURN, black-face and eccentric comedian, who is at present at the Hotel Metropole, Detroit, Mich., recovering from an operation for removal of his tonsils, writes that he has signed contracts with SIM WILLIAMS to appear in *Uncle Tom's Cabin* on the Columbia Circuit next season. Eastburn was featured comic last season with *Listen to Me*, a Western Vaudeville unit.

Mutual Circuit Managers

NEW YORK, July 17.—Dave Kraus, counselor-in-chief of the Mutual Burlesque Association, entrained on Monday last for Montreal, returning to M. B. A. headquarters on Thursday.

While in Montreal Counselor Kraus arranged for a thoro renovation, refurnishing and redecoration and two gorgeous electric signs for the front of the Gayety Theater, recently taken over by the M. B. A. for Mutual Circuit show presentations next season. Kraus also appointed Tom Conway as resident manager, with full authority to engage the entire house staff, front, back and orchestra.

Mr. Conway submitted to Counselor Kraus a plan for publicity that will tend to attract the patronage of women and children and making them comfortable while attending performances.

Counselor Kraus was emphatic in his orders to Manager Conway that presentations must conform to the local requirements for cleanliness and gave Conway full authority to stop any show in which the producers or principals failed to meet this requirement.

Charles Tukesbury

Charles Tukesbury, for many years identified with the late Dr. Lothrop and his son, the late Edgar Lothrop, in the management of the Howard Theater, Boston, was a visitor to the M. B. A. during the past week on business with the executives and pleasure with Charles Franklyn, of the M. B. A., for many years a close associate of the Lothrops, father and son.

H. B. Todd

H. B. Todd, counselor-in-chief of income-tax-paying burlesquers and franchise-holding producing manager of *Speed Girls*, is conspicuous by his absence due to his annual summer vacation.

Simon Dreisen

Simon Dreisen, manager of Hon Nichols' Gayety Theater, Baltimore, Md., a Mutual Circuit house, was a visitor to M. B. A. headquarters Thursday for the first time in a year. Simon could readily be mistaken for a Broadway banker, and Emma Kohler, a far-famed prima donna of burlesque who accompanied him, a prima donna of the Metropolitan Opera.

Joe Perry

Joe Perry, franchise-holding producing manager of Viola Elliott, "the little venus of burlesque", and her *French Models*, was a visitor on Thursday to M. B. A. headquarters with the information that he had been in the West seeking new faces and unique talent for his next season's show, for which he has engaged Jack Erickson, Dutch, as first comique; Jack Rose, Hebrew comique; George Grafe, straight man, and Al Brown, dancing juvenile, all new faces on the Mutual Circuit.

Sam Morris

Sam Morris, franchise-holding producing manager of *Step Along*, noted for his excellent shows of the past, is a daily visitor to M. B. A. headquarters while organizing his company for next season that will include 12 principals. A glance at Morris' salary list makes it apparent that he is not depending on the weekly guarantee for a profitable season, but the talent of his company, production and presentation, in attracting sufficient patronage to put him in the "over-the-top" sharing-term class.

Secretaries

Miss Rollins, of the M. B. A. secretarial staff, exits on Saturday for a two weeks' vacation.

Clara Siegel, the ever-smiling welcomer of visitors, has been on a two weeks' vacation at Sacandaga Park, New York, where she was taken ill with pneumonia during her first week there, but is now on the way to recovery.

Little Ruth, who now sports an artist's smock, while grieving over Clara's illness, is nevertheless looking forward to her vacation that follows that of Miss Rollins.

Burlesque Club's Beefsteak

NEW YORK, July 17.—Members of the Burlesque Club are cordially invited to participate in a beefsteak dinner at the clubhouse Monday, July 26, at 10 p.m.

Members within reaching distance of the club should signify their intention of attendance by a postcard to Henry Kurtzman, secretary, in order that he can order steaks accordingly.

Casts Complete

NEW YORK, July 17.—Producing managers on the Columbia and Mutual circuits are progressing with the organization of their companies and many of the casts are almost complete. Chief among those whose casts are complete are:

Morris Wainstock

Morris Wainstock will operate his own show on the Columbia Circuit next season under the title *Powder Puff Frolic* with a cast that includes Billy Fields and Ernie Mack, two first comiques; Ralph Sanford, straight man; Nat Traynor, Larry Kramer, Harry Rooney, three dancing juveniles; Frances Ryer, prima donna; Peggy Ray, ingenue-prima donna; Mary Connors, first soubret; Victoria Youngman, second soubret; Marie Ambroy, "blues" singer and dancer.

Lou Talbot

Lou Talbot, franchise-operating producing manager of Columbia Circuit shows, will have two companies on the circuit the coming season, presenting *White Cargo* anh *The Gorilla*.

Talbot has completet his casting of the *White Cargo* Company, viz.: Joseph Forte as Allen Langford, Robert Burns as Harry Witzel, William H. Elliot as the doctor, Harry Bernard as Fred Ashley, William Marble as the missionary, Tom Jones as Worthing, Denny Mullen as a skipper, Frank Louden as the engineer, Christine Cooper as Tondeleyo, Alline Rogers, understudy, with the Jim Fish part still open.

Lew Talbot will manage the company, with Dick Kirschbaum press representative and Chris Neauman agent.

Jack Reddy will not play the part of Mulligan in *The Gorilla* next season. It seems Jack had a misunderstanding with the producer and returned his contract and part to Mr. Talbot.

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MANSFIELD HALL....226 W. 50th St....Circle 8170
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RALEIGH HOTEL....648 N. Dearborn St....Phone, Superior 5885
ST. REGIS HOTEL..510 N. Clark St..Rates: Single, $8 up; Double, $10.50 up..Superior 7322
VERONA APTS...1004 N. Clark St..Single & Ensuite..Spec. Rates to Performers..Diversey 4487

CINCINNATI, O.

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Nick Elliott Is Appointed Manager of Grand St. Theater

NEW YORK, July 17.—Nick Elliott, well-known promoter of sporting events and for several years manager of Minsky's National Winter Garden prior to the advent of Barney Kelly, who has conducted a booking agency on the lower east side for the last two years, has been appointed manager of the New Grand Street Theater at Grand and Chrystie streets.

The house will open in August with a burlesque tab. policy, featuring Harry Steppe and Lola Pierce at the head of a company now being organized.

Chelsea's License Jeopardized

NEW YORK, July 17.—Since the first arrest and conviction of nine principals of the Chelsea Theater executive staff and performers there has been a determined movement on the part of local residents and associations to have the license for the theater revoked.

Sol Fields, producing manager of the burlesque stock company presentations, was under the impression last week that the movement could be forstalled by a change in lessees and a continuance of the presentations, but it became apparent Thursday that Mr. Fields had been misled into the belief that the license bureau would sanction a move of this kind, for when the case came up before Commissioner William F. Quigley of the Department of Licenses Wednesday local influence was brought to bear by public officials and civic bodies against the renewal of the license, and the Commissioner denied the application pending further court action by the lessees.

Placements

PHILADELPHIA, July 17. — Jack Beck, general manager of the Gayety Amusement Enterprises, with offices in the Gayety Theater, has made the following placements: Joe Cunningham, character man; Mary Clark, chorister; Fi-Ji, classical Egyptian and Oriental dancer as special feature added attraction, with the Issy Hirst Gayety Theater Stock Company. Beck has also made arrangements for Anna Claire, the "blues" singing ingenue, for a 10 weeks' engagement with the same company; also placing Myrtle Reichter, chorister with Ray Mack's *Merry Maids* musical comedy company, Mahanoy City, Pa.; Betty Dean, specialties with Mabel LaMonier review at Tom Maguire's convention cafe, Atlantic City, N. J.

Thomas Jefferson Hotel Will Not Increase Rates

PHILADELPHIA, July 17. — Altho practically all of the local hotels have made a big boost in their tariffs on account of the Sesquicentennial Exposition, Charles Stern, proprietor of the Thomas Jefferson Hotel, announces that he will continue to cater to the profession at the same moderate rates as heretofore.

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Single and Ensuite, $6.00 up. Phone, Delaware 10066.
PARK MANSIONS, 1702 N. La Salle St.
Single, $8.00. Ensuite, 1 to 3 Rooms, $12.00 to $25.00 per Week. Phone, Diversey 10534.
DRESDEN APTS., 201 Hill St.
Single, Double and Housekeeping. Phone, Del. 2839.
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Duncan Policy Marks New Step

Management Invites Board of Review To Pass on Programs

JERSEY CITY, N. J., July 19.—The Duncan Theater, located on Duncan avenue a few blocks from the Hudson boulevard, in one of the most select residential sections of Jersey City, opened its doors today as the first of a string of cultural community theaters under development by Colby Harriman and Tom Waller. The program provided for the opening week is one of artistic excellence, comparable to the best that can be found in the better class presentation houses of the country. In consists of seven units, which, in view of the fact that the theater is a 500-seater and the top admission is only 35 cents, will give exhibitors cause to wonder "how can it be done?"

The entire program is devised, arranged and staged under the personal direction of Harriman, whom Jerseyites will remember as the former director general of the Mosque in Newark. Opening with *Ballade Romantique*, an orchestral interpretation of melody ballad themes of all ages, played by the Duncan String Ensemble; Kinograms are shown as Unit No. 2, followed by the feature presentation of the show, entitled *A Midsummer Idyl*. Ottilie Winn, Marguerite Henry and Doris Desher are the featured members of the presentation. Unit No. 4 is an Educational Comedy, *Home Cured*, featuring Johnny Arthur, which is followed by a "thematic interlude" called *The Spirit of the Avenue*, an impressionistic prolog to the feature picture, *Fifth Avenue*, recent Producers' Distributing Corporation release. Unit No. 7, closing the show, is a Pat Sullivan cartoon comedy of Felix the Cat, called *School Daze*, an Educational picture.

Having felt the need for a motion picture theater where good films can be combined with artistic presentations, Harriman and Waller have received the utmost co-operation from local newspapers, merchants, civic and religious bodies and the citizenry of the community in which the Duncan is located.

The establishment of a board of review is a part of the Duncan's unique policy. This board, according to the Duncan's latest announcement, will be open to clergymen of all religious denominations in Jersey City, as well as the leaders or representatives of social centers and fraternal organizations.

Such a movement, Tom Waller stated, is in direct line with the ambitions of this cultural community chain, of which the Duncan is the first link, to be a medium for the best entertainment and of a quality which will meet with the approval of those who patronize its box office.

The suggestions of the board of review, which will be encouraged to preview every program, will at all times be given the utmost consideration by Duncan officials. It is doubtful whether there is another presentation house in the country the management of which sees the advantages of such a tieup.

To Push Blue Law Bill

WASHINGTON, July 17.—Representative Langford, of Georgia, whose bill to close theaters in the District of Columbia on the Sabbath was tabled until December, when Congress reconvenes, issued a statement here this week indicating that he would press for early hearings on his measure. The bill is looked upon as the opening wedge in a Sunday-closing campaign of national proportions and was fought strenuously during the past session of Congress by motion picture leaders.

Fox Earnings Soar

NEW YORK, July 17.—The earnings of the Fox Film Corporation are on the increase, a report of gross revenues for the past six months shows. Earnings from United States and Canadian business for the six months' period ended June 26 were $7,212,262, as compared with $5,746,768 for the same period in 1925. This is an increase of 23.7 per cent, or $1,465,494. Net earnings for the first quarters were equivalent to $1.50 a share, and for the half year are expected to show between $2.50 and $3 a share.

Kansas Exhibitors Winning Campaign for Sunday Shows

KANSAS CITY, Kan., July 17. — Local exhibitors, who have been defying Kansas "blue laws" by opening their theaters on Sundays, are slowly but surely winning the fight. Members of the Ministerial Alliance of Kansas City are their opposition.

The second hearing of complaints against theater owners resulted in a second victory for the exhibitors. The defendants were R. R. Biechele, president of the Kansas-Missouri M. P. T. O. and owner of the Osage Theater, and Samuel Naster, operating the Empire. Both were acquitted of the charges as result of failure to prove that both Biechele and Naster worked on the Sabbath.

Fuller Developing Presentation Houses

NEW YORK, July 19.—Announcement of the formation of a presentation circuit in New England, plans for the early development of which are well under way, was made this week by V. E. Fuller, pioneer in the booking of motion picture houses. The State, New Bedford, Mass., will head the list, expected to total about 15 houses, and is scheduled to open for the new season on August 1 with a policy of two, three or more acts, according to their caliber and salary, on a full-week basis.

Fuller is leaving for New England this week or next to close deals for houses for which he has been negotiating for some time. These include theaters in Pawtucket, R. I.; Attleboro, Mass.; Fall River, Mass.; Malden, Mass., and other cities, which are practically set to innovate a presentation policy this year with the material booked by Fuller from New York.

The manager of the State, New Bedford, is understood to have made arrangements for houses in his State on behalf of Fuller. It is planed to play full-week programs in all the theaters of the new circuit.

Necessity Seen for Unit Break-In Date

NEW YORK, July 17.—The inadvisability of the Publix presentations opening cold on Broadway at the Rivoli, not infrequently working very roughly until half the week is over and the show is in shape, is expected to lead to the provision this fall of a so-called break-in house where the units can whip into condition for the Broadway premieres.

With many of the Publix shows which have stepped out of the rehearsal halls and on to the Rivoli stage without a "tryout" it has been necessary for the Publix experts to lend a quick hand and iron out the wrinkles before the unit left New York. Critics, however, have seen the shows on their first, second or third day and judged them without making allowances for their rough state. Patrons also have gained an unfavorable impression by viewing the units before changes could be made, whereas this would be avoided, in part at least, if the units had a week at a so-called "hide-away" before going into the Rivoli.

Added to the unfavorable feature of opening cold on Broadway is the fact that Saturday is now the opening day of the new weekly programs, with the result the show is bound to work less smoothly on the two biggest days of the week—Saturday and Sunday.

Laemmle Improves

NEW YORK, July 17.—Carl Laemmle, head of Universal Pictures Corporation, who is recuperating from an appendicitis operation, is improving daily, according to dispatches from London. He expects to resume his trip thru Europe in about three weeks, visiting his home town in Germany.

Brady Appointed Studio Mgr

NEW YORK, July 17.—James Brady was appointed superintendent of studio operations at the new Famous Players-Lasky plant in Hollywood this week, the New York office announces.

Exhibitors Told To Shop for Contracts

NEW YORK, July 17.—The attitude of Will Hays and the distributors who added clauses to their contracts that exhibitors will accept the form agreed on recently and like it in spite of the complaint voiced by the Motion Picture Theater Owners of America, which Hays and his group are ignoring altogether, has not changed, and the M. P. T. O. A. is no nearer securing relief for complaining theater owners than it was a month ago.

Its latest ultimatum in fighting Hays is that theater owners should shop for contracts the same as they shop for product. The number of clauses used by leading distributors varies, some having one additional clause, others more. First National is one of the few who, seeing an opportunity to sell its product easier, withdrew the clauses it added.

The M. P. T. O. A., thru its business manager, has promised much in the way of fighting the clause-adding distributors, but its accomplishments in this direction obviously are slow. They are powerless to force Hays into doing as they want concerning the contract. The film czar, in fact, does not even answer letters from the M. P. T. O. A. business manager, who, in an advance announcement on the administrative committee meeting last Friday, promised definite action would be taken.

This "definite action" consisted of a resolution expressing "opposition to the addition of any clauses to the so-called uniform contract, and particularly to the addition of the clauses limiting the number of features to be run in one theater during any one performance." It was also authorized that counsel be employed to test the legality of this clause so as to prevent any injury being done to any of our members. The advice to exhibitors to shop for contracts is contained in the current issue of *The Official Bulletin* of the organization, adding that "by this we mean that they (exhibitor members) should give preference to the company that had not added any clauses".

In addressing the exhibitor members the business manager says:

"Relief from this situation lies entirely in your hands. If all your State officers were to withdraw their organizations' participation from the Joint Boards of Arbitration you would soon be granted a fair, equitable, untampered uniform contract."

Exhibitors, however, have vast interests to protect and cannot afford to sign the product only of the companies not using added clauses. They want the Metro-Goldwyn-Mayer pictures, those of Famous Players and other producers, and while it may sound easy to refuse the pictures they desire because of the contract situation, the fact of the matter, in the average case, is that they've got to take the contract offered them and like it in spite of its clauses.

Free Show Menace Alarming

MINNEAPOLIS, July 17.—Forcing exchanges in the Middle West to provide films for free movie shows, planned by merchants in Minnesota, the Dakotas and Nebraska, looms as the latest wrinkle in the evil of this type of opposition to established exhibitors. The growth of free movies this year in some sections is expected to lead to concerted movements this winter in obtaining legislative action for the protection of theater owners.

Business men of Pickrell, De Witt and Blue Springs, Neb., it is said, are so determined to get films gratis from the exchanges that they are talking of recourse to the courts to obtain the pictures for the free shows. In South Dakota the free movie menace has gained alarming proportions, and P. J. Sanders, who operates a theater at Ghent, Minn., is reporting giving free shows in neighboring communities, including Seaforth, Wanda, Garsin and Amiret. In Askov and Isanti, Minn., the free-show evil has also taken hold.

Roosevelt Film Starts Aug. 1

NEW YORK, July 19.—The tentative date on which work will start on *The Rough Riders*, Paramount's epic of Theodore Roosevelt and his famous regiment in the Spanish-American War, is now set for August 1. Herman Hagedorn, biographer of Roosevelt, is writing the screen story for *The Rough Riders*, and Victor Fleming will direct.

F. B. O. Pictures Land In Broadway Theaters

NEW YORK, July 19.—The third film from Film Booking Offices, recently taken over by Joseph P. Kennedy, of Boston, to hit Broadway in two weeks points to the soundness of the product this company is getting out. Last week *The Two-Gun Man* hit Broadway with a week's run at the Warner Theater, while across the street the F. B. O. Gold Bond special, *Bigger Than Barnum's*, was showing at the Colony. This week *Her Honor the Governor*, another Gold Bond special, opens a run at the Warner.

F. B. O., which recently joined the Hays organization, is thus getting a play much bigger than the most optimistic anticipated.

Production Notes

With nearly 20 pictures in production or in the cutting room First National is going ahead under full steam in turning out a large portion of its next season's product. A number of producing companies have just been assigned to the new studios at Burbank, now nearing completion, while others are hard at work in the East.

The big Fox Film studios at the company's home office on 10th avenue, New York, will swing into action this week after two years of idleness, during which the Fox pictures have been made on the West Coast. The first picture to be made in the Eastern studios will be *Summer Bachelors*. ALLAN DWAN will direct. *The Music Master*, *Bertha, the Sewing Machine Girl*, and *One Increasing Purpose* will follow.

GLORIA SWANSON will not make any picture for release by any other organization before her first film for United Artists, of which she recently became a member, gets under way. Miss Swanson is now an independent producing member of United Artists, with her own production unit. A picture entitled *Personality*, or one entitled *The Woman's Battalion of Death*, will be her first. She just purchased the latter, an original story by Lenore J. Coffee.

MARY PICKFORD and DOUGLAS FAIRBANKS, who went ot Europe with the intention of making a picture together abroad, have canceled their plans and booked passage on the Majestic, leaving England August 19. They will go direct to Hollywood after reaching New York.

J. G. BACHMANN, producer of Preferred Pictures, has transferred his production units from New York to Los Angeles, where work will be started immediately on the 11 remaining releases on the program of 13 to be delivered this season. Bachmann will make his Western headquarters at Universal City, where he has engaged studio facilities. The first 2 of the 13 pictures, *Lew Tyler's Wives* and *The Romance of a Million Dollars*, were made at the Tec-Art Studio here.

Publix Signs Warner Product

NEW YORK, July 19.—Publix Theaters has signed contracts with Warner Brothers for the 26 Warner Winners for the 1926-'27 season. Publix signed the pictures for 11 Southern States, where it has many of its largest houses.

Presentation and Music Notes

The Blaine Theater at Henryetta, Okla., erected by CHARLES G. BLAINE, is in readiness for opening. It is a 1,000-seat house and will be devoted to a policy of presentations and pictures.

DAN QUINLAN will stage a minstrel presentation for Publix, according to present plans, and make an appearance in the unit. Quinlan, one of the best known minstrel producers of the present generation, will begin casting soon.

BORRAH MINNEVITCH, harmonic expert, is the feature on the program being presented at the Stanley Theater, Philadelphia, this week. He will be assisted thruout the week by his orchestra of 30 young harmonica players.

Following the lead of the Rivoli, New York, starting point of the Publix presentations, the Metropolitan, Boston, the second stop of the Publix shows, has

changed its weekly opening date to Saturday.

HOWARD LICHEY, working in the field for the Alf T. Wilton office, is in advance of MISS PHYSICAL CULTURE, whom he is exploiting as a picture house attraction. The act was booked into Lima, O., for this week.

The Louis Marimba Band played at the Stanley Theater, Philadelphia, thru-out the week of July 12 and accompanied ROSITA in her special dance number in which she was assisted by PACO MARINO and PILAITA.

LEWIS THORN, master organist of the Roth-Strand Theater, at Summit, N. J., has been receiving much praise for his fine selections. I. A. ROTH is managing director of this smart suburban house, and JAMES SMITH presides over the projection booth.

The 9 Musical Magpies were a special feature attraction at the Liberty Theater, New Kensington, Pa., July 16 and 17. The Magpies are billed as a "Red Hot Colored Jazz Band" and comprise a seven-piece orchestra, a vocal quartet, a saxophone quartet and a banjo quartet.

Poli's Majestic Theater, Bridgeport, Conn., a first-run motion picture house playing week stands, is adding special attractions to supplement the cinema fare. The screen attraction last week was REX BEACH'S *Padlocked*, and the stage presentation was the Six Rosemont Girls.

A strong show was lined up by V. E. B. FULLER for the Jackson Theater, Jackson Heights, L. I., this week. JOSEPH TURIN, tenor, and RODOLPHO GONDOLFI, baritone, of the Chicago Opera Company, head the list of artists booked. Others appearing at the Jackson this week are THELMA EDWARDS, dancer, and DORMA LEE, contralto.

ALEXANDER KEESE, conductor at the Palace Theater, Dallas, Tex., recently featured MacDOWELL'S *To a Water Lily* as the musical accompaniment to the film *Just a Bit of Rustic Beauty*. On the same program he presented songs of the old South and these were sung by NAOMI PITTA, soprano; ROBERT ROBERTS, tenor, and VIVIAN HOLT, contralto.

BILLY (UKE) CARPENTER, a rival for CLIFF EDWARDS' envied reputation, was received so favorably last week in his engagement at Fox's, Philadelphia, that the Publix Circuit has accepted him for a tour of its houses. Carpenter, who was formerly in vaudeville with ALEX GERBER'S act, *Town Topics*, will open at the Rivoli later this month or early in August. BENJAMIN DAVID arranged the Publix booking.

The Happiness Boys (BILLY JONES and ERNEST HARE), who have become famous over the radio, are held over this week at the Strand, New York. During their picture house engagement they double on Fridays only for their regular radio performance over Station WEAF. The act has been a tremendous hit at the Strand and is said to be receiving a salary of $2,500 a week. They have offers, thru the Max Hart office, representing the act, for five more weeks with the Stanley Company.

PAUL OSCARD'S next show for the Publix Theaters will be entitled *Bathing Girls* and will open its tour of 12 weeks at the Rivoli, New York, next Saturday. Oscard is now engaging the people and has set on the GEORGE SISTERS, who play, sing and dance, and HOWARD STINS, crack acrobatic dancer. This will mark Oscard's third show for the Publix organization. His other two units were *Southern Memories*, which closes its tour at Atlanta next week, and *Love's Enchantment*, which opened June 26.

GEOFFREY O'HARA, with his talking piano, several of his own songs and original presentation of works of others, is supplementing the film *Mlle. Modiste*, starring CORINNE GRIFFITH, at the Eastman Theater, Rochester, N. Y., this week. There also will be a musical scenic, introducing *By the Waters of Minnetonka* (Lieurance), with MARTHA ATWELL singing as an Indian maid and HAROLD KOLB executing a tribal war dance. The Eastman orchestra leaves following the final show Friday night for a 10-day engagement at Conneaut Lake, Pa.

BENJAMIN DAVID, booker of presentations, left New York Thursday for a summer vacation at his farm near Poughquag, N. Y., joining MRS. DAVID and their son, who have been there for several weeks. David announced he booked DOLAN and GALE and the FARLEY SISTERS with NATHANIEL FINSTON'S new Publix revue, *Sidewalks of New York*, which opened at the Rivoli this week, and that he has obtained additional bookings for MARGUERITE RINGO and JOSEPH WETZEL, vocal team, appearing at the Metropolitan, Boston, this week in a high-class singing act.

The 16 Paramount Junior Stars, CHARLES (BUDDY) ROGERS, JOSEPHINE DUNN, IRIS GRAY, ROBERT ANDREWS, CHARLES BROKAW, THELDA KENVIN, JEANNE MORGAN, GREG BLACKTON, WALTER GOSS, DOROTHY NOURSE, MONA PALMA, IVY HARRIS, JACK LUDEN, CLAUD BUCHANAN, THELMA TODD, IRVING HARTLEY, who appeared at the Newman Theater, Kansas City, Mo., last week in conjunction with the picture, *Fascinating Youth*, and the Publix stage show, *Alice in Movieland*, acted as salespeople at one of the leading haberdasheries of the city July 12 for two hours. During that time 10 per cent of all sales made was donated to the children's charitable institutions of Kansas City. Charles (Buddy) Rogers was the center of attraction and interest in this city, as he is practically a "home-town" boy, hailing from Olathe, Kan., almost a suburb of Kansas City. Monday night the Hotels Muehlebach and Baltimore entertained the 16 stars with a supper at 10:45 p.m. in the Plantation Grill of the Hotel Muehlebach. The feature of the program was the trombone numbers of Charles (Buddy) Rogers, star of *Fascinating Youth*, accompanied by CHARLEY STRAIGHT'S Brunswick Recording Orchestra, as Rogers is a union musician, holding a card in the Kansas City Local. Members of the Phi Kappa Psi Fraternity of the University of Kansas, of which Rogers is a member, were there in great numbers to cheer their famous brother.

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Warner

Film: "The Two-Gun Man"

(F. B. O.)

This is one of the wildest and woolliest Westerns to be seen in a long time on jazz-mad, sex-mad Broadway, and for those who are sick and tired of the polyglot of trash based on modern stories and plays the picture will be a source of sheer delight. To New Yorkers who often glare contemptuously upon the clean films that Westerns invariably are, however, it may be hardly deserving of notice, but once the picture crosses the Hudson River and gets into the thousands of towns and cities all the way to the West Coast it will more than make up for any losses incurred here. A cursory survey of the West itself where pictures like this one are made shows they pull better than films depicting scenes of wild New York night life.

The Two-Gun Man is what one might call a real he-Western. Its action builds from the beginning, rolling up into a mighty climax. There is plenty of riding and a plethora of shooting, as well as the supposedly necessary love element. The exteriors cover an expanse of the territory in the Southwest, where the picture was made, and the director has been accurate in all the details with one or two exceptions. For instance, he didn't realize that sixshooters have to be reloaded to fire a couple dozen shots and that cowboys do not run their horses at full gallop ALL THE TIME. Fred Thomson, star of the film, has a manner of mounting his horse also that is not typical of the Southwest represented in the picture, but these things are minor matters in the director's or star's mind apparently.

A feature adding to the beauty of the picture is Thomson's remarkable horse, Silver King, which performs in a manner that will attract thousands of followers the same as Tom Mix has gained popularity for his favorite steed. Silver King is a decidedly graceful animal which executes pesades and bucks with all the charm of a terpsichorean artiste. The slow-motion camera catches him on two or three occasions to bring out his beauty in action.

Exhibitors should not let this sure-fire Western slip from their grasp. The title alone will pack 'em in, and the film does the rest.

Harry Galvin appeared as a presentation feature in a program of banjo selections nicely arranged and well played. He is a master of the instrument and features a sort of double stroke, especially announced to the audience. When caught he got across with ease. Galvin appears in collegiate togs, wearing a vari-colored jersey sweater over a shirt that is tieless.

Fred Kinsley, organist, amused the audience with an especially prepared divertissement in song entitled *A Romance in Song*, by Irving Berlin. The lyrics of Berlin numbers are flashed on the screen, hooked up so as to give them a certain continuity.

Strand

Film: "Men of Steel"

(First National)

A stirring melodrama of the steel mills, made in 10 reels instead of the conventional 7 and telling a story at times long winded but at most times compelling, is served to movie patrons in First National's *Men of Steel*, starring Milton Sills, with Doris Kenyon, Mae Allison, Frank Currier, George Fawcett and others in support. It was produced under the supervision of Earl Hudson and is one of the best of First National pictures to be seen in several months. Built against the background of the Mesaba steel ranges in Minnesota and the huge steel mills of the United States Steel Company with their yawning furnaces, molten ore and sinewy, steel-faced men, the film is at all times engrossing enough, but the story, adapted by Milton Sills himself, is frequently illogical and mediocre.

Sills, as Jam Bokak, laborer on the Mesaba range, escapes from the sordid mines after confessing to a murder he didn't commit, gains the confidence of a captain on a Duluth ore freighter and ends up, after self-education, in owning half of the big steel works, stamping the story as an Horatio Alger special. Bokak, changing his name to Brooks, is taken from the furnaces to the steel magnate's palatial home and there falls in love with his daughter and is about to marry her when his first love from Minnesota, finding out on the death of her mother that her father was none other than this same steel mogul, turns up at the psychological moment. The end is obvious.

Any number of melodramatic incidents punctuate the film, including the gruesome death of a half-witted craneworker who falls into a boiling cauldron of steel ore. The burial of the steelworker is one of the most impressive sequences in the picture, and one of the most novel. At the funeral ceremony the mold is put into the earth and steam shovels heap the dirt upon it while the sister of the halfwit looks on with bowed and sorrowed head. Most of the "shots" in the huge steel mills are colored a crimson red, heightening their effectiveness.

An appropriate prolog to the picture, with Edward Albano and a male ensemble of 20 voices, with settings by Henry Dreyfuss and music by Jacques Grunberg, was provided with the men dressed in the manner of steelworkers. A red light from a trap in the stage, projecting on the men who stand on steps in terraced formation, lends the scene the desired touch.

The hit of the Mark Strand Frolic was the Happiness Boys, of radio fame (Billy Jones and Ernest Hare), who entertain in a highly sure-fire fashion with an especially arranged program of special and pop. numbers. They are assisted by Dave Kaplan at the piano. For their act Joseph Plunkett has provided a novel setting. Against a plain backdrop there is hung a black drop cut in the shape of a dome, and a sliding platform with the piano and performers aboard moves out as the act opens. A backpiece on the platform of semi-circular shape, with the edges ragged, makes the whole a simple, yet novel and impressive, setting. The Happiness Boys did several encores at the show caught and reaped about the biggest hand any act can yet boast of receiving at the Strand.

Colony

Film: "Bigger Than Barnum's"

(F. B. O.)

The blare of brass, the sparkling of spangles, the swish of heavy canvas, the horripilating sensation of tanbark artistes in the performances of their precarious acts and the thousand and one things associated with life under the big tops are inculcated deep in the atmosphere of *Bigger Than Barnum's*, new F. B. O. Gold Bond Special, presented by Joseph P. Kennedy and directed by Ralph Ince, who also found time to play the major comedy role, that of a conceited wire walker.

Arthur Guy Empey, who loomed on the literary horizon with the appearance of his novel, *Over the Top*, is the author of the story from which *Bigger Than Barnum's* was made. Choosing as his premise the first article in the creed of circus folk—that "the show must go on"—he has woven a compelling narrative about the famous Blandin troupe of high-wire artistes and the traditions of the family in circus history. A Blandin knew his business, had courage and, come what may, was always ready to respond to the inviolable injunction that "the show must go on." Consequently, when the owner of the show, attempting to put a kick into the performance, removes the net over which the Blandin act works, and the son of Peter Blandin refuses to go on because he fears for the safety of the girl also working in the act and whom he loves, it is received as a hard blow to the elder Blandin. Faithful to the traditions of the family, old Blandin goes on and falls, crippling himself seriously, while the son, who thru his act has become a "sawdust rat", wanders out of the atmosphere he loves. Later the elder Blandin goes to live at a small hotel and the girl (played by Viola Dana) teams with another tight-wire artiste. She is about to marry this artiste, who would not permit her to carry on the name of Blandin unless she did so, when fire breaks out in the hotel where Peter Blandin lives. The renegade son, who has clung close to the winter quarters of the circus, saves the old man by mounting a telephone pole and walking on a wire leading to the top of the hotel, carrying his father on his back from the burning building, thus reclaiming himself as a Blandin worthy of the name. The tag "shot" catches young Blandin and the girl doing the death-defying stunt in midair that apparently made the name ever more famous.

Bigger Than Barnum's may not be the best circus picture ever produced, but it's a cracking good program film, adroitly directed, replete with action and suspense, and while not so expertly photographed in some of the scenes is otherwise a well-made product.

Ralph Lewis plays exceptionally well

(*Continued on page 36*)

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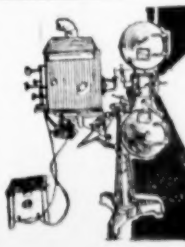
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Chorus Constitution Section of Magazine

Since the newly adopted Constitution and By-Laws of the Chorus Equity Association made *The Equity Magazine* the official organ of that organization, the new Chorus Constitution and By-Laws have had to be printed as a section of the July (1926) issue of the magazine.

A warning of the existence of the second section, printed prominently, as in the case of the similar action of the Actors' Equity Association in May, 1926, appeared in the July issue, but members of the Actors' Equity Association will not be furnished with copies of the Chorus Constitution and By-Laws.

It would have meant a four or five-fold increase in the bill for printing to have attempted to provide copies for all members of the Actors' Equity Association, and the number of members of Equity who would have been interested in it would not have justified the expenditure.

Two thousand copies of the new Chorus Equity Association Constitution and By-Laws will be distributed to its members thru Chorus Equity headquarters.

Actors' Congress in Full Swing

The opening session of the Actors' Congress took place in Berlin, Germany, on Wednesday, June 23. Representatives of actors' guilds, unions, lodges and other organizations of the theatrical profession were present. Eighteen nations were represented in the opening session of the first congress of the newly organized Actors' International. Altho this new union has numerous aims, its outstanding one is the organization of an international which shall include all unionized actors in their struggles against opposing forces.

John Emerson, our president, represents the United States, and James K. Hackett the British Drama League. The union hopes to improve relations between producers and actors and solve the many problems which have grown up thru the installation of radio broadcasting stations. Actors desire to meet the film problem squarely, recognizing the inroads the "movies" have made in the business of the legitimate stage.

The German government sent representatives to welcome the delegates to the German capital as well as express the approval of the ideals of the organization the working out of which will bring about a clearer international understanding.

Mr. Emerson, in speaking to the newspaper correspondents, said: "We have outlined a big future for the international, but I believe we have chosen the psychological moment to crystallize the ideas which have been steadily growing in the hearts and minds of our biggest actors for many years." What a great thing all around it would be if the managers could get together in the same way.

Gifts for Equity Collection

A scrap book, containing theatrical programs and pictures of New York productions in the '90s and early years of the century, presented to the association by R. Kent, of 1198 Pacific street, Brooklyn, has been accepted by the council, which thanks Mr. Kent for the collection.

The council is also grateful to John P. Brawn, of 24 31st street, Beechhurst, L. I., for a number of steel engravings, none of which, however, have to do with the theater.

A Check on Impostors of the Stage

To prevent the indiscriminate use of the descriptions "actor" and "actress" as applied to persons in various newspaper articles, Equity has taken steps to try to restrict these titles to persons actually on the dramatic or musical comedy stage. As Equity's membership comprises most of the players in these divisions of the theater, we have arranged a system so that the news gatherers can confirm the claim of any persons who describe themselves as being "actor" or "actress". All that the different editors need do is to call Equity headquarters, and we will be glad to tell them if the person inquired about is an Equity member. If they are not listed as members, 9 times out of 10 it will be proven that they have no standing in the theater and no claim to the title of "actor" or "actress". The plan will probably be adopted by the vaudeville and burlesque organizations also.

Decline To Insure Actress' Jewels

Some time ago Equity was informed that an insurance company had declined to insure an automobile used by an actor on the ground that the risk involved was too great because of the conditions under which it would be used. Now the jewelry of theatrical people has, apparently, joined that class.

In the last month an actress who had been presented with a pearl necklace applied for burglary insurance to cover it. It was courteously but firmly declined by the broker to whom she had gone after consultation with various companies.

The refusal was not personal, he assured her, but was due to the number of claims, real or prepared for purposes of publicity, in which the property of theatrical people had figured.

Now that seems to Equity to be making an unfair discrimination. Actresses because of the display of jewelry, which is a part of their legitimate advertising campaign, are targets for thieves.

Because bright but unscrupulous publicity purveyors have seized on this means of attracting attention to their clients in some instances it does not seem fair to withdraw protection from the majority who have never resorted to such stunts.

It was our understanding, furthermore, that "The Missing Jewels" was a stunt which was no longer in wide circulation. In fact, so long has it been withdrawn from the repertoire of most press agents that it may very well be the same story—with reverse English.

"Cut and Dried" Movie Stories

Will H. Hays has lined up the motion picture screen for all laws—but particularly for the Eighteenth Amendment to the Constitution of the United States. No picture, according to the instructions issued to members of the Motion Picture Producers and Distributors of America, Inc., will be allowed by title or by action which will portray the manufacture, sale or consumption of liquor, which is not absolutely essential to the story.

Of course a great deal depends upon the construction of what may be essential. A liberal construction would allow practically anything to go, but the tone of the communication does not indicate that it will be liberally construed.

Respect for the law is an ideal that is fine and high enough for any industry to strive to attain. But there are a great many laws in the United States, how many we doubt whether even Mr. Hays knows of their number, much less their content. Why single out one of the most recent and stress it at the expense of all the others?

If the stage and the motion pictures are to reflect life as it is lived at this time and in this country, they will have to report that some men respect certain laws and that others do not. To do otherwise would be trick photography.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Thirty-one new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for William Perloff.

The latest graduate from the Chorus Equity is Era Briggs, who is playing the lead in *Castles in the Air*.

The Chorus Equity column in *The Billboard* will give you official news of your organization. Warnings printed in this column are important to you, and you should make a point of reading it every week.

Practically all our difficulties in the summer are disputes over the date on which rehearsals began. Repeatedly thru this column members have been asked to notify us the day that they begin rehearsals—and the warning is never heeded.

We cannot help you unless you help us to do so. If you haven't time to come in the day you start rehearsals, either telephone or send a postcard.

Managers and agents are coming to realize the value of the Chorus Equity dancing class. Within the past few weeks we have had several visits to these classes with the idea of finding good talent. If you are to get anywhere in musical comedy, you must be able to do specialties. The fight is not over even when you get to that point. Many principals with assured positions are studying in these classes.

The scholarship fund is still available for those members who do not feel that they can pay 50 cents an hour at this time.

Work in the employment agency is at its peak during the months of July and August. It is surprising the number of new members who do not know that we have such a service. If you are out of work, you should call at the office at least once a day.

At this season of the year it is doubly important that we should have your correct addresses. Be sure you have notified us of all changes.

We have heard rumors of two companies that are being organized for work in cabarets in Mexico. There is very little of this kind of work that is desirable. Before you sign contracts, give us an opportunity to investigate.

Charles Adams is another member of the Chorus Equity who has qualified for a transfer to the Actors' Equity. Mr. Adams is to play a part in a road company of *The Green Hat*.

DOROTHY BRYANT,
Executive Secretary.

Will Rogers Signs For English Film

LONDON, July 17.—Will Rogers signed a contract this week with the British National Pictures to appear in a film called *Tip-Toes*. Rogers also signed a contract for an engagement at the Pavilion Theater in a C. B. Cochran production, opening next week.

Reviews of Programs

(*Continued from page 35*)

the part of Peter Blandin, and George O'Hara essays the part of his son. Viola Dana is quite acceptable as the girl, and Ralph Ince does nicely as the flatulently jealous wire walker.

A copy of *The Billboard* (ye editor bows gratefully) is used in one of the scenes by Miss Dana, who follows the activities of young Blandin and other news of the world in which she is primarily interested.

A nicely staged prolog, entitled *A Clowntand Fantasy*, with Maudie Du Fresne and Jack and Teddy Evans, is the presentation at the Colony. The trio offers a routine of songs and eccentric and tap dancing, costumed as clowns, before a back drop that is colorful and attractive. Jerry De Rosa arranged and staged the number.

A comedy "short", highly deserving of notice, called *Knee Deep in Love*, in which the camera catches that portion of the body up to the neck but in no "shot" photographs the faces of the players, is also a part of the Colony program. The picture has no subtitles and is one of the most novel "shorts" seen in a long time. Book it by all means.

Rivoli

Film: "Mantrap"

(Paramount)

Hand it to Paramount, here's a real amusing picture, well made, capably directed and excellently titled. Its purpose is to make one laugh, and it does in a succession of humorous sequences. There is a flaw in the film, or rather evidence of carelessness or bad judgment, near the finish, when obviously a bad "cut" was made. Two men are left stranded in the wide stretches of the North woods, far from home and food, and in the next "shot" they are back in their respective habitats, one in far-away New York, the other in Mantrap, the Far North settlement where most of the action occurs, without any inkling of how they got there. Apparently the director provided the means of return and it was chopped by one of filmdom's incompetents, of which there are many, injuring the otherwise neatly laid continuity. The gap bridged was so long as to shake one out of the deep absorption into which the well-told story delivers the viewer.

Aside from this bad cut, however, the picture is a dandy. It was adapted by Adelaide Heilbron from Sinclair Lewis' novel of the same name, which has as its locale a Canadian Northwest trading post. Ernest Torrence is introduced as the genial free trader at the settlement. He sickens somewhat of the drab life in the woods and journeys to Minneapolis, there to acquire for a wife an irresponsible, young manicurist whose greatest weakness is that of flirting to excess. Then into far-off Mantrap comes a New York divorce lawyer whose nerves need a vacation. The flirt-wife makes things warm for him and the sequences that result are potent with comedy and unique twists. Clara Bow plays exceptionally well the part of the flirt, and Percy Marmont looks and acts well the "tired business man".

Victor Fleming directed with an even and sagacious hand and thruout the picture has been ever on the alert to work up the comedy to the proper pitch. He is to be commended for not allowing the action to drag at any point to make room for unessential "shots" and episodes. In fact, the best part about *Mantrap* is that it moves along at a pace that commands the strictest attention. The titles, far above the average, were adroitly written and for the most part contained laughs.

The week's presentation, in support of the film fare, marks the first effort for Publix of Ned Wayburn. His revue is entitled *Cupid's Holiday* and employs a large cast, including among its principals and specialty artistes Althea Heinly, soloist; Millard Briggs, Ruth Goodwin, Alexis Ruloff, Caroline Nolte, Joseph Sargent, Mary Horan, Adele Markee, Marie Conway, Gertrude London and Mary and Kathleen Hogan. Others in the cast, forming the ensemble and doing bits, are Sadie Ellis, Marietta Murphy, Thelma Harris, Patty Patterson and Lounora Davis.

The presentation is a rather pretentious affair in seven scenes, with music by Harold Orlob and lyrics by Ben Russell. As the title would indicate, it leads to its finish with a wedding scene forming the setting for the finale, only in this case an amusing twist—a sort of O. Henry touch—has been given the ending. Immediately following the wedding ceremony the wedded pair get into an argument and reversible scenery converts the setting into that of a divorce court, with the erstwhile clergyman donning judicial robes to hear the case.

There are many specialties and numbers of outstanding note in the revue, the most surefire of which, perhaps, is the acrobatic dance number executed by Gertrude London. She won high applause honors at the show reviewed and gives every indication of being a "real comer". Caroline Nolte and Joseph Sargent, as sweetheart and beau, were highly acceptable in a vocal scene. Millard Briggs and Mary Horan were not a little entertaining in a comedy song and dance number, bringing out the real talent of Miss Horan as a comedienne. Marie Conway proved herself several minutes of choice enjoyment in a violin bit. Adele Markee was all that could be desired in a special number, *Love Knots*, and Mary and Kathleen Hogan added zest to the performance in an interpretative dance.

Another act on the program introduced Marguerite Ringo, soprano, and Joseph Wetzel, baritone, in a brace of vocal selections. They closed, assisted by a string trio, with *Just a Cottage Small*, with a scenic background of a waterfalls heightening the effect of the number.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

THE 13TH NATIONAL RECREATION CONGRESS

There will be sessions on the Community Drama at the 13th National Recreation Congress, which will be held at Atlantic City, N. J., October 18-22. The congress will be held under the auspices of the Playground and Recreation Association of America, at Chalfonte-Haddon Hall. Full particulars and program may be had from the Playground and Recreation of America, 315 Fourth avenue, New York City.

HILLSDALE COLLEGE PLAYERS' DIRECTOR

Professor Sawyer Falk, director of the Hillsdale College Players, Hillsdale, Mich., is a graduate of Columbia College and after graduation taught English at the same college for two years. While at Columbia he did work with Professor Brander Matthews. He was one of the first players to appear with the Washington Square Players when Professor Randolph Somerville took charge of that group. Professor Falk also taught English at Fordham College, New York.

There was little in the way of dramatics at Hillsdale when Professor Falk took charge of the dramatic class, but when his students began presenting plays the townsfolk, who have little opportunity to see professional dramatics, responded warmly. As a result of the interest shown by the people of Hillsdale, the Hillsdale College Players have decided to adopt what they term the college-community idea (and they are undoubtedly establishing a precedent) whereby the college and community will be brought into closer intimacy with reference to the production of plays.

Hillsdale has no regular theater; nor does it make up for this lack, as do some cities similarly situated, by a community playhouse. The college theater, therefore, feels that it should do more that fulfill its functions with relation to an educational institution; that it should, in addition, serve as a community theater. Up to the present time, however, the town has participated in productions merely in the capacity of members of audiences.

As a further extension to the Players' program, the Chamber of Commerce of Hillsdale will sponsor one production of the college schedule, and this the community, exclusive of the college students, will handle in its entirety.

During a recent visit to *The Billboard* office Professor Falk, as youthful looking as a college sophomore, stated that the Hillsdale College Players are happy to initiate this new approach to the theater of the community and believes that it will be the solution of similar problems in similarly conditioned colleges and communities. He said further that he thought that most college dramatic groups were too close to the classroom and stretched a bit too much the point of an "educated" performance, faults that made for stilted performances. He believes that the community theater will approximate more closely the methods of the real theater than a class-room theater.

The students of the Hillsdale group were happy to have the privilege of entertaining Jessie Bonstelle, the well-known dramatic stock producer, as a guest at their last offering, *Children of the Moon*.

KOCH AND DENNY VISIT NEW YORK

Professor Koch, director of the Carolina Playmakers, and his former assistant, George Denny, were in New York recently, combining business with pleasure. Altho Mr. Denny is still interested in the real estate project which he undertook, he states that he may return to the Carolina Playmakers. The manner in which he said "may" sounded decidedly definite.

PROF. SAWYER FALK, directing the Hillsdale College Players, Hillsdale, Mich. Next season the Hillsdale College Players are going to become a community theater in the sense that two or three productions will be open to citizens of Hillsdale who wish to play parts, write plays, design scenery or costumes. Further details regarding Professor Falk and his group will be found elsewhere on this page.

LITCHFIELD PLAYERS IN THREE PLAYS

The Litchfield (Conn.) Players presented a bill of three short plays at the Playhouse on July 1. The offerings were Walter Phylo's comedy *The Washlady of Kisamis Alley*, Lord Dunsany's *A Night at an Inn* and *The Turtle Dove*, a Chinese comedy in two scenes, by Margaret Scott Oliver.

"*The Washlady of Kisamis Alley* was directed by Thomas F. Ryan," writes our correspondent. "Mrs. Edgar Van Winkle, Jr., distinguished herself as the heroine, while Louisa Munroe gave a delightful interpretation of the washlady's daughter. Roland Fenn was cast as Johnny Winks, Lawrence H. Reed as Mr. Pennyworth and Harold Pruner and Henry Spinney as the boys 'Twixt and 'Tween.

"*A Night at an Inn*, also directed by Mr. Ryan, furnished one of the high spots of the program. The idol, Klesh, played by Allen French, was a truly terrifying figure, made apparently of green jade and wearing in his forehead a red light for the stolen ruby eye. John Mathews appeared as the Toff; Julius Guinchi, Irving Webster and Louis Goodman, Jr., were the three confederates, and Roland Fenn, Rollin Sanford and Mario Simoncelli were the three priests of Klesh.

"Constance Dillon Ripley, who has made a long study of the Chinese theater, costumed and set *The Turtle Dove*, imbuing it with beauty. Inga Westerberg was cast as the Chorus; John Mathews, as Chang-Sut-Chen; Walter Howe, as the Mandarin; Margaret Howe, as Kwen-Lin, the Mandarin's daughter; William Pruner, as the God of Fate; Florence Mayer, as the Property Man, and Elizabeth Pruner, as the Gongbearer."

BROOKLYN TO BUILD A LITTLE THEATER

Brooklyn, which has been the largest city in the country without at least one little theater, is to atone for this lack in the past by building one of the handsomest little theaters in the country to be devoted to dramatics and music. Contracts for building the Brooklyn Little Theater have been signed. The general contractor is Rufus H. Brown. The establishment of the theater is the successful culmination of a campaign. Some of the best known citizens of Brooklyn have been interested in the movement, including Judge Frederick Crane, chairman of the campaign committee; William Hamlin Childs, James K. Post, Judge and Mrs. Charles J. McDermott, Mr. and Mrs. Benjamin Prince, Ralph Jones, Mrs. Joseph Purcell, Horace J. Morse, Mrs. Stanley Tumbridge, Robert Alfred Shaw, Arthur S. Somers and the directors of the Brooklyn Music School Settlement, including Mrs. Armin F. Brunn, Josephine Carpenter, Mr. and Mrs. LeRoy Coghill, Mrs. Burnett C. Collins, Mrs. Harry J. Davenport, Mrs. Herbert F. Gunnison, Mrs. John Hills, Mrs. John E. Jennings, Julia W. Latimer, Alice L. Morse, Mrs. Edward P. Morse, Mabel Ray, Katherine A. Righter, Rosamond Roberts, Mrs. S. Emlen Stokes, Mrs. John M. Taylor and Mrs. Henry C. Turner.

The Brooklyn Little Theater will be located at 122 St. Felix street, adjoining the Music School Settlement and next to the Brooklyn Academy of Music. The seating capacity will be 299. The stage will be the size of the average commercial theater stage, in order to accommodate standard stage settings. Ample dressing rooms will be provided, as well as a good-sized lobby, coat rooms and a large lounge.

The Music School Settlement will use the theater for its own activities and it will also be available for rental to any organization desiring the use of a theater for single evenings or short periods. It will thus become a useful adjunct to the many groups interested in musical and dramatic art and an important factor in developing these activities in Brooklyn.

The formal opening will be a notable one with Mme. Amelita Galli-Curci as guest of honor. It was she who made the initial gift to the building fund by donating the proceeds of her recital at the Brooklyn Academy of Music two seasons ago. Many other artist friends of the Music School Settlement are interested in this venture, including Mary Garden, Margaret Matzenauer, Julia Arthur, Yvonne de Treville, Jane Cowl, Princess Matchabelli, William A. Brady, Livingston Platt, Frederick Kiesler, Florence Easton, Percy Grainger, Carl Reed and Kenneth Macgowan.

WASHINGTON SQUARE PLAYERS IN REPERTORY

On Wednesday night of last week the Washington Square Players opened their fifth annual season of summer repertory in modern classics at the New York University Playhouse, 100 Washington square, with a performance of Barrie's *Dear Brutus*, repeating Thursday, Friday and Saturday nights. The cast, directed by Randolph Somerville, included Edwinna Colville, Richard Ceough, James Kelly, Elberta Trowbridge, Mildred Anderson, Louise Schlichting, Anna Smith-Payne, Edward Fitzhugh, Mario Parsonnet and Henry Van Veen. The play was well presented and Edwinna Colville, in Helen Hayes' original role of Margaret, was more than interesting. The bill this week is Shaw's Candida, played by the same capable cast.

THE TOWN THEATER, COLUMBIA, S. C.

This group of amateur players known as the Columbia Stage Society Producers, has just given its final production of the season, which went so far ahead of all the preceding six seasons that the entire membership is looking forward eagerly to fall when even greater things will be done.

Variety of programs has been one of the rules of the successful season just closed. One of these was a bill of original one-act plays which received prizes in a South Carolina State contest, conducted by *The State*, a newspaper of Columbia. *Sun-Up* was also given.

When we heard from the Town Theater, about three weeks ago, it was anticipating the presentation of two of this year's productions before the University Summer School of the State Normal and Industrial College, Winthrop College, in Rock Hill, S. C., about 90 miles from Columbia. The organization has taken its plays to a half-dozen neighboring towns during the season, a service which is much appreciated by these localities, which can get the drama in no other way.

The Town Theater has a membership of 730, an increase of more than 100 over last season. Since last fall it has paid $1,500 on an accrued deficit from previous seasons and hopes next season to wipe out the remaining debit and invest in some much-needed equipment.

"Our Town Theater is the pride of Columbia and the admiration of all visitors who are interested in any cultural or community effort," writes Martha P. Dwight, business manager, who continues:

"Luring us onward are two big projects for next year, far ahead of anything we have yet attempted.

"One is the presentation of a South Carolina pageant, depicting the history and the spirit of the old Palmetto State, for the State agricultural and mechanical fair, which is held annually in Columbia in the fall. The pageant will be presented two nights in an athletic field, which has a seating capacity of 10,000, and our director is already working out the lighting scheme, which will be the last word in outdoor effects. The secretary of the State historical commission and head of the university history department are helping with the episodes and events.

"The other innovation for 1926-'27 is the inauguration of a South-wide playwriting contest, an expansion of the South Carolina contest, and is to be promoted by *The State*, with handsome prizes for a long play and for three one-act plays. The prize-winning play will be produced by the Columbia Stage Society and we hope to have representatives of all Southern little theaters present on these occasions.

"Our regular program of plays for next season, which has not been completed, will include a Shakespearean play and a Gilbert and Sullivan opera."

BOSTON LITTLE THEATER PLAYERS IN GALA BILL

The Boston Little Theater Players, under the direction of Raymond Gilbert, gave the last performance of their present season in Winthrop, Mass., in honor of the Ford Sisters, of professional fame, who are residents of that place. The Ford Sisters were the stars of the occasion, their first appearance in their home town. They were warmly applauded and floral tributes were showered upon them.

Little Frances MacDonald, known as "Foo Foo", born in Winthrop, was also on the bill. This talented little girl, who has been under Mr. Gilbert's direction for four years, will be the featured player of next season's programs of the Little Players. There were many other players on the bill, which consisted of five one-act plays and four concert numbers.

Jane "Dixie" Mason, the musical director of the Little Theater Players, will spend the summer in Portland, Me.

COMMUNITY PLAYERS, GLENDALE, CALIF.

The Community Players of Glendale, Calif., organized last January as a civic enterprise associated with the Glendale Community Service, have increased in membership from 35 to 85. During the last four months the players have produced 12 one-act plays in the little theater. *Rip Van Winkle*, an open-air production, was put on in Nibley Park in June. Mrs. Max L. Green is president of the Community Players, who are directed by Harold Brewster.

MUNICIPAL THEATER IN OLD RESERVOIR

Jacksonville, Ill., with a population of 16,000, opened a summer of municipally operated theatricals on June 17 in a stadium of concrete, occupying an abandoned reservoir. James Church, of the Playhouse of Cleveland, and a group of players from the same theater form the nucleus of an otherwise amateur stock company. Classics, modern comedies and musical features, with perhaps an occasional motion picture, will be presented.

According to *The Peru* (Ill.) *News Herald*, the bowl was built for a centennial celebration last fall, but the intended performances never took place because of seven consecutive days of rain. *The News-Herald* describes the theater as follows:

"Situated on a wooded hilltop near the city, the surroundings have been attractively landscaped, the stage has been concreted, dressing rooms have been built and permanent lighting fixtures installed so that 5,000 may comfortably watch the open-air performances. The programs will be given each night except Sundays, with a change of bill twice a week. The nine directors of the Jacksonville Municipal Association will control the organization, which will be a non-profit enterprise, intended as a cultural contribution to the community."

WISCONSIN PLAYERS' SUCCESSFUL SEASON

The Wisconsin Players, Milwaukee, Wis., report that the past season has been quite successful in growth of members and in the excellence of productions offered. A regular subscribers' course of five plays, four by the Players themselves and one in which the Players sponsored the appearance of Dwight Fisk and Paul Leyssac, were given. These plays were *Outward Bound*, *The Beggar on Horseback*, *The Torchbearers* and *You and I*. In addition to this regular course, the organization sponsored the appearance of Ruth Draper.

During the season workshop and offices were maintained by the Wisconsin Players in the Garrick Theater, where all plays were given. The Players hope to transfer their activities to a smaller theater in fall, a theater of their own.

LITTLE THEATER OF FORT WORTH, TEXAS

The Little Theater of Fort Worth, Tex., closed its third season in April with *The Boomerang*, its eighth production of the year. The play was given to crowded houses for five nights. During the year two productions of three one-act plays and five three-act plays have been given. The excellence of the productions, under the direction of Hunter E. Gardner, has won more than 100 new patrons. The group planned to present on six nights and at two matinees each week during April and to give a special production for supporting members only in May. In addition, 25 one-act plays are listed for workshop presentation. This organization has available over 100 players, 20 of whom have had professional training.

The Little Theater of Forth Worth is enlarging its present stage so that it can produce any play, regardless of the number of sets or size of cast. Altho definite plans for the new season have not been made, a number of full-length Broadway successes are being considered, and it is tentatively planned to open with *Merton of the Movies*.

The director of this little theater, Hunter E. Gardner, states that the season just completed has been highly successful and that the approaching season is awaited with a great deal of enthusiasm.

THE MIMERS CAST FOR NEW BILL

Edward Sargent Brown, manager and director of the Mimers Little Theater, 137 West 38th street, New York City, advises that casting for *Years Ever Thus*, by Arthur Francis Brosh, is now in progress. Rehearsals will begin about the middle of August. New members are invited.

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Chat

LAVENDER-SCENTED FACE POWDER

Lavender and old lace have long been associated with the exquisitely lovely ladies of past generations. But even lavender fragrance has become sophisticated, parted company with old lace and taken up with georgette and chiffon. And, if you please, its means of making the change is thru a most fascinating face powder, which comes in that interesting shade which has made pale women out of date, Sun-tan. Imagine exquisitely fine face powder, fragrant with the delicate scent of lavender flowers, in the outdoor shade, Sun-tan, and you are thinking of a new face powder, which is only 85 cents a box, plus 5 cents for postage. While the lavender face powder may be had in flesh and Rachelle, peach and white, we suggest Sun-tan, if you would appear young and active. By all means put away your favorite face powder with its sophisticated perfume and use for the summer lavender-scented face powder, the naive complement of the girlish summer frock.

POETIC HANDS FOR THE FASTIDIOUS

Poetic hands, soft and smooth as flower petals, with rose-tinted nails, compel admiration. Such hands are more than beautiful; they bespeak a fastidious nature. To keep the hands of the texture of flower petals, free from the puckered appearance and little brown spots which suggest age, Madame should devote to them a certain amount of time several days a week. She should massage into them a special penetrative cream (ordinary creams are not sufficiently penetrative). The special cream is absorbed quickly and leaves no oily after feel. After a few applications the hands become really lovely. One dollar a jar is the price of the hand cream.

OLD-TIME BEAUTY AID REVIVED

The use of the old-time beauty aid, Eau de Cologne, has been revived in a new and up-to-the-minute cleansing cream. It is combined with old-fashioned rosemary, orange blossoms and lemon to make a cream which spreads like a charm, dissolving the dirt that somehow manages to elude ordinary cleansing. After cleansing one is pleased to note that the Eau de Cologne cream has actually cleansed the pores. Leave a residue of the cream on the skin, following the cleansing, for the Cologne has an astringent action which closes the pores. The Eau de Cologne cream is made in a place other than New York, so we shall have to ask you to allow a week from the time the order is received by the Shopping Editor for filling. It is 50 cents and $1 a jar.

HOW TO MAKE POWDER STICK

The more active you are in summer the more powder you pat on to offset the effect of perspiration. And eventually you become tired of patting powder on an oily shining skin and wish to goodness someone would do something to make your favorite powder stick. Someone has done something to make powder stick. A Fifth avenue beauty authority has introduced a cream which forms an enhancing base for makeup. This base causes powder to adhere very decidedly and cunningly conceals blemishes. So fragrant is it that you will not wish to use even your favorite imported perfume when using the mat cream. It is $1.50 a jar and a single jar should last the whole summer.

REDUCING THE UNRULY CHIN

Someone has called the chin the line of demarcation between youth and age. This is true in a sense, but most women cannot attribute a double chin to age. It is sometimes due to inactivity in elimination and often due to mouth-breathing. A woman who made a chin strap to overcome mouth-breathing, a strap that fits over the head and "stays put", soon found that the strap was in demand as a double-chin reducer. Mouth-breathing relaxes the muscles when one is sleeping, with the result that the flesh becomes flabby and inclined to accumulate fat. Whether or not your double chin is due to mouth-breathing, the strap described will prove invaluable to you. Made of strong cotton and priced at $2.

A FEW THINGS TO REMEMBER

When in need of theatrical makeup of any brand, send your order to the Shopper. No reason why you should be deprived of the makeup you prefer because a dealer is not handy. We can step right across the street and buy all you need.

Don't wear bulky, shifty shields in summer when the use of a special deodorant will keep the underarm so free from perspiration that shields are unnecessary. The liquid deodorant may be ordered in three sizes: 35 cents, 60 cents and $1.

If you are interested in a special liquid face peel which sells for $5, write us for particulars.

Gray hair to be restored to original color? Let us send you particulars about a dye which acts quickly and leaves the hair soft and glossy.

Shopping Saunters

How To Order

All articles mentioned on this page, with the exception of apparel described under the heading "Stage Styles", may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be made in the form of money orders, payable to The Billboard Publishing Company, and correspondence should be addressed to Elita Miller Lenz, care of *The Billboard*, 1560 Broadway, New York City.

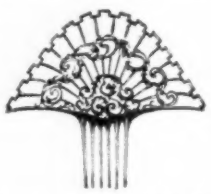
Gone are the days when daintiness and durability in apparel did not go hand in hand. Nowadays the dainty fabric known as georgette is considered one of the longest wearing materials; hence its popularity for the development of underwear and negligees.

The graceful looking pajamas are made of pale pink georgette and follow the prevailing vogue for tailored lines. The yoke is defined by cross-stitching in self color and is trimmed with two-tone (pink and blue) satin ribbon flowers and blue French knots. The sash is of two-tone ribbon and graceful pleats front and back add to its attractiveness. The pockets are elaborated with the cross-stitching and French knots, and the hem is finished with the same cross-stitching. Cross-stitching simulates cuffs on the bottoms of the trousers, which are also trimmed with the two-tone ribbon flowers and blue French knots.

Georgette, you know, washes beautifully in pure soap suds and doesn't need to be ironed.

The pajamas are $15. Sold at this special price by one of the smaller shops well liked by the profession.

The most reasonably priced Spanish comb we have discovered has just been imported by a concern catering to theatrical costumers and producers. The design is as shown. The size is six inches high and about as wide. It comes in dull gold to harmonize with the gold themes so dominant in stage attire, and it may also be had in red or in green bone. The price is amazingly low, being $3. If you are interested in low-priced mantillas to wear over the comb let us know and we shall be glad to send an illustration.



In that section of New York Town devoted to the display of novelty jewelry one finds many attractive designs at low cost. In a Bohemian shop window hung the necklace sketched. Imitation jade rings and beads combine with old gold filigree to form the necklace, the pendant being a roughly hewn piece of imitation Chinese jade. The price tag reads $2.50. Altho an imitation, the necklace is genuine looking in effect and will captivate the woman with a predilection for things Oriental.

A New York concern specializes in a heavy cotton-back satin at $1.70 a yard, 36 inches wide and in 30 beautiful shades. It is washable and durable, retaining its luster. A sample card will be sent on request. This extraordinarily fine satin is the result of years of experiment by a well-known house catering to the theater.

Hosiery is always an interesting subject, especially hosiery that actually wears well. To insure long wear a particular make of hosiery is made from pure Japanese dipped dye silk, said to be the longest wearing fabric known. To still further insure long wear there is a patented triple garter strip at the sides where the garters are fastened. There are two grades of this fine hose, one selling at $1.65 and the other at $2.15. In all the fashionable shades.

The vogue for the rhinestone monogram pin is going to carry over to fall, when milady will wear it not only on her frock, just below the left shoulder, but on the velvet hat as well (shirred velvet hats require no trimming but a rhinestone pin). If you purchase one of these pins in Britannia, a platinum-finish metal which will never tarnish, you may be sure of investing in a pin that will serve you for many years to come. Equipped with a strong pin, which has a safety device, it is easily fastened to any thickness of material. In a three-initial monogram in a frame shaped like that illustrated, a diamond or a square (the diamond being the favored shape of the moment), the pin, set with sparkling rhinestones (diamond or colored), is offered to our readers at the special price of $4. Price similar pins in the shops and you will appreciate that this is indeed a bargain.

A wardrobe suitcase is very new and one of the best conveniences it has been our privilege to inspect. It is of fine leather and beautifully equipped with a three-section bottom compartment, the wardrobe tray being so arranged that it can be stood erect for packing, having hangers and a piece for holding garments in place. The wardrobe tray occupies the top section, and when it is necessary to use the lower tray it is swung up out of the way. The wardrobe suitcase ranges in price from $25 to $50 and an especially lightweight case is $37.50.

Side Glances

Please Pass the Cream!

Frances Starr's hubby, Haskell Coffin, noted artist, advises women to retain their curves and not to diet. He believes that they are more beautiful in the fulsomeness than they are when they acquire boyish figures.

"Dieting is one of the most harmful fads the American women has gone in for," said Mr. Coffin, whose wife, Frances Starr, is one of the loveliest women on the American stage. "Upon discarding their corsets they bid fair to realize health unknown to their sex since the days of the classic Greek women, but they are offsetting this good by drastic dieting. Roundness, or gras, as the French say, is beauty in a woman, not the straight lines which women are attempting to acquire.

"It is the curves that appeal, tho not the kind that Rubins painted. His women were simply fat fraus. When a plump woman does succeed in reducing she becomes flabby and lines appear in her face, automatically making her look older, so she defeats the very purpose she sets out to realize."

Montana May Tells 'Em!

Montana May (May Belmont in private life), Wild West performer, blew into New York not so long ago after a visit to the Sesquicentennial at Philadelphia. Meeting her on the Rialto, we discussed the increasing number of women entering the field of competitive sports. Montana May declared that women's devotion to sports isn't so new as it seems, for just 27 years ago she organized a girls' baseball team in Philadelphia which played other women's teams and made a record for itself. May's statement was a revelation to us. Having seen her in action we didn't think she could hark back 27 years.

Madame Bedinis' Dog

Madame Bedini, one of the stars at Luna Park, has a remarkable little dog. Altho it is five years old, it weighs but seven pounds. It is the smallest dog we have ever seen and one of the most intelligent.

Snappy Styles

CONSIDER THE HEADDRESS!

Actresses who have the finesse to make themselves appear alluring in the "snappier" things which they themselves fashion with nimble fingers should consider:

The skull cap. This, of course, is tight fitting, and oftentimes has coils of beads or appliques of sequins in circular or petal effect over the ears. These may be an open-work effect of small rhinestones, white or colored, and of beads if preferred. The Paris Bureau of Women's Wear reports that they were a feature of the Grand Prix Ball in Paris. The report reads:

"There were a number of very elaborate headdresses worn by the society women. One of these was a skull cap made in open-work effect of the finest rhinestones, with the pointed section covering the ears. Several others on this order were noted, worn with very elaborate evening gowns. Skull caps of silver cloth added an interesting note to some of the costumes, but these were unadorned for the most part, one smart little model consisting of a perfectly fitted cap made in six sections to the crown tip and fitting so closely about the head that none of the hair showed."

The skull cap has also made its appearance in the new Ziegfeld revue at the Globe Theater, New York.

HATS INSPIRED BY AFRICAN WOMEN

A New York shop is displaying the Tam Tam and Le Harem hats, the former introduced by Mme. Agnes at the Auteuil races and inspired by the sensational Parisian film *La Croisiere Noire* (The Black Cruise). The Tam Tam emulates the coiffures of the Mangbotou (Central Africa) women shown in the film. It is a close-fitting black hat, built up in a series of folds, the top being smaller than the bottom, which covers the tips of the ears and conceals the hair. It recedes a bit, and, of course, is intended to be worn by the woman who strives more for smartness than prettiness.

Le Harem is a Turkish turban, a clever creation of folds, fits the head tightly and well down over the ears and forehead. A fetching style for the woman with fine eyes and a good profile.

As the hat is an experiment it is being made to order only.

POPPY-RED HATS AND HANDBAGS

One simply cannot resist looking thrice at the smart women wearing poppy-red hats of the close-fitting beret style in red (felt) poppy-red handbags and small red kerchief scarf tied in a knot on the right shoulder. This color combination forms a striking contrast to the white-tailored frock or ensemble. Of course, shoes are also of poppy red.

BLACK MILAN HATS WITH LACE CROWNS

The newest expression of the black Milan hat is the addition of lace to the crown. Some of these hats, with large sweeping brims, have double flounces of black lace flowing over the edge of a round taffeta crown with delightful "studied carelessness". Another version is a raised capeline of black lace which is draped around the crown, higher at back and sides, giving the effect of a Queen Anne collar. The entire hat is covered with lace and has a narrow edge of same on the brim. These effects are elegant in the extreme and afford a decided change from the tailored hat.

A GOWN FOR THE "CHARMER"

Are you planning to play the role of one of those exotic creatures whose chief charm is elegant sophistication? Then you will like to hear a description of a Cheruit gown. It is made of black moire, in the straight and supple lines designated for fall. A panel, a continuation of the drapery, lined with bright green taffeta, is turned from under the hem and caught up to the waistline at one side in a huge bouffant effect, the end falling down the front, being creased over to show the green. A slightly off-shoulder decolletage, rounded and topped by a scarf of the green, laid in soft folds and tied in a bow with a number of ends to the right side of the neckline, about three inches from the center. This gives the neckline a somewhat diagonal slope.

DECOLLETAGE IS QUITE UNUSUAL

As tho to atone for the rather plain lines of the molded bodice of the evening gown with its tiered or apron-effect skirt the decolletage is unusual. Some are cut in a deep oval in the back and spanned by loops of gems (usually two) at the shoulder line. Others are cut diagonally with one shoulder strap and a posy or bow on the strapless shoulder, where the material is caught together to hold up the gown, and others are cut in a deep V. The dress may be very simple, but the decolletage must be distinguished by a trick or two. An easy trick is the heart-shaped decolletage.

Having one's initials worked on hosiery is considered chic and—well, just a bit risque.

COSTUMERS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

MAJOR S. H. HARRELSON, president of the National Costumers' Association, visited *The Billboard* office in New York last week on his way to the Philadelphia convention of his organization. He reported that he had recruited 11 new members since leaving Kansas City and all would be among those present in the Quaker City. A full report of the National Costumers' convention will be found in the main news section of *The Billboard* next week. The writer of this column will attend in person.

Milgrim, New York, has been commissioned to design and execute the costumes for L. Lawrence Weber's impending production of the new musical comedy, *Peaches*.

GABRIEL BOCHUR, representing Mendelsohn's, one of New York's principal theatrical supply houses, left last Sunday for a trip thru the South and Southwest. He will be gone about 10 weeks and will visit different costume establishments en route.

Everybody along the street in New York seems to be "intending" to make the costumes for the new edition of Earl Carroll's *Vanities*. At the time of writing this column no contracts had been issued, however. The Carroll office states that it is probable that at least three different establishments will get portions of the work.

The Esmonde Costume Company, recently moved to its own building at 118 West 47th street, New York, is making the wardrobe for *Nic Nax of 1926*, the new revue which is shortly to open at the Cort Theater.

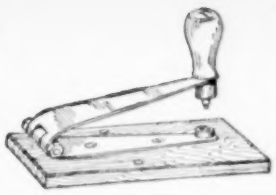
H. Mahieu, New York, has executed the wardrobe for the Ruloff & Elton dance presentation at Keeney's Theater, Buffalo. FLORENCE DISNEY designed the costumes.

KATHRYN ARLINGTON has reopened her New York establishment for the new season and is busily at work on several impending orders. She returned last week from a month's visit to Paris and states that she will go abroad again about January 1. Mrs. Arlington brought back lots of ideas and novelties.

The Eaves Costume Company, New York, will furnish the costumes for the new stock company which is to be headed by BASIL SYDNEY, MARY ELLIS and BLANCHE YURKA in Newport this summer. It is also turning out a new wardrobe for CLARA CLEMENS' production of *Jeanne D'Arc*, which is to be revived shortly. Another order is for the costuming of *London, Paris and New York*, an Orpheum Circuit act.

R. WERTHMAN, one of the executives of Dazian's, the well-known New York theatrical supply house, has just returned from a 13 weeks' trip to the Coast. The buying for the new season was heavy, and he found the costumers generally optimistic. Werthman tells an interesting incident which came up while visiting Goldstein & Company, one of the San Francisco members of the National Costumers' Association. He was shown a bill from Dazian's, dated 1906 and amounting to $498. It was receipted, but Goldstein declared it had not actually been paid as marked. The explanation brought out that it was one of the firm's outstanding debts at the time of the earthquake, or "the fire" as they say there. Dazian's had promptly mailed a statement marked "paid" and wiped it off the books.

The Brooks Costume Company, New York, is executing the entire wardrobe for Charles K. Gordon's forthcoming musical comedy, *A Regular Girl*; the men's costumes for Edward Royce's production of *Bubbling Over*; the wardrobe for Nathaniel Finston's presentation, *The Sidewalks of New York*, and the same for Paul Oscard's forthcoming presentation at the Rivoli. CHARLES LeMAIRE has designed the different commissions.



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CHICAGO COSTUME WORKS, 116 N. Franklin St., Chicago, Ill.

Reflections of Dorothea

Heaven, where to find it?
Not beyond the blue;
It's in a wee child's laughter,
It's in the heart of you.

WHAT a world of truth there is in the Scriptural quotation, "And a little child shall lead them." More than five years ago two old friends of mine, former professionals, were married after a long courtship. There was every reason to believe it would be a happy marriage, but soon afterward it began to look otherwise. They fretted and worried and even considered a separation for their mutual good. Then the baby came. It is unnecessary to enter into a long dissertation on the result. Today that couple is welded together so securely that there is not even a remote possibility of separation. And what is more, they have found the key to happiness, for in planning the baby's future they have laid an excellent foundation for their own.

Some time ago in this column I mentioned the pathetic case of Eugene De Ment, a disabled World War veteran at a government hospital in Virginia. He had written to me in the hope that some of my readers might send a magazine occasionally to help while away the long hours. I learned later that my brief mention brought him almost a hundred replies and the result was very gratifying to me.

But the tremendous wave of kindness and human sympathy completely overwhelmed the lonely veteran, and in a moment of exultation he left the hospital and bought a railroad ticket with the money kind friends had sent him. He came to New York to personally express his gratitude. I doubt if I ever saw a more pathetic figure. A clean cut, intelligent young man, unable to speak, crippled and subject to frequent fainting spells as a result of having been gassed and shell-shocked, he explained by writing on a pad that he had escaped from the hospital knowing full well that it could not be for long. I am now advised that he has been placed in the hospital at the State Soldiers' Home in Sandusky, O., and he is overcome with regret at not having thanked the many kind friends who had written him, including a reader who sent a year's subscription for *The Billboard*.

Lest there be some of my readers who have wondered why they did not hear from Mr. De Ment, I am writing this in explanation and wish to take this opportunity of extending my personal thanks to each and every one of them for their splendid spirit. Should you desire to communicate with this unfortunate war veteran, or send him some reading matter, he can be reached at the address given above.

Crossing the streets of New York may have its perils, but Miss Manhattan gets a surprise when she attempts to cross the streets in other cities where the pedestrian traffic is regulated more strictly, according to Patricia O'Hearn.

While playing in Hartford, Conn., recently Patricia wondered why a group of pedestrians waited at the curb when no parade had been announced, so she blithely started across alone. Presently she heard the quick, staccato whistle of the traffic policeman. She turned to look at him, thinking he had mistaken her for a taxicab, smiled and walked on. In a moment the strong hand of the law had grasped her arm.

"'Tis back to the curb you'll go," he said, "and stay there until I blow the whistle. Then you'll walk between the lines and mind your step."

"I'll report you," said Patricia from New York, embarrassed.

"O'Toole's me name," said the cop, with his Irish frankness.

A moment later the whistle blew again and then Patricia laughed and walked between the lines. And even the proud cop grinned.

I am always at home and glad to hear from you. Address 316 West 72d street, New York City.

Smilingly,

Dorothea Antel

NEW BOOKS

By CLARENCE TAYLOR
Communications to 1560 Broadway, N. Y.

PUBLISHED PLAYS

IN A GARDEN, by Philip Barry. George H. Doran Co., New York. The fanciful comedy recently produced on Broadway by Arthur Hopkins, with Laurette Taylor in the leading role.

TYPICAL ELIZABETHAN PLAYS, by Felix E. Schelling. Harper & Brothers, New York. $4. A collection of 20 plays, not including Shakespeare, chosen as representative examples of the Elizabethan theater.

SWEET TIMES AND THE BLUE POLICEMAN, by Stark Young. Henry Holt & Co., New York. $2. A book of children's plays by the New York dramatic critic.

PETER SHOWS HIS PICTURES, AND SEVEN OTHER PLAYS, by Tipton Lindsey Frasier. Pamphlet, $1, from author at 912 S. Catalina street, Los Angeles.

AT THE GATE BEAUTIFUL, by Harry Silvernale Mason. Samuel French, New York. Pamphlet, 35 cents. Religious drama, in one act.

THE ATHENIAN WOMEN, by George Cram Cook. Pamphlet. H. F. Kauffman, Athens. A serious play based on the theme of Aristophanes' satire on feminism.

THE SECRET AND OTHER PLAYS, by Robot, Watts & Co., London. 5s. net.

A BANNED PLAY AND A PREFACE ON THE CENSORSHIP, by Dr. Marie Stopes. John Bale Sons & Danielsson, Ltd., London. 5s. net.

THE LAMPLIGHTER, by Charles Dickens. Appleton, New York. A new publishing of Dickens' seldom included farce; also includes short story which he wrote from his play. Amateur and little theater groups find good scope for their talents in its production.

LONESOME ROAD, by Paul Green. Robert McBride & Co. Six plays for the Negro Theater.

ON DRAMA AND THEATER

THESE PLAYERS, by Doris Westwood, with a foreword by Lilian Baylis. Heath Cranton, Ltd., London. 7s. 6d. net. A diary of the "Old Vic.". For all those interested in Shakespeare and the stage this book will have an interest. At a time when the work being done at this most famous old theater is so much before the public it should have an added interest.

THE SOURCES OF HAMLET, by Sir Israel Gollancz. The Shakespeare Classics Series, Milford, London. 7s. 6d. net. A new writing tracing the legend of Hamlet, the Dane, and differences with the play.

A CHAPTER IN THE EARLY LIFE OF SHAKESPEARE, by Arthur Gray. The Macmillan Co., New York. $3. Polesworth in Arden.

THE MODERN IBSEN, by Herman J. Weigand. Now available in New York thru Henry Holt & Co. $3.75. A thoro interpretation of Ibsen's 12 major social dramas.

LITERATURE IN THE THEATER, by W. A. Darlington. Henry Holt & Co., New York. $3.50. Essays on dramatic themes, ranging from an analysis of those qualities which *Hamlet* and *Charlie's Aunt* have in common to a discussion of amateur acting, by a man who is a playwright, a novelist and a columnist on the London theater.

HISTORY OF THE DRAMA, by Martha F. Bellinger. Henry Holt & Co., New York. $3. Deals with the many-sided developments of the drama and the art of the theater, beginning with its first manifestations among primitive folk and continuing thru all periods and all countries.

THEATER PRACTICE, by Stark Young. Charles Scribner's Sons, New York. A series of essays on different aspects of stagecraft, with a funny quiz at the end of each.

IN THE MUSICAL LINE

BACH, THE PASSIONS: Book I, 1723-'25. Book II, 1729-'31. 1s. 6d. net each. *BACH, THE CANTATAS AND ORATORIOS*: Book I and Book II. 1s. 6d.

(Continued on page 55)

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RHINESTONE SETTER, $8.00
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ALBORINE BEAUTY LOTION
A beauty lotion of perfection for removing Freckles, Sunburn, Tan, Pimples, Blackheads and other facial disfigurements. It is a pure non-greasy liquid, soothing and healing to most sensitive skin, producing a perfectly clear complexion. Also soothing after shaving.
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Write for my interesting booklet, "Your Beauty Time and How To Use It."
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ORIENTAL CREAM
Made in White - Flesh - Rachel
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New York City

C. H. Camp To Advance McWilliams' Show This Fall

Paul McWilliams, the Merry Magician, who is at present playing thru the South with an independent vaudeville attraction, has secured the services of Charles H. Camp to advance the show which he plans to put out this fall. Mr. Camp is well known in magic circles and has done advance work for a number of magic companies in the past.

According to present plans McWilliams' show will be made up of a program of magic, comedy and illusions and will be one of the few magic shows in which comedy plays the leading role. Neal (Fat) Moore, of Nashville, Tenn., is expected to join the show as comedian and property man. It is announced that positively no exposing will be resorted to in order to secure comical effect, as McWilliams is a stanch anti-exposer.

Magic Film Makes Debut

The film, produced under the direction of the Magicians' Club of America, which shows a number of small magic tricks of the parlor type, has at last been completed and released. It has already been seen at many of the Loew houses in New York City.

Floyd Buckley has directed the first picture and will also direct the subsequent reels. The project is under the direct supervision of I. I. Altman, casting director for Metro-Goldwyn-Mayer. Cliff Green demonstrates some of the stunts in the series. The others in the picture are experienced moving picture actors and actresses.

The magic film was shown last week at Loew's Lexington Theater, New York, and also at the Olympia Theater in that city. It played recently at Loew's State Theater, Newark, N. J., and will be seen at other Eastern houses soon.

"The film has aroused interest in magic wherever it was shown," said Altman, "and has caused considerable comment. "We have every reason to believe that such movies are popular with audiences the country over and we will soon be ready to release further reels along the same style."

Snyder in West Virginia

Al Snyder, the Man of Mystery, is now playing with his show thru West Virginia and reports good business all along the line. Snyder is giving a two-hour show and is featuring The Girl of the Ladder illusion, in which a girl vanishes from the center of the stage while tied to a ladder. No covering is placed in front of the ladder, all lights are up and the vanish is made in full view of the audience.

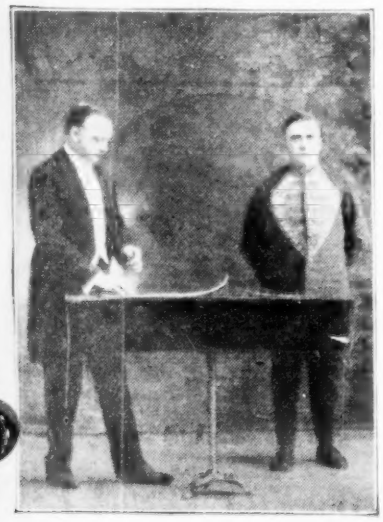
Snyder has his show booked well up into September and will play return dates thru the same territory. Al Baker, magician, was a recent visitor on the Snyder show.

Prince Elmer To Open

PORTSMOUTH, O., July 17.—Prince Elmer, Oriental crystal gazer and "wonder man of the Far East", will take to the road next week for a tour thru Eastern Ohio, Kentucky and Tennessee with his new presentations of the mystic art.

Prince Elmer, formerly known in the profession as Marko, the Master Mind, has gained an enviable reputation thruout the South and Middle West with his crystal-gazing act and he is the originator of a number of systems and crystal effects.

Prince Elmer will carry four people with Lewis Ridenour (Nibisco) in advance of the company as assistant manager and director of publicity.



HARRY HUNSINGER, of Lakewood, O., who has become a popular entertainer at clubs and lodges thruout Ohio. He played before a record crowd of 15,000 persons at the Cleveland Public Auditorium recently.

MAGIC *and* MAGICIANS

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Dorny Sez That---

New Haven, Conn., has a very wide-awake assembly of the S. A. M., which meets in the factory of Petrie Lewis, where it has a dandy little stage whereon the various members of the assembly can do their stuff. Petrie Lewis, by the way, has one of the finest magical factories in the country and has many original ideas in magic to his credit. He is ably assisted by his son, who knows the magic game from A to Z. We spent a most pleasant afternoon and evening in the shop discussing the pros and cons of magic and magicians.

Dean Frederick Eugene Powell is also a native of New Haven and what wonderful things we could say about this most lovable and popular man. His life is one long story of adventure and episodes. To hear Powell, in his quiet and dignified manner, tell of his experiences as a professional entertainer in various parts of the world is to enjoy a rare treat indeed. Despite his many misfortunes Powell is still the same in character and personality as when he was at the height of his fame.

In Worcester, Mass., we had the pleasure of visiting Willard Smith, whose vocation is horticulturist and whose avocation is magic. Altho his duties in the floral line keep him rather well occupied most of the time, he still manages to find a moment now and anon in which to fuss around with magic. In the cooler months he is in great demand as an entertainer in and around Worcester.

Thurston has gone to Maine for a few weeks' vacation which he well deserves, as he has had one of the busiest and most successful seasons of his long and famous career.

Kenny To Take Road

Richard Kenny, of New York, has definitely decided to take his show on the road, rather than play it in metropolitan vaudeville. He will open soon at Trenton, N. J., and his itinerary will include New Jersey, Pennsylvania and Virginia. New effects, a complete set of drops and a specially constructed truck are now being prepared.

G. B. Burtis will manage the show, an ex-magician, W. K. Young, will serve as advance man, and R. Tierney will look after the publicity.

The show will run two hours and will be in three parts. The first will consist of small magic, the second of larger magic and a few escapes by one of the assistants, and the last part will feature illusions.

V. H. Mulkey in Cincinnati

V. H Mulkey, magician, is playing a number of independent dates with his silk handkerchief act in and around the Queen City before going to Chicago, where he is to open shortly on the Ackerman-Harris Circuit on a tour to the West Coast.

Mulkey recently closed at the Palace Theater, Little Rock, Ark., where he headlined the bill, and while playing there met McDonald Birch who was also playing that city. The two spent a brief vacation together, during which time they motored to Indianapolis, Ind.

Mulkey hails from Eugene, Ore., and is a member of the Portland Society of Magicians. He was a caller at the home office of *The Billboard* last week and reported that magic was meeting with a good hand thru the West and Northwest, and that he enjoyed good business thru that territory last season and that he expects to repeat this coming season.

New Magic Club Formed

A number of New York magicians who specialize in sleight-of-hand work have banded together and formed a new organization to be known as the Sleight-of-Hand Artists' Club and who will meet regularly in the Silhouette Studio of Larry Grey and Dave Vernon at 1697 Broadway, New York, where the nucleus of the association first took root.

Charter members are Nate Leipsig, who is president pro tem.; Dave Vernon, Larry Grey, Wallace Galvin, Judson Cole and Manuel. Applicants for membership must prove themselves adept in sleight-of-hand work.

Rajah Raboid to N. Y. City For Remainder of Summer

Rajah Raboid and Company, after breaking all house records at the Strand Theater, South Bend, Ind., confirmation of which was sent to the writer in the form of signed box-office statements, last week moved over to Conneaut, O., for a week's engagement at the La Grande Theater. From the La Grande the act moved to the Park Theater, Erie, Pa., for a two weeks' stay, after which the act will go into New York City for the remainder of the summer.

Rajah Raboid has worked steadily since October 6 last, when he opened at New Orleans under the Soble, Richards & Shears banner. Raboid claims to have broken 18 house records this season under the management of Elliott James.

Alla Rageh Activities

Alla Rageh, "the man who sees tomorrow", closed last week at East Pittsburgh, Pa., long enough to take a motor trip to Atlantic City in his newly acquired roadster, where he plans to remain for about 10 days before returning to Pittsburgh to resume his bookings which will carry him up to the fall season.

All new lobby equipment has been purchased for the Rageh show, a terrific windstorm in Kittanning, Pa., a few weeks ago having completely destroyed the old displays.

Rageh's bookings will keep him in the Keystone State during the summer. Also playing in Pennsylvania are Phenomena and Swastika, mentalists, both of whom report good business. Anna Fay and Nalli Axmi recently played some time in the Pittsburgh territory to good business.

A number two Rageh show is now in preparation by the Nelson Enterprises which is scheduled to open some time in the fall. Who the reader will be for this show has not yet been decided.

Lee Teller Writes

Lee Teller writes that he has laid away his wand for the season and that he is still under the doctor's care, but that he expects to be back in harness again next fall. Teller jumped from San Francisco to Peru, Ind., last spring to join P. J. Staunton's attraction with the Hagenbeck-Wallace Circus, with whom he has been since.

Lee writes that he recently caught the vaudeville bill at the Grand Theater, St. Louis, where Lester, the ventriloquist, stopped the show dead. Omar Sami recently visited the Hagenbeck-Wallace Show at Pontiac, Ill. Teller recently visited the Rubin & Cherry Show at Battle Creek, Mich., where he witnessed the expose of The Sword Box. While in Kansas City recently Lee visited Dr. Wilson, but the doctor was out of town on business. In Chicago he took in the Houdini show and he visited the Felsman Studios.

La Vergne Reports Expose

Joseph La Vergne, magician, of Quebec, Can., and a member of the I. B. M., in a letter to the writer reports that he recently witnessed a performance at Quebec and that he was disgusted to see the passe passe bottle trick exposed. The trick, of course, is an old one, writes La Vergne, but old or new a trick should not be exposed for the sake of a little applause.

Magic Notes

WILLIAM C. TURTLE is at present in Minnesota with the Johnston Comedy Company, an eight-people week-stand tent vaudeville show.

McDONALD BIRCH is at present located at McConnellsville, Ind., where he is preparing his show for the Loar Independent Chautauqua which opens July 28.

W. H. BURK celebrated his 66th birthday by appearing at Hubert's Museum in New York recently. He is the "champion harmonica player of the world", and has a gold medal as evidence.

HELMAN, escape-artiste, is playing on Long Island for the summer and appeared recently at East Hampton. He is doing magic and illusions in addition to his escapes. M. SHAPIRO of Bridgeport, Conn., is working with him.

F. W. DURBIN, of Lima, O., son of W. W. DURBIN, president of the International Brotherhood of Magicians, is a candidate for Attorney-General for the State of Ohio on the Democratic Ticket in the primary election to be held August 10.

FREDERICK DeMUTH, well known in magic circles as the maker of bottomless tumbler, was a recent visitor on HARRY OPEL'S Show at Gibson, N. Y. In the evening Mr. and Mrs. Opel were the guests of Mr. and Mrs. DeMuth at their home in Corning, N. Y.

PROF. E. F. MORTON, who recently completed an engagement at Hubert's Museum on 42d street, New York, has found himself so far booked for club dates in and around the city that he has had to forego the thought of a vacation in the country this year.

After showing his act for the Keith Circuit at the Riverside Theater, New York, recently, W. C. (DORNY) DORNFIELD was immediately booked to play all the Poli Time in Massachusetts and Connecticut, after which he will resume his Keith bookings. He is doing his act Trix and Chatter.

HARRY ROUCLERE recently entertained at a luncheon of the Rotary Club at Paterson, N. J., with a number of mind-reading acts. The bit in which Harry asks them to call MRS. ROUCLERE by telephone and in which she answered all the questions correctly knocked the Rotarians present for the proverbial loop.

THE GREAT MAURICE entertained with some clever card stunts while preparations were being made for the burial alive of RAHMAN BEY, the Egyptian fakir, in the Hudson River, near Edgewater, N. J., recently. Maurice was seen on the screen in the International News reel shots of the "burial", at which he served as one of the honorary "pall-bearers".

SPAZIANI, the well-known magician of Hartford, Conn., recently acquired HENRY COCKTON'S *Valentine Vox*, a rare and valuable book. Cockton's *Valentine Vox* bears the same relation to ventriloquism as PROF. HOFFMAN'S *Modern Magic* bears to magic. Just as Hoffman's work gave the first real impetus to modern wielders of the wand so does *Valentine Vox* give the impetus to the present-day gentlemen of the tricky throats and the wooden dummies.

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MINSTRELSY

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Communications to 25 Opera Place, Cincinnati, O.

'Tis minstrelsy time.

Gentlemen, be seated.

The 11:45s will soon be in order.

AL HAYES, of the Moser, Hayes and Moser bicycle act, is in Cincinnati, his home city, for the time being. Al is an old minstrel man. He was with the Primrose Minstrels.

"SLIM" AUSTIN, of the Famous Alabama Minstrels, under the management of J. H. MAHONEY, writes that the show is pulling good crowds in Texas. He says the weather has been fine.

W. H. BEDWARDS has accepted the position as manager of the Garden Theater, Flint, Mich., for the Bijou Theatrical Enterprises Company, of Detroit. For many years Mr. Bedwards has been business manager for the Al G. Field Minstrels.

LEON DAUGHTERS, of Dayton, O., was a caller at the home office of *The Billboard* one day last week. Mr. Daughters was on his way to Kentucky for a short visit before going to Springfield, O., to join the Lasses White Minstrels at rehearsal. Leon seemed to be "rarin'" to get in harness again.

HARRY ARMSTRONG, veteran minstrel, has recently been discharged from a hospital in New York, where he underwent treatment for shingles. As soon as he is able to get about he will continue the preparation of his new "Jolly Corks" minstrel organization, with which he plans to tour the entire country, playing Elk lodges.

AL PITCHER, Oswego, N. Y., writes that he recently met LEW HERSHEY, the frog man, an old minstrel performer, when he visited the Gentry Circus while showing in that city. He says the circus had a snappy program and played to good business. Hershey was with the Vogel Minstrels and the De Rue Bros.' Minstrels of former days. He wishes to be remembered to BUCK LEAHY. Pitcher would like to hear from GEORGE FONCHA.

HI TOM LONG asks if you recollect: When court wigs were first used on the first part? When HARRY SCHUNK and BERT SWOR had an old gag-telling contest? When JOE MILLS owned two theaters at Dallas, Tex.? When FRED STAFFORD put out a minstrel show? When DAVE MONTGOMERY closed in San Antonio, Tex., with the William West Minstrels? When DUNCAN CLARK booked his show and did all the advance work without an agent? When TOMMY FALLON first played cornet? When Sharp and Flat were a musical team? When HY MILLER had his first medical show?

A few lines from "SKEET" MAYO, the first in a long while, inform that he is at home at Dallas, Tex., for a little vacation before again joining Lasses White's Minstrels for next season. While there he had the pleasure of seeing LASSES WHITE'S new home and spending a night there, with a breakfast "fit for a king". He says that Lasses has about the classiest little home in the State of Texas. "Skeet" has let us in on a little secret, and that is, Lasses has a few other talents besides being a "nigger singer". He is a first-class carpenter and painter, an artist. His masterpiece is an old-time matchbox, which he decorated and which now hangs on the immaculate white walls of the kitchen, a credit to any leading artist. "MRS. WHITE certainly knows how to put out the kind of candy and 'cookings' that a nigger actor can't forget," "Skeet" ads in closing his letter.

"SLIPFOOT" CLIFTON opines that the Van Arnam Minstrels has the ideal spot for rehearsals at Northville, N. Y. He says that all the boys are enjoying swimming and dancing at Sacandaga Park during off hours, and that everyone seems to be at the service of the "bunch" to make them enjoy their stay there. The show will open at the Sacandaga Park Theater Friday, July 16, playing the New England States and Eastern Canada during August and September. The car, "Betty Jane", has been remodeled and redecorated. Everything possible is being done for the convenience and comfort of the company. SID PAGE is back again this season. He never fails to satisfy the appetite of the boys with his good cooking. The roster of the company: JOE LA FANN and "Slipfoot" Clifton, principal comedians; JAMES (TINY) McGUIRE, "WEEDY" GUY, first editions; CHARLES WRIGHT, LEE GONDER, WALTER AVERY, CARL BABCOCK, JACK DARE, GEORGE MENARD, EDWARD LA BARON, JACK RIELY, singers; DEL PACUILLI, BILL GUILD, KENNETH HAINES, CARL JOSLYN, HARRY EYNON, JAMES HARTMAN, FRANCIS MUTS, HARRY WILLIAMS, JOE FOREANDEIGHT, orchestra; FRANK GILMORE, HERSHEL McQUEEN, interlocutors; CLAYTON GENE GERALD, female impersonator; JOE MILLER, stage carpenter. Del Pacuilli is leader of the orchestra.

The Gus Hill & George Evans Honey Boy Minstrels will play the Columbia Wheel theaters the coming season under the management of JOHN W. VOGEL, "the minstrel king", according to advice. The four comedians are HOMER MEACHUM, BART CRAWFORD, HARRY (SLIM) WILLIAMS and ARTHUR CRAWFORD. The company will number 50 people, including CLAUDE AMSDEN and HAZEL DAVENPORT, RENE VINCENT (the double-voiced vocalist), FRANK KIRK, comedy musical artiste; TOMMY HAYES, bone soloist; PAUL ROBINSON, harmonica king; HANK UTT, "the nuttiest nut in Terre Haute"; the Deno Brothers, the Eight Dancing Demons, the Buckeye Quartet and a chorus of 20 Geisha Girls. J. FRANK CARRY has been engaged as producer and interlocutor, and Claude Amsden will produce the Oriental minstrel extravaganza, titled *Japland*, or *The Garden of the Mikado*. There will be a band of 15 and an orchestra of 12, under the direction of O. A. MEREDITH. Mr. Vogel says there will be no expense spared in staging this production, as it is his intention to make it the biggest novelty on the Columbia Burlesque Wheel. Rehearsals will start August 4, and the first per-

(*Continued on page 52*)

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

AUGUST G. VOLZ, business representative of the United Scenic Artists' Local 829, returned last week from Philadelphia where he had been making another survey of conditions at the Sesquicentennial. In addition, he attended a meeting of the Philadelphia Local No. 8 of the International Alliance of Theatrical Stage Employees and Motion Picture Operators, during which it was announced that MESSRS. FETTERS, FISHER, SPONG and BRAY have been declared unfair as being non-union scene painters, and the I. A. would not render them any more assistance until they became members of the United Scenic Artists' Local 829. This action was one of the first resulting from the I. A.'s ruling of co-operation at its recent convention in Cleveland.

Volz also reports that all work of display-creating nature at the exposition is now being done by members of Local 829, assisted by the scenic staff of Famous Players-Lasky in charge of WILLIAM SALTER and CARL SHULTZ. The biggest number of contracts are in the hands of Rothe & Company, New York, and Davis, Reed & Jarin, Philadelphia, tho a great many studios and individual artists are heavily loaded down with work. Davis, Reed & Jarin have also executed *Fires and Flames*, the largest of the outside concessions.

The Philadelphia District Council No. 9 of the Brotherhood of Painters reports that the United Scenic Artists' Local 829 has rendered very valuable assistance in unionizing conditions at the Sesquicentennial.

MABEL SCOTT, executive office manager of Local 829 headquarters, has lost eight pounds. Was it work, or the heat, or love? The first is the safest bet.

R. W. BERGMAN, head of the famous New York studio which bears his name, returned last week aboard the Cameronia from an extensive trip on the continent. He is bragging about not being seasick. The rest of his enthusiasm is devoted to favorable impressions of Naples. "Berg" also spared a few words, however, to say that he also enjoyed Rome, Florence, Venice, Milan, Brussels, Switzerland and the Italian lakes, Holland, France, and that place called Paris; England, Ireland and Scotland. He visited a number of foreign scenic studios and artists, and, of course, attended many of the theaters.

The R. W. Bergman Studios, New York, have completed the settings for a road company of *The Vagabond King* and are now working on the scenery for another company of *Gentlemen Prefer Blondes*.

WILLY POGANY'S reorganized studios, now known as Willy Pogany Associates of New York, are maintained on a co-operative basis. That is, the members of the staff who make good are given shares in the profits of the jobs they work on and those who prove their true worth are given shares in the concern as well. Several of the associated artists have already become stockholders. The plan is very successful so far, it is said. But of course Pogany's prominence and success in art outside of his scene painting allows him to afford what most studios could not do and live. Willy Pogany Associates are now decorating 10 theaters, including three for Keith-Albee, thruout the country and are doing considerable work in conjunction with the Sesquicentennial in Philadelphia. In the production field Pogany is now designing for his studio to execute a new play titled *The Jeweled Tree* which will be offered on Broadway in the fall.

GEORGE A. LAWRENCE, a Broadway actor and an artist on the side, has just finished a contract to redecorate the Newkirk Theater in Brooklyn.

WALLACE MILLER, a new aspirant for membership in the United Scenic Artists, has been commissioned to design and execute several drops for Earl Carroll's new edition of the *Vanities*. If he gets the union's permission to proceed or his application is accepted, he will paint the settings with the new medium known as Pastinello Plastic Relief Paint, manufactured by Conrad & Hoehne, Inc., with an American selling agency here and factories in Nuremberg-Wohrd, Germany. It has been experimented with for many years on the continent and has now been brought to a point of comparative perfection. CLARK ROBINSON is another designer who is understood to be very much interested in this medium.

P. DODD ACKERMAN, New York, will design and execute the settings for L. Lawrence Weber's impending production of a new musical comedy, *Peaches*, due on Broadway in the fall.

LEE SIMONSON, the restless designer and art director of the Theater Guild, sailed last week on the Reliance to transact business and pleasure in Paris. He had only been back in New York for a few days from his trip to Moscow, where he had been since April.

RAYMOND McCULLY has left New York for Provincetown, Mass., where he will spend the summer designing and executing settings for the Wharf Players.

CASPER PLATZER has given up his position as scenic artist with the Chicago Opera Company and has returned to New York to stay permanently. His card has been transferred back into the United Scenic Artists' Local 829. Platzer's family lives in New York and he also owns considerable property in that city. These are given as the deciding factors in the change of his working headquarters. He was formerly a New York artist.

The Maharam Textile Company, Inc., New York supply house, has stocked a heavy 54-inch sunfast velour in all colors for stage and auditorium draperies. Special colors that are needed to harmonize with paint schemes will be dyed to match within one week's time, the firm states. Maharam is also manufacturing a 50-inch damask with a 25-inch repeat pattern for theater wall coverings. There is an assortment of 24 choices of color combinations in this stock.

DALLAS PACKARD, a member of the United Scenic Artists, now working on the Sesquicentennial Exposition in Philadelphia, writes that a 10-pound daughter was born to Mrs. Packard at 4 a.m. July 4. The baby has been named PATRICIA MILDRED PACKARD. "I attach quite a bit of significance to the birth of the little girl on the Fourth, which is the 150th birthday of American independence, and while I am employed by an exposition held to commemorate that independence—a thunderstorm raging and born with a veil over her face. I hope she grows up to be as big a booster for *The Billboard* as her daddy is," Packard writes.

GABRIEL BOCHUR, one of the head representatives of Mendelsohn's, the well-known New York theatrical supply house, left last Sunday for a 10 weeks' trip thru the South and Southwest. He will visit the principal scenic studios and answer inquiries about new fabrics for the stage.

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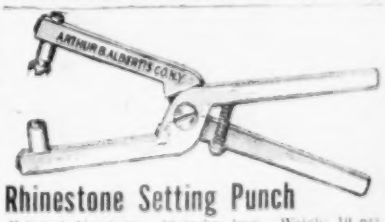

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The Billboard reserves the right to edit all advertising copy.

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Vol. XXXVIII. JULY 24. No. 30

End of Filthy Plays

There are indications in the air pointing to an early exodus of the filthy drama and the nude musical shows.

Theatergoers already have begun to show that they are tired of this catchpenny claptrap.

When theatergoers get tired of a thing they soon enough stop patronizing it.

And the minute they begin staying away from theatrical garbage the purveyors of this commodity will look around for something else to offer.

Several of the leading New York managers already have begun to hearken.

Florenz Ziegfeld's recent gesture was more an admission of the necessity of accepting the new order of things than a noble resolve to adopt a commendable policy.

A. H. Woods, according to cable dispatches, is on the other side seeking some *English comedies*.

The Shuberts predict—and, therefore, probably plan—an epoch of exotic Oriental drama.

And from all sides there is the cry and the echo: "The unclean drama must go!"

In the period that this sewage has held forth on the stage there has been almost as much talk and discussion about it as there was about the League of Nations.

But no one has penetrated to the root of the situation.

The occasion for dirty entertainment has never been definitely established, the line between honest frankness and deliberate sensationalism is still in dispute, and the fixing of the blame—the most important point of all—remains a mooted question.

Well, there have been other waves of indecency on the stage. They came, they ran their course and they departed, leaving the drama in a state of Puritanical prudishness.

The whys and wherefores of such economics are not hard to find.

Even in the field of showmanship it is very seldom that something new is discovered. Managers and producers must work the same old line of stuff from year to year, going down the list of their limited number of tricks and bringing forth each one in turn.

All of which is well and good.

BUT—some of the tricks are good and some are bad.

Showmen could very easily pass up the objectionable ones. They could avoid creating a demand for vulgar material. They could rotate with six and eight types of circles just as well as with seven or nine.

The point lies right there.

It may be too much to expect it of the commercial managers and producers in this highly commercialized era, but these gentlemen really are the only ones who can control the filthy play situation.

It is up to them to realize their duty and have the courage to safeguard the interests of theatergoers.

The butcher who knowingly sells corrupted meat is a criminal.

The bricklayer who lays unbaked bricks in a workman's dwelling is compounding a felony.

And the producer who offers degrading entertainment to the public is committing a crime against society.

There you have the answer to the question "Who is to blame?" It is not the patron or the abettor, but the tempter and the provider.

Let this be remembered when the next filth wave appears on the horizon.

The Florida Boom

Florida's land boom appears to be over.

It has, as a matter of fact, definitely collapsed.

The game was played for all it was worth and the two sides are now squaring accounts.

On the winning side are the big boys who were experienced in the game—who had a large roll of money to start with and were able to either quit early with their winnings or play on to the end when the stacks of all the little fellows had melted away.

On the losing side are mostly the suckers and also a few big boys who didn't expect the game to break up so soon.

The breaking of the bubble, however, does not mean that Florida is less attractive as a place to live, nor have the natural resources of the State been affected in any way.

It simply means that the period of crazy speculation, the disproportionate inflation of prices, the establishment of high—and often largely fictitious values—and the artificial booming have arrived at their inevitable finish.

Florida still remains Florida.

Population and money may not be as plentiful down there next winter as they were last season, but there will still be more than before the "boom" started.

In others words, Florida is not entirely the loser by what it has gone thru.

A lot of individuals suffered losses, but the State itself received a good deal of advertising, underwent considerable development and made some fast progress.

Speech Standards

For many generations the mass of the people have obtained their best and most beneficial idea of proper enunciation and correct pronunciation of English from actors of the spoken stage.

This educational function and cultural advantage, however, is gradually being wiped out.

The movies are doing it.

It is one of the many grave dangers, in an educational and cultural way, for which strictly motion picture entertainment is to blame.

Carnivals Do Entertain

A certain newspaper editor who had been opposing carnivals and attempting to keep them out of his town was persuaded to give consideration to one of these shows.

With evident reluctance he laid down his hammer for one night and went out to inspect the visiting attraction.

Here is what he wrote in his paper the next day:

"Well, Monday evening I went over and took a look at the Wonder Shows. I really must say that the advance agent almost told me the truth when he said the show was about the very best that ever played here. He also said it was clean and that the rides were all attractive. Of course, carnival shows are all flivvers from an entertainment standpoint. But then they rouse a fellow's curiosity by a ballyhoo, and he goes in and comes out with his curiosity satisfied, so that I guess he gets his money's worth even if the show doesn't entertain a whole lot. The alligator boy, however, is the real goods. He has the hide all right and looks like a cross between a lady's purse and a traveling bag. The big snakes wiggle and twist, too, and the little fat girl is just as fat as they say. The concessions are like all carnivals, with the wheels and ball tossing. The wheels, in my opinion, are the fairest games to be found provided all numbers on the wheel are sold, while the ball tossing is realy a game of skill. As carnivals go I must hand it to the Wonder Shows, as they are really above the average, and there is no attempt to cheat the natives who flock to the grounds. I have an idea that if the concessions committee for the fair would book the shows they would have a real midway with which no fault could be found."

This, as you can see, is a frank—and almost forced—admission from a skeptic who went to scoff and remained to praise.

If the advance agent of the show had not used enough persuasion to induce the editor to visit the show, the chances are 20 to 1 that the editor would have slammed this carnival just as he had slammed others—on principle!

Most of the antagonists of outdoor shows are persons who never go near these attractions.

If you were to ask them to state their objections to outdoor shows, they would give you a lot of invidious generalities, promoted and circulated by prejudicial interests, selfish competitors and nincompoops who believe everything that has a "scarehead" touch about it.

Educating by Movies

The moving pictures have stolen another march on the spoken drama by having themselves employed in the educational programs of public schools.

With the co-operation of the Eastman Kodak Company, experiments will be made for a two-year period in the schools of Rochester, Detroit, Chicago, Kansas City, Denver, Los Angeles, New York and a few other cities.

Geography, health and hygiene, civics, fine and practical arts and general science will be among the subjects covered.

Teaching by the medium of moving pictures undoubtedly has some very attractive advantages.

For inculcating ideas it is a much more effectual method than the class book, and for teaching young minds something about the world and its activities, and probably stimulating them to further thought and reading about the things shown on the screen, the scheme sounds good.

The funny part of it, however, is that the movie itself is not what you could call an educational force.

It is a general saying that when persons go into a movie theater they can "check their brains at the door".

In other words, the movies, like the tabloid picture newspapers, call for slight mental exertion.

They actually deaden the very faculties they are supposed to stimulate, because they drag the brain into lines of least resistance.

Yet the movies have invaded the schools, while the drama, which is genuinely and deeply rooted in human life, remains on the outside looking in.

When will that advisory board of the theater organize itself and act?

Stage Shocks

There is a small minority among the playgoing public whose nerves simply cannot stand the shocks created by the sudden firing of pistols on the stage.

In fact, bangs, explosions and noises of any description are a source of torture to these highly strung individuals.

Even the mere sight of a gun makes them uncomfortable.

While it is true that in the last few seasons there has been rather a preponderance of detonization on the stage, the mood of the day seems to have demanded it.

Modern conditions of life are tending more and more in the direction of noise.

Automobiles and jazz bands may be cited as examples.

As to the dramatic value of stage shocks, in a great many cases these noises actually provide a thrilling accompaniment to the progress of the play.

In *Sun-Up*, for example, the most gripping part of the action lies in the handling by the elderly heroine of that long-barreled shotgun.

And what would happen to Shakespeare's plays without the freely distributed "alarums and excursions"?

Playwrights strive for theatrical effects by any means at their command, and it is quite all right for them to do this so long as they do not go to unnatural or absurd extremes.

Cores and Encores

When a person, after saving up his money for six or eight months, goes away for a vacation, isn't he *taking money out of town?*

"New York is saturated with sex stuff," A. H. Woods is quoted as saying over in England, where the producer of *The Shanghai Gesture* is seeking English comedies. You finish this paragraph!

If you are a carnival fan, and also a secretary of a fair, lodge or other organization which plays carnivals at some time or other, the Carnival Fans of America will interest you.

Talking movies, if they ever come along, will create some new standards for film players. They will have to be good talkers as well as good posers. But maybe they will get around this by resorting to "elocution" experts just as they now employ "stunt" performers.

"We have never," says the writer of an editorial in a Titusville (Fla.) newspaper, "heard of a tent show or carnival company contributing to a Chamber of Commerce drive, a church campaign or participating in any civic effort of a constructive nature." Another poor sucker whose education seems to be sadly circumscribed.

The 1926 outdoor season in Canada promises to be one of the best in history. Favorable weather continues, farming conditions are better than they have been in a long time, and a 63 per cent in construction contracts over the same period last year indicates that the Dominion is having its largest building year in more than a decade.

It is rumored that three big circuits, film and vaudeville, are planning a big construction campaign which calls for the erection of a string of large theaters, each to be managed by the strongest local politician available, assisted by some real showman, with the ultimate design of controlling all these cities and keeping them closed to "outside entertainment". It's a whale of an *idea!*

P 7 80 to

Does the Circus Need the Parade?

By JAMES F. DONALSON

SIGNIFICANT changes have marked different epochs of the amusement business, and important additions and eliminations have been used as a time guide for the outdoor amusement world.

With the advent of the railroad and the improvement of rail facilities, the "mud show" saw its doom and outdoor amusement enterprises flocked to the railroads for transportation. Then came the addition of rings, and the old one-ringed circus was doomed. Immediately a howl went up from all over this fair land of ours, just as the hue and cry reached the azure when the overland circus gave up the railroad cars.

The present generation well remembers the street parade of the circus. It was a colorful affair, and it was one of the real circus-day features. Before the automobile came into universal use the rural circus visitors would reach town at daybreak so as not to miss this wonderful street procession that was advertised to leave the circus grounds at 10 o'clock sharp and traverse the principal downtown sections of the exhibition city.

The circus parade was as necessary to circus day as the band concert was essential to a minstrel show. Proprietors agreed that the procession drew some business and that it provided the exhibition stand and the surrounding territory with that indefinable "hoop-la" that is so essential for a successful circus engagement. Spectators and potential customers must first be imbued with the spirit and the flow of lucre into the ticket wagon is a logical sequence.

ALONG came the war, and away went circus traditions. Prices were increased, and among other things the circus parade became a problem. In fact the circus parade was a problem long before the war, if we are to take the word of many managers of outdoor amusements.

High-priced performers gave the first trouble, and when one "act" possessed a contract with a stipulation that some members were excused from parade duty, then the trials and tribulations of the circus manager were increased. Gradually everyone with any influence handled a contract with the same stipulation. Indeed, so great did this wave of "parade jumping" grow that not so many years ago one could see as many show people on the lot as were in the parade downtown. The parade became a vexatious problem, and the war permitted some circuses to see a way out. They eliminated the free street procession.

The elimination of the parade allowed longer railway jumps. Shows that contracted their routes by towns and not by railroads gained the benefit. For with no parade to handicap them, circus trains could arrive later than usual and the "tops" would be up and the doors ready to open at about the proper time. Then the grief, the trouble and the bother of the street procession was eliminated, the performers were more easily handled, and as business did not seem to be impaired, the idea became permanent.

HOWEVER, the question as to whether or not the parade can be eliminated by all circuses is one that is subject to much argument pro and con. The Ringling Brothers and Barnum & Bailey Circus has solved the problem in its own individual case. In the first place the "big show" makes big towns wherein the question of a parade cuts little or no figure. A glance at the route of "Big Bertha" shows city after city with the so-called "small towns" in the minority. Cleveland, Buffalo, Rochester and Syracuse comprise a week's routing. In any of these places a circus parade is of little moment. It is doubtful if the parade is permitted to use the streets in the congested sections of these cities. It is highly probable that the parade route would cover but a succession of "neighborhood streets" that would aid business but little and attract but few people in proportion to the size of the city.

It is for that reason probably that the absence of the parade in this instance excites but little comment.

But the rank and file of circuses are different. Even the larger shows—those that play the "big city time"—include in their routes the smaller cities along the railroad route on which they are traveling. The big cities pay little attention to circus parades. The shows that have them and offer their pageants in these municipalities gain but little from them. The traffic is so great that police officials do their best to keep the elephants and wagons from the streets on which the vehicular traffic is heavy, and if the parade does happen to be routed thru the congested district it is broken up into horrible fragments that fail to give the spectator the necessary perspective, the proper vision and the correct sight. Two or three wagons, and a pause with a procession of business busses between and then a straggling group of riders with another trade punctuation is not likely to favorably impress the casual onlooker.

BUT how about the small towns, those little communities that declare the parade is "the best part of the show". There is where the problem confronts the circus man. In many districts last year where circuses visited without the parade the after effect was telling. Newspapers declared that the light business was caused by the absence of the parade, and the audiences and circusgoers in general, loudly protesting before the arrival of circus day, afterwards wore that smug "I told you so" smile when the circus played to seats that were vacant at both the afternoon and the night performances.

Big cities will allow the parade to be eliminated and will make little or no comment, but this is not true with the smaller cities and towns. These circusgoers want the parade, these merchants demand the procession as a stimulation to business, and it is problematical whether or not circuses that play these caliber towns can eliminate the parade with any degree of success.

There is a way out of the muddle. In the larger cities officials plainly do not want to be bothered with parades and they breathe a sigh of relief when a circus that visits their respective cities foregoes this outdoor amusement feature. Ordinances prohibiting processions of this character are easy to obtain in these centers of population. With a few of these ordinances on the books and the proper publicity given to them thruout the country it would not be long before the intermediate-sized towns would be in the same class. They would welcome the eliminator of the parade because it was done in "the big city" near by.

THIS season the circuses that opened their tours with parades as a component part of the circus complement included Sparks, Robbins Brothers, Walter L. Main, Christy, Gentry Brothers, 101 Ranch and Al G. Barnes. All of these aggregations play towns that are considered in theatrical terms as "big city time", but the bulk of their appearances are confined to the smaller municipalities and communities along the rail routes over which they are contracted during the season.

It is quite true that in many instances, generally due to late arrival, circuses with parades are forced to cancel the street procession. Disappointing as this may be, the human psychology seems to obtain that the majority of spectators become satisfied with the notice of cancellation principally because the parade has been promised them. This is especially true in the smaller towns. The downtown streets are crowded with waiting humanity, and the smaller the town the larger the crowd on the parade thorofares waiting for the procession.

In the larger centers, even with the parade strongly advertised, the investigator will find but few groups of sightseers patiently waiting the arrival of the parade. The streets are crowded, but not any more so than on any other day, and those who are on the sidewalks are bent on their usual vocations and are not waiting to witness the wonders of the tinseled riders or the gold-leafed rumbling wagons.

Some circus managers have announced the elimination of the parade as "uneconomic", whatever that may mean, but the prevalent idea among the rank and file of circusgoers is that the parade in the usual run of towns and communities is essential. Whether or not it is necessary in big cities is another matter.

NEWSPAPERS have carried columns on the subject, and a perusal of these articles gives food for thought. The following excerpt is from a Virginia paper, published in the city of Winchester and owned by the present governor of that State. The comment made the day after the first circus of the season, and the first circus that has eliminated the parade in cities of that size is really worth reproducing. It is as follows:

"But yesterday did not even seem like circus day in town; there was no crowd whatever, no pep, no circus enthusiasm.

"There is a very well defined opinion in town today that it was all due to the fact that there was no circus parade. A circus without a parade is not a circus in the eyes of millions of young, middle-aged and old, and regardless of the psychology of the situation as viewed by the circus owners, people in a small place will not patronize such an exhibition until after their appetites have been whetted by the elephants, the silver-spangled ladies on horseback, a glimpse of the lions and tigers riding in cages and lastly the steam calliope.

"A paradeless circus may be all right in a large city where only a relatively small proportion of the population see the parade anyway, but the owners will come to learn, sooner or later, that this omission can't be pulled over on us country fellers.

"It was widely circulated around yesterday that the reason the parade was not given was because the city of Winchester wanted to charge the circus folks $500 to hold a parade and that the circus folks wouldn't stand for the alleged holdup. No such thing. The city didn't want to charge them a cent for the parade and neither did the State of Virginia, or anyone else. No parade was given for the reason that many of the larger circuses cut out parades this year everywhere.

"The city makes no charge whatever for a circus parade. A license is charged for all tented exhibitions based on the number of railroad cars they carry their equipment upon, and the price of admission charged. The circus yesterday paid a total of $275 license—$100 to the State, $150 to the city and an additional $25 for the side show.

"Altogether it was about the best circus here in years and it was a pity so many missed it—but the next time they will have a parade!"

The FORUM

Of, by and for the Profession

Communications to 25 Opera Place, Cincinnati, O.

The "Giant Octopus"

Kansas City, July 14, 1926.

Editor *The Billboard*:

Sir—Never in the history of this grand and glorious country called the United States has such a giant shown its strength, resorting to every method it can conceive, dictating to the village board, the town council, the city council, the State legislature and even fooling what is supposed to be the greatest government in the world.

This octopus has put the man in the village and small town in a hole by dictating to him what he should do. It has compelled the man in the city to sell it a 21 per cent interest in his business. The members of the State legislatures have honorary passes good in any place of business or show which it controls. And now it is planning to tell the people of this free country "You must go to the picture show or stay at home; you shall have no other amusement but motion pictures."

Did not Mr. Mayer say that pictures would put vaudeville out of business? In the largest State in the union, Texas, there is not an exclusive road attraction house, and every bill that has been introduced in the State legislature can be traced to one man who lives in San Antonio. Why? And who pays this very bright and intellectual gentleman? He is not working for the fun of it! Who owns the controlling interest in the firm he represents? American gentlemen? Do they live in Texas?

You don't see them trying to pass bills to stop little theaters or the chautauquas. Why? They would have the local citizenry fighting them. Did you ever hear of a tent dramatic show playing a town for one week and doing $6,000 in that time? No! But when a picture does it they say the people want pictures. Who started the report that *White Cargo* was immoral while it was playing Texas?

Does Shubert or K. & E. write to the employees of theaters that are on their circuit? I wonder if they would write to the stage hands, musicians, janitors, ticket sellers, ushers, etc.? Did you ever hear of a theater playing road shows trying to stop the American Legion and Veterans of Foreign Wars from leasing a large hall for amusements saying it interfered with their business?

Why not allow only one drugstore, one grocery store, one dry goods store, one railroad, one church? There is just as much sense to that as there is to so much picture show protection. If we are going to give the picture shows exclusive license to run the amusements of this good old United States we may as well do away with the government of the people, by the people and for the people, and say: "Most Noble King of Shadowgraph, I bow to thee. What wouldst that I should do for thee"? The King will answer: "Bring forth all those lowly pikers, the theater managers, circus managers, carnival managers, fair managers, and all other amusement purveyors, and let them be beheaded. And say to the citizens of this country of ours that they must not have any amusement except that which we will own and control."

(Signed) ABE ROSEWALD.

Tent Dramatic Shows

Minneapolis, Minn., July 12, 1926.

Editor *The Billboard*:

Sir—A short time ago, while on a visit to Hastings, Minn., I attended my first tent dramatic performance and was positively amazed at the very excellent entertainment given. The play was good, the actors and actresses were talented, and the show was run off in a surprisingly smooth manner. I think the company was called the Obrecht Players, if I remember correctly.

My reason in writing this note is that, in the course of my travels in connection with business slightly related to the show game, I have frequently come in contact with antagonism to tent dramatic shows and I have observed that *The Billboard* has been putting forth considerable effort to get a square deal for this class of dramatic entertainment, which is about the only dramatic fare now available to the biggest part of the country at large.

Speaking purely as an outsider, I want to say that these tent shows are cleaner, more entertaining and more satisfying for the amount of money they charge than any of the so-called "Broadway hits with original Broadway casts" are. I can't help saying that I was astonished at the way the audience enjoyed itself on the evening that I attended my first tent show. I never saw an audience so wrapped up in a play.

I believe the big trouble is that the public in the smaller places is not wise to the underhand operations that are going on to keep even these occasional shows from them. If a theater manager is asked why he never brings in a show, he answers that he can't get any. And there the matter rests. I should think the individual owners and managers of tent shows would either work together or individually to acquaint the public in each town as to the situation. This is not exactly an original idea with me, as I have seen it in *The Billboard* at various times, but so far have not come across a case where it has been used.

I also read in your publication some time ago about the formation of an organization of tent show managers, which strikes me as a very good thing. There is strong organization back of the anti-tent show movement and it will take a similarly strong organization to combat it.

(Signed) SIDNEY HOWELL.

Parading for Charity

Cleveland, O., July 14, 1926.

Editor *The Billboard*:

Sir—I have read a good deal in *The Billboard* about the advantages and disadvantages of the circus parade and among the latest expressions I noticed that someone said, or intimated, that circuses should continue giving a parade of some sort, even if it costs a little money, for the sake of charity.

Now, this is all well and good, and a very fine policy that is sure to benefit the circus business in the long run. Barnum used to make much of his donations to charity, and this in itself brought him loads of profitable publicity.

On the other hand, the elimination of the parade by some of the circuses should not be taken as a sign that the managements are getting selfish or stingy. There is still plenty of charity and perhaps more than ever. Look at the matinees for orphans, the matinees for crippled children, the visits of clowns and other performers to hospitals and other institutions and the various other free entertainment which circus folks give in almost every town. Is not this charity?

And the circuses are not alone when it comes to these free matinees and special visits to people who are confined. I noticed that the carnivals are doing it more than ever—and profiting by it.

It seems to me that the matter is all summed up in the fact that we are now living in a new era. Conditions are very different from what they were in Barnum's day, and the circuses and carnivals must adapt themselves to these new conditions, which requires a change in some of the old methods.

Personally, I am very fond of the parade and I would walk more than a few miles to see one. But, while I regret that they are fewer, I do not blame the circuses for trying to take in more money and give out less by cutting the parade. Instead, I have looked around to see what they have put in its place and, as far as the obligation of any institution to the public is concerned, I think I am safe in saying that the circus—as well as most other forms of amusement—fulfill this obligation far better than the vast majority of permanent local institutions.

(Signed) ALFRED E. MULVAHILL.

Toward the Millenium

Des Moines, Ia., July 12, 1926.

Editor *The Billboard*:

Sir—I read with much pleasure the Forum letters written by Joe F. Pitts

(*Continued on page 52*)

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

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One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

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Baker New-Tone Calliope Co., Muscatine, Ia.
Pneumatic Calliope Co., 545 Market, Newark, N.J.
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ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
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Alum. Spec. Co., Ltd., 60 John st., Toronto, Can.
Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.
Jacob Bloch & Son, 233 Bowery, N. Y. C.
The Sunlite Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Meyer Burnstine & Bros., Detroit, Mich.
Karr & Auerbach, 415 Market st., Phila., Pa.
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AMUSEMENT DEVICES
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Hagenbeck Bros., Inc., Nashua, N. H.
Henry Bartels, 72 Cortland st., New York City.
Louis Ruhe, 351 Bowery, New York City.

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Calif. By-Products Co., Box 500, S. F., Calif.

ARMADILLO BASKETS AND HORN NOVELTIES
Apelt Armadillo Co., Comfort, Texas.
R. O. Powell, 407½ W. Commerce, San Antonio, Tex.

ARTIFICIAL FLOWERS
H. Bayersdorfer & Co., 1210 Arch st., Phila., Pa.

AUTOMATIC CONCERTINAS
C. Pittle & Co., 1183 Acushnet, N'w Bedford, Mass.

BADGES, BANNERS AND BUTTONS
"Ace" Badge, Button, Medal Co., 303 5th av., N.Y.
Kraus & Sons, Inc., 133 Clinton st., N. Y. City.

BANNERS—BADGES—FLAGS
Comic Hat Bands, Pennants, Catalogs.
GEO. LAUTERER CO., 222 W. Madison St., Chicago.

Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
"Ace" Badge, Button, Medal Co., 303 5th av., N.Y.
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BALLOONS (Hot Air)
(For Exhibition Flights)
C. A. Merritt, Albion, Indiana.
Northwestern Balloon & Tent Co., 1635 Fullerton av., Chicago. Diversey 3880.
Thompson Bros. Balloon Co., Aurora, Illinois.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 252 E. Ontario st., Chicago

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Kindel & Graham, 782-84 Mission, San Francisco.
Tipp Novelty Co., Tippecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.

BAND AND ORCHESTRA MUSIC
Fillmore Music House, 528 Elm st., Cin'ti, O.

BAND INSTRUMENTS
Crawford-Rutan Co., 1017 Grand av., K. C., Mo.
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
Tangley Company, Muscatine, Iowa.

BANJOS
Vega Co., 155 Columbus av., Boston, Mass.

BARBECUE OUTFITS
Rotisserie Range Co., 26 Sullivan st., N. Y. C.
Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

BASKETS (Fancy)
Desire Marnhout, 1727 N. Front, Phila., Pa.
Carl Greenbaum & Son, 524 Grand, New York.
S. Greenbaum & Son, 320 Rivington st., N.Y.C.
Marnhout Basket Co., 810 Progress, Pittsburgh.
Golden Rule House, 1212 Madison av., Pgh., Pa.

BATHROBES
International Bath Robe Co., 53 W. 23d st., N.Y.

BEACON BLANKETS
E. C. Brown Co., 440 W. Court st., Cin'ti, O.
Karr & Auerbach, 415 Market st., Phila., Pa.

BEADS
(For Concessions)
Mission Factory K., 2328 W. Pico, Los Angeles.

BELTS (Men's)
Pitt Belt Mfg. Co., 705 5th av., Pittsburgh, Pa.

BIRDS, ANIMALS AND PETS
Bartels, 45 Cortland st., New York City.
Max Geisler Bird Co., 50 Cooper sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pennsylvania.
Overbrook Kitten Exch., 354 Bleecker st., N.Y.C.

BIRD CAGES, STANDS AND BIRDS
Keystone Bird Wheel Sup., 52 S. 6th, Reading, Pa.
Stulik's Canary Farm, La Grange, Ill.

BLACK-FACE MAKEUP
Chicago Costume Wks., 116 N. Franklin, Chicago

BLEACHER & FOLDING CHAIRS
Werner, 204 S. 11th st., Philadelphia, Pa.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago

CALLIOPES
Baker New-Tone Calliope Co., Muscatine, Ia.
Harrington Calliope Co., 604 B'way, K. C., Mo.
Tangley Mfg. Co., Muscatine, Iowa.

CANDY IN FLASHY BOXES
De Mirjian Chocolate Co., Venice, Calif.

CANDY FOR CONCESSIONAIRES
Chocolate Products Co., Baltimore, Md.

CANDY (Novelty Packages)
Gordon-Howard Co., 717 Wyandotte st., K.C., Mo.

CANDY-PULLING MACHINES
Talbot Mfg. Co., 1211-15 Chestnut, St. Louis, Mo.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Advance Spec. Co., 307 W. Poplar, Columbus, O.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
Carnival Supply Co., Inc., Bridgeport, Conn.
Hex Mfg. Co., 467 Seneca St., Buffalo, N. Y.
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Carl Greenbaum & Son, 524 Grand, New York.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Karr & Auerbach, 415 Market st., Phila., Pa.
Kindel & Graham, 782-84 Mission, San Francisco.
Midway Nov. Co., 302-04 W. 8th, K. C., Mo.
Oriental Nov. Co., 5 W. 3d st., Cincinnati, O.
Morris Rosenbloom Nov. Co., Rochester, N. Y.
A. Sussman, 290 Third st., Portland, Ore.

CARNIVAL BLANKETS
Western Merchandise Co., Abilene, Kansas.

CARS (R. R.)
Premier Equip. Corp., Box 223, Houston, Tex.

CEDAR CHESTS
Edwards Nov. Co., Sunset at Wash., Venice, Cal.
Nussbaum Novelty Co., Berne, Ind.

CHAIRS (Folding)
Lafayette Chair Corp., White Plains, N. Y.

CHEWING GUM MANUFACTURERS
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STUART R. CRAMER AND HIS PALM Court Orchestra—At liberty August 15 for hotel, dance hall or Southern resort job. Ten men doubling 24 instruments. Sober, young and experienced; hot or sweet. Reliable managers write or wire for particulars. S. R. CRAMER, 610 East Ferry St., Buffalo, N. Y.

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AT LIBERTY—6-Piece Dance Orchestra. Open Sunday engagements anywhere in the State of Illinois. Write, not wire. IDYLWYLDE ENTERTAINERS, Effingham, Ill. july31

THREE RED-HOT Orchestras—Go anywhere, six to ten pieces. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn. sep11

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BILLPOSTER—A. A.; TEN YEARS' EXPERIence. Can post free of wrinkles. Age 35; married. Permanent location desired. M. J. BECKMAN, 1006 Texas Street, El Paso, Tex. july31

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Have Mangels Chair-o-Plane— Would like to book with a good carnival company. M. SWEDIE, 11941, Lowe Ave., Chicago.

MAGICIAN AND WIFE AT LIBERTY—Magic, Mind Reading, Buddha, Escapes. Can frame others. Real workers. Responsible Carnivals only. Write MAGICIAN, 2210 East St., Northside, Pittsburgh, Pa.

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AT LIBERTY (COLORED) EXPERIENCED drummer, doubling Bb tenor and soprano saxophones wishes location. Good reader, married, sober and reliable. Address VERNON BASSETT, 802 E. Wayne St., Fort Wayne, Ind.

AT LIBERTY—A red-hot Colored Novelty Dance Orchestra. Write to W. E. PACE, 5734 S. Wabash Ave., Chicago, or phone Wentworth 6106. july31

AT LIBERTY—Colored Free Act Team for Fairs, Home Comings. We play, talk and sing like a Band. Jubilee Shouters. Plenty of comedy and banjo playing. Grand-stand act. C. JAMES, General Delivery, Indianapolis, Ind.

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INGENUE at liberty for a good, permanent dramatic stock. Age, 25; height, 5 feet 2 inches; weight, 110 pounds. Have three years' experience with the best. Equity. South or West preferred. Can join on wire. Address BOX C-1702, care Billboard, Cincinnati, Ohio. july31

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PRINCE RAJAH, THE HINDOO MAGICIAN—Crystal gazing and magic. WALTER BROADUS, 25 Hammond St., Roxbury, Boston, Mass.

CHARLES THOMPSON, Sturgis, Mich.—4 different Free Acts for fairs, home comings. Escape Act, Magic Act, Musical Act, Clown Act, Rube Act.

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MOVING PICTURE OPERATOR OR MANAger. Experienced and reliable. JACOB LAUFER, 2102 W. 6th St., Cincinnati, O.

OPERATOR—ANY EQUIPMENT AND WELL recommended. Only first-class engagement considered. State all to BOX C-1707, Billboard, Cincinnati. july31

A MARRIED, RELIABLE, EASY-GOING Picture Operator desires to locate steady. Service backed by practical experience since 1905. Correspondence invited. I. EDWARD ROUCH, Painesville, O. aug28

PROJECTIONIST—Accustomed working outside St. Louis. Locate anywhere; handle all equipment. Actual references. Guarantee satisfaction. Available. PROJECTIONIST, care Jean Bradley, 2131A Alice Ave., St. Louis, Mo.

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MUSICIANS
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A-1 Band and Orchestra Leader at liberty. Best of training, experience and references. Play Cornet, Violin and Piano. Teach all instruments; compose, arrange. Will go anywhere if permanent. Address BANDMASTER, Box 607, Clarksdale, Miss. july24

A Business Cornetist of Long experience open for theatre, concert band, traveling shows. Make good anywhere. O. A. PETERSON, Portland, Tex.

A-1 Violinist—Leader or Side. Experienced in pictures and vaudeville. Good library. Union. Absolutely competent and reliable. Cue pictures perfectly. Small towns considered, but must be permanent. All communications answered. State salary and all in first. BOX C-1713, care Billboard, Cincinnati.

A-1 Sax. Team—Alto Doubling Clarinet, Tenor doubling B-Flat Soprano, Baritone, Flute, Clarinet. We guarantee satisfaction in dance, concert music, tone, sight reading. Will separate if necessary. Union. JOHN VOGEL, 326 W. Center St., Fostoria, O.

A-1 Violinist—Good Tone. Experience photoplay. Fine library. VIOLINIST, 117 Caldwell, Louisville, Ky.

Alto Sax., Doubling Clarinet, Soprano Sax. and Trumpet. Two years with Victor Recording Orchestra. Permanent location, good salary desired. BOX C-1706, Billboard, Cincinnati, O.

Alto Saxophone, Doubles Soprano and Clarinet. Age 24. Will go anywhere if job is steady. Write TED MUNSON, Box 3085, Daytona Beach, Fla., or wire care Western Union.

At Liberty — A-1 Violinist Strong brilliant tone and much technique. Pianist, capable accompanist. Man and wife. Have played long engagements in theatres. Five trunks of picture music. Want fall location. References; union. MICHAEL ANGELO, 9000 Otsego Ave., Detroit, Mich. july24

At Liberty — Two Musicians, capable Violinist-Leader and a fine Pianist. Both experienced, routined and highly schooled. Complete library; vaudeville and pictures. Satisfaction or no notice. Prefer the South, but will go anywhere for good offer. JOHN HEISTERBERG, 422 E. 13th St., Sedalia, Mo. july24

At Liberty—Capable Violinist, lead or side. Schooled, experienced all lines. Young, married, union; go anywhere. Write or wire W. F. BROWN, Lexington Hotel, Wichita, Kan. july31

At Liberty — Cellist. Thoroughly experienced. Union. HARRY STEFFEN, 464 Dundee Ave., Elgin, Ill.

At Liberty—Experienced A-1 Clarinetist with good tone, technique etc. HOMER CLARK, 2903 Michigan, Kansas City, Mo.

At Liberty — A-1 Alto Sax., Clarinet, Baritone and Soprano. Have ten years' experience, well schooled and routined. Single, reliable, young and good appearance. Read your arrangements. Modern style on all instruments. Only reliable organized bands answer this ad. BOX C-1699, Billboard, Cincinnati, O. july31

At Liberty—A-1 Trumpet and Tenor Saxophone Player. Medium sight reader, experienced in theater and concert work. Soloist, union. H. A. DOC STEPHENS, General Delivery, Parsons, Kan.

At Liberty — BB Flat Sousaphone. Double alto sax. Sweet tone; each dance; stage. Young; tux.; union. Address BOX 320, Vinton, Ia.

At Liberty—Musical Director, Violin or Baton, and Banjoist, both doubling. Thoroughly experienced in pictures, vaudeville, presentations, road shows and dance. Harmony singers. Excellent library. Young, neat, married, union. Capable of producing presentations, novelty and symphonic overtures. Location. Best of references. Joint or single. CLEM BRAY, Box 293, Easton, Md.

Clarinetist, Double Sax. Years of experience in vaudeville and picture houses. Union. Address BOX C-1700, Billboard, Cincinnati, O.

Competent Clarinetist, Doubling alto sax., at liberty. Experienced in all lines, good tone and tune on both. WM. SUND, 4206 No. Lincoln St., Chicago, Ill.

Dance Trumpet—Come Immediately. Arranger, sight reader, excellent tone. Legitimate; hot. Experienced, doubles Fluegel horn, slide cornet. Personality, clean cut. Always on the job. Wire MUSICIAN, Western Union, Zanesville, O.

Drummer — Tympani, Bells, etc. Theatre, concert band, big dance orchestra experience. Go anywhere. Young, neat, competent. No theatre orchestra under ten pieces considered. Union. NORMAN CAMPBELL, 1804 Ninth St., Altoona, Pa.

Flutist, Now Working, Desires change. Excellent reader, experienced; union, age 30. Please state all in answering. BOX C-1696, care Billboard, Cincinnati, O.

Hornist, First Chair, Open for engagement. Best offers only. Union, dependable. HORNIST, Box 95, Waite Park, Minn. july31

Organist — Fourteen Years' experience. Splendid education and library. Married, reliable. ORGANIST, 810 E. Huron St., Ann Arbor, Mich. july24

Organist — Open for September. First-class, experienced, reliable man. Conservatory graduate; accomplished musician; expert picture player and feature soloist. Union. Exceptionally fine, up-to-date library. Large, modern instrument and good salary essential. Orchestral unit or straight organ. Wire or write full particulars. Address ORGANIST, 117 South 11th Street, Cambridge, Ohio.

Organist — Experienced, Versatile picture player. Large library. Can tune and repair; straight or unit. Go anywhere. HUGHIE CULLEN, Centralia, Ill.

Organist—Legitimate Man of long experience in working first-class houses. ORGANIST, 315 So. John, Goldsboro, N. C. july31

Sousaphone, BB — First-Class young man, full of pep; also fake. Union. Wire BOB DIXON, care Western Union, Waukegan, Ill.

Trombone — Experienced All lines. Vaudeville, pictures preferred. L. CRONK, State Theatre, Harrisburg, Pa. aug7

Trombonist—Prefer Job With good hotel or dance orchestra; theatre considered. Good reader, tone, technique. Young, congenial, union, reliable. CARL MORRIS, Elizabeth, Pa.

Trumpet Player At Liberty— Union. WILLIAM F. BROOKS, 512 State St., Hudson, N. Y. july31

Violinist — Leader or Side. Good schooling and library. Thoroughly experienced pictures and vaudeville. Go anywhere if good proposition. BOX C-1666, Billboard, Cincinnati, Ohio. july24

Violinist-Leader—Real Vaudeville and picture ability. Feature orchestra; complete library. Just closed season Palace, Gary. Wire HARRY HOHENSHELL, 5005 Ridgewood Ct., Chicago.

Violinist — Concert; Recently with ballet. BOX 88, Billboard, Chicago.

Violinist Leader — Vaudeville and pictures. Can furnish ten-piece combination. Excellent library and references. Desires to locate. BOX C-1709, Billboard, Cincinnati.

Well-Known Cornetist Wants winter engagement in Florida with first-class concert band. Union. Address BOX C-1705, care Billboard, Cincinnati, O.

P7 80 to

A-1 EXPERIENCED DANCE DRUMMER — Young, neat, reliable. Can join on 2 weeks' notice. Exceptionally good-looking outfit. Good tuxedo if preferred. OSWALD I. HALVERSON, Black River Falls, Wis. july24

A-1 ORGANIST — AT LIBERTY AFTER August 1st. Union; male; experienced all makes. Dependable. Wire or write ORGANIST, 301 Empire Trust Bldg., St. Joseph, Mo. aug14

A-1 THEATRE TRUMPETIST—WILL BE AT liberty July 26. 3 years with present position, a first-class photoplay house. Desires change. Young man; 30 years of age; union. Experience all classes of music. Read everything on sight; good tone; intonation; will go anywhere. Permanent location desired. Write; state all. TRUMPETIST, Box C-1703, care Billboard, Cincinnati, O. july31

A-1 VIOLINIST LEADER OR SIDE MAN—Double trumpet. Good general business; theatre. Prefer orchestra work only. L. O. SMITH, 2102 Houston, Kansas City, Mo.

A-1 VIOLINIST—EXPERIENCED ALL LINES theatre work, and teaching. No boroughs. Good reliable job only. VIOLINIST, 528 E. Norwegian, Pottsville, Pa. aug28

A-1 DANCE TRUMPET — AT LIBERTY August fourth. Experienced; read; tone; hot style. Young, married, union, reliable. Prefer location. State salary. L. V. HANBACK, 302 East High St., Lexington, Ky. july31

A-1 DANCE VIOLINIST — EXCEPTIONALLY good dance man; best references. Don't misrepresent. Young, reliable. Personality; union. Write or wire PHIL. JOHNSON, 166 McKee St., Batavia, Ill.

A-1 TROMBONE—ONE OF THE SWEETEST IN game. Plenty of bokum and hot stuff of approved style. Experienced in best vaudeville and ballrooms, but have a slight preference for first-class cafe work. Write or wire. Address BOX C-1711, Billboard, Cincinnati, O.

A-1 SAX. TEAM AT LIBERTY AUGUST 4. Two men using Alto, two Tenors, two Soprano, two Clarinets, Baritone and Fiddle. One arranger. Sweet tones, read well, harmony, diff. good rhythm. Young, sober, union, experienced. One married. Prefer location. Address AL MOORE, 324 Aylesford Pl., Lexington, Ky. july31

A-1 CELLIST AT LIBERTY ACCOUNT DARK theatre. Double Trumpet and Saxophone. Good legitimate style. Union. Go anywhere. Experienced, capable, reliable, sober, congenial American ex-service man. Age, 31. CELLIST, Box C-1712, Billboard, Cincinnati, O.

AT LIBERTY—LADY VIOLINIST, EXPERIenced, wishes summer engagement. MISS PIERINA FAVALORO, 1884 Lexington Ave., New York City. july24

AT LIBERTY — A-1 CELLIST; PUPIL OF Victor Herbert; for pictures or vaudeville. Union, good broad tones and experienced. Reliable, congenial and well schooled. Address BOX C-1686, care Billboard, Cincinnati, O. july24

AT LIBERTY—A-1 ORGANIST. TEN YEARS' experience; competent and very reliable. Have an excellent library; union. Write or wire MRS. McBRIDE, Apt. 4, 1002 Main St., Davenport, Ia. july24

AT LIBERTY—BANJOIST DOUBLING PIANO-accordion and drummer. Neat appearing, young and union. Desire location. We do not play strictly union. BOX C-1683, care Billboard, Cincinnati. july24

AT LIBERTY—ALTO SAX., DOUBLING SOprano and Clarinet. Experienced and reliable. BOX C-1691, Billboard, Cincinnati.

AT LIBERTY—TUBA AND BASS. TOP-NOTCH for park, ballroom or hotel. Some interesting facts await those who address BOX C-1710, Billboard, Cincinnati, O. july31

AT LIBERTY—LADY CORNETIST; YOUNG. For summer and winter work. Experienced in all lines. CORNETIST, 23 Champlain St., Rochester, N. Y. july31

AT LIBERTY — ALTO SAX.; GOOD TONE; sight reader; double soprano and clarinet. BOX C-1691, Billboard, Cincinnati.

AT LIBERTY—A-1 TENOR SAXOPHONE AND clarinetist. Both double good alto sax., clarinet and soprano. Tenor also plays cello parts. Want a good theatre location. Union; tuxedo. Experience, reliable and congenial. BOX C-1695, care Billboard, Cincinnati, O.

AT LIBERTY — CLARIONETIST; YEARS' experience; two years with military band; played 2nd. Can take solo; play overtures, selections, marches, popular, etc. Desire connection with concert or circus band. JOSEPH WRIGHT, 508 Church St., Macon, Ga. july31

AT LIBERTY — TENOR SAX., DOUBLING alto, soprano and clarinet. Good reader. State all in first letter or wire. Union. E. C. KATSCH, 820 Pierce St., Iowa Falls, Ia.

AT LIBERTY—A-1 VAUDEVILLE, PICTURE and burlesque house drummer. Last season with a large Keith house in the East. Have bells and xylophones. Can furnish real references. Young and married; union. Reason for ad, house discontinued orchestra. Address DRUMMER, 430 West Cedar Street, Kalamazoo, Mich.

AT LIBERTY — DRUMMER; UNION; EXperienced band, theater, dance; marimba, xylophone, bells, drums, full line of traps. Read or fake. Locate or travel. CHAS. F. SCHMIDT, 444 Milton St., Cincinnati, O. july31

AT LIBERTY—ORGANIST OF EXTRAORDInary ability. Excellent library. Only best considered. ISOBEL GRAY, 1116 Benton Ave., E., Albia, Ia.

AT LIBERTY—MUSICIAN PLAYING VIOLIN and alto saxophone. Experienced in dance and theatre. Wish to join an established orchestra. Write particulars to C. L. RADKE, Ripon, Wis. july31

AT LIBERTY — A 1 CLARINET. EXPERIenced, good tone and tune. Prefer Iowa or Missouri. Must be permanent. Address CLARINET, 1012 Grattan St., St. Louis, Mo.

AT LIBERTY—A-1 VIOLINIST. LEADER OR side. Experienced all lines. Satisfaction guaranteed. Good library. Union. Address VIOLINIST, 1608 So. Cincinnati Ave., Tulsa, Okla.

CLARINETIST — EXPERIENCED IN ALL lines, wishes theatre position. At liberty September 1st. CLARINETIST, 177 East Clark St., Ilion, N. Y. july31

CLARINETIST AT LIBERTY—EXPERIENCED in band and vaudeville and pictures. MUSICIAN, 229 Alexander St., Hagerstown, Md.

COMPETENT THEATRE DRUMMER, TYMPS, Bells and Marimba. Experienced Vaudeville and Pictures. Union. Lowest, $40.00. Write P. MOUNTJOY, 512 Pearl, Joplin, Mo. july24

COMPETENT VIOLIN LEADER AND PIANIST desire change this coming season. For first-class Picture or Vaudeville House. Up-to-date library of over 7,000 numbers. Perfect musical accompaniment for pictures, special jazz numbers, etc. Now playing in a Keith Vaudeville house. Expect at least 7-piece orchestra. Age, 30. Wife an excellent orchestra pianist. Tuxedo, union and American. Absolutely competent and reliable and guarantee to make your orchestra a substantial attraction. Salary your limit. Can also furnish a very fine String Bass man. BOX C-1715, care Billboard, Cincinnati, Ohio.

DANCE DRUMMER—SIX YEARS' EXPERIence. Young, neat and reliable. Age 21. Experience in large and small bands. Just finished engagement in Galveston, Tex. Play hot cymbal sock. Write or wire JOHNNIE NORSKOG, Houston, Minn. july24

DANCE DRUMMER, WHITE AND GOLD OUTfit. Double Baritone Sax. Age, 21. Union. Read. Write or wire JACK COLLINS, 208 Walnut St., French Lick, Ind. july31

DRUMMER. A-1. XYLOPHONES. SIGHT reader. Experienced theatre, dance. Seeks steady engagement. Massachusetts preferred. Union. Married. Reliable. BOX 371, Billboard, 1560 Broadway, New York.

DRUMMER—EXPERIENNCED TRAPS, BELLS, Xylophone. DRUMMER, 134 W. Jefferson, Louisville, Ky.

DRUMMER, TYMPANI, BELLS, XYLOPHONE. Union. Age 26. Vaudeville, picture, dance. Wire DON MILLER, 15 Wood St., Mansfield, O.

EXPERIENCED LEADER VIOLINIST FOR Theatre. Fine tone. Large library. Union. Notice not required if not satisfactory. VIOLINIST, 318 Eastern Ave., Lynn, Mass. july31

EXPERIENCED TROMBONE PLAYER WANTS job with dance orchestra. References, steady and reliable. Read and fake. Take hot choruses. Age 21; union. Address W. A. KENYON, Mondovi, Wis. july31

EXPERIENCED VIOLINIST AND DRUMmer; also wife drummer. Theatre, hotel or dance; single or double. BOX C-1694, Billboard, Cincinnati. sept7

FINE THEATRE CELLIST AT LIBERTY. Have a broad tone and am absolutely reliable and competent. Also double good Tenor Saxophone. Address SOL HOCKSTEIN, General Delivery, Ashtabula, Ohio.

FLUTIST — EXPERIENCED IN PICTURES, vaudeville; young, neat appearance, reliable. Prefer year round offer. State all in first. BOX C-1704, care Billboard, Cincinnati, O.

STRING BASS. DOUBLE SOUSAPHONE — Experienced, young, reliable. Address CONTREBASSIST, 218 Graydon Ave., Norfolk, Va. aug7

TENOR BANJOIST — EXPERIENCED; CAN feature. BOX C-1698, care Billboard, Cincinnati, O.

TRAP DRUMMER — EXPERIENCED. WILL locate or troupe; good outfit; marimba and bells. BILLY AYLARD, 521 6th St., S., Columbus, Miss.

TRAP DRUMMER — PLAY BELLS, XYLOphone, tympanies. 12 years' experience first-class picture houses and vaudeville. Complete line of traps. Real outfit. Union, married, reliable. Will get marimba if position is permanent. Central States preferred. Change of policy of orchestra account of this ad. Distance no object. At liberty July 24th. Wire or write TRAP DRUMMER, Palace Theatre, Newport News, Va.

TROMBONE DOUBLING BARITONE — 7 years dance and concert; experience; read or fake; play hot or sweet. Prefer New Mexico or Arizona or with orchestra going South. Union; age 25; married. Must have contract to join. Only first-class offers considered. MUSICIAN, 330 Washington St., Zanesville, O.

TRUMPET AT LIBERTY FOR FIRST-CLASS theatre engagement. Union. South preferred. Experienced in vaudeville, pictures, road shows, etc. R. M. McKEE, 210 First St., S. E., Mason City, Ia.

VIOLIN — UNION; PLAY STANDARDS OR jazz; good tone. Combination or vaudeville house, dance or hotel. Sober; experienced; have library, but not for straight picture; also play baritone and bass. AL G. MORSE, General Delivery, Chicago, Ill.

AT LIBERTY — First-class Vaudeville Drummer. Fourteen years' vaudeville experience in Orpheum, Pantages and Loew houses. Prefer first-class vaudeville house or large picture house using large orchestra. JACK H. GOODE, General Delivery, Kansas City, Mo.

AT LIBERTY—A F. of M. Baritone Player. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Ill. july31

AT LIBERTY—A-1 Clarinet to locate in smaller city. Vaudeville preferred. JOHN A. SCHMIDTS, 11118 Clifton Blvd., Cleveland, Ohio. july31

AT LIBERTY—A-1 Violinist and Teacher. Want to locate in a good town of five or ten thousand people. Man to teach band and orchestra music on all instruments and Piano. Graduate school of music. Fine references. Can play and direct pictures and vaudeville theaters and dance orchestras. What have you to offer? Strictly business. Will work reasonably on a contract for season. Plenty of teaching and orchestra playing and jobbing. Write, stating full particulars in first letter. Address BAND AND ORCHESTRA LEADER-TEACHER, Box 417, Ensley, Ala.

AT LIBERTY—Lady Harpist. Doubles good Piano, also Violin or Euphonium. Can sing. Good appearance. Soloist, experienced vaudeville, orchestra, band. 21 AVE. 23, Venice, Calif.

AT LIBERTY—Competent routine Orchestra Violinist in all lines, good personality, excellent sight reader. Good references. Desires permanent position. CHARLES HARTLEN, General Delivery, Cleveland, Ohio.

AT LIBERTY—Bandmaster, teach all band instruments. Want permanent location. 25 years' experience conservatory and public school band teaching; Weldon method taught. Play trombone or baritone in high-class, union band or vaudeville. Would prefer position to assume commercial connection where salesman, correspondent, advertising ability would be of benefit. Experienced in mail order. Highest references; financially responsible. BANDMASTER, Box 201, Morris, Ill. july31

AT LIBERTY—A-1 Drummer, B. & O. Troupe or locate. Union. Experienced in all lines. State all. JACK SWEETMAN, 718 South Oakley Blvd., Chicago, Ill.

AT LIBERTY—Hot Drummer and Trumpet. Both young, neat and reliable. Dance or road show. Experienced. Drummer with full line of Traps. Troupe or locate. Anything considered. JACK COLE, 721 Burke St., Jonesboro, Ark. july31

AT LIBERTY—A-1 Cornetist for Theatre, Vaudeville, Concert Orchestra and Photoplay. Address CORNETIST, care Billboard, 1560 Broadway, New York City.

EXPERIENCED VIOLIN LEADER with big library. Available for vaudeville, picture or combination theatre with year-round season. State full particulars. J. H. HARTFORD, General Delivery, Chicago, Ill.

LADY TRUMPET PLAYER for orchestra or vaudeville. A-1 experienced in both lines. LOTTA McNEIL, Regent Theatre Building, Apt. 6, Wildwood, N. J.

ORGANIST at liberty—Union; library to cue any picture. Ten years' experience on 2 and 3 manual Wurlitzer, Kimball and Robert Morton Organs. References. BOX C-1677, Billboard, Cincinnati. july31

PIANO AND DRUM TEAM—Open for engagement. Young, plenty pep and personality; together four years. Have played vaudeville. Have complete library of latest dance hits. Drummer doubles baritone Sax. Prefer location. We have job for six-piece band here for the fall season. Will go together or separate. Write or wire JACK COLLINS, 208 Walnut St., French Lick, Ind. july31

PROFESSIONAL Bandmaster-Arranger open for permanent contract with city, factory, college or institution band and orchestra. Teach. Formerly leader famous military band. Prefer Middle West or South. DIRECTOR, Box C-1708, Billboard, Cincinnati, Ohio. july31

STRAIGHT BUSINESS TRUMPET—About August 1st. Vaudeville, pictures, etc. Union. No chair twisting nut or soloist. PAUL SNYDER, Trpt., W. Sandusky St., Findlay, Ohio. july31

YOUNG MAN, Trap Drummer, wants location, nearby States. Experienced theatre, dance orchestra. Good references furnished. Single, sober; A-1 outfit. OZRO McFARLAND, General Delivery, Sioux City, Iowa.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
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Aerial Marcells, Lady and gent, double aerial rings; also lady does a single contortion act; man working as clown. At liberty for fairs, parks, circuses or celebrations; vaudeville a specialty. Permanent address 1434 N. Fourth St., Philadelphia, Pa.

At Liberty After August 1st, 1926, a high-class Pony, Dog, Monk and Comedy Mule Act. Animals an attraction in themselves. 8 ponies, 2 dogs, monk, mule and 3 people for parks, fairs, indoor circuses. Anything that pays salary. Address MANAGER PONY CIRCUS, Ivyland, Pa., R. F. D., care Traymore Stock Farm. july24

Balloon Ascensions, Parachute Leaps, Trapeze Acts. Reliable. Book expense-salary basis. For terms, prices write PROF. CHAS. SWARTZ, Humboldt, Tenn. july24

Balloon Ascensions, Para- chute Dropping, lady or gentleman aeronauts. Anywhere, any time. Balloon races, etc. Terms. Write or wire, JOHNSON BALLOON CO., Clayton, New Jersey. sept4

Balloon Ascensions With Lady or gentlemen aeronauts, furnished for parks, fairs, celebrations, etc. For terms, J. A. PARK, Newcomerstown, O. aug21

Diving Girls at Liberty—Also High Diver. BELLE THOMAS, Billboard, Cincinnati. july24

The Original Rube Perkins, two reel feature free acts, lady and gentleman. Fairs and celebrations. Holten, Kan. oct30

GROTH BROS CO — FOUR BIG FREE ACTS, for fairs, parks, celebrations. Satisfaction guaranteed. Write for literature. Charter Oak, Ia. sept4

A BIG-TIME FREE ACT—"Weiss, Piano-Accordion Fiend", introducing his famous one-man orchestra. Playing seven instruments all at one time. Singing, burlesque, magic, accordion solos. For fairs and celebrations. WEISS, 1011 Aldrich Ave., No., Minneapolis, Minn. july31

AT LIBERTY this year—Nassah Troupe, Arab act; fast ground tumblers and pyramid building; two girls and three boys. Secretaries of fairs booking independent write us at once before we book something else. We guarantee first-class act or no money pay for salary. Parks, fairs, celebrations, home comings, reunions, write permanent address. 712 BLUE ISLAND AVE., Chicago, Ill. july24

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, Ohio. july24

DONALD CLARK—2 Clever Acts, Slack-Wire Comedy Juggling, also Rube in crowd. The farmer boy makes 'em laugh. 284 Franklin St., Springfield, O.

FRANCIS AND RIGGS—3 big recognized acts: (1) Trapeze, Roman Rings, Iron Jaw; (2) Classical and Novelty Dancing Act, featuring Charleston; (3) Japanese Hand Balancing on table of pedestals and stairway. At liberty after September 14. Care of Kramer's Gymnasium, 25th and Gaines, Little Rock, Ark. aug7

GAYLOR BROS.—Three Free Acts for fairs, celebrations: two Acrobatic Frogs, Chinese Novelty Equilibrist, Original Comedy Troupe of Dogs. Permanent address, 5918 17th St., Detroit, Mich. oct2

RUFUS RASTUS TROUPE colored musicians and singers, fine for fairs; will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. aug14

THE MAN Who Does Not Fear Death—Act No. 1: Performing feats on flying trapeze on top of buildings. Act, No. 2: Slide for Life. MARVELOUS NELSON, care Billboard, Cincinnati, Ohio. aug7

THE LA CROIX (Lady and Gentleman)—Novelty Trapeze Act and other act; free attractions for celebrations, picnics, fairs, etc. Prices reasonable. Address 1304 Walton Ave., Ft. Wayne, Ind. aug14

AT LIBERTY

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Pianist — Union, Orchestra. Thoroughly experienced vaudeville and pictures. Young, single, sober, strictly reliable. PIANIST, 536 W. Fourth St., Mansfield, O.

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SID NICHOLS, PIANIST. FIFTEEN YEARS' experience vaudeville, pictures, sight reader. No faker. Age, 33; single. Prefer location south, but will travel. Nothing under $50. Two weeks' notice. BOX 824, Pensacola, Fla.

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COYOTE OR PRAIRIE WOLF PUPS, EACH $1; pair, $7; dozen, $35. Dyed, same price. Call what you like. Magpies, $2 each. SWIFT, Sterling, Col.

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FEMALE CANARIES, $11.00 DOZEN; MALE Canaries, $4.00 each; Parrots, $25.00. MRS. HARVEY HAYNES, Coldwater, Mich.

FOR SALE — THREE RHESUS MONKEYS, father, mother and baby, in fine condition; baby nursing. Cage 4 by 4; 5 feet high. Bargain. THE FRASERS, Addison, N. Y.

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OORANG AIREDALES ARE A SPECIAL strain of pedigreed dogs, highly developed for the all-round purposes of watch dogs, companions, automobile guards, hunters and retrievers. Exclusively bred and sold by the World's largest dog kennel at prices of $50.00 to $250.00 each for trained dogs, and $25.00 to $35.00 each for thoroughbred puppies. Catalog free. OORANG KENNELS, Box 42, La Rue, O. x

PUPS, FOX TERRIERS, COLLIES, POODLES, Spitz, Bulls, assorted, grand lot, $60.00 dozen. Flashy, classy lot. Mixed Pups, $36.00 dozen. NATIONAL PET SHOPS, St. Louis, Mo.

RHESUS FEMALE, GIANT SIZE, $40.00. Healthy, acclimated. Skunks, odorless, $10.00. Mother Opossum and Babies, $12.50. Guinea Pigs, $2.00 pair. DETROIT BIRD STORE, Detroit, Mich.

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SLOTH UPSIDE-DOWN ANIMALS — FINE, healthy, full grown, $100 each. JAMES FLEMING, 166 W. Linden St., Ludlow, Ky.

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Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Ill. aug7

ATTRACTIONS WANTED

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Wanted—Carnival for Farmers' Annual Picnic, August 18, 19, 20, 21, in Morrow Park, one-half mile west city limits. Park lighted by electricity; city current. Address R. A. MORROW, Mgr., Stroud, Okla.

7th American Legion Reunion and Rodeo, Madill, Okla., July 28, 29, 30. Come on cowboys and girls; good premiums. Open for shows, rides and concessions. JACK BLALOCK, Sec. july24

36th Annual Reunion Soldiers, Sailors and Marines wants Attractions, Shows, Rides, Concessions; no exclusive, Aug. 16-21, inclusive, Mammoth Spring, Ark. E. E. STERLING, Secretary. aug7

ATTRACTIONS, RIDES, SHOWS, CONCESsions, Planes, Carnival Stunts, for 19th Annual Home Coming and Celebration, two big days, greatest in America, at Row, Okla., July 30-31. Fall Festival. CHAS. BROBAGE, Secretary.

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INDEPENDENT VAUDEVILLE ACTS WANTED at PARK THEATRE, Arnolds Park, Ia. july24

THIRTEENTH ANNUAL LEBO GRANGE Fair, September 2-3. S. B. DRESSLER, Lebo, Kan. aug7

WANTED—FREE ATTRACTION FOR WEEK of August 2. Prefer High Dive. Must furnish bond. State salary first letter. GLENN YODER, Chairman, Newton, N. C. july24

WANTED—CONCESSIONS, 3D ANNUAL LEgion Picnic, August 19, 20, 21, Powersville, Mo. Want Rides all kinds. All Concessions open. Want 3 Free Acts. JAS. W. YOUNG, Secretary. july31

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MISCELLANEOUS

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9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

RARE COINS AND NOTES BOUGHT AND sold. 5 Curios, all different, and Price List, 10c. GEO. BEST, Cedar Rapids, Ia. july24

BEADED TRAPPINGS, ANCIENT INDIAN Stone Specimens, Antique Arms, Ivories, Fossils, Minerals, all kinds of curios; list, ten cents. N. CARTER, Elkhorn, Wis.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Do You Know Crawford-Rutan out at Kansas City are carrying accounts of the principal road shows and many traveling musicians. Send references to establish credit and save time and trouble on future orders. Can furnish everything in standard and popular band and orchestra music. Order from any publisher's ad. We guarantee best prices. See other ads in this issue. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee Street, Kansas City, Mo.

For Sale — Gold Buescher Tenor and Bb Soprano Saxophones. Played 2 months. Perfect condition and latest model, $300.00. Address BOX C-1696, Billboard, Cincinnati.

For Sale — Small Crank Organs, also piano (Hurdy-Gurdy). Guaranteed factory rebuilt. Condition good as new; no junk. Bargain. Suitable for bally or advertising purposes. Advise fully what is wanted. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. aug14

ALMOST NEW WURLITZER AUTOMATIC Electric Piano Orchestral Organ, cost $10,000, taken on a foreclosure. Snap, $1,500.00. SCHROETER, 1639 Vine St., Chicago, Ill. aug7

BAND AND ORCHESTRA INSTRUMENTS—"Deal with the Professional House." Send for new catalog showing everything used by the modern band and orchestra at professional prices. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee Street, Kansas City, Mo.

BUESCHER BARITONE SAXOPHONE AND Case, silver, gold bell, repadded and overhauled, like new, price $95. LEON BROZIK, Waseca, Minn.

BUFFET Bb TENOR SAX., GOLD PLATED, like new, $110.00; Eb Alto, Master built, nickel plated, fine condition, $65.00; Buescher C Melody Brach, fine condition, $55.00. All low pitch and in cases. Will send C. O. D. subject to trial on $2.00 deposit. Can use Wm. S. Haynes C Silver Low-Pitch Flute and Piccolo. KRIS D. KNUDSON, 6348 Drexel Ave., Chicago.

UNA-FON FOR SALE. WIRE C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

FOR SALE—TANGLEY AUTOMATIC-PLAYING Calliaphone. RIALTO THEATRE, Dayton, O.

IS YOUR EXECUTION RIGHT? IS YOUR tone good? Can you get the high tones? If not get Mouthpiece Technique, postpaid, $1.00. NON-PRESSURE, Afton, Ia. aug14

LEEDY TYMPANI — HAND TUNING, PERfect condition, worth price asked; $115.00, C. O. D. Write VERN RADLEY, Majestic Hotel, Hot Springs, Ark.

"BACON" TENOR BANJO. BOX 44, FORT Valley, Ga. july31

REED INSTRUMENT SPECIALTIES, EVERYthing. O. E. MANNERSTROM, 241½ N. High, Columbus, Ohio. Mouthpieces, trial allowed. Reeds, liberal number, any instrument, $1.00. Try us. Repairing.

SAXOPHONES, BANJO—WRITE TURK RICE, Milford Center, Ohio.

SOMETHING FOR NOTHING—SEND NAME, giving permanent address and instruments played, to get on free list for the Musical Booster, our band and orchestra magazine. Get acquainted with the big band house that serves the professional trade everywhere. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee Street, Kansas City, Mo.

UNA-FONS WANTED. WIRE ALL. C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

XYLOPHONE — THREE-OCTAVE DEAGAN resonators, A-1 condition, cost $125; first $50 gets it. Need money. JONES, Box 311, Americus, Ga.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PARTNER—GOOD BANJO PLAYER. MUST be over 60 years and gray for old-time act. Address C. SMITH, 272 S. 11th St., Newark, N. J.

WANTED—GIRL, ABOUT 120 LBS., DOING Iron Jaw, Trapeze or Contortion. Explain first letter. Address GYMNAST, 902 East 3d St., Fairbury, Neb. july24

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G. Washington, D. C. aug7

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WILBUR BEN (BUSGO) KING, COME HOME at once. Father ill.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete, only $2.95. Over half profit. Write O. P. MORGAN, Manager, 703 Grimes St., Fairfield, Iowa. july31

$2 Bates Perpetual Watch, 25c. Tells time forever. No winding; no springs. Biggest new staple novelty. Sweeping the country. Big profits. WORLD WIDE COMPANY, INC., Dept. C, 945 Amsterdam Ave., New York. Sample, 25c, mailed. july31

$150 Weekly—Retailers' Live- wire specialty. $35 and expenses guaranteed against com. Reliable house. Guarantee dealers turnover or money back. Pay you to investigate. STANDARD X-MFG. CO., Cedar Rapids, Ia. july31

TAILORING SALESMEN — $100-$150 WEEK selling union, hand-tailored, made-to-measure Suits, $23.50-$29.50. Liberal commissions advanced. WOOD & CO., 651 S. Wells, Chicago.

THREE PAIR LADIES' SILK HOSIERY, $1.40; one pair free. 35 styles; over 50 colors. We deliver. Largest commission; 10% bonus. $20 Monogramed Dinner Set free. Send three references for samples. S. Q. S., Lexington, Ky. x

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Nebr. aug14

CLOTH BANNERS—$1.40, 3x10 FT.; 3 COLORS, any copy up to 15 words; one day service; sent anywhere; also Bargain Paper Banners. ASSOCIATED ADVERTISERS, 111 W. 18th St., Kansas City, Mo. july31

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale — Circus Bleacher Seats, always a few hundred lengths on hand, 5 to 10 tier high, for quick delivery. Address BLEACHER SEAT COMPANY, 1207 West Thompson St., Philadelphia, Pa. July 24

For Sale—Cook House, Four- teen by eighteen, new top, two boiler iron griddles, five pressure burners, two tanks, coffee urn, other articles. H. H. CONKLING, Kewanee, Ill.

For Sale — Carnival Wagons. 7 complete wagons, stored in Madison, Fla. Will sell cheap for cash. 3 are Ely Bridge Company made with steel underframe and bounds, wide tires; one McKinnon Wagon Company made, others rebuilt brewery wagons. A real bargain for quick sale. Address DICK DYKMAN, care Bernardi Greater Shows, Bradford, Pa.

For Sale—Working World or Busy City Mechanical Show, made by Fallison. Complete with new 20x30 tent, banners, lights and motor. First $1,500.00 takes it. Send stamp for description. Can be seen working at any time. Owner retiring from business. Show in first-class working order, playing to good business. Address LOCK BOX 111, Wadsworth, O.

Herschell-Spillman Merry-Go- Round, No. 161 Wurlitzer Organ, Whip, Miniature Railway, new Gas Engine and Cars, 1-3-Mile Track. COLE VANDERZEE, Summit Park, Oriskany N. Y.

Lord's Prayer Engraved on pinhead. Pin, tripod, descriptive sheet, $20. WM. SHAW, Victoria, Mo. aug7

CHAI PLANE — SMITH 1925 MAKE, ALL steel, $1,300, time or cash. SEYMOUR, 1 Wilcox St., Worcester, Mass.

CLOWN PROPS AND WARDROBE — WRITE JINGLE HAMMOND, Adrian, Mich. aug14

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. SPOTLIGHT NEWTON, 244 West 14th St., New York. july31

ELECTRIC BELLS, $50.00; SLEIGH BELLS, $14.00; Picture Machine, $40.00; Tent, $65.00. 1001 WALKER, Caruthersville, Mo.

FERRIS WHEEL FOR SALE—CONDERMAN, perfect condition, newly upholstered and painted. ERNEST BARTH, Oakland Beach, R. I.

FOR SALE—50x70 TENT, 8 FEET SIDE WALL. Complete with poles, one K. W. light plant, 32 volt, 1,000 watts; 5 and 6 Power's machines, 48 reels, screen, seats and one truck. Complete show, all for three hundred dollars. I am in bad health. J. D. BURCHFILL, 322 Dale Ave., Knoxville, Tenn.

MUST BE SOLD—FIVE SHOWS, EVOLUTION and Banner, Collins and Banner, War Show, Wilson's Funeral, Americans in Germany; 24 Viewing Boxes, electric wire for entire show, all in traveling case ready to ship. Cost $425; $75.00 for the 5 shows, shipped on receipt of $25.00, balance C. O. D. One Tent, 17½x17½, 8-foot side wall, some patches, good for season, in bag ready to ship, $35.00, $15.00 deposit, balance C. O. D. G. D. GATES, 63 Centre St. Chicopee, Mass.

UNA-FON FOR SALE. WIRE C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

OUTDOOR SHOW PARAPHERNALIA—Chairs, Roller Skates, Tents, Slots. Right price. What have you? EDWARD ROSE, Oak Park, Ill.

PLATFORM SHOW ON 4-WHEEL TRAILER—Good rubber, pit cover, banners, awning, wiring, draw bar, steps, ticket box; all ready to hitch on; sell for $175. DETROIT BIRD STORE, 829 Michigan, Detroit.

RING A HEAD (PITCH TILL YOU WIN Game), ten foot, Rott make, never been used. Cost $87.00, sacrifice $50.00. FRED NEWMAN, 136 West Peachtree, Atlanta, Ga.

SUGAR WAFFLE MACHINE—FULL EQUIPment, ready to operate, like new, $60.00. MRS. CRIMELLA, 9 East 5th St., Newport, Ky.

UNIVERSAL LIGHT PLANT ON HAND Truck, 4 K. W., 110 voltage, good condition, $250. H. TALBERT, Gen. Del., Salt Lake City, Utah. july31

UNA-FONS WANTED—WIRE ALL. C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

80-FOOT WOOD FRAME FRONT, 4 BANNERS, 8x10; 2 new Double-Deck Banners, 10x20; 3 illusions, Levitation, Half Lady, Head on Chair, Dr. Lyon's Vivisection, Siberian Escape Box. All ropes, wiring, brackets, 2 ticket boxes, stakes, etc. Sacrifice all for $225.00. LAMB, 829 Michigan Ave., Detroit, Mich.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Will Rossiter Original Song Books, $25.00 per thousand; sample, 10 cents. WILL ROSSITER, 30 W. Lake St., Chicago. aug14

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PAIR BEST MACHINES, $5.00 — PROMPT service. List free. WATERS, 1050 Randolph St., Detroit. july31

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Tent and 9-Foot Wall, 25x50, Kunkely make, no poles, $30.00 cash. Repaired and good for a season. WILBER, Jewel Park, 2427 Boardwalk, Atlantic City.

8x12 Khaki Concession Top, 8-ft. wall, with portable pin hinge frame, excellent condition, $40.00. CURLY SHARPE, Heffner Amusement Co., Peoria, Ill.

22x60 Round-End Tent With 8-ft. side wall, newly paraffined, fair shape. Bought a larger tent, have no use for it. $50 takes it. NATH. NELSON, Royal American Shows, Stevens Point, Wis., week of July 19th.

CONCESSION TENTS AND SIDEWALL FOR rent. Deposit required. KERR CO., 1954 Grand Ave., Chicago. aug7

SIDE-WALL BARGAINS—20,000 FEET NEW Side Wall 6.40 oz. drill, hand roped all around, best Manila rope, 8 feet high, $34 hundred feet; 9 feet high, $38.00 hundred feet; 10 feet high, $42.00 hundred feet. Send deposit. KERR CO., 1954 Grand Ave., Chicago. aug7

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Curtiss, Continental, Ohio. sept4

DISTINCTIVE PRINTING—ONE OR A MILlion; reasonable prices. Send your requirements to EAGLE COMPANY, 86th Road, Richmond Hill, New York. july24

PICTURES MAKE PRINTING POWERFUL. Cut catalog, 10c. SUPERIOR, 2602 Brooklyn, Detroit. july24

200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. OBERMAN COMPANY, 144 North Ashland, Chicago. aug7

200 PRINTED BUSINESS ENVELOPES, $1.00; 200 Letterheads (6 lines printing) $1.00. List of 10 big $1.00 Specials free. KENDALL, Box 428S, Elmira, N. Y. july24

200 BUSINESS SIZE BOND LETTERHEADS or Envelopes, prepaid, $1.00; 500 for $2.00. INDUSTRIAL PRESS, 510 Jefferson St., Jefferson City, Mo.

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. july31

500 GUMMED STICKERS, 4 LINES, 25 CENTS. EDWIN H. EPPLEY, 328 N. Queen Street, York, Pa.

WANTED PARTNER

(CAPITAL INVESTED)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PARTNER WITH TENT OUTFIT COMPLETE and some cash for Fraternal Circus proposition with advance ticket sale. Anyone interested address CHARLES KYLE, New Harmony Hotel, Cohoes, N. Y.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Arcade Machines Wanted For cash. SLOTKIN, 39 Blake Avenue, Brooklyn, N. Y. july31

Carrouselle—20 Ft. Diameter BENDIXEN'S, Viborg, S. D.

Good Used Rolling Globe, 24 or 26 in. MARVIN MITCHELL, 1407 South 17th, Omaha, Nebr.

Wanted — 100 Mills or Jen- nings Mint Vending Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. oct2

CASH PAID FOR USED CANDY FLOSS MAchines. Price must be right. AUTOMATIC FISHPOND CO., 266 Langdon St., Toledo, O. aug14

CASH FOR MUSICAL TAB. WARDROBE, SIX-Girl White or Apeda Photos, Cuts, Electros, Pictorial Blocks. OHIO MENU, 1482 Ansel, Cleveland.

WANT TENT MACHINE, CHAIRS. R. HARPER, York, S. C.

WANTED TO BUY—OPERATORS BELLS AND Venders. Any quantity. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug7

WANTED — 2 CONCESSION TENTS WITH frames, size 10x12. Must be reasonable. BOX 121, Billboard, Chicago.

WANTED — LARGE SIZE ELECTRIC-Lighted 120 Number Paddle Wheel. State lowest cash price. D. SEY, 216 Plymouth Bldg., Cleveland, O. aug7

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Features—Wm. S. Hart, Doug- las Fairbanks, Norma Talmadge and many others. Get our list and prices. EQUITABLE FILM COMPANY, Minneapolis, Minn.

Never Before in All Filmdom have such wonderful bargains been offered. Traveling showmen should participate in this Greatest Summer Cleanup Sale. 5-reel Western and Action Features only $14.95. Comedies, Cartoons, Mix's and Westerns below $5.00. Get our genuine list before you buy. DIXIE FILM CO., P. O. Box 2042, Memphis, Tenn. july31

Sample Prints as New. Mix, Hart, Hoxie and others. Advertising free. Features from $2 reel up. Lists. ECONOMY, 814 Corinthian, Philadelphia. aug14

Successful Roadmen, Atten- tion! Are you looking for money-making Stunt, Action, Western and Special Features? We have the finest assortment at rock-bottom prices. Crackerjack list. If you want Junk, don't write us. We sell the best only. MONARCH FILMS, Memphis, Tenn. july31

Comedies, Westerns, Weeklies and Sensationals, $2.00 to $5.00 per reel. Will ship subject to examination. Send for bargain list. JACK MAHMARIAN, 440 West 23d St., New York City. jul24

Westerns, Comedies, Cheap. Special 5-reel Passion Play, brand-new film, $155.00. Send for list. C. FALLA, P. O. Box 2722, Boston, Mass.

ANOTHER FOUR SPECIAL ROAD-SHOW box-office tripler, "Neglected Wives", 7 reels, sample print, cost new $400.00; bargain price $80.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago.

ARIZONA OUTLAWS, 5 REELS, NEW PRINT, $300.00; The Life of Jesse James, 5 reels, new print, $300.00. E. ABRAMSON, 1532 S. Albany, Chicago, Ill.

BRAND-NEW PRINTS "THE PASSION Play", Life of Christ, 5 reels, making money everywhere. All kinds of other road shows to pick from. Send for our bargain list free. WESTERN FEATURE FILMS, 730 S. Wabash, Chicago, Ill.

FEATURES, $20; COMEDIES, DRAMAS, SENsationals, Detectives, Westerns, etc. List free. Official war reels, $7.50 per reel. APOLLO FILM CO., 286 Market St., Newark, N. J. july24

FILMS TO RENT—5-REEL WESTERNS, $4.50. FINLEY, Norfork, Ark.

FIRST SERIES SIX FIVE-REEL ART MIX Features with advertising matter, cheap. EXCLUSIVE FEATURES, 514 Film Building, Cleveland, O.

GREATEST SINGLE REEL NOVELTY OF ALL times, "Sawing a Woman in Two", price $25.00, including 1-3-6 sheets, photos. Single reel "California Bathing Beauties", $15, shipped subject examination on deposit. APOLLO FILM CO., 286 Market St., Newark, N. J.

HARRY CAREY, "MEN OF THE WEST", five reels, absolutely perfect condition; almost new; paper; $50.00 cash. DON GARRISON, Dayton, Va.

"HELL'S EDGE", "RANGE PATROL", 5, both Ray Stewart's, fine condition, $25.00 each, including advertising. R. KELLY, Empress Theatre Bldg., St. Louis, Mo.

HERE IT IS, BOYS! "The NIGHT RIDERS", a 5-reel smashing Western in a class by itself, $75.00. BLAND'S ATTRACTIONS, 3021 Leland, Chicago, Ill.

PASSION PLAY, FOUR, $12.50; POWER'S Machine, $25. Sacrificing films, list. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

ROAD SHOWS, WE HAVE THE STUFF FOR you. Write ACME, Box 6, Atlanta, Ga.

ROAD SHOWS—HAVE SOME FAST ACTION Westerns and Slapstick Comedies. Will allow screen examination. Write to W. J. BUNTS, Uniontown, Pa.

SERIALS, WESTERN, COMEDY AND Dramas. Sell or exchange for equipment. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

THREE, FOUR, FIVE REEL FEATURES — Guaranteed fine subjects; paper; $2.00 reel. AMER, 1149 Fair, Columbus, O.

5-REEL DRAMA, $10; WAR REELS, $5; NEWS Weeklies, $2.50. RAY, 236 5th Ave., New York.

600 REELS, FIRST-CLASS SHAPE, INCLUDing Serials. Will sell lot at $1.00 per reel. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago, Ill. aug14

M. P. ACCESSORIES FOR SALE—NEW

6c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Traveling Showmen — Your projection and lighting troubles are now over. Buy the marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful combination money savers. Prices, catalog and complete information free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. july24

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Your Greatest Opportunity — Buy Now! Prices rapidly advancing. Powers, Simplex, Motiograph, guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and Road Shows completely equipped. We sell everything for the Movies. Big catalog Free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. july31

COMPLETE EQUIPMENT FOR 400-CHAIR Theatre sacrificed to quick buyers. 2 Power's 6 A Projectors, Chairs, Fans. Tearing down building; telegraph. Theatre Chairs, $1.00 each; new $150 Movie Camera, $37.50; Duplex Movie Printer, $250.00; new $1,000 Professional Camera Outfit, $350.00. RAY, 296 5th Ave., New York.

BARGAINS — THEATRE AND ROAD-SHOW Machines, new Brandt Automatic Cashier, Electric Dome Fixtures, Stereopticons and Spotlights, 200 reels of Films, Mazda, Calcium and Arc Light Equipment, Auto Generators, Lamp Houses and Magazines, Machine Heads and Parts. Free lists. We buy, sell and exchange. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn.

DON'T BUY YOUR MACHINES UNTIL YOU get our prices. Powers, Simplex, Motiographs, Acmes and DeVrys at bargain prices; also brand-new Power and Lighting Plants, Automobile Generators and so forth. Tell us your needs and we will save you real money. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago, Ill.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Ill. july24

MOVING PICTURE OUTFIT FOR SALE AT bargain. Write **812 NO. HIGHLAND**, Memphis, Tenn.

OPERA CHAIRS—375 VENEERED, 800 REveneered, 1,500 Upholstered, all good condition. **CHAS. TAYLOR**, 4535 Newberry Terrace, St. Louis, Mo.

PICTURE MACHINES, $10.00 UP. CLOSING out. Stamp. **F. L. SMITH**, Amsterdam, N. Y.

POWER'S 5, FINE MACHINE. OWEN WILLIAMS, Granville, N. Y.

REPLACE YOUR BROKEN CHAIRS WITH brand-new seats and backs at little cost. Prices quoted upon receipt of broken sample and quantity wanted. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago, Ill.

WANTED TO BUY
M. P. ACCESSORIES—FILMS
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

CASH FOR GOOD FILMS—WRITE BOX 295, Marshall, Ill. aug14

HALF-CARAT DIAMOND GENT'S RING, worth two hundred and fifty dollars, for Machine and good condition features. **F. S. GEIDL**, Box 268, Duluth, Minn.

UNCLE TOM'S CABIN. NO JUNK. W. THIBODEAU, 3710 Holcomb Ave., Detroit, Mich.

WANTED—MACHINES AND EXTRA HEADS, high-class Comedy and Western Films. Pay cash or trade. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn.

WANTED—PROFESSIONAL MOVIE CAMERA and Tripod, first-class condition and bargain. Write, giving specifications. **BOX 156**, Madison, Ind.

WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Ill. july24

The Forum

(*Continued from page 43*)

and Joe B. McGee. Where can any of these long-haired reformers find any kind of an intelligent argument which will prove that these showmen such as Pitts and McGee are not the typical showmen of the day?

Pitts proves to us by his actual experience that the road shows and local theaters are NOT competition but can be made to work for one another. My idea regarding the hatred which has seemed to exist between local and road men is that they have not become acquainted with one another. Until they do there is going to be some ill feeling between the two. Last season right here in Des Moines we had a couple of honest-to-goodness circuses over Sunday and I know it to be a fact that our local residents visited the showgrounds Sunday afternoon but during the evening most of them drifted to town and attended the local theaters, so what the local theaters lost on their matinees they made up for at night.

We all know that there is some magnetizing influence which draws us to the out-of-door performances, and do what we may we cannot overcome it. I guess we inherit that from Adam.

Another argument that has often been brought up regarding these traveling attractions is that they take local money away from home-town merchants. That's the bunk. Many times I have seen in the columns of *The Billboard* article after article explaining to the public where the transients spend their money. Local people do not think about the season of the year when they save their money and go away from their home and take a vacation in some resort or lonesome place away from civilization. That is one way that local money leaves town. Understand. I am not condemning people for leaving their homes and going out to enjoy different scenery. That is one privilege that we still have left. But local business men should not be so narrow-minded as to think that traveling attractions clean out the pockets of the local people.

I heartily indorse the "Church and Stage Plan". The sooner the church and stage co-operate the sooner they will both prosper. The day is past when exhibitors produce attractions of a questionable character. I think that I am safe in saying that the average traveling attraction or tent show produces plays which have a moral. Of course some religious fanatics could go and see a play such as *Ten Nights in a Barroom* and not grasp the moral which is displayed in that wonderful old play. Nothing to my mind is more refreshing that a good comedy attraction. A comedy does not have to be smutty, but just have good comedians and they do not have to depend on smut to get them by. Those days are over.

Last year I visited the Morris Castle Shows, which were in our city for one solid week. The management of this attraction is to be complimented on the personnel of the shows. I did not visit these shows as a showman, but just made the rounds of the various attractions the same as any other citizen would do. I could not wish to meet a nicer bunch of folks than those whom I talked to on that show. They were courteous and businesslike and I did not run across a crooked game on the entire show.

Fred Buchanan and his Robins circus played here this spring and, as we all know, the show winters at Granger, a farm just out of Des Moines. During the winter months Buchanan is very active about his winter quarters and the civic affairs of the city of Des Moines. It makes our profession feel that at last we are coming into the good graces of the minds of the public when different clubs, such as Rotarians, advertising men, etc., ask showmen like Buchanan to make talks on circuses and circus life.

Last fall and winter women's clubs made complaints about shows in our city and were instrumental in the arrest of one troupe of burlesquers. I did not witness that performance and cannot say if they were justified in their actions or not. Nevertheless that same troupe had been putting on the same performance in all the large cities of the United States. It seems kind of queer that one performance would pass with one audience and get its approval but would be so very objectionable to a club of elderly ladies. It seems from my observation that the main objection to this particular troupe was the shortage of costumes. Gosh! ! Isn't that awful? I wonder in my own mind just what sort of costumes the reformers want the chorus girls to wear. It seems that reformers get the idea that if a girl working in a chorus wears tights and exposes some of her form that she is indecent. Well, I have several acquaintances who are in the show business and I do not know of a one whose morals I would not put against any of these so-called reformers. It is all right for these reformers to go to bathing beaches in tight-fitting one-piece bathing suits and expose what form they have. Also every day we see women on the street wearing short dresses and no stockings. That is all right. But performers have no right, according to reformers, to dress as they please while appearing on the stage.

I must admit that I am not a regular churchgoer, and were I given my choice between the theatrical profession and this class of reformers, it is ridiculous to say that I would choose the latter. Even motion pictures are brought up before them and they at times condemn and use their influence in having the pictures closed. It looks to me like that is a direct insult to the National Board of Censors, by which all pictures are passed. If these people who are constantly condemning would use their influence in the uplift of humanity they would really be doing something good and they would have the help of a real bunch of people—the performers and show people at large. But as long as they go around and are constantly looking for something to condemn they will have to fight their own way and other people's business alone. I have seen performances which I did not like but I had to admit that there were people who did enjoy them. So what business have I in saying that the show should be taken off the road?

If an indecent show starts out on the road it does not get far before it is closed. The average American people are getting educated to the fact that there are so many clean shows on the road that they do not have to put up with these shows of a questionable nature.

When it comes to real humanity, showfolks can always be relied upon to come to the front ahead of any other group of people. Some reforming clubs will give aid to the particular cause by going out and begging other people to donate and then it is always understood that at least once a day they must have a banquet in some high-class hotel or clubhouse in order to make their daily report on how much they begged. Instead of going out and asking for aid and giving help themselves they merely act like they were people's employers and depend upon the aid that others have given and this individual collector takes the credit for being able to beg so many thousands of dollars.

Showfolks donate on a large scale and do so by giving their hard-earned dollars and displaying their talent, and you may rest assured that every penny which they donate goes directly to the cause for which they are working. For instance, just look at the entertainment which was given in Chicago before last Christmas. An aggregation of stars such as donated their talent on that occasion could not be hired for any show other than one of that type. A producer could not afford to pay them their regular salary. You will find that among this group nearly all donated dollars in addition to their talent. Just recently performers in the East held what I would term a Vaudeville Field Day for the benefit of the Jewish hospital and several thousands of dollars went into this fund. I could go on and on and tell of different funds which theatrical people have raised. By saying theatrical people, I mean this to include circus folks, carnival folks and all classes of people who are eking out a living by amusing the general public.

In conclusion I will say that I have met people from all classes and I have never met any squarer bunch of people, among whom I am proud to have several friends, than the nomads who are entertaining the public in some manner. I have a home in Des Moines and I want all of the traveling profession to feel free to come to my place and, altho it is a humble little place, I do my best to create a homey atmosphere there and while you are on tour maybe you can get relaxation by dropping out to my place. I spent some time on the road and I know how it made me feel to drop in on some friend's lawn or porch and get a little snooze or real rest. So when you come to town call and come out. I am just a half block from the showground, so between shows you can drop over. My wife and baby will be glad to see you if I am not home. My name and address are in the Des Moines phone book. (Signed) BOYD RUSSELL.

Minstrelsy

(*Continued from page 41*)

formance will be given on August 18, followed by two weeks of one-night stands prior to the opening on the Columbia Circuit.

J. B. ESTELLE, SR., New York, turns back a few pages of minstrel memories and recalls some interesting recollections in the following:

"I remember THOMAS BAYNES singing *Angel of My Dreams* with Barlow & Wilson's Minstrels in the middle '80s. JAMES E. ADAMS sang *There's a Light in the Window*, one of BOBBY NEWCOMB'S ballads, same minstrels. JOHN E. McWADE was a member of Dockstader's Minstrels at St. James' Hall, 29th street and Broadway, New York, once the home of Birch, Wambold, Bernard and Backus, of the San Francisco Minstrels. He sang *Dublin Bay*, *Ruby* and *The Lost Chord* at the same house. He was a fine baritone. HARRY PEPPER, light opera tenor, and WILLIAM H. RIEGER were members of the same company. Both were splendid tenors. RICHARD J. JOSE was contra-tenor, same company. Mention of the above names awaken a flood of memories of the beautiful voices to be found in the minstrel companies of the past. There has never been a better rendition of the old English classic, *Sally in Our Alley*, than that given by THOMAS B. DIXON, of the old San Francisco Quartet, properly known as the California Quartet, T. B. Dixon, HARRY WYATT, HARRY ROE and H. W. FRILLMAN. This was the singing four that was the idol of the minstrel-going public of New York City in the late '70s and early '80s. The foregoing is in answer to BUCK LEAHY.

"As regards Baynes and McWade, let me ask him does he remember WALTER CARPENTER HAWKINS, soprano par excellence, singing *Teresa*, a serenade, with the Haverley-Hague outfit at the old 14th Street Theater, New York City, west of Sixth avenue. Singers in the outfit were VERNON REED, tenor; THOMAS CAMPBELL, baritone; JOSEPH M. WOOD, contra-tenor; W. C. Hawkins, soprano; C. F. SHATTUCK, bass. BILLY RICHARDSON, 'the Irish Nigger', sang JOHNNY PATTERSON'S *Bridget Donahue* as an end song, and J. CARROLL JOHNSON sang *Duffy, the Swell*. Had a letter from a Georgia Cracker, viz., DAN HOLT, who is showing in *Shea's Buffalo* after a very successful engagement at the Rivoli Theater, New York. Dan is a genuine cork artiste, knows the Southern negro and his dialect."

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, July 1. — Another colored show opens next week at the Metropole Theater, staged by Louis Douglas, who came over here with the Revue Negre. Dr. Leonidoff and M. Sirota, both known in the States from the Russian Art Theater and the Chocolate Kiddies, are the financial backers of the new show. Douglas has been engaged by Eric Charell to stage the dances in the new revue at the Grosse Schauspielhaus, due in September.

Noah Jolly, "hunger artist", who claimed the world's fasting championship after he sat in a glass cage in a Berlin restaurant for 44 days without food, has been arrested by the criminal police on the suspicion of fraud. Jolly's manager, Weimann, with whom he had quarreled, reported to the police that Jolly was supplied with chocolate during the night thru a hole in the cage, consuming altogether 10 pounds of chocolate during the time of his exhibition. Jolly made $20,000 by his "hunger cure" and proposed to visit the United States to repeat his feat.

Representatives from theatrical organizations of 26 countries to the first international conference of actors are convening in Berlin to discuss the theatrical situation in the various countries, the organization of an international exchange of actors and other matters of interest to the profession. John Emerson, president of Equity, is here with his wife, Anita Loos, to represent the American actors. He says he would like to see the re-establishment of a German repertoire theater in America, believing that such a theater would be of great cultural value and would contribute to the good feeling between the two countries. James K. Hackett is also here to attend the congress. The delegates attended a special performance of *Herodes and Mariamne* at the State Playhouse last night.

Hermann Darewski, the English Irving Berlin, is here to discuss with Eric Charell musical matters relating to the new revue at the Grosse Schauspielhaus.

Max Reinhardt is going to the Lido to meet Morris Gest with reference to his forthcoming American visit. Reinhardt has practically arranged all his plans with managers Barnowsky and Dr. Robert, his new associates for the coming season in Berlin, and says he will have quite a number of new plays, among them Bourdet's *Die Gefangene*, Unruh's *Bonaparte*, Goetz's *Neithard von Gneisenau*, George Kaiser's *Zweimal Oliver*, Bersil's *Seeteufel*, Michael Arlin's *Der Gruene Hut* and Rittner's *Unterwegs*. Reinhardt's star actors are again Maria Orska, Werner Krauss, the Thimigs, Fritz Kortner, Lil Dagover, Elisabeth Bergner, Kurt Goetz, Ralph Arthur Roberts, Raoul Aslan and Tilla Durieux. At the Komoedie, Reinhardt's Bijou Theater am Kurfuerstendamm, he will have Fritzi Massary and Max Pallenberg in a Parisian revue, and at the Theater am Nollendorfplatz he will stage Offenbach's *Pariser Leben*.

By far the biggest success of current plays is a farce, *Ekel*, at the Deutsches Theater, with Max Adalbert in the title role. The house has been leased by Max Reinhardt over the summer and is doing capacity business nightly. At Reinhardt's Kammerspiele is Maria Orska in *My Cousin From Warsaw*, and the Komoedie is doing well with an English play, *Weekend*. A new French comedy by Mirande and Geroule, *I O U a Woman*, opens tonight at the Neues am Zoo. *The Happy Vineyard* is still running at the Deutsches Kuenstler Theater. Of the revue stages, the Komische Oper continues with *Berlin Sans Chemise*, James Klein's life saver, a third-rate burlesque show which is coining money solely thru its catchy title. The Metropole is doing poorly with *The Night of Nights*, while the Berliner has a drawing card in Hilde Woerner in a pleasing musical production *Donnerwetter, Ganz Famos*.

Emil Janning's wife, Gussy Holl, known in the States from the days of the late Percy Williams, will return to the boards, opening in the fall at the Deutsche Kuenstler Theater in a new revue by Martin and Klabund.

The Scala closed last night for the hot spell, reopening August 1 with Leo Singer's Midgets. The Wintergarten is undergoing extensive renovation and rebuilding and will likewise reopen on August 1. Kurt Luepschuetz, managing director of the Wintergarten Company, has just returned from America with a number of novelties booked for his house. The Circus Busch is playing in Hamburg just now, but Berlin will soon have a large tent circus. John Hagenbeck's Indian Village commences tomorrow at the Zoo Gardens. The Luna Park is now doing well with more seasonable weather, and on special nights enormous crowds gather in the lovely park, with the police closing hour extended until 5 a.m. Berlin's other amusement park, the Ulap, has not opened yet. The vaudeville summer gardens are without exception doing but poorly this season on account of cool and rainy weather during May and June.

The Phoebus Film Company, next to the UFA the foremost German enterprise in the moving picture business and known thru its connections with United Artists, declares that the past season has been the worst on record, with no dividends available. The Phoebus runs the Capitol Theater, Berlin's latest cinema de luxe, situated next door to the UFA Palace am Zoo, and the Marmor Haus, opposite the new Gloria Palace, besides a number of houses in the provinces.

Berlin's latest vaudeville sensation is O. Till, a young man who jumps thru a large pane of glass without hurting himself. At a press showing at the Scala Till created quite a sensation.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of July 19-24 is to be supplied.

CHAS. ALTHOFF

Headlining THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES

Amar (Tilyou) Coney Island, N. Y.
Ameta (Hamilton) New York.
Amoros & Janet (Crescent) New Orleans.
Angel Bros. (Temple) Detroit.
Angel & Fuller (Rialto) Chicago.
Angel City Four (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Anthony, Milo: St. Catharines, Can.; Hamilton 26-31.
Anthony & Rogers (Miles) Detroit.
Apollo (State) Cleveland.
Appollon, Dave, Co. (Riverside) New York.
Arakis, Tan (Pal.) New York.
Arnaut Bros. (Nixon) Wildwood, N. J.
Ash, Ralph, Co. (Pal.) Brooklyn 22-24.
Ash, Jr., Paul (Rialto) Chicago.
Ashley, Herbert, Co. (Pan.) Toronto 26-31.
Atherton, Lottie (Albee) Brooklyn.
Aussie & Czech (Pan.) San Francisco; (Pan.) Los Angeles 26-31.
Avon Comedy Four (Orph.) Los Angeles.

B

Baader-Lavelle Troupe (Strand) Niagara Falls, N. Y.
Bacardie Trio (Fair) Clarinda, Ia.; (Park) Nevada 26-31.
Baker & Gray (Rialto) Glens Falls, N. Y.
Ballantine, Lucille (Keith) Washington.
Barbarina & Dog (Amer.) Chicago.
Barbier-Sims Co. (Keith) Syracuse, N. Y.
Barlow, A. & L. (Harris) Pittsburgh.
Barlows, Breakaway (Pan.) Hamilton, Can.
Barnes, Gertrude (Capitol) Hartford, Conn.
Barnett & Thomas Revue (Pal.) Brooklyn 22-24.
Barr & Leonard (Washington St.) Boston.
Barrett & Cunnean (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Barris, Harry (Rialto) Chicago.
Barry & Whitledge (Keith) Atlantic City.
Barton & Young (Pan.) Portland, Ore.
Bascom (Pan.) Salt Lake City; (Orph.) Ogden 26-31.
Basil & Flynn (Bowdoin Sq.) Boston.
Beauvaires, Six (Proctor) Albany, N. Y.
Bedini, Jean, Co. (Tower) Chicago.
Beeman & Grace (Natl.) New York 22-24.
Beers, Leo (Keith) Washington.
Bell & Naples (Olympia) Lynn, Mass.
Bell Boys, Four (Lyon Park) Morristown, N. J.
Bentelle & Gould (Hipp.) Ocean City, N. J.
Benway, Happy, & Flourney (58th St.) New York.
Berlin vs. Liszt (Willard) Woodhaven, N. Y., 22-24.
Berlo Diving Girls (Pan.) Kansas City.
Bernard & Ann (Orph.) Brooklyn.
Bernard, Nita (58th St.) New York.
Bernivici, Al (World) Omaha.
Berrens & Fifi (Pal.) Ft. Wayne, Ind.
Betancourt & Co. (Maj.) Houston, Tex.
Biers, Walter (Orph.) Los Angeles.
Blanks, Three (State) Cleveland.
Bonhairs, Six (North Center) Chicago.
Bobby & King (Rialto) Louisville.
Bordner & Boyer (Keith) Atlantic City.
Boyd & King (Grand) St. Louis.
Boyle & Della (Tower) Chicago.
Bratz, Selma, Co. (Natl.) New York 22-24.
Bracks, Five (Grand) St. Louis.
Braminos, The (Grand) Atlanta, Ga.
Brice, Fanny (Orph.) Oakland, Calif.; (Orph.) Los Angeles 26-31.
Broadhurst, Geo. C. (Pal.) Chicago; (Hennepin) Minneapolis 26-31.
Broadway Whirl (Pal.) Lockport, N. Y.
Broadway Flashes (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Bronze Man (Maj.) Chicago.
Brown & Rogers (Hamilton) New York.
Brown, Ada, Co. (Pal.) St. Paul.
Brown, Eddy (Pal.) New York.
Browning & Bracken (Yonge St.) Toronto.
Brownlee's Hickville Follies (Tivoli) Hamilton, Ont., Can.
Bruch, Fritzi, & Thurston (Keith) Syracuse, N. Y.
Budd, Ruth (Proctor) Newark, N. J.
Burnam (Pan.) Toronto.
Burns & Burchill (Royal) New York.
Burns & West (Ramona Park) Grand Rapids, Mich.
Burt & Rosedale (Pal.) Cincinnati.

C

Cadett Sextet (Pan.) Spokane; (Pan.) Seattle 26-31.
Callahan & Mann (Maj.) Elmira, N. Y.
Cameron & Cameron (Capitol) Trenton, N. J.
Camille Trio (Orph.) Ogden, Utah.
Campbell, Craig (Temple) Detroit.
Campers, Five (State) New Brunswick, N. J.
Campos, Lila, Co. (Sheridan Sq.) Pittsburgh.
Cannon & Lee (Keith) Philadelphia.
Canton & Mayon (Brockton) Brockton, Mass.
Canzano (Loew) London, Can., 22-24.
Capes, Revue, Edith Mae (Proctor) Newark, N. J.
Cardiff & Wales (State) Norfolk, Va.
Carlisles, The (Sesquicentennial) Philadelphia.
Carmen, Billy (Pan.) Toronto.
Carney & Jean (Maj.) San Antonio, Tex.
Carolina, Miss (Maj.) Milwaukee.
Carroll, Harry, Revue (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-31.
Carroll & Baker (Mystic) Malden, Mass.
Carson & Kane Revue (Retlaw) Fond du Lac, Wis.
Carter, Mac "Red" (North Center) Chicago.
Cassidy, Eddie (Empire) North Adams, Mass.
Casson Bros. & Marie (Pan.) Everett, Wash.; (Pan.) Portland, Ore., 26-31.
Casting Stars (World) Omaha 26-31.
Cavanaugh Dancers (Capitol) Trenton, N. J.
Cecil & Van (Earle) Washington, D. C.
Chalfonte & Harris (Keith) Washington.
Chandon Trio (Gates) Brooklyn 22-24.
Chappelle & Stinnette (Orph.) Ogden, Utah.
Chase Boys' Choir (Pal.) Ft. Wayne, Ind.
Chase & Collins (Pal.) Cincinnati.
Chase, Chaz (Keith) Washington.
Chocolate Dandies (Nixon) Wildwood, N. J.
Clark, Elsie, Co. (Maj.) Little Rock, Ark.
Clarke, Wilfred, Co. (Keith) Ottawa, Can.
Charles, Douglas, Co. (Pan.) Hamilton, Can.
Charm O'Ogy (Proctor) Mt. Vernon, N. Y.
Clasper, Edith, Co. (Keith) Youngstown, O.
Charles, Douglas, Co. (Hipp.) Baltimore.
Charleston Champ (Bradford) Bradford, Pa.
Charlton & Shields (Keith) Philadelphia.
Chatterton, Ruth (Orph.) San Francisco; (Orph.) Oakland 26-31.
Chester & Devere (Oxford) Plainfield, N. J.
Chevalier Bros. (Maj.) San Antonio, Tex.
Claire, Marion (Yonge St.) Toronto.
Clark, Johnny, Co. (Melba) Dallas, Tex.
Clifford, Edith (Orph.) San Francisco.
Clifford & Marion (Pal.) St. Paul.
Clifton & Brent (Central Sq.) Cambridge, Mass.
Clifton, Herbert (Academy) Newburg, N. Y.
Codee, Ann (Golden Gate) San Francisco; (Orph.) Oakland 26-31.
Colby, Murphy & Vanity Girls (Maj.) Little Rock, Ark.
Cole & Snyder (Ramona Park) Grand Rapids, Mich.
Collins, Madeline, Co. (Keith) Youngstown, O.
Collins & Peterson (State) New York.
Collins, Milt (Sheridan Sq.) Pittsburgh.
Collins & Hart (Keith) Boston.
Colonial Sextet (State) New York.
Coogan & Casey (Bway.) New York.
Cook & Rosere (Loew) London, Can., 22-24.
Cooper & Rodello (State) Memphis.
Cooper & Berman (Crescent) New Orleans.
Coulin & Glass (Riverside) New York.
Cook & Shaw Sisters (Loew) Montreal.
Coulter & Rose (Pan.) Spokane 26-31.
Conrad, Eddie, Co. (Albee) Brooklyn.
Country Club Girls (Keith) Lancaster, Pa.
Covan & Ruffin (Keith) Philadelphia.
Coyne & French (Pal.) Akron, O.
C. R. Four (State) New York.
Craig, Jr., Richy (Amer.) New York 22-24.
Crawford & Norwood (Jefferson) New York.
Crouch, Clay, Co. (Crescent) New Orleans.
Cruz, Ed.: Grand Rapids, Mich.
Cunningham & Bennett Revue (Columbia) Davenport, Ia.
Curtis', Dennie, Attractions (Fair) Saskatoon, Can.; (Fair) Regina 26-31.
Curtis, Julia (Orph.) New York 22-24.
Curtis, Harry Fox, Co. (Proctor) Newark, N. J.
Cyclone Revue (World) Omaha.

D

Dale & Delane (Pal.) New Haven, Conn., 22-24; (Poli) Worcester, Mass., 26-28; (Pal.) Springfield 29-31.
Daly, Pat, Co. (Ramona Park) Grand Rapids, Mich.
Dance Tours (7th St.) Minneapolis.
Dance Flashes (St. Louis) St. Louis; (State-Lake) Chicago 26-31.
Dancing Some (World) Omaha 26-31.
Daniels & Walters (Main St.) Kansas City.
Danis, Mary (Gates) Brooklyn 22-24.
Dare, Danny, Co. (Pal.) Milwaukee; (Hennepin) Minneapolis 26-31.
Dare, Stanley & Helene (Lincoln Sq.) New York 22-24.
Darnell Revue, Natalie (Delancey St.) New York 22-24.
Darrell, Emily (Orph.) Brooklyn.
Daveys, Two (Orph.) Des Moines, Ia.
Davies, Ben, Trio (Pal.) New York.
Davis & McCoy (105th St.) Cleveland.
Davis & Darnell (State-Lake) Chicago; (Pal.) Milwaukee 26-31.
Davis, Eddie, & Girls (Keith) Ottawa, Can.
DeCar, Claude, Co. (Loew) Montreal.
DeRue, Frank (Apollo) Janesville, Wis., 22-24.
De Sarto, Pablo (Riviera) Chicago; (Pal.) Milwaukee 26-31.
DeSylvia, Jack (Pan.) Tacoma, Wash.
Deagon, Arthur (Pal.) Cleveland.
Dean, Jerry (Keith) Portland, Me.
Devlin, Joe (Lyric) Kitchener, Ont., Can., 22-24; (Maj.) Stratford 26-28; (Imperial) Sarnia 29-31.
Delf, Harry (Albee) Brooklyn.
Demarest & Collette (St. Louis) St. Louis; (State-Lake) Chicago 26-31.
Deno & Rochelle & Band (Columbia) Far Rockaway, N. Y.
Depford Trio (Crescent) New Orleans.
Derrickson & Brown (State-Lake) Chicago; (Riviera) Chicago 26-31.
Desley Sisters (Pan.) Toronto.
Dinz Sisters (Keith) Boston.
Diehl Sisters & McDonald (Lyric) Birmingham.
Dixie Four (Fulton) Brooklyn 22-24.
Dixon, Frank, Co. (Proctor) Albany, N. Y.
Dobson, Frank, & Girls (Golden Gate) San Francisco; (Orph.) Oakland 26-31.
D'Ormonde, Geo. C. (Fordham) New York.
Dollie & Billie (Orph.) Los Angeles.
Donahue & LaSalle (Keith) Philadelphia.
Donnelly, Jack, Co. (St. James) Boston.
Dooley & Morton (Orph.) San Francisco; (Orph.) Oakland 26-31.
Dooley, Johnny, Co. (Keith) Atlantic City.
Doran & Soper (Orph.) Huntington, W. Va.
Doran & Claire (Rialto) Glens Falls, N. Y.
Doran's, Dancing (Orph.) Ogden, Utah.
Dornfield, W. (Pal.) Waterbury, Conn.
Dover, Ben (Bellevue) Niagara Falls, N. Y.
Downey & Claridge (Earle) Philadelphia.
Dubois, Wilfred (Orph.) New Orleans.
Duncan, Sammy (Loew) Montreal.
Duncan, Harry (Delancey St.) New York 22-24.
Duval, Gaby (Strand) Niagara Falls, N. Y.
DuVal & Symonds (Greeley Sq.) New York 22-24.
Dwyer & Orma (Hipp.) Baltimore.

E

Earl & Bob (Hill St.) Los Angeles.
Earl, Burt (North Center) Chicago.
Earles, The (Pan.) Salt Lake City; (Orph.) Ogden 26-31.
East & Dumke (Maj.) Ft. Worth, Tex.
Echoes of Scotland (Loew) London, Can., 22-24.
Edwards' Juvenile Frolics (Temple) Detroit.
Edwards, Cliff (Earle) Philadelphia.
Egan, Babe, Co. (Read's Hipp.) Cleveland.
Eileen & Marjorie (Pan.) Everett, Wash.; (Pan.) Portland, Ore., 26-31.
El Cleve (Orph.) Huntington, W. Va.
Elgers' Band Box Girls (Pan.) Toronto 26-31.
Elida Ballet (Met.) Brooklyn.
Ellsworth, H. & G. (Orph.) Sioux City, Ia.
Elly, Little (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Emmy, Carlton (81st St.) New York.
Emery, Bob (Keith) Boston.
Emory Sisters (Poli) Worcester, Mass.
Emperors of Song (Pan.) Hamilton, Can.
Empire Comedy Four (Maj.) Little Rock, Ark.
Englin, Maureen (Hipp.) Baltimore.
English Rockets (Orph.) Huntington, W. Va.
Ergotti & Herman (State) Newark, N. J.
Erlay & Hallock (State) Memphis.
Ervel & Del (Rialto) Louisville.
Evans & Perez (Pan.) Memphis.
Evelyn & Daisy (Keith) Boston.
Exposition Four (Pan.) Everett, Wash.; (Pan.) Portland, Ore., 26-31.

F

Farrell, Joe & Elsie (North Center) Chicago.
Fearless Flyers, Five (Fair) Grand Forks, N. D.
Felovis (Rivoli) Toledo, O.
Fifty Miles From Broadway (State) New York.
Finley-Hill Trio (World) Omaha 26-31.
Fishers, Five Flying (Awakening Show) Boston; Hartford, Conn., 26-31.
Fiske & Lloyd (State) Newark, N. J.
Fitch, Dan, Minstrels (Maj.) Dallas, Tex.
Fitz, Hughie: Bridgewater, S. D., 22; Parker 23; Beresford 24; Paullina, Ia., 25; Aurelia 26; Laurens 27; Gilmore City 28.
Fitzgibbon, Bert, Co. (81st St.) New York.
Fleeson, Neville & Mary Jane (State) Norfolk, Va.
Flirtations (Capitol) Hartford, Conn.
Florence Serenaders (Bowdoin Sq.) Boston.
Foley & Leture (Greenpoint) Brooklyn.
Follies Quartet (Proctor) Yonkers, N. Y.
Follies De Luxe (Pan.) Seattle; (Pan.) Vancouver 26-31.
Foot Steps (Davis) Pittsburgh.
Ford & Price (Greeley Sq.) New York 22-24.
Fox, Harry, Co. (Keith) Boston.
Fraley & Putnam (Pal.) Waterbury, Conn.
France & LaPell (Rialto) Chicago.
Francis, Ross & DuRoss (Rialto) Chicago.
Frank & Towne (Keith) Philadelphia.
Franklin & Royce (5th Ave.) New York.
Franks, Dancing (Rivoli) Toledo, O.
Freehands, Three (Miller) Milwaukee.
Frosini (105th St.) Cleveland.
Fulton, C. M.: Grand Rapids, Mich.

G

Gaby, Frank (Riverside) New York.
Gallini, Stanley (Empire) North Adams, Mass.
Gardner's Maniacs (Nixon) Wildwood, N. J.
Gast, Flo, Co. (105th St.) Cleveland.
Gibney, Marion (Poli) Scranton, Pa.
Gilbert & Avery (State-Lake) Chicago.
Gilbert & May (Nixon) Philadelphia.
Gildea, Jimmie (Orph.) Ogden, Utah.
Gilfoyle & Lange (Ritz) Elizabeth, N. J.
Gintaro (81st St.) New York.
Glason, Billy (Poli) Worcester, Mass.
Glass, Goode & Lyon (Pal.) Springfield, Mass.
Going Straight (Gates) Brooklyn 22-24.
Golden's Bohemian Nights (Keith) Portland, Me.
Goldie, Jack, Revue (Maj.) Chicago.
Golfers, Three (Capitol) Windsor, Can.
Good Knights, Three (Keith) Portland, Me.
Gordon & King (Pal.) Bridgeport, Conn.
Gordon, Burt (World) Omaha 26-31.
Gordon, Paul (Hennepin) Minneapolis; (Riviera) Chicago 26-31.
Gordon's Dogs (Pal.) Chicago; (Hennepin) Minneapolis 26-31.
Gormley & Caffrey (Orph.) Boston.
Gosler & Lusby (Mystic) Malden, Mass.
Grant & White (Victoria) New York 22-24.
Green, Gladys, & Girls (Proctor) Poughkeepsie, N. Y.
Gress, Carl & Erna (Tilyou) Coney Island, N. Y.
Gribben, Harry (Orph.) Ogden, Utah.
Griffin, Gerald (Keith) Syracuse, N. Y.; (Latchis) Keene, N. H., 26-27; (Latchis) Brattleboro, Vt., 28; (Gordon) Lynn, Mass., 29-31.
Grindell & Esther (Miller) Milwaukee.
Gross, Billy, Co. (Maj.) Chicago.
Gualano & Marguerite (Evanston) Evanston, Ill.
Gulfport & Brown (Natl.) New York 22-24.
Gypsy Camp, A (Rialto) Louisville.

H

Haffner & Paul (Strand) Niagara Falls, N. Y.
Hall & Wilbur (Pan.) San Francisco 26-31.
Hall, Sid, & Entertainers (Rialto) Chicago.
Hamilton, Dixie (5th Ave.) New York.
Hampton, E., Co. (Pal.) Springfield, Mass.
Haney, J. Francis, Revue (Miller) Milwaukee.
Hanlon, Bert (Jefferson) New York.
Hanlon Bros. (State) Washington, Pa.
Harlequins, The (Hill St.) Los Angeles.
Harmonia (Amer.) Chicago.
Harrington & Green (Proctor) Newark, N. J.
Harrington Sisters (Pal.) Milwaukee; (State-Lake) Chicago 26-31.
Harris & Holly (Maj.) Milwaukee.
Hart & Wagner (Empire) North Adams, Mass.
Hart & Leroy (Orph.) Huntington, W. Va.
Haunted (Pal.) Milwaukee; (State-Lake) Chicago 26-31.
Hawkins, Low (7th St.) Minneapolis.
Haworth, Verna, Co. (Poli) Scranton, Pa., 22-24; (Nixon) Philadelphia 26-28; (Bdway.) Philadelphia 29-31.
Hayden, Harry, Co. (Maj.) Ft. Worth, Tex.
Hayes, Brent (Pal.) Ashtabula, O.
Haynes, Lehman & Keiser (Maj.) Houston, Tex.
Hayward & Cantor (State) Newark, N. J.
Hegedus, Margit (Capitol) Shamokin, Pa.
Heider, Fred (Keith) Boston.
Henry & Moore (Gates) Brooklyn 22-24.
Henshaw, Bobby (State) Buffalo.
Heras & Wallace (Pan.) Tacoma, Wash.
Herbert & Bolt Trio (Fox's Washington) Detroit.
Herbert, Hugh, Co. (Royal) New York.
Herbert & Nealy (Pan.) Spokane; (Pan.) Seattle 26-31.
Herman Bros., Three (Met.) Brooklyn.
Hibbett & Hartman (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Hickey & Hart (Pal.) Rockford, Ill.
Hickman, Pearl, Co. (Orph.) Oakland, Calif.
Hicksville Four (Bradford) Bradford, Pa., 22-24; (Bellevue) Niagara Falls, N. Y., 26-28.
Higgins, Peter (Hennepin) Minneapolis; (Pal.) Chicago 26-31.
Hilton & Chesleigh (Orph.) New York 22-24.
Hines, Harry (Hennepin) Minneapolis.
Holland & Barry Troupe (Earle) Washington, D. C.
Holland-Dockrill Co. (Earle) Philadelphia.
Hollingworth & Crawford (Riviera) Chicago.
Hollywood Revels (Maj.) San Antonio, Tex.
Holman, Harry (Pan.) Salt Lake City; (Orph.) Ogden 26-31.
Holmes, Harry, Co. (Columbia) Davenport, Ia.
Honey Boys, Five (Earle) Washington, D. C.
Honeymoon Town (Poli) Bridgeport, Conn.
Hong Kong Troupe (Lyric) Birmingham, Ala.
Hori Trio (State) New York.
Housch, Jack, Co. (State) Cleveland.
House, Billy, Co. (Pal.) Indianapolis.
Howard, Great (Miller) Milwaukee.
Howard & Lind (Orph.) Boston.
Howard's, Jos., Revue (Riviera) Chicago.
Hoy, Etal Look, Co. (Pal.) Akron, O.
Hufford, Nick (Oxford) Plainfield, N. J.
Hughes, Ray & Pam (Pan.) Toronto.
Humby, Joe & Art (Greeley Sq.) New York 22-24.
Hunter & Percival (Maj.) San Antonio, Tex.
Hurst & Vogt (Hipp.) Ocean City, N. J.
Hyde & Burrell (Central Sq.) Cambridge, Mass.
Hyman & Mann (Keith) Philadelphia.
Hyson & Harris Band (Orph.) San Francisco; (Orph.) Oakland 26-31.

I

Indoor Circus (Lyric) Indianapolis.
Inglis & Wilson (State-Lake) Chicago; (St. Louis) St. Louis 26-31.
Irwin, Chas. (Grand Riviera) Detroit.
Irwin, Flo, Co. (Riviera) Chicago; (Pal.) Milwaukee 26-31.
Ivers & Sills (Keith) Ottawa, Can.
Ivy Revue, Mlle. (Ritz) Paterson, N. J.

J

Jackson Trio, Preston (Greenpoint) Brooklyn.
Jahn, Joan & Baldwin Sisters (Rialto) Louisville.
Janis, Ed, & Girls (Pal.) Cincinnati.
Janis, Jack, Co. (Rialto) Chicago.
Japonette, Edwards & Co. (Natl.) New York 22-24.
Jay, Nellie, & Jay Birds (Pan.) Salt Lake City; (Orph.) Ogden 26-31.
Jeanie (Bway.) New York.
Jeffries & Sharkey (Met.) Brooklyn.
Jerome & Evelyn (Pal.) New York.
Jerome & Ryan (Proctor) Newark, N. J.
Jerome & Gray (Orph.) Los Angeles.
Jinks & Ann (Keith) Youngstown, O.
Johnny's New Car (State) Buffalo.
Johnson Bros. & Johnson (Amer.) New York 22-24.
Jollie Juniors (Miles) Detroit.
Jolly Thespians, Four (Parthenon) Hammond, Ind., 22-23; (Maj.) Milwaukee, Wis., 26-31.
Jones & Rae (Pal.) Cincinnati.
Jones, Frank & Peggy (Orph.) Ogden, Utah.
Jordan, Cliff (World) Omaha 26-31.
Josefsson, Johannes (Pan.) Hamilton, Can.
Joyce, Jack (Pal.) New York.
Junetros, Five (Grand Riviera) Detroit.

K

Kafka, Stanley & Mae (Maj.) Milwaukee.
Kansas Sun Flower Girl (Maj.) San Antonio, Tex.
Karter's Komedians (Read's Hipp.) Cleveland.
Kavanaugh, Stan (State) Jersey City.
Kay, Jay, & Girls (Pan.) Spokane 26-31.
Kay, Dolly (Pan.) Tacoma, Wash.
Kelety, Julia (Pan.) Memphis.
Kelsos, The (State-Lake) Chicago.
Kenna Sisters, Three (Rialto) Glens Falls, N. Y.
Kennedy & Martin (Leroy) Portsmouth, O.
Kent & Allen (Imperial) Montreal.
Kerns & Wallet (Ritz) Paterson, N. J.
Kerr & Weston Revue (Orph.) San Francisco; (Orph.) Los Angeles 26-31.
Kharum (Keith) Ottawa, Can.
Kimball & Goman (Strand) Plattsburg, N. Y.
Kinkaid, Lillian (Loew) Palisades Park, N. J.
Kirby & Duval (Pan.) Vancouver, Can.
Kirkland, Paul (Keith) Philadelphia.
Kitamura Japs, (Willard) Woodhaven, N. Y.
Klee, Mel (Proctor) Albany, N. Y.
Kneeland, J., Co. (Olympia) Lynn, Mass.
Knie Knacs (Keith) Syracuse, N. Y.
Kokin & Galetti (Young's Pier) Atlantic City.
Krafts & Lamont (Regent) New York.
Kramer & Boyle (Ritz) Paterson, N. J.
Kress, Rose, Four (Keith) Toledo, O.
Kuhns, Three White (Amer.) Chicago.

L

LaMont, Larry & Dolly (Luna Park) Cleveland; (Garden) Cleveland 26-28; (Met.) Morgantown, W. Va., 29-31.
Lamys, Five (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Lancaster & Leeman (Amer.) New York 22-24.
Lauder Bros.' Co. (Blvd.) New York 22-24.
Lane & Harper (Pan.) San Francisco 26-31.
Lang, Sandy, Co. (Pal.) Rockford, Ill.
LaNolce, The (Loew) Palisades Park, N. J.

LaPiano, Frederick: Belvidere, Ill.
LaReine, Fred, Co. (Grand) Atlanta, Ga.
Larry's Entertainers (State) Memphis.
LaSalle & Mack (Victoria) New York 22-24.
Latour, George (Leroy) Portsmouth, O.
Laveen & Cross (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 26-31.
La Vere, Florrie, Co. (Pal.) Milwaukee.
Lavier, Jack (Capitol) Windsor, Can.
Lawrence & McAllister (Brockton) Brockton, Mass.
LeClaire, John (Imperial) Montreal.
Ledova (Orph.) Los Angeles; (Orph.) San Francisco 26-31.
Leeming, Arthur (Gaiety) Utica, N. Y.
LeGrohs, The (Orph.) San Francisco; (Orph.) Los Angeles 26-31.
Leland & St. Clair (Greeley Sq.) New York 22-24.
Lemaire & Phillips (Keith) Philadelphia.
Leslie, Tel (Rivoli) Toledo, O.
Let's Dance (Young's Pier) Atlantic City.
Levan, Putnam & Burroughs (Boston) Boston.
Levan & Doris (58th St.) New York.
Libby & Sparrow (Colonial) Newport, R. I.
Liebert, Sam, Co. (Blvd.) New York 22-24.
Lind Revue (Leroy) Portsmouth, O.
Lindsay's, Earl, Revue (Maj.) Houston, Tex.
Linick, Art (Evanston) Evanston, Ill.
Little Jim (State) Cleveland.
Little Johns (Orph.) Los Angeles.
Livingston, Mildred, Co. (Loew) Montreal.
Livingston, Geo. & Ethel (7th St.) Minneapolis; (Orph.) Des Moines, Ia., 25-28; (Columbia) Davenport 29-31.
London, Paris & New York (Poli) New Haven, Conn.
Lonesome Manor (Proctor) Yonkers, N. Y.
Lorenzos, Aerial (Fair) Clarinda, Ia.; (Park) Nevada 26-31.
Love Bungalow (Pan.) San Francisco; (Pan.) Los Angeles 26-31.
Lowe-Sargent Revue (Pal.) Ashtabula, O.
Lumars, The (Fulton) Brooklyn 22-24.
Lynn, Carr (Pal.) Milwaukee; (Riviera) Chicago 26-31.
Lyons & Wakefield (Capitol) Hartford, Conn.

M

Mack & Brantley (Orph.) Oklahoma City, Okla.
Mack & Stanton (Pan.) Tacoma, Wash.
MacKellar, Helen (Hennepin) Minneapolis; (Pal.) Chicago 26-31.
Madcaps, Four (Ave. B) New York 22-24.
Mahone & Cholet (Pan.) Kansas City.
Mahoney & Talbert (Harris) Pittsburgh.
Malinda & Dade (Keith) Boston.
Mall, Paul (Washington St.) Boston.
Mann, Allyn, Co. (Yonge St.) Toronto.
Manning & Klass (Regent) Detroit.
Marcell Sisters (World) Omaha 26-31.
Marcelle, Miss (Riverside) New York.
Marcus & Booth (Pan.) Kansas City.
Mardo & Wynn (State) New York.
Marie, Dainty (Rivoli) Toledo, O.
Marks Bros. (State) New Brunswick, N. J.
Marlowe, Mary (Met.) Brooklyn.
Marr & Evans (Pal.) Cincinnati.
Marshall & LaRue: Walkerville, Can.
Marshall, Lee, Revue (Greeley Sq.) New York 22-24.
Marston & Manley (Nixon) Philadelphia.
Martin, Oscar, Trio (Amer.) New York 22-24.
Martin & Martin (Pan.) Kansas City; (Pan.) Memphis 26-31.
Mason & Shaw (Delancey St.) New York 22-24.
Mason & Cole (Temple) Birmingham, Ala.
Mast Sisters (Keith) Toledo, O., 22-24; (Pal.) Cincinnati 25-31.
Maxine & Bobby (St. Louis) St. Louis; (State-Lake) Chicago 26-31.
Mayo & Bobbe (Tilyou) Coney Island, N. Y.
Mayo & Lynn (Keith) Philadelphia.
Mays, Burt & Finn (Temple) Birmingham, Ala.
McCarver, Jack (Pal.) Pittsfield, Mass.
McCormick & Wallace (Regent) Detroit.
McDevitt, Kelly & Quinn (Willard) Woodhaven, N. Y., 22-24.
McGowan, Jack (Pal.) Lockport, N. Y.
McQuarrie, Haven, Co. (Pal.) South Bend, Ind.
Meehan & Shannon (Earle) Philadelphia.
Meehan's Dogs (Keith) Portland, Me.
Melroy Sisters (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Melva Sisters (Pan.) San Francisco; (Pan.) Los Angeles 26-31.
Melville & Rule (Maj.) Milwaukee.
Melzers, Six Flying (Fairmont Park) Kansas City; (Lakeside Park) Denver 26-31.
Merlin, Jack, Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-31.
Merriam, Billy & Eva, Princess Iola & Jimmie Lealand: Decatur, Ill.
Merrian's Dogs (Miles) Detroit.
Merritt & Coughlin (Pan.) Memphis.
Michon Bros. (Regent) Beaver Falls, Pa.
Midgley, Sager (Hipp.) Ocean City, N. J.
Miller & Fears (Orph.) New York 22-24.
Miller, Nina, Co. (Proctor) Yonkers, N. Y.
Mishka, Olga, Co. (Pan.) Seattle; (Pan.) Vancouver 26-31.
Mitchell & Dove (Empire) North Adams, Mass.
Mitzie Dancers (Pan.) San Francisco 26-31.
Montana (Pan.) Memphis.
Montgomery, Marshall (Poli) Worcester, Mass.
Montrose & Everett (Pan.) Portland, Ore.
Moore, Patti, Co. (Keith) Atlantic City.
Moore, G. & M. (Capitol) Windsor, Can.
Moore & Freed (Orph.) New Orleans.
Moore's, Al. Tars (Scollay Sq.) Boston.
Moran & Warner (Pal.) Waterbury, Conn.
Moretti, Helen (Amer.) New York 22-24.
Morgan & Sheldon (Pal.) Ashtabula, O.
Morley & Anger (Regent) Detroit.
Morris & Shaw (Ritz) Elizabeth, N. J.
Morrison, Great: New Hartford, Conn.
Morton-Downey Co. (Proctor) Mt. Vernon, N. Y.
Morton, Jas. C., Co. (Yonge St.) Toronto.
Morton-Jewell Trio (Orph.) Tulsa, Okla.
Moru, Harold (Poli) Waterbury, Conn.
Moss & Frye (Albee) Brooklyn.
Mounters, Five (Ramona Park) Grand Rapids, Mich.
Mower, Millicent (Keith) Ottawa, Can.
Movie Masque (Crescent) New Orleans.
Murand & Leo (World) Omaha.
Muriel & Fisher Revue (State) Norfolk, Va.
Murray & Maddox (Melba) Dallas, Tex.
Murray & Charlotte (Young's Pier) Atlantic City.
Mutual Man, The (Tower) Chicago.
Myers & Nolan (Maj.) Milwaukee.

N

Nania Duo (Hipp.) Baltimore.
Nathan & Maybelle (Miller) Milwaukee.
Nazarro, Nat (Pan.) Salt Lake City; (Orph.) Ogden 26-31.
Nelson's Catland (Maj.) Milwaukee.
Nerro & Knox (Temple) Detroit.
Nestor's, Ned, Darlings (Grand Riviera) Detroit.
Nevada, Lloyd, Co. (Pal.) Lockport, N. Y.
Nevins, Gordon Co. (Keith) Boston.
Niblo & Spencer (Nixon) Wildwood, N. J.
Nichola, Howard (Bradford) Bradford, Pa.
Night in Buenos Aires (Pal.) South Bend, Ind.
Nimz & Kabin (Pal.) Pittsfield, Mass.
Norton & Brower (Lincoln Sq.) New York 22-24.
Norworth, Jack (Poli) Scranton, Pa.
Novellos, The (Temple) Birmingham, Ala.

O

O'Donnell & McKenna (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Oliver & Crangle (Keith) Portland, Me.
Oliver & Osen (State) Jersey City, N. J.
Olsen & Johnson (St. Louis) St. Louis; (State-Lake) Chicago 26-31.
O'Meara, Emmett (Miles) Detroit.
On the Corner (Nixon) Philadelphia.
On the Five Fifteen (Orph.) Des Moines, Ia.
Ortos, Del (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-31.
Ossie & Links (Pan.) Newark, N. J.
Oxford Trio (Temple) Detroit.
Oxford Four (Pan.) Portland, Ore.

P

Packard & Ford (Delancey St.) New York 22-24.
Page, J. & B. (Scollay Sq.) Boston.
Palmer & Houston (St. James) Boston.
Pals, Four (Pan.) Newark, N. J.
Paramount Quintet (Poli) Worcester, Mass.
Parisian Trio (Pan.) Everett, Wash.; (Pan.) Portland, Ore., 26-31.
Parisiennes (Orph.) New Orleans.
Parker, Babb & Sextet (Keith) Philadelphia.
Party, M., & Girls (Washington St.) Boston.
Pashas, Six (Miles) Detroit; (Rivoli) Toledo, O., 26-31.
Pasquali Bros. (Albee) Brooklyn.
Patrice & Sullivan (Proctor) Albany, N. Y.
Patricola (Keith) Atlantic City.
Patty Co. (Pal.) Cincinnati.
Pearson Bros. (Poli) New Haven, Conn.
Peggy & Pals (Evanston) Evanston, Ill.
Pepper Shakers, Four (Blvd.) New York.
Perry & Covan (Imperial) Montreal.
Peters & LeBuff (Orph.) New York 22-24.
Phillips Trio, Eric (Loew) Palisades Park, N. J.
Pipifax, Little (Pan.) Toronto 26-31.
Pepito (Orph.) New Orleans.
Perez & Marguerite (Pal.) Cleveland.
Perrin's Band, Cliff (Regent) Detroit.
Perrone & Oliver (State) Buffalo.
Pickfords, The (Orph.) Boston.
Pike, Raymond (Franklin) New York
Pisano & Landauer (Loew) Montreal.
Pitter-Patter Revue (State) Buffalo.
Plaza Bros. (Pal.) Springfield, Mass.
Pollock, Ernest, Co. (Pan.) Spokane; (Pan.) Seattle 26-31.
Pompadour Ballet (Pal.) New York.
Post, Vera (Pal.) Waterbury, Conn.
Powers Duo (Blvd.) New York 22-24.
Price, Geo. (Columbia) Far Rockaway, N. Y.
Pritchard & Tatham (Orph.) Des Moines, Ia.
Pryor, Martha, Co. (Ritz) Paterson, N. J.
Purple Prince (Earle) Philadelphia.

R

Racine & Ray (Earle) Philadelphia.
Rafael, Dave (Nixon) Philadelphia 22-24.
Rallstons, The (Pan.) San Francisco 26-31.
Ramsey's Canaries (Capitol) Hartford, Conn.
Rapsodians (Pan.) Newark, N. J.
Ray & Harrison (Proctor) Mt. Vernon, N. Y.
Raymond, Emma (Pan.) Spokane 26-31.
Raymond & Royce (Sheridan Sq.) Pittsburgh.
Ray's, Capt., Revue (Empire) North Adams, Mass.
Red Follies (Albee) Brooklyn.
Redford & Wallace (Delancey St.) New York 22-24.
Reed & LaVere (Maj.) Ft. Worth, Tex.
Regal, Henry (Pan.) Spokane; (Pan.) Seattle 26-31.
Regan & Curliss (Riviera) Chicago.
Reilly, Robert, Co. (Pan.) Everett, Wash.; (Pan.) Portland, Ore., 26-31.
Reilly Kids (Pal.) Bridgeport, Conn.
Remos, Paul (Young's Pier) Atlantic City.
Reyes, Juan & Herma (81st St.) New York.
Reynolds, Jimmy (Pan.) Vancouver, Can.
Rhyme & Reason (Pal.) New York.
Rial, F. & D. (Maj.) Chicago.
Rich & Cherie (Met.) Brooklyn.
Richardson, Frank (Hipp.) Ocean City, N. J.
Ricoro Bros. (Sheridan Sq.) Pittsburgh.
Riley, Mary (Regent) Detroit.
Rita, B., & Foleys (Leroy) Portsmouth, O.
Rivoli, Caesar (Harris) Pittsburgh.
Robbins Baltos (Nixon) Philadelphia.
Roberts Sisters (7th St.) Minneapolis.
Robettas & Deegan (Maj.) Ft. Worth, Tex.
Robinson's Elephants (America, Braves Field) Boston.
Rodeo Revue (World) Omaha.
Rogers, Roy, Co. (Keith) Lancaster, Pa.
Rogers & Gamble (Retlaw) Fond du Lac, Wis.
Rolling Their Own (105th St.) Cleveland.
Roode & Francis (Keith) Ottawa, Can.
Rooney & Bent Revue (Pal.) Chicago.
Rosalie & Penny (Met.) Brooklyn.
Rose & Dell (Keith) Portland, Me.
Rose & Moon Revue (Temple) Birmingham, Ala.
Ross & Edwards (Orph.) Oklahoma City, Okla.
Ross & Hayes (Imperial) Montreal.
Rowellys, Musical (Poli) Worcester, Mass.
Rozella Duo (Fulton) Brooklyn 22-24.
Rubini & Rosa (Temple) Detroit.
Rucker, V., Co. (Pal.) Springfield, Mass.
Russian Cathedral Four (Prospect) Brooklyn 22-24.
Russian Master Singers (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Ryan, Dick (Greenpoint) Brooklyn.
Ryan & Ryan (State) New Brunswick, N. J.
Ryan Sisters (Franklin) New York.

S

Sabini, F. & T. (Orph.) Tulsa, Okla.
Sailor Boy (Grand) St. Louis.
San Frank Lin Co. (Pan.) Newark, N. J.
Santelle, Great (Young's Pier) Atlantic City.
Santiego Trio (Pan.) Memphis.
Santley & Sawyer (State-Lake) Chicago; (Pal.) Milwaukee 26-31.
Saranoff & Co. (Orph.) Oklahoma City, Okla.
Savo, Jimmy (Orph.) Tulsa, Okla.
Savoy & Mann (Ave. B) New York 22-24.
Saxon, Pauline (Orph.) New Orleans.
Saxton & Farrell (Orph.) Boston.
Scrantons, The (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Schichtl's Wonderettes (Proctor) Newark, N. J.
Seabury, Wm., Co. (Pal.) Cleveland.
Secrets of 1926 (Keith) Scranton, Pa., 22-24; (State) New York 25-31.
Seebacks, The (Keith) Atlantic City.
Seed, Phil, Co. (Orph.) New York 22-24.
Seeley, Florence (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Selina's Circus (Fulton) Brooklyn 22-24.
Senators, Three (Orph.) Tulsa, Okla.
Shannon & Coleman (Keith) Toledo, O.
Sharples, Wally (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-31.
Shaw & Lee (Riverside) New York.
Shaw, Sandy (Natl.) New York 22-24.
Sheppard & King (St. James) Boston.
Sherman & Ryan (Willard) Woodhaven, N. Y., 22-24.
Shields, Frank (Nixon) Philadelphia.
Shone & Squires (Albee) Brooklyn.
Siamese Twins (Main St.) Kansas City.
Sidney, Jack (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Silvers, Three (State) Norfolk, Va.
Sing Fong Lind (Ritz) Paterson, N. J.
Singer Sisters (Keith) Washington.
Sinclair, Catherine, Co. (Yonge St.) Toronto.
Sinclair, Frank, Co. (Strand) Niagara Falls, N. Y.
Skatelles, The (State) Buffalo.
Smiletta Sisters (Olympia) Lynn, Mass.
Smith, Ben (Pan.) San Francisco; (Pan.) Los Angeles 26-31.
Smith & Strong (Lyric) Birmingham, Ala.
Smith, Hart, Co. (Lincoln Sq.) New York 22-24.
Smythe, Billy, Co. (Orph.) Huntington, W. Va.
Snodgrass, Harry, Co. (Maj.) Milwaukee.
Snow & Sigworth (Pan.) Spokane; (Pan.) Seattle 26-31.
Society Scandals (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Solar, Willie (Pal.) New York.
Sonia, Countess (Pan.) Portland, Ore.
Spader, J., & Widows (Harris) Pittsburgh.
Spanish Follies (Pan.) Vancouver, Can.
Speak E-Z Revue (Gates) Brooklyn 22-24.
Spirit of '76 (Fordham) New York.
Springford, Hal, Co. (Pal.) Waterbury, Conn.
Stanley, Joe B. (Coliseum) New York.
Stanley & Atree (Pal.) Pittsfield, Mass.
Stanley, Stan, Co. (Pal.) Rockford, Ill.
Stanley & Quinette (State) Memphis.
Stanton, Walter (Fair) Shawneetown, Ill.
Stars of Other Days (7th St.) Minneapolis.
Stepanoff Dancers (Pan.) Kansas City.
Sternards, Two (Pal.) Cincinnati.
Stevens, Lander (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Stoddard, Marie (Lyric) Birmingham, Ala.
Stone & Joleen (Capitol) Windsor, Can.
Strouse, Jack (Pal.) Brooklyn 22-24.
Stutz & Bingham (Maj.) Houston, Tex.
Styne, Sidney (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Suburban Nights (Pal.) Lockport, N. Y.
Sully, Wm., Co. (Sheridan Sq.) Pittsburgh.
Surprise Revue (Melba) Dallas, Tex.
Sykes, Harry, Co.: Manhattan, Kan., 22-23; (Fair) Winnipeg, Can., Aug. 2-7.

T

Taylor, Howard & Them (Maj.) Little Rock, Ark.
Tempest & Dickenson (Pal.) Akron, O.
Ten Eyck, Melissa, Co. (Bway.) New York.
Termini, Joe (Maj.) Houston, Tex.
Terrell & Kemp (Harris) Pittsburgh.
Thelma & Arline (Pal.) Bridgeport, Conn.
Thelma (Englewood) Chicago.
Thompson & Kemp (Capitol) New London, Conn.
Thornton & Carleton (Melba) Dallas, Tex.
Those Seven Girls (Imperial) Montreal.
Thurston, Harry (Davis) Pittsburgh.
Tickle Tunes (Englewood) Chicago.
Tieman's, Tad, Tunesmiths: (Orph.) Sioux City, Ia., 22-24; (Pal.) St. Paul 26-28; (Ambassador) Chicago 29-31.
Togo, Sensational (Strand) Plattsburg, N. Y.
Torrano Sisters (Pan.) Tacoma, Wash.
Tracey & Elwood (Victoria) New York 22-24.
Trado Twins (Main St.) Kansas City.
Tramp, Tramp, Tramp (Columbia) Far Rockaway, N. Y.
Traps (Keith) Atlantic City.
Trix, H., & Sisters (Capitol) Trenton, N. J.
Tock & Toy (World) Omaha.
Tucker, Al, & Band (State) Jersey City, N. J.
Tumbling Clowns (Poli) New Haven, Conn.
Turner Bros. (58th St.) New York.

U

Ulis & Clark (Grand) Atlanta, Ga.
Utah, Bill (Grand) St. Louis.
Uyena Japs. (Pan.) Los Angeles; (Pan.) San Diego 26-31.

V

Vagges, The: Barry, Ill.
Vagrants, Three (Grand Riviera) Detroit.
Valerio, Don, Co. (Pal.) Chicago; (Pal.) Milwaukee 26-31.
Valey, Jutta, Co. (Pan.) Milwaukee.
Valjean, Jean (Ave. B) New York 22-24.
Van de Velde & Co.: (Orph.) Sioux City, Ia., 22-24; (7th St.) Minneapolis 26-31.
Vane, Sybil (Keith) Boston.
Van Horn & Inez (Pan.) Vancouver, Can.
Van Hoven, Frank (Temple) Detroit.
Variety Sextet (Pal.) Bridgeport, Conn.
Vaudeville Ltd. (Grand) Atlanta, Ga.
Vernon, Hope (Keith) Dayton, O.
Villa & Strigo (Retlaw) Fond du Lac, Wis.
Vine, Dave (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Volga Singers (Victoria) New York 22-24.
Vox & Walters (Pan.) Newark, N. J.

W

Wainwright Girls, Three (Ave. B) New York 22-24.
Walker, Buddy (Poli) New Haven, Conn.
Wallace, Laurance E.: (Read's Hipp.) Cleveland 19-21; (Grand Riviera) Detroit 25-31.
Wallace & May (Prospect) Brooklyn.
Walsh & Thomas (Loew) Montreal.
Walsh Sisters (Keith) Toledo, O.
Walton & Brandt (State) Memphis.
Walzer, Mabel, & Boys (Orph.) Boston.
Ward & Hart (Imperial) Montreal.
Ward, Will H., Co. (Fulton) Brooklyn 22-24.
Warner & Corbett (Pan.) Everett, Wash.; (Pan.) Portland, Ore., 26-31.
Wayne, Clifford, Trio (Retlaw) Fond du Lac, Wis.
Weaver Bros. (Pal.) Cleveland.
Webb's Entertainers (St. Louis) St. Louis; (State-Lake) Chicago 26-31.
Welch & Moore (81st St.) New York.
Welch Choir (Earle) Philadelphia.
Welsh & Norton (Rivoli) Toledo, O.
West, Willie & McGinty (Pal.) New York.
Weston & Eline (Fordham) New York.
Whirlwinds, Three (Pan.) San Francisco 26-31.
White Trio (Victoria) New York 22-24.
Wilbur, F., & Girlie (Proctor) Albany, N. Y.
Wiley, Ray, Co. (Pan.) Hamilton, Can.
Williams, Ina & Keene (Pal.) Milwaukee.
Williams' Midgets (Pal.) St. Paul.
Wills & Robbins (State) Cleveland.
Wilson, Frank (North Center) Chicago.
Wilson, Geo. P. & Addie (Read's Hipp.) Cleveland.
Wilson, Chas. (Orph.) Sioux City, Ia.
Wilson, Arthur & Lydia (State) Norfolk, Va.
Wilton & Weber (Grand) Atlanta, Ga.
Wilson-Aubrey Trio (Columbia) Sharon, Pa.; (Lafayette Sq.) Buffalo 26-31.
Winifred & Briscoe (Proctor) Poughkeepsie, N. Y.
Winfield & Jean (Pan.) Toronto 26-31.
Winnie & Dolly (Oxford) Plainfield, N. J.
Winton Bros. (Boston) Boston.
Woodland Revue (Amer.) New York 22-24.
Worden Bros. (Riverside) New York.
Worths, The (Blvd.) New York.
Wyeth & Wynne (Melba) Dallas, Tex.

Y

Yale Collegians (Davis) Pittsburgh.
Yamamoto Duo (Pal.) St. Paul.
Yorke & King (Lyric) Birmingham, Ala.
Yosco, Bob (Pal.) Springfield, Mass.
Yoshi, Little, Co. (St. James) Boston.
You Gotta Dance (Bellevue) Niagara Falls, N. Y.
Youth & Beauty (Keith) Toledo, O.

Z

Zeiglers, The (Coliseum) New York.
Zoller, Mary, Co. (Maj.) Butler, Pa.

MOTION PICTURE PRESENTATIONS

Albano, Edward (Strand) New York.
Ash, Ralph (Oriental) Chicago.
Alice in Movieland (Newman) Kansas City.
Bankoff & Cannon (Newman) Kansas City 24-30.
Bay Sisters (McVicker) Chicago.
Bird Fantasy (Howard) Atlanta.
Bridal Veil (Howard) Atlanta.
Caupolican, Chief (Mark Strand) Brooklyn.
Charleston Revue (Tivoli) Chicago.
Circus Days (Capitol) Detroit.
Clarion Trumpeters (Mark Strand) Brooklyn.
Connor Twins (Regent) Harrisburg, Pa.
Cupid's Holiday (Met.) Boston.
Dance of Joy (Missouri) St. Louis 24-30.
Deshler, Doris (Duncan) Jersey City, N. J.
Dolan & Gale (Rivoli) New York.
Downey & Owens (Allen) Cleveland.
Drums, The (Fabian) Paterson, N. J.
Duncan String Ensemble (Duncan) Jersey City, N. J.
Edwards, Cliff (Earle) Philadelphia.
Edwards, Thelma (Jackson) Jackson Heights, L. I.
Ellyn, Glen (Rialto) New York.
Enoch Lights (Branford) Newark.
Farley Sisters (Rivoli) New York.
Footloose Fools, Four (Loew's State) Cleveland; (Colonial) Reading, Pa., 25-31.
Gingham Revue (Uptown) Chicago.
Glass, Julia (Allen) Cleveland.
Glass, Maurice (Rialto) New York.
Golden Gate Trio (New Mission) San Francisco.
Gondolfi, Rodolpho (Jackson) Jackson Heights, L. I.
Grecian Urn (Newman) Kansas City; (Pal.) Dallas 25-31.
Happiness Boys (Strand) New York.
Hare, Ernest (Strand) New York.
Harris, Lydia (McVicker) Chicago.
Henry, Marguerite (Duncan) Jersey City, N. J.
Jones, Billy (Strand) New York.
Kansas City Nighthawks (Aldine) Pittsburgh.
Krueger, Bennie (Uptown) Chicago.
Lee, Dorma (Jackson) Jackson Heights, L. I.
Looney, Denny (Allen) Cleveland.
Love's Enchantment (Shea) Buffalo.
Lyons, George (Rivoli) New York.
Midsummer Idyl (Duncan) Jersey City, N. J.
Miss Physical Culture (Grand) Lima, O.
Mulcahy, Gus (Colonial) Reading, Pa.
Nesi, Caesar (Rialto) New York.
Renoff & Renova (Stanley) Philadelphia.
Rialto String Ensemble (Rialto) New York.
Ringo, Marguerite (Met.) Boston.
Royal Welch Choir (Earle) Philadelphia.
Rudolph, Florence (Capitol) New York.
Short, Al, & Boys (Capitol) Chicago.
Sidewalks of New York (Rivoli) New York.
Sissle & Blake (State) Boston.
Southern Memories (Howard) Atlanta.
Spanish Nights (Chicago) Chicago; (Tivoli) Chicago 26-31.
Spitalny's Band (Allen) Cleveland.
Student Prince Ensemble (Strand) New York; (Million-Dollar Pier) Atlantic City 25-31.
Take a Chance (Missouri) St. Louis.
Turin, Joseph (Jackson) Jackson Heights, L. I.
Volga Boys (Aldine) Wilmington, Del.
Walker Sisters (Chicago) Chicago.
Wells & Winthrop (McVicker) Chicago.
Wetzel, Joseph (Met.) Boston.
White, Frances (State) St. Louis.
Williams, Tom (Stanley) Philadelphia.
Williams, Ralph (McVicker) Chicago.
Winn, Ottilie (Duncan) Jersey City, N. J.

CONCERT AND OPERA

Dale, Esther: (Chicago Univ.) Chicago 23.
Levitzki, Mischa: (Expo.) Philadelphia 27.
Pavley & Oukrainsky: Chicago 19-Aug. 1.
Rappold, Marie: Ocean Grove, N. J., 24.

DRAMATIC AND MUSICAL

Abraham Lincoln: Danvers, Mass., 22; Athol 23; Weymouth-Braintree 24-25; Westerly, R. I., 26; Putnam, Conn., 27; Bristol 28; Manchester 29; Southbridge, Mass., 30.
Applesauce: Sheldon, Ia., 21; LeMars 22; Lake City 23; Odebolt 24; Onawa 26; Woodbine 27.
Applesauce: Thomas, W. Va., 21; Cumberland, Md., 22; Somerset, Pa., 23; Sewickley 24.
Applesauce: Napanee, Ont., Can., 21; Picton 22; Bowmanville 23; Guelph 24; Kitchener 26; Owen Sound 27; Chelsey 28; Wingham 29; Goderich 30.
Applesauce: Spencer, W. Va., 21; Ravenswood 22; Pt. Pleasant 23; Jackson, O., 24; Mc Arthur 26; Chillicothe 27; Sabina 28; Lebanon 29; New Bremen 30.

Applesauce: Bellevue, Pa., 26; Vandergrift 27; Tarentum 28; Elwood City 29, Washington 30.
Applesauce: Everett, Pa., 22; Roaring Springs 23; Cresson 24; Ridgeway 26; Emporium 27; Kane 28; Johnsonburg 29; Clarion 30; Sheffield 31.
Innocent Enemy: (Tremont) Boston 19-24.
Duncan Sisters, in Topsy & Eva: (Mason) Los Angeles 19-24.
Eagels, Jeanne, in Rain: (Biltmore) Los Angeles 19-24.
Fool, The: Sidney, O., 21; Greenville 22; Ft. Thomas, Ky., 23; Norwood, O., 24; Oxford 26; London 27; Zanesville 28; Coshocton 29; Cambridge 30; Barnesville 31.
Freedom: (Sesqui Stadium) Philadelphia 19-24.
George, Grace: (Walnut) Philadelphia 19-24.
Green Hat: (Chestnut St.) Philadelphia 19-24.
Shoffin' Sam From Alabam (Eastern), Gardner & Barton, mgrs.: (Bijou) Nashville, Tenn., 22-24; (Roosevelt) Cincinnati, O., 26-31.
Stock Kempton Players, G. E. Kempton, mgr.: Hindman, Ky., 21; Blue Diamond 22; Campton 23; Stanton 24; Liberty 26; Brooksville 27; Tippecanoe City, O., 28.
Tangerine: Eldora, Ia., 22; Grundy Center 23; Mt. Vernon 24; Mt. Pleasant 25; Dallas City, Ill., 27; Paris, Mo., 28; Lancaster 29; Indianola, Ia., 30.
Two Blocks Away: Burlington, Ia., 21.

BANDS AND ORCHESTRAS

Allen's, Jean: Herington, Kan., 19-24.
Bachman's Million Dollar, Myron Bachman, mgr.: Hamilton, O., 21; Marysville 22; Delaware 23; Bellefontaine 24; Bowling Green 25; Fremont 26; Fostoria 27; Bellevue 28; Norwalk 29; Painesville 30; Shelby 31.
Barber's, Billy, West Va. Orch.: Cambridge, Md., 19-24.
Christian's, Tommy: (Johnston's Casino) Geneva-on-Lake, Geneva, O., 19-24; (Summit Beach) Akron 25-Aug. 7.
Christy's Orch. & Shows: Gilford, Mont., 22; Chester 23; Sunburst 24; Sweetgrass 25; Shelby 26; Glacier Park 27-Aug. 8.
Creature's: (Expo.) Philadelphia 19-Aug. 14.
Kings of Tempo, Roy S. Gaston, mgr.: (Joyland Park) Lexington, Ky., 19-24; (Cascade Park) New Castle, Pa., 26-31.
Lankford's, Walter: Milwaukee, Wis., 19-24.
Nawa's: Elmira, N. Y., 19-24.
Neel's, Card: Tappahannock, Va., 19-24; Kilmarnock 26-31.
Wagon's, Johnnie: (Coral Isle Casino) Key West, Fla., 19-24.

TABLOIDS

Clemo's, Great, Dark Americans, H. Palmer, mgr.: Tamms, Ill., 19-24.
Honeymoon Limited, Henry H. Prather, mgr.: (Park) Miami, Fla., 19-Aug. 1.
Morrow's, Wallace, Southern Strutters: (Bway) Columbia, S. C., 19-24.
Pepper Box Revue, Allen Forth, mgr.: (Airdome) Sheffield, Ala., 19-24.

MINSTRELS

Busby's Colored, with Nay Bros., Gardner & Barton, mgrs.: Hamilton, N. D., 19-24.
Hello Rufus, Leon Long, mgr.: Jasper, Ala., 22; Carbon Hill 23-24; Memphis, Tenn., 26-31.
Murray's, George W., Hary Hunt, mgr.: Jenkinjones, W. Va., 21; Anawalt 22; Gary 23; North Fork 24.
Plantation Dandies, Sammie Graves, mgr.: Detroit, Mich., 19-24.
Rogers', H. V.: Anniston, Ala., 21; Talladega 22.

REPERTOIRE

Angell's Comedians: Dow City, Ia., 19-24.
Billroy's Comedians, Billy Wehle, mgr.: Xenia, O., 19-24; Greenfield 26-31.
Brunk's Comedians: Plainview, Tex., 19-24.
Bridge Players: Larned, Kan., 19-24.
Conn's, Lew, Comedians: Hitchins, Ky., 19-24.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Cheyenne Wells, Col., 19-24.
Obrecht Stock Co., Christy Obrecht, mgr.: Willmar, Minn., 19-24.
Sights' Comedians, J. W. Sights, mgr.: Perry, Ill., 19-24.

MISCELLANEOUS

Adams', Jas., Floating Theater: Tappahannock, Va., 19-24; Kilmarnock 26-31.
Argus, Magician: Effingham, Ill., 19-24.
Barlow, Erma, & Co. Circus Revue: Crawford, Neb., 19-24; Sturgis, S. D., 26-31.
Bee-Hamme Bros.' Show: Urbana, Mo., 19-24.
Beats Motorized Show: Mt. Braddock, Pa., 19-24.
Campbell, Loring, Magician: Hospers, Ia., 21; Washta 22; Danbury 23; Charter Oak 24; Manilla 25; Modale 26; Blencoe 27; Moorhead 28.
Chaires' Magic Show, C. A. Crane, mgr.: Levant, Me., 22; Kenduskeag 24; La Grange 27; Burlington 28; Winn 29.
Clifton Comedy Co., C. W. Schneider, mgr.: No. 1—Mill Shoals, Ill., 19-24; No. 2—Springer, Ill., 19-24.
Daniel, B. A., Magician: Detroit, Mich., 19-24.
Irving Bros.' Show, Tom Irving, mgr.: Ticonderoga, N. Y., 19-24.
Linderman, Ventriloquist: (Carlin's Park) Baltimore, Md., 19-24.
Nibsco, Magician: Huntington, W. Va., 19-24.

RICTON SHOW

Closed last Saturday. Reason: Opening two new Hotels immediately in Cincinnati, the Queen City Hotel and the Parkway Hotel.

Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Iron Mountain, Mich., 21-22; Norway 23-25; (Delft) Iron River 26-27; (Delft) Marquette 28-29; Bessemer 30; Wakefield 31.
Peakman's Comedy Co., Geo. Peakman, mgr.: West Bay, Fla., 19-24; Panama City 26-31.

(*Continued on page 94*)

AUSTRALIA

By MARTIN C. BRENNAN
102 Sussex St., Sydney

SYDNEY, June 23.—Nothing of an outstanding character in new stage productions are noted, albeit *Betty Lee*, played by the *Mercenary Mary* Company at the New Princess Theater, Melbourne, is listed for the first time in this country. It appeared without the usual preliminary flourishing, and first-night critiques are mildly satisfactory.

Mention of the 85 per cent tax on films, in last week's letter, brings to mind the agitation now going on in the trade and daily press on the inquity of the proposal. All who understand just what the imposition would mean are expressing the opinion that the Senate will not dare to pass the measure. For the sake of business in general we are hoping this will be so.

The Kennedy Family of Entertainers are meeting with satisfactory business on their New Zealand tour. A brother and sister-in-law of the family are prominent in American concert circles.

Vaudeville in the suburbs still has its adherents, and, other than cold nights, sees the regular small-time managers breasting the outlying districts for the purpose of inveigling the community from their warm firesides. It is noteworthy that when the attraction is worth while patronage is forthcoming. The latest to enter the ranks of managerial managers is Carl Lawson, who will inaugurate a circuit in the northern suburbs.

Presentation is playing an important part in paving the way for big pictures. The leading picture houses in each State have been featuring elegant prologs for some time, and now there is a decided inclination to go one better in view of the many favorable reports coming across from Australians now in the United States who have expressed the opinion that pretentious presentation is tantamount to big business.

Stanley N. Wright, former manager of Haymarket Theaters, Ltd., who is now touring New Zealand in the interests of First National, sustained a fracture of the nose when his automobile collided with another vehicle. It is hoped that he will sustain no permanent injury.

Brandon Cremer, actor-manager, well known in several countries, is at present playing the country towns with a compact company alternating drama and comedy productions.

Those members of the *Katja* Company who were injured in the recent fatal railway accident are, with two exceptions, making rapid progress towards recovery. Marie Burke, leading lady, is expected to be able to return to Sydney next week.

Harry Cash, South African comedian, has just terminated a lengthy engagement on the Clay Circuit, and will probably join up with the Fullers.

A representative of Rufe Naylor will probably leave for America shortly in order to obtain good and suitable musical comedies for the opening of the Empire Theater early next year.

Mike Joseph, veteran advance manager, who retired from the theatrical field some time ago, is back in the business, this time ahead of the Rahilly Brown Sunshine Kiddies, touring Queensland. The combination is very highly spoken of.

Arrangements are being finalized to reopen the Crémorne al fresco show at Brisbane, with Roy Purves as manager and Fred Ward as producer. Two sporting men are finding the capital and the desire is to establish a permanent house of entertainment.

The Stanley McKay Company returned from New Zealand last week after a most successful tour. The company is spoken of as being one of the best of its kind that has visited the Dominion in many years.

To aid the funds of the Bendigo (Victoria) Hospital Sam Burmeister, strong man and wrestler, recently gave a demonstration in the public street. In view of an audience of more than 2,000 people he allowed a motor car to be driven across his chest, after which a laborer with a hammer broke several big stones on the big fellow's front. A collection taken up resulted in some four shillings being realized.

A movement is on foot to protect county picture showmen from being misled in several of the attractions booked by wire. Already some of the more important touring managers are giving the idea their whole-hearted support.

Dan Green, part owner of the Rivoli Theater, Brisbane, is in that city, where he will arrange for the rebuilding of that house.

Coram, English ventriloquist, is sharing headline honors at the Tivoli, Melbourne, for the current week.

Jack Trent and Sadie, a well-known English vaudeville act, have parted company. The former is now working with Myrtle Roberts, who is spoken of as a coming performer.

Rev. Walter Bentley, described as an actor-preacher, is at present visiting this country, making appearances at various churches.

The Dalmatian, an original Australian grand opera, written and musically arranged by Mona Burney, will be presented for the first time at the Playhouse, Melbourne, this month. A full chorus and orchestra will be engaged for the limited season.

The Mackinnon Boys, "Scotland Ambassadors", are back on the Fuller Circuit after a tour of the Union picture theaters.

A Charleston competition is being held at the Wattle Path Palais, Melbourne, and great interest is being evinced.

It is now announced that *Abe's Irish Rose* will have its premiere showing at the New Palace Theater, Melbourne, on July 3. A special company of professionals will be seen for the first time here.

White Cargo, now in Adelaide, is set down for a Melbourne showing on June 26. This production is still creating box-office records.

Before her return to America Madame Pavlowa has arranged to give two charity performances, one in Sydney and Melbourne respectively.

The final judging in connection with the "Miss Australia" competition is nearing completion. The winner will go to America at the expense of *The Daily Guardian* shortly after the announcement.

The Fox convention will be held here shortly. Already Paramount and United Artists have completed most successful meetings of the kind.

Elaborate plans are being prepared for a mammoth sage presentation to precede *The Iron Horse* at the Capitol Theater, Melbourne's premier picture house. Herman Phillips (American) is in charge of affairs.

Lee White and Clay Smith are credited with a most successful opening in their own revue at Perth.

The Thirteenth Chair, a mystery drama, which was conspicuously successful here some years ago, is being revived, this time in Perth. A leading paper, in commenting on the production, referred to the fact that in several of the more tense moments the audience either tittered or laughed aloud, which was hardly what the author would anticipate.

Harmston's Educated Birds are at present playing a Tivoli engagement, being presented by Nellie Harmston, who comes of an old circus family well known in India and the East.

Niobe, the Human Fish, an American act, is at present the big feature at Sydney Tivoli. This performer has just finished a tour of New Zealand.

The Fox convention in this country is set down for September and will run one week. Stanley S. Crick, general manager, who recently returned from the United States, is of opinion that this year's affair will be the most successful of its kind yet held.

The rivalry between film executive heads and their followers is very acute over the 1926 Movie Ball. The first function, which takes place on June 29, is apparently controlled and solely represented by one firm. The others, taking umbrage at what they consider a breach of good taste, are arranging for their dance to take place at the Ambassadors on a date to be announced later.

John W. Hicks, Jr., of Paramount, announces that a party of 12 Indians (including squaws and papooses) is now en route from San Francisco and due to arrive on June 29. They will be utilized for a big prolog to *The Vanishing Race*. Here's enterprise if you like.

Muriel Starr, American dramatic actress, is proving conspicuously successful in Tasmania, where, by arrangement with J. C. Williamson, Ltd., she is heading her own company.

"The censorship over films coming into Australia is the strictest in the world," said Stuart F. Doyle in a speech delivered at Paramount's convention. Despite which the powers that be here have another go to see that nothing is missed.

The Australian McLeans, dancers, who have been world favorites for more than 25 years (they started as youngsters), are framing up a new act with the assistance of Eric Masters, English musical comedy lead, who recently married Decima McLean. The offering will get Tivoli Time to start off with, it is understood.

Reuben Baker, who retired from theatrical management some few years ago and fell into bad health thru contracting a chill, is now progressing most satisfactorily. He was in town last week and indicated that he would not altogether be averse to getting back to show business in the event of anything of a suitable nature being offered.

Esme Bernasconi, a young Australian writer, who spent about three years in and out of Hollywood, has returned. She says that it would not surprise her to see several screen stars take a vacation to Australia from time to time in view of the manner in which Pauline Frederick boosted this country.

Lewis (Doc) Henry, who piloted the Great Thurston (American magician) on his Australasian tour several years ago, is now out on the road in Queensland for United Artists. He corresponds regularly with Howard T. despite the many years which have elapsed since the magician was here.

A film dealing with the activities of the Leipsig Fair was screened at the Adyar Hall, Sydney, last week. The object of the exposition is to interest the Federal Government in the possibilities of such a fair helping to solve the Australian marketing problems.

Wirth's Circus is at present playing North Queensland and meeting with very cold weather, despite which business is holding up well.

Jim Gerald, Australian comedian, who has been with the Fullers for several seasons, during which he has been a big favorite and draw card, has now been signed up for another 10 years.

Lew Parkes, publicity manager for the Fullers, has been getting widespread publicity in the press thanks to the advent of Irving's Midgets. The little fellows, who are all popular, have been making several jaunts around the city, and one of their firm friends is Lord Mayor Stokes—a labor alderman and good "sport". His co-operation has materially aided the exploitation.

New Books

(*Continued from page 39*)

net each. (The Musical Pilgrim) By C. Sanford Terry. Edited by Dr. Arthur Somervell, Milford, London. The kind of information required by serious students. Provides a new English text to exactly fit the notes which Bach wrote, analyzes the score and provides running commentary.

NEGRO WORKADAY SONGS, collected by Howard W. Odum and Guy B. Johnson. 8vo. Oxford University Press, New York. $3. Folk songs and ballads.

THE MUSIC OF SPANISH HISTORY TO 1600, by J. B. Trend. Hispanic Society Series, Milford, London. The connection of Spanish music with Spanish history, art and literature, and with the music of other countries. Numerous tunes are given, including examples of Spanish madrigals and villancicos now scored for the first time.

CLAIRVOYANCE

REVELATIONS OF A SOCIETY CLAIRVOYANTE, by Nell St. John Montague. Thornton Butterworth, London. 10s. 6d. net. Amazing stories derived from an immense store gathered during a lifetime given to foretelling and forestalling fate.

THE HISTORY OF SPIRITUALISM, by Sir Arthur Conan Doyle. Cassell's, London. £2 2s. net for set of two volumes with eight plates in each book.

MISCELLANEOUS

A STUDY OF COSTUME, by Elizabeth Sage. Charles Scribner's Sons, New York. The vagaries of costumes thruout the ages and the reasons prompting these changes.

SHIPS THAT PASS IN THE NIGHT CLUBS, by Gurney Slade. Cassell's, London. 7s. 6d. net. Doing the rounds of the Night Clubs.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

Just a year ago the delegates were at San Francisco, in the beautiful Golden West, attending the 20th biennial session of this organization. This session was one that brought out some wonderful work to be done, and it has been done. Now just one year more and the organization will again meet, this time in Chicago. This year is left to try and work out some more good plans for the future, and as this meeting of the Grand Lodge will be held in a centrally located city there is no reason why it should not have double the attendance at the 21st biennial session.

By the efficient work of the present Grand Lodge officers, the organization has accomplished much. New lodges have been installed, some of the old ones have been reinstated. Local lodges have spurted forward and a fairly good increase in membership at large has been shown. Will it continue to do this? It will if all lodges will send representatives to the next convention and help to further the interests of the order.

The field has been extended, so there is no reason why it should not grow. With all the opportunities that are now presenting themselves let members get busy, and let each and every member get after the other fellow. At your meetings arrange to select someone who has the order at heart and send him to the next convention at Chicago to represent your lodge. In that way bring your troubles to the Grand Lodge. It is always ready to help the little fellow along. You will get better acquainted and achieve results that will astonish you.

Charles S. Thiell, fourth grand vice-president, of St. Louis, Mo., leaves shortly for Los Angeles, Calif., where he will remain for an indefinite period.

William J. Horn, of St. Louis, Mo., one of the faithful Grand Lodge members, is making inquiries about the next convention. Must be he intends going. Will be glad to see you, Billy.

George C. Krant, secretary of New York No. 1, gave the office a "ring" one day recently, but unfortunately the secretary was out and did not have the pleasure of meeting him. Better luck next time.

Brothers Meister and Donaldson, of Buffalo, N. Y., made their annual trip to Cleveland, O., July 18, and renewed old acquaintances and met many new faces in the clubrooms.

Brother O'Donnell, of Newark Lodge No. 28, has been in Buffalo several times as a member of the Jersey City baseball team of the International League.

CIRCUS and SIDE SHOW

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Excel Animal Show Struck by Storm

Big Top Totally Destroyed and Seats Damaged at Cleveland ---No One Injured

CLEVELAND, O., July 14.—The big top of the Excel Animal Circus was totally destroyed during the severe wind and rain storm which struck this city late Friday afternoon. Fortunately none of the animals were under the top, they being at Lakewood, appearing at the Elks' Circus. The only employees on the lot were two canvasmen, who claim that the big top, a 60 with two 40s, "ballooned" and was riddled to pieces before they had time to realize what had happened.

The wind bordered on the cyclonic order, and pieces of the top, such as canvas and ropes, were blown two blocks away. When the big steel center poles fell they crushed several sections of the reserves, but the new calliaphone that was housed under the top was not touched.

As soon as Owner William Shultz was notified he immediately got in touch with every tent manufacturer in the city, and by noon on Saturday an 85-foot round top with one 40 was on the lot, ready to be put in the air. The tent, bought from the Wagner Tent & Awning Company, is practically new and in excellent condition.

Several big holes were torn in the horse top, but it remained in the air, as did the cookhouse and several other smaller tops.

"Balloon Slim" Earl has taken charge of the juice stand and has it flashed up nicely. He has two butchers. Earl was with the show last season, but in another capacity. Many members of the 101 Ranch Show visited the Excel boys July 11. The Lakewood Elks' engagement proved to be the most pleasant of the season, many parties being held.

Celebrities Get Together

NEW YORK, July 17.—When Walter L. Main arrived in this city Wednesday morning and registered at the Cadillac Hotel he lost but little time in calling on Sam A. Scribner, president and general manager of the Columbia Amusement Company, controlling houses and shows on the Columbia Burlesque Circuit.

After a talkfest until noon these two old-time circus men wended their way to the N. V. A. Club, where they were joined by E. F. Albee, director-general of the Keith-Albee Vaudeville Circuit; Fred Proctor, of the Proctor Circuit; Mark Helman, of the Orpheum Circuit, and several others that were identified with circuses of yesterdays, who are now actively engaged in the directing management of theatrical circuits.

Mr. Main will remain in this city for several weeks to keep in touch with the Walter L. Main Show during its tour of Long Island and New York.

Robinson Family Has Reunion

The 81st birthday anniversary of Gil Robinson, veteran circus man, was celebrated with a family reunion and dinner at the Hotel Sinton, Cincinnati, last Thursday evening. Those who attended the party besides Mr. Robinson, who represented the first generation of the Robinson family, were Mr. and Mrs. John G. Robinson, second generation; Mrs. Leonore Mougey and Mrs. Ella Memel, third generation, and Betty Robinson, Elenore Memel and Gordon Mougey, Jr., fourth generation. Mary Golden and Rose Porter, aunts of Mr. Robinson, also attended the party. "Gil" recounted experiences he encountered in the years passed under the white tops. The latter came to Cincinnati from his home in New Jersey to attend a meeting of the board of directors of the United States Playing Card Company. Mr. and Mrs. John G. Robinson have left for Miami, Fla., for a visit with their son.

Breaks Arm in Fall

MILFORD, Mass., July 15.—Mrs. Flora Derez, aerialist with the Walter L. Main Circus, fell 20 feet during a performance here last Friday and sustained a broken right arm. Mrs. Derez was on her trapeze and slipped and before she could grasp the bar she fell, landing on her right side. She was rushed to the Milford Hospital where her injuries were dressed and she then returned to the show. The accident took place during the afternoon performance.

Fifty Barnes Employees Initiated in Elks' Lodge

SPOKANE, Wash., July 13.—Fifty employees of the Al G. Barnes Circus were initiated into the B. P. O. E. Lodge in Moscow, Id., Monday. Al G. Barnes and Tex Madison, the tall man, headed a special parade thru the Moscow streets with stunts designed as nut features. The initiation was staged by the Moscow lodge, into which a number of candidates were taken while others were initiated for lodges thruout the Northwest. Part of the initiation ceremony required the neophytes to present a miniature circus performance.

The Barnes Circus drew a capacity house at the evening performance in Spokane on Friday and did nearly as well in the afternoon. Heat at around 100 degrees has met the outfit all thru the eastern half of this State.

Third Show for Youngstown, O.

YOUNGSTOWN, O., July 16.—Miller Bros.' 101 Ranch Wild West has contracted to play Youngstown July 21, at Wright Field. This show follows the Ringling-Barnum Circus in less than three weeks and will be the third circus to play here this season, the John Robinson Circus having made this stand early in May.

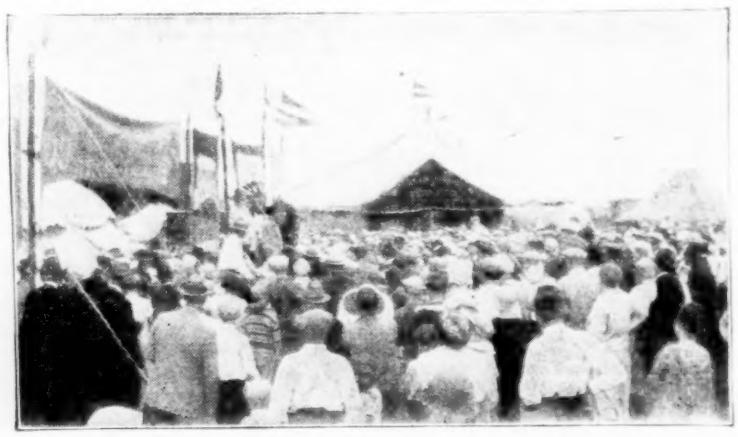
101 Ranch Show at Cleveland

CLEVELAND, July 14.—Miller Bros.' 101 Ranch showed here Monday and Tuesday of this week on the Lake Front grounds, at the foot of East Ninth street. Both matinees played to capacity and at the night shows hundreds were seated on the straw. This is the first time Clevelanders have had the opportunity to witness a Wild West show in this city for 10 years.

The Miller Bros. kept faith with Cleveland when they advertised a street parade "promptly at 10 o'clock". They succeeded in obtaining a permit for a parade, and consequently this was the first time any circus has paraded in Cleveland for eight years. Col. Joe Miller stated that business had been fine so far this season.

Al F. Wheeler Buys Coburn Show Equipment

The equipment of the Coburn Bros.' Shows, formerly owned by C. C. Clark, was purchased by Al F. Wheeler last week. The outfit, built last season, includes some attractive show, band, ticket and several tableau wagons, cages and other paraphernalia. Mr. Wheeler has not as yet announced his plans for next season, but the acquired property will likely be added to the Walker Bros.' Shows.



THE ZELLMAR BROS.' CIRCUS, "snapped" at Park River, N. D., July 8, where turnaway business was done at the afternoon show, and in a downpour of rain, starting at 5:30 p.m. and never letting up, to capacity business at night. There was a circus in the town the day previous.

Circus License Raised At Canandaigua, N. Y.

CANANDAIGUA, N. Y., July 15.—It was recently decided by the Common Council that circuses showing here must pay $50 hereafter for a license. The rate has been $25.

McCullough at Marion, Ill.

Hugh McCullough, formerly 24-hour man with various circuses, is managing two theaters at Marion, Ill., for Reid, Yemm & Hays. The Orpheum Theater there is one of the finest houses in Southern Illinois and plays road shows and pictures. Business in Marion is not so good at present as most of the mines are closed or running half time, says McCullough. The city has had one circus this year—the Christy Bros.' Circus. McCullough says that he will help circus agents any way he can should they get out his way.

Ruth Evans in Hospital

LITCHFIELD, Ill., July 13.—Ruth Evans, the doll lady with Pete Staunton's Museum and Annex on the Hagenbeck-Wallace Circus, was taken to a hospital today at St. Louis by the Hagenbeck-Wallace physician, Dr. F. J. Ellet. The stork is to visit her most any day now; that is, the Caesarian operation will be performed. She is in the American Hospital. The operating surgeons will be Dr. Harry Greensfelder, Dr. Nellie Shaver and Dr. F. J. Ellet. Alva Evans, her husband, of Hagenbeck-Wallace clown alley, will remain at the hospital with his midget wife.

Ringling-Barnum Circus Changes Ft. Dodge Date

FT. DODGE, Ia., July 16.—The Ringling-Barnum Circus, scheduled here for August 20, will come to Ft. Dodge August 5 instead. The shifting of dates followed a conference at Chicago between circus officials and H. S. Stanbery, manager of the Hawkeye Fair and Exposition; L. M. O'Leary, acting secretary of the Chamber of Commerce, and C. J. Simmons. The big show would have come here the day before the opening of the Hawkeye Fair. With the most expensive program in several years already contracted, fair officials saw the prospect of a successful exposition go glimmering with the certainty that the circus would take some $30,000 out of Northwest Iowa in one day.

"The concession made by the circus," said Manager Stanbery, "was more than considerate. The rerouting that the change in dates makes necessary will cost the big show more than $3,000. Co-operation of this kind is rare and the fair association and Northwest Iowa owes much to Ringling Brothers and Barnum & Bailey. We will do all in our power to make their Fort Dodge engagement a success."

Wilson & Grady Shows

The Wilson & Grady Shows will open in Oklahoma City, Okla., July 20, reports Ray Kingston. John Grady will be back with it and Ted C. Wilson will be on the advance. The show will carry all new scenery. The acts will consist of acrobats, clowns and a trained wild animal turn. A new top was recently purchased by Grady in Kansas City.

H.-W. Circus Draws At E. St. Louis, Ill.

ST. LOUIS, July 13.—The Hagenbeck-Wallace Circus played an afternoon and evening performance yesterday just across from here in E. St. Louis, Ill. The evening performance drew an almost capacity audience; during the afternoon show the big top was about two-thirds full. It is estimated that close to 10,000 people witnessed the two performances. The show originally had E. St. Louis laid out for a Sunday stand, but it was impossible to arrange for such a date as an ordinance has been passed forbidding Sunday performances in the town in the future. The last show to play a Sunday date was the Miller Bros.' 101 Ranch, which played the town some weeks ago after four days here in St. Louis. Representatives of the American Circus Corporation have been trying for several weeks to square the town for Sunday but the Town Council held firm and refused to waive the ordinance. As it turned out, business was just as good as it would have been had the show played there Sunday in the opinion of showmen, if not better, as the Miller Show did not play to any great business while in the town.

The local audiences seemed to like the show, the riding act and the mixed cat animal acts getting the biggest applause. One of the Davenport girls is reported to have been out of the act on account of an injury to her leg. Costumes were noticeably good and the stock was in exceptionally good shape, apparently due to the fact that this show is not parading. Ed Woeckener's band was in fine fettle, living up to its reputation as one of the best circus bands on the road, and Bert Cole's voice was plainly audible all over the big top despite his 26 years on the same job. The side show and the various concessions with the show seemed to be enjoying good business.

101 Ranch Show Ball Team

The 101 Ranch Show ball team played the Bramley Florists, a strong amateur team, at Cleveland, Sunday afternoon, July 11. Score, 6 to 5 in favor of Bramleys. Monday afternoon following, the show team defeated the D. & C. team 6 to 4, playing on a diamond on the showgrounds. Tuesday saw a hotly contested game between the first team and one from the side show, with a score 4 to 1 in favor of the first team.

J. H. "Doc" Oyler, manager of the side show, an ardent ball fan, showed his ability as a player for one inning in the field. A catch in Doc's knee caused him to retire from the game, but declared he would take another try in the lineup at some future time.

The lineup for the first team was Leo Miller, Clarence Suber, Zack Williams, Tom Richards, infield; Bob Collins, Dobish, Jack Webb, Puckee, outfield; Joe Orr and Wilson, catchers; Whitey Martin, Frank Novack, Erwin Marshall, pitchers.

Chuck Langford, formerly with the Birmingham, Ala., team of the Southern league and Bob Brooks, of Providence, R. I., State league, who have joined the concessions department of the show, will strengthen the team in positions where they are needed.

Big Show Not To Move Its Winter Quarters

A definite statement from Mr. Charles Ringling to *The Billboard*, in which he denies the recent rumors that the Ringling Bros. and Barnum & Bailey Combined Shows contemplate a change of winter quarters from Bridgeport, Conn., puts at rest the reports that the "Big One" was to be quartered in Gloucester, Mass.

"Each year we arrange for some extra rental of quarters suitable for extra horses which are not kept during the winter at Bridgeport," says Mr. Ringling, "but there is no change at all contemplated in the winter quarters."

Caused Unfavorable Comment

TORONTO, Can., July 16.—A public wedding held recently during the performance of a circus in Hamilton is causing much unfavorable comment among the city officials. The mayor considered the act as undesirable publicity for the city, and the matter was discussed fully when the members of the city council met at the city hall. Alderman Wilton led in the discussion. Plans were suggested to make it more difficult for outdoor shows to enter Hamilton on account of the tactics employed in this particular case.

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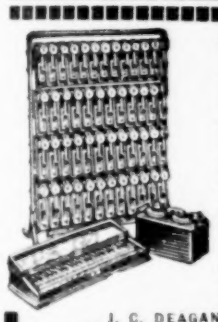

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Hagenbeck-Wallace Circus

LITCHFIELD, Ill., July 13.—Beautiful day, splendid town, big business. Snapp Bros.' Carnival is here this week. Its people visited the circus at the matinee and "our clan" returned the visit after the night performance. Being the home of the Beveridge Players, Mother Beveridge, her son and wife had front seats. The showfolk held "remembrance service" at the grave of "Pop" Beveridge, an old Ben Wallace "reliable".

Pontiac business fair. Bloomington, home of the Ward-Kimball Troupe of aerialists, turned out good and sure "ovated" their idols. Decatur came across with a gratifying business following "fair results" at Champaign. More people came to the circus from Urbana than from Champaign itself. At Decatur, night performance, "Pop" Brady, boss canvasman, and his men were put to the test. Wind and rain danced the poles and flooded the lot. All passed smoothly and perfectly.

Mary Seaman, feature writer of *The Decatur Review*, gave two columns and a half to her experiences "Behind the Scenes". Little Taylorville delivered her quota of "shekels". "Dutch" Benninghoff several years ago did the elephants kindnesses and they remembered him and displayed their appreciation by hugging him with their trunks.

Sunday at East St. Louis was a "boomer" spiritually. The writer addressed a Bible class, made three talks to County Jail prisoners roundabout and preached in the Salvation Army barracks. Yesterday the matinee there proved almost capacity, and at night there was considerable more than capacity.

Recent visitors: Frank Curran, the one-legged marvel; Tom Webb and wife, L. C. Wooley, Dan Goggin, Della Groark, E. W. Ritchey, R. A. Hutcherson, A. J. Ruch, David Russell, and the veteran clown, Albert Gaston, now connected with the Coliseum, St. Louis. He has been a circusman 63 years.

St. Louis admirers honored George Davis, whose candy butchers and wares are the talk of circusdom and towns because of the flash, cleanliness and high quality; Timekeeper J. C. Stoldt; James Littler, who has one of the snappiest and cleanest outside dining tents en tour; Gerald Snellens, who is reaping wealth on the publicity of his name—spells the same both ways—and "Blackie" Walton, the woodworker.

A wire from Kansas City states that Frank Morgan, of the old Billy Curtis stake and chain gang, who recently gave up an outside refreshment stand because of ill health, has gained 10 pounds and is about to embark in the restaurant business for himself. Wallace Cobb has returned to the fold and is head porter, Joe Wallace having quit.

DOC WADDELL
("Just Broadcasting").

Seils-Sterling Circus Doing Fine in Wisconsin

The Seils-Sterling Circus, now in Wisconsin, has been enjoying wonderful business, reports Fred Worthing with the show. At Evansville two of the Gollmar Bros. (Fred and Wally) were the special guests of Billy and Pete Lindeman. Bill Campbell and some of the Hall family also were on hand. Billy, Milly, Pete and Louise Lindeman were the guests of the Gollmars at their Evansville home for dinner.

Business at Albany was fine. At Oregon Mr. and Mrs. Wally Gollmar and Bill Campbell were again on hand and enjoyed a fine meal in the cookhouse. The show played a celebration July 3 at Highland, Wis., where it packed 'em in. The outfit then moved to Platteville for a big Fourth of July celebration. The entire program was put on in front of the grand stand as a free attraction, and 11,000 people saw the afternoon performance. Following the matinee the elephant, "Billy Sunday", was given a birthday party by the kiddies.

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Under the Marquee

O. C. JONES, of Newark, O., writes that he is a guest of the Al G. Barnes Circus.

MUSICAL SIMPSON, late of the Robinson Circus Band, has the management of the Crystal Palace, Euclid Beach Park, Cleveland, O.

The 101 Ranch show was the first circus at Corry, Pa., this year, and appeared at the fairgrounds July 8. Business was good.

ART ELDRIDGE, general manager of the 101 Ranch Show, spent a few days at Sharon, N. Y., on business, returning to the show at Buffalo.

WESLEY LaPEARL visited the 101 Ranch Show at Elmira, N. Y. He was one of the side-show attractions with that show 16 years ago.

MR. and MRS. CHARLES G. McMAHON, of the 101 Ranch Show, recently spent a week-end with Mrs. McMahon's mother in Covington, Ky.

Mrs. ROY SCHWENDENGER, of the 101 Ranch Show, after a few days in the hospital at Wilkes-Barre, Pa., is greatly improved in health, coming back on the show at Scranton, Pa.

BEN SHERGY, of the Arabian tumblers of the 101 Ranch Show underwent a minor operation at the Olean, N. Y., hospital, coming back on the show at Bradford, Pa.

The Sells-Floto Circus pleased two big crowds at Kankakee, Ill. *The Republican* stated that the performance was easily one of the best that has been seen in Kankakee in many years.

PVT. J. W. WALKER, of Kelly Field, Tex., writes that BILLY, the clown, who is at the Air Service Advanced Flying School, San Antonio, Tex., would like to hear from his friends.

J. E. KOELLER, of New York City, infos that JOHN R. FULLER, who was injured with Sternad's Midgets five years ago, is now in Toledo, Ore., with his mother, Mrs. E. B. TOWNSEND.

Members of the 101 Ranch Show who were personal friends of the late Mrs. AL GOLDEN, dancer on the show last year, regret to learn of the death of Mrs. Golden at Bangor, Me., recently.

J. M. MONTGOMERY, playing the Orpheum at Kenosha, Wis., was a guest of HARRY MARSHALL, of the 101 Ranch cowboy band, at Cleveland July 12 and 13.

The Howard Sisters, who have just closed an engagement on Pantages Time, are guests for two weeks on the 101 Ranch Show of J. A. WALL, husband of CASSIE HOWARD.

July 15 was a red-letter day for several hundred Albany, N. Y., orphans who were the guests of GOVERNOR AL SMITH at the John Robinson Circus at Hoffman Park.

M. JACKE MILLER left the Christy Bros.' Circus at Westerly, R. I., and is now with F. Talbot's Fire and Flame Show at the Sesquicentennial Exposition, Philadelphia, doing his character, "Aunt Melinda".

DR. HAROLD CARLTON INGRAHAM, showman, who spent four seasons as physician on one of the larger circuses, sends word that he will be in harness again next season with one of the big ones.

BILLY WEST, late of the Gentry show, visited ALBERT and Mrs. HODGINI of the 101 Ranch Show at Cleveland. Mr. and Mrs. FRANK STOUT and Crandall, of the Cairo Indoor Circus, visited the Hodgini's at Buffalo, N. Y.

JANE CHANEY-FULLER, of the 101 Ranch Show, enjoyed a visit with her sister, AILEEN LUOMA, at Ashtabula, O., returning to the show at Cleveland. Miss Luoma was a guest on the show at Pittsburgh.

With the advent of summer clowns in Paris, France, are out of work. A few have been able to take their well-earned rest in some cheap town outside Paris, but the majority have to remain in the capital.

GEORGE GOODHART, manager of the No. 1 car of the Ringling-Barnum Circus, was at Rockford, Ill., July 10, billing the town for July 31. The circus will go west from there and play several Iowa stands.

CLARENCE AUSKINGS, general agent of the Downie Bros.' Circus, arrived in Richfield Springs, N. Y., July 8, followed shortly after by GARDNER and others of the billing brigade, placing opposition paper to the Gentry Bros.' Circus, which appeared there July 10. The Downie Show is to visit Richfield Springs early in August.

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AMERICA'S BIG TENT HOUSE

Block sales of tickets for the John Robinson Circus performance in Columbus, O., July 30, for the benefit of the Baby Camp, stood at $3,060, July 14. Three-fifths of the expense guarantee of the circus now has been raised.

THEODORE GORVORCHIN, wrestler with the 101 Ranch Show, visited his parents, Mr. and Mrs. MICHAEL GORVORCHIN at Akron, Sunday, when the show was at Cleveland. His father returned for two days on the show.

CHARLES DRYDEN—We cannot undertake to settle your private arguments in these columns. This is a matter between you and the party mentioned. So far as we are concerned the matter is closed.

The Robbins Bros.' Circus played Green Bay, Wis., July 13 and the Sells-Floto Circus appeared there the following day. MAX ZIMMERMAN informs that the Robbins show had fair business and the Floto organization very good patronage.

Mrs. ROY GRIFFITH, former well-known cowgirl and rider, now the wife of a well-to-do oil man at Cleveland, visited with TEX COOPER and other old friends on the 101 Ranch Show at Cleveland. She was with TOM MIX, Cooper and others with the Young Buffalo show.

MONTANA HANK, giant with the 101 Ranch Side Show, declares that BEN SNYDER, steward, will have to serve less good things to eat in the cookhouse if he is going to keep down his weight. Hank now tips the scales at 290, having gained 25 pounds the past few weeks.

The Walsh Bros.' Shows are having good business in Florida and the cotton looks good, says WM. X. RENO. He adds that he is surely advertising the Florida resorts, also that his outside concessions with the show are doing very nicely. The FOUR OGDENS are recent additions to the outfit.

WILLIAM MERRIMAN, of Springfield, Ill., former circus man and race-horse owner, was adopted and named CHIEF SILVER TONGUE by the Sioux Indians, led by BILLY PENNY, scout, and CHIEF RED BEAR in the Hagenbeck-Wallace Circus at Jacksonville, Ill., July 15, in the presence of 10,000 people.

The Bob Morton Circus received *some* publicity spread in *The London Free Press*, London, Ont., Can., July 10. There was a circus section in the daily with a full front-page reader of the show and the paper plentifully sprinkled with cuts and readers of various members of the program.

The following Ringling-Barnum Circus folk were initiated in the Barnum & Bailey Moose Lodge at Akron, O., FREDERICK KEATING, dictator; MICHAEL J. BLACK, CHAS. L. PATTERSON, Jr., SAM P. MATZGAR, THOS. BASTOW, HARRY D. ROBERTS and WALTER B. GRAHAM.

ALI ABDULLAH, noted Arabian tumbler, is now in charge of the tumbling act of the late SIE TAHAR, which was at the Palace Theater, New York City. Tahar died recently of heart trouble following a performance at the Palace. ABKADER and BEN SHERGY, well-known Arabian tumblers, will soon join the act. Tahar was the father-in-law of Abdullah.

JOHN H. YOST, Rockville, Conn., circus fan, visited the Walter L. Main Circus at Manchester, Conn., July 12. He met A. C. Bradley, who extended every courtesy to him. Yost says that the show and parade are excellent and that business in the afternoon was good and big at night. He also met WALTER L. MAIN, who was visiting the show.

Mrs. ART ELDRIDGE, wife of the general manager of the 101 Ranch Show, returned to the show at Pittsburgh, Pa., after spending a week at Youngstown, where she was in the interest of the Eldridge one-ring show of ponies, dogs, monkeys, goats and bucking mules with the Zeidman & Pollie Shows. ROY ELDRIDGE, brother of Art, is in charge of the Eldridge act.

FRED T. SLATON, who visited the Gentry Bros.' Circus at Owego, N. Y., July 8, writes that he was surprised at the quality and "snap" of the performance, considering the size of the outfit; also that HENRY KERN has a very good band. Attendance was good and G. Burkhardt's side show was liberally patronized. The show made a 100-mile jump to Canastota, N. Y.

MR. and MRS. H. R. OELTJEN, of Kansas City, Mo., have nine trained cats which will be used in the movies in the near future. They have spent many hours each day for three years in teaching them a wide variety of spectacular tricks. These animals can perform stunts that would be a credit to dogs, let alone cats, which are notorious for their refusal to be taught anything.

Members of the Frank J. McIntyre Circus who visited the Ringling-Barnum Circus at Jamestown, N. Y., included FRANK and JANE McINTYRE, Riding Crandalls, FRANK STOUT, wife and daughter; Three Bernards, FALLY MARCUS, ED WALTON, Hart Girls' Band, ED RAYMOND, Lasere and Lasere, Mr. Price and wife, Mrs. Votex and Mrs. Jenette.

Taming a Homestead is the title of LUCIA ZORA'S (Mrs. FRED ALISPAW) story in three installments, which started in *The Ladies' Home Journal*, July issue. It is the sequel to her sensational two-part story which appeared in the same magazine of May and June, 1924, as *The Bravest Woman in the World*, her personal title as a wild animal trainer while with the Sells-Floto Circus for many years.

The Gentry Bros.' Circus, which played Owego, N. Y., July 8, is a very good show, reports FRANK BANKS, better known as "Blacky" Banks, an old trouper. He met Manager JESS ADKINS and an old friend in CHARLES COOPER. Business with the show is reported to be very good. The new stock, recently received, shows up fine. Banks, since leaving the Sparks Circus, has connected with the Erie Railroad.

HARRIET HODGINI, 11-year-old daughter of Mr. and Mrs. ALBERT HODGINI of the 101 Ranch Show, is now an attractive member of the high-school act of the show, on "Cap", of the Miller string of high-school horses. The young rider wears a suit of white trousers and red jacket, boots and red and white cap, purchased recently at Sacks Bros., New York City, by Madame Bedini, aunt of Harriet, noted horsewoman, who made a special trip from Luna Park to buy the outfit for her niece.

HERMAN L. BROWN is still with DR. LUCE, who has a veterinary hospital at La Crosse, Wis. Brown says that the Robbins Bros.' Circus, there July 8, had a good house in the afternoon and packed them in at night, and that the natives spoke well of the performance. JOE FISH, in charge of the baggage stock, has it in good condition, and he and his assistant, BRUCE WATERS, move the show very efficiently. Brown adds that La Crosse is a good show town and believes that another circus later on would do a good business.

The Frank J. McIntyre Circus played day and date with the Ringling-Barnum Circus at Jamestown, N. Y., and GENE, GABBY and IRENE DeKOS had a fine time visiting their many friends on the BIG ONE, including JOHN and JEAN CARSON and the CLARK BROS., of the FLYING CLARKONIANS. CHARLES RINGLING had the entire McIntyre Circus personnel as his guests at the matinee. Going into Buffalo the train which hauled the McIntyre show collided with a freight train and two box cars, loaded with pigs, and the engine were overturned. No one was injured. GENE DeKOS says that he will be back on the Big One next season.

"SLATS" BEESON had a big hand in the success of the recent clowns' outing on the Ringling-Barnum Circus. He took care of all refreshments, and FRANK McSTAY, chef, made an unusually good Spanish stew. He was assisted by BILL MOSER, PAUL JEROME, PETE MARDO, JOHN FOLEY, RAY MARLOW and the NELSON BROS. HARRY CLEMINGS, president, had an accident, but it was nothing serious. PHIL KEELER took care of the wet goods department, and ED KIRBY, SPADER JOHNSON and MICKEY GRAVES served sandwiches and cold drinks. BILLY CARR engaged an ideal spot, where the outing was held. JACK LeCLAIR handled the orchestra and FRANK CRAMWELL had charge of the dishwashers. JACK HEDDEN handled the press.

PROF. W. B. LEONARD "caught" the evening performance of the John Robinson Circus at Glens Falls, N. Y., July 10 on the old showgrounds on Broad street. Says Leonard: "It was in many respects superior to any I have ever witnessed of this, the oldest circus of the times. The show did not unload until 11 o'clock, being held at Ft. Edward from 8:30 to 10. The first show started at 4:30 p.m. and it was well attended. The night show was given to a big house. Had a chat with WILL HAYES and was shown all the courtesies by him and others with the show. Among the professionals noticed on the lot were SIG SAUTELLE, CHARLES HARRIS, FRANK and ETHEL CARMEN, performers summering here; FRED MAXWELL, former stage manager for BLANCHE BATES, and BILL O'NEILL, old-time circus agent."

In a recent issue of *The Boston Globe* appeared a very interesting story of the Hagenbeck Bros.' Company, Inc., animal farm, which has been transferred from Hoboken, N. J., to the outskirts of Nashua, N. H. It was written by KATHERINE BARTLETT. Elephants, camels and other animals and birds and fishes from all over the world are broken to American climate and conditions there. JOHN T. BENSON is the American representative for the Hagenbeck firm. He has lived in and about Boston for 20 years or so of his life, having been at various times at Norumbega and Lexington parks and the first curator of the Franklin Park Zoo. After leaving Boston he became connected with the Hagenbecks. He is quoted in the article as saying that climatic conditions at Nashua are far better for his stock than those at Hoboken, and that transportation facilities are better.

ED TONAR, who was with ED WOECKENER on the Hagenbeck-Wallace Circus last season, and is this season at home in Kansas, sends the following, pertaining to the circus, which appeared in *The Kansas City Post*: "The circus may be traced back to Roman times. At that time it was a building for the exhibition of horses and chariot races and other amusements. The oldest building of this kind in Rome was the Circus Maximus. The circus in modern times, altho having the same name, really has little in common with the institution of classical Rome. The popularity of the circus in England may be traced to that kept by PHILIP ASTLEY in London at the end of the 18th century. Astley was followed by Ducrow and later by Hengler & Sanger, also Hagenbeck in Central Europe. In America a circus actor named RICKETTS is said to have performed before GEORGE WASHINGTON in 1780, and in the first half of the 19th century the establishments of Purdy, Welch & Company and of Van Amburgh gave a wide popularity to the circus in the United States."

MIGHTY HAAG SHOWS

WANT BILLPOSTERS

Who can drive car. Salary, $20.00 per week and all expenses. Wire E. HAAG, Cumberland, O., July 22; Caldwell, July 23; Summerfield, 24.

ZELLMAR BROS.' CIRCUS

(Motorized)

WANTS

CIRCUS ACTS of all kinds. Those doing two or more acts given preference. Make salary low, as we have long season south. ZELLMAR BROS., Ellendale, N. D., July 22; Frederick, S. D., 23; Hecla, S. D., 24; Andover, 26; after this, St. Peter, Minn. Those who wrote before, write again, as mail was lost. No parades.

Walter L. Main Circus Wants

WILD WEST: Trick Riders, with or without stock. Address WALTER L. MAIN CIRCUS. FOR SIDE SHOW: Hawaiian Dancers, Musical Act and Novelty Acts. Address JAMES SHROPSHIRE, Manager Annex, as per route: Danbury, Conn., July 21; Beacon, N. Y., 22; Hudson, N. Y., 23; Peekskill, N. Y., 24; Port Washington, L. I. N. Y., 26.

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., July 14.—Members may expect a roster in their mail in the next few days. This is complete to around July 15. By watching this column each week the names and addresses of all new members may be learned and these may be clipped and added to the roster until such a time as another is issued. Member W. H. HOHENADEL, of Rochelle, Ill., did the printing.

We are in receipt from JESS ADKINS of a handsome and tempting menu card which that well-known manager's staff issued for the Gentry Bros.' 39th annual Fourth of July dinner, which was held at Montrose, Pa., this year.

W. W. Dunkle, State chairman of Indiana, has had some mighty interesting accounts of his annual ride with the Ringling - Barnum Circus in his column, "One on the Aisle", in *The South Bend Tribune*. "Dunk," usually visits the big circus during a part of its Canadian tour and then comes back filled with interesting tales which his readers get to enjoy. Then, as soon as the Big One is safely anchored on the Lake Front in Chicago, and well off to its run, General Superintendent FRED WARRELL leaves the lot for his annual vacation. He joins Dunkle and some more buddies from South Bend and thereabouts, and they hie themselves up north, where the only white tops are the pup tents they sleep in—and there they fish and spin yarns for two weeks.

ROY WILD and J. E. BROOKS, members of Canton, O., have been hopping about taking in every circus within many miles of their section of Ohio. Not only that, but they have rounded up some musicians for some of the circus bands that were short.

G. F. PHILLIPS, of Decatur, caught the Hagenbeck-Wallace Circus at his town. He saved Manager ODOM much time and worry by arranging with his E. St. Louis office of the Standard Oil Company, of which Phillips is assistant manager of the Decatur agencies, to have enough material on hand when the circus got to East St. Louis the following Sunday to weatherproof the new big top.

A new member, and one who should have been on the charter list from his activities and interest, is JOHN C. GRAHAM, the well-known realtor, foundry and coal man of Butler, Pa. His list of circuses seen this season alone looks like a route card, with dates, mileage and towns listed. Must have been 10 by July 10, and by now it is perhaps half as many more. In May he did 240 miles to catch the Ringlings. Not only that, but he has entertained many showfolk this season. He hasn't missed a circus in Butler since his mother sent him with his nurse.

Another new arrival in the Fan roster is JOHN N. HUGHES, of Des Moines, Ia., solicitor of the Chicago, Milwaukee & St. Paul Railroad for Iowa, and general attorney for the Des Moines Union Railway Company, a Fan of the nth degree.

With the H.-W. and the S.-F. circuses in Illinois the past weeks, the many Fans of that tent had a great time doing the different dates and meeting fellow members on the lots. Vice-President A. J. RUCH has been practically at every stand. Now the Ringling-Barnum, the Robbins Bros. and others are close by again, in Illinois, Wisconsin and in Iowa, affording the boys of the Central States their opportunity. In Managers ODOM and TERRELL all say they found circus men who are keen and appreciative of the work being done by the Fans in this their first reason as an association.

ROBERT B. JOHNSTON, member of Bradford, Pa., was inducted into the Cheyenne Indian tribe membership by CHIEF TURKEYLEGS of the 101 Ranch Wild West Show following a big party that Member Johnston had staged at his home in Bradford when the 101 Show played there recently. COL. JOE MILLER was a guest, as were many of the Bradford Tent of Fans which numbers 18 members.

H. G. SCOTT and J. J. BROWN, president and vice-president respectively of the Servel Electric Refrigeration Corporation of New York City, are among the recent additions to the Fans' roster.

Ringling-Barnum Circus

Like a flash did the week pass starting at Akron and ending at Detroit, not forgetting that Ethel Dore and William Hilliar visited at Youngstown and Walter Baxter, Al Wiswell, Billy Fariman and all the "horse" crowd from Columbus, O., were on hand at Akron. Mansfield gave two good houses and many were on hand, including Dr. Altmaier and party from Marion, O. At Toledo, O., Kelley Mitchell was on hand. It has been a week of visiting for the Nelson family. Mr. and Mrs. Tommy Arnell (Hilda Nelson) and daughter, June, came at Akron, and Hilda and June are both in the act for the present. June is not yet doing "spotters", but expect it of her any day. Mac McKay visited friend John Brice at Toledo.

At Detroit, almost everyone had visitors. Geo. Brock, K. C. Raines, Hugo Heighlander, Al Sweet and Leslie Wilt visited their many friends of the band. Peter Smith joined the band at Detroit. Walter Wilcox and Whitey Collar visited Al White at Detroit. Eduarde "Mutt" Thompson had an enjoyable visit home. Mrs. Thompson gave a party to Mutt's many friends after the night show on Friday. Ike Potts, retired showman, now a prosperous restaurateur of Detroit, called on friend Geo. Black at Detroit. George's brother also made him a short visit.

George Meighan, Robert Ringling and John North joined at Detroit. Charles Ringling, after a short visit, left at Youngstown. He came on from Florida and is looking fine. "Chick" Bell rejoined at Detroit, but expects to rest a little more before getting into active work. James and Lottie Rutherford and Jim's mother and Mrs. Monroe, Lottie's mother, were on hand at Lansing, also Johnny Bittle and wife, formerly of the Bill Show but now of Vero, Fla., and Charles Davis, secretary of Lansing Chamber of Commerce. Bob Lockhardt was on hand at Flint and gave a party to Ray MacMillan and Mutt Thompson.

DeRosa had a nice visit with his relatives at Youngstown. Brennan and Louis Hicks have returned from their vacations and are feeling fine. Billy Chittenden, manager of the Bok Cadillac in Detroit, renewed acquaintances among his friends with the show. Geo. Atkinson and Walter Van Horne, of the Avenue Stock Company, were also in evidence. Wm. S. A. Downing had a visit with his homefolks at Detroit. Gus (Izzy) Schuh had a nice visit home, running into Detroit from Toledo. Ed Hodshore joined Merle Evans' band recently. Joe Simons wants the show world to know that he is still Merle Evans' librarian.

Jakie Glicken has handed in his application for membership in Joe Simon's "Ishkabibble Club". The Belford troupe called on their friends in the dressing room in Detroit. C. W. Hibbard, of Sturgis, Mich., formerly boss canvasman, visited his son last week. Dr. Neal Hoskins, ardent circus admirer, was on hand at Detroit and spent many hours with Dr. Shields. John Patterson was busy entertaining his many friends when the show was in the Ohio region.

Fred Smythe renewed old friendships made in Detroit when he was doing press-agent work in that city. C. W. Finney looked the big one over last Saturday. Con Colleano and Winifred Trevail were married in Detroit July 10. Phil Wirth was best man. It was a wonderful bridal party and the gowns of the bride and ladies in attendance were beautiful. The Detroit papers gave the marriage a lot of commendable publicity. Between shows the bride and groom gave a dance. Music was furnished by Merle Evans' orchestra and refreshments were served by a well-known Detroit caterer.

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Main Circus Adv. Car Chatter

With good weather prevailing the Walter L. Main Circus Advertising Car crew is enjoying a tour of Long Island. This marks the initial trip over the Island for many of the boys.

Word comes from Boss Billposter Frank T. (Mose) Powers, who sustained a fractured rib recently, that he was rapidly recovering in a Kingston (N. Y.) hospital.

Paul M. Conway, general press agent, is visiting on the car after an absence of several weeks during part of which time he was suffering from an attack of malaria fever.

Fred Weston, well-known hall show agent, is a recent addition to the crew. During the run from Peekskill, N. Y., to Port Washington, L. I., the car laid over in New York City Sunday and Sunday night and gave the boys an opportunity to pay their respects to their friends on Broadway.

Veasey Joins Main Circut

Tom Veasey, well-known elephant man, joined the Walter L. Main Circus at Norwood, Mass. Bill Emery has left the show due to illness and is at his home in Camden, N. J.

"BARBECUE", the trick pony, presented to the Cleveland Children's Tuberculosis Sanitarium by William Schulz, owner of the Excel Animal Circus. The show is playing neighborhood spots in the Forest City. The pony was accepted on behalf of the sanitarium by Dudley Blossom, the millionaire welfare director, who is shown with his right hand on the pony's neck. Mr. Schultz is shown standing to the left if Mr. Blossom. The picture was taken on the steps of Cleveland's City Hall.

Miller Bros.' 101 Ranch Shows

ALLIANCE, O., July 15.—After two days and nights, July 12 and 13, at Cleveland, where the Miller Bros.' 101 Ranch Wild West played to capacity audiences, Wednesday was marked with good business at Massillon, O., and Thursday played to enthusiastic audiences at Alliance.

At Cleveland a number of executives of the show and others were joined by their wives for visits. Mrs. Zack T. Miller and son, Zack, Jr., arrived from the Miller Ranch at Sicily, La., for an extended visit. In the concessions department Melvin Burtis, superintendent, was joined by his wife from Chicago for a week's visit. Mrs. J. A. Wall and sister of Chicago, the Howard Sisters, came for a two weeks' stay. Mrs. C. H. Vail, of Dayton, visited her husband until Tuesday. W. R. Henry, on tickets, and Sapho are enjoying visits from their wives, both from Chicago, for two weeks. Ralph Lane, superintendent of inside tickets, was joined by Mrs. Lane from Chicago for a week.

The Swift Zouaves, drill team, are given special mention this week as one of the leading attractions of the Miller show. These cleverly-trained Zouaves always receive big applause for their exceptionally well-done drilling, gun spinning and wall scaling. In dashy zouave costumes, the boys stand out as one of the highest-class acts on the show. They are all from Jackson, Mich., drilled and commanded by R. V. Swift, well-known professional in this particular line of entertainment since 1918. Ten of the team members were with the show last year, including Swift. The personnel includes Leo Jefferson, Chet Stoughton, George Crandall, Charles Egan, Erwin Marshall, Alva Putman, John Fish, Eddie Dunbar, Eber Reynolds, Eddie and Mansel Peterson, Clarence Suber and Tom Richards. The team has a fife and drum corps that plays a prominent part in the parade.

Mr. Johnson, of Bradford, Pa., circus fan, with his wife entertained Joseph and Zack Miller and others at their home with a buffet luncheon between shows.

Russians with the show enjoyed visiting with their friends and relatives who were in Cleveland. The following have been added to the Miller Russian contingent from those in Cleveland, entertainers who came recently from England—George Levitsky, bass horn; Maurice Donskoy, cornet, and Andre Glagolew, trombone; Jack Shtekletsky and John Solodukhin, riders.

Dare-Devil Jenkins and Dolly Jenkins of the Zeidman & Pollie Shows at Akron, O., visited Tex Cooper and others at Cleveland. Chuck Langford and Bob Brooks, experienced ball players and showmen, were added to the concessions department this week. Al Harrison and Ray Daley have also been added to the concessions. Business is excellent in this department.

Faith Palmer, well-known rider, and Dorothy Andrews, well-known leopard trainer and horsewoman, are attractive additions as cowgirls and high-school riders. Harry A. Atwell, of Chicago, noted circus photographer, was on the show from Cleveland to Massillon, taking many photographs for publicity. Frank Braden, advance press, was back on the show at Cleveland.

EDNA L. SHAW
(Press Agent).

Christy Bros.' Shows

The Christy Bros.' Circus arrived in Troy, N. Y., July 11, after a most successful tour of the New England States. It was its first visit to this section, and business was more than satisfactory. In many places it was capacity. At Athol a terrible storm came up just about the time for the opening of the big show. For a time it looked as tho the tops would go down, but luckily the lot was on low ground, protected by a high embankment, and they withstood the storm. The lot was transformed into a veritable lake and a new front entrance was made. The afternoon show drew a two-thirds house and after the storm there was a very fair night house. The show was unloaded at Troy in the B. & M. freight yards, and there was only a five-block haul to the lot on the Laureate field, a new location, only a short distance from the heart of the city.

The parade Monday morning was witnessed, it is estimated, by the largest crowd that ever saw a circus parade in

(*Continued on page 61*)

FOR SALE—Circus motorized: 7 Trucks, 1-ton; 1 Touring Car, 1 Performing Bear, 3 Performing Ponies, 1 Pickout; 2 Performing Monkeys, 8 Performing Dogs, 1 Trick Mule, 1 Player Piano, 1 Air Calliope with engine, complete; Trap Drums, 60-ft. Bale Ring Top, with 30-ft. Middle, Quarter Poles, 10-ft. Wall; Cook House, complete, 3 Sleeping Tents, Marquee. All the above in first-class condition. No junk. Now showing to good business in Nebraska, one-day stands. Tools, Dates, Heralds, Cuts, Lights, Seats. Worth $5,000, sell for $2,000 cash. If you have no money don't waste your stamps. Come and see it. For route address R. L. ATTERBURY, Dakota City, Neb.

ANIMAL COSTUMES AND HEADS

Of all kinds. Grotesque Heads, Hands and Feet, Spark Plugs, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order and for sale. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

The Philadelphia Rodeo is a riot of color, talent and action.

All eyes are resting on Philadelphia, Chicago and Birmingham.

H. D. JOHNSTON is known as the "royal straight flush" announcer, meaning that he is hard to beat.

DOC HALL wired that the Holdrege, Neb., rodeo dates are changed to week August 23.

The rodeos are only in their infancy and fast springing into popularity. Why don't some enterprising showman organize a rodeo carnival to play week stands?

FOG HORN CLANCY will direct the American Legion Rodeo at Madill, Okla., July 29-30-31, after which he will ship for the Aurora, Ill., Rodeo.

C. M. (MONTIE) MONTGOMERY, well-known bronk rider and bulldogger, of Alberta, Canada, has gone to Philadelphia to enter the Fred Beebe Rodeo.

CHAS. HACKNEY, an oldtimer, who was a darb of a leather puller in his days of yore, is now running a grocery store in Chicago. Cholly went into the grocery business because he could always get something to eat when he was hungry.

It is not generally known by the laity, but it is a proven fact, just the same, that the leading cowgirls come from the best families of the West. HORACE GREELEY was right after all when he said: "Go West, young man."

MAJOR RHODES, of Wild West fame years ago, is now running six rides at the Philadelphia Sesqui, and while he is not making a killing as yet, the Major showed good judgment in the selection of his location on the Gladway, which is in the center of things.

CURLY GRIFFITH, well known to rodeo world, was buried at Fort Worth, Tex., July 8. Curly was at one time one of the leading clowns of the contest game. He was a keen judge of horse flesh, an excellent trainer, and developed his son, little DICK GRIFFITH, into one of the greatest trick riders of the age.

TEX. SHERMAN, well-known rodeo announcer, writer and promoter, did good work for the Grand Rapids (Mich.) Rodeo, and, while it was not a great financial success, Tex. helped things out materially. At present Tex. is enjoying his vacation at Philadelphia, where he will get plenty of atmosphere in the big stadium.

SHORTY CAMPBELL, Canada's rambling cowboy, who walked from Toronto to Calgary for the stampede, played a successful engagement on the platform in front of the grand stand at the big stampede at Calgary July 5 to 10 to the thoro satisfaction of the management and made a big hit.

W. FAWN, 337 East 55th street, Chicago, Ill., wishes to get in touch with ED WHITE EAGLE, of Chugwater, Wyo., and asks *The Billboard* to publish the following: "Received your wire saying you were leaving the show and going to the rodeo at Grand Rapids, and to write you there. The letter was returned unclaimed."

Hey, cowboys! What's happened to the plans looking forward to forming a rodeo association? Is this a thing of the past? You know there's strength in union and weakness without it. Which do your prefer? You probably know the popularity of the rodeo is increasing by leaps and bounds. Let's hear from all hands regarding this suggestion. The future demands some action.

OKLAHOMA JERRY BURRELL puts on a snappy Wild West concert on the Gentry Bros.' Circus, writes JOE VANTANIO, who was a recent visitor at Lewisburg, Pa. MRS. JERRY doing whips, BUCK O'NEIL trick riding and pony express, Oklahoma Jerry trick roping, fancy horse roping and big loop on horseback, and TEXAS JOE CLARK Australian whips and trick roping.

Just before the Texarkana Stampede the committee desired to get a permit to parade on the Arkansas side of the city. PAT CLANCY was delegated to secure the permit and rode his shetland pony "Tony" into the lobby of the Grim Hotel, into the elevator and up to the mezzanine floor of the hotel to MAYOR CONWAY'S office, where he presented the request for permission to parade. Pat got what he went after.

The Dewey (Okla.) Roundup this year attracted big crowds and everybody connected with its management is happy. It is estimated that it drew more than 10,000 people from neighboring counties during the three-day program. Cowboys and cowgirls are packing up to leave for Philadelphia for the big event there. Bryan Roach, injured when thrown from "Buzzer", has recovered and will leave with the other performers for the Sesquicentennial.

Western South Dakota's annual three-day reversion to frontier sports opened at Bellefourche July 5 with 13,000 spectators witnessing the races, bucking, roping and bulldogging contests of the tri-State roundup. GOV. CARL GUNDERSON made an address to the crowds in the stands. With the exception of JACK HOLLENDER, who sustained a broken leg in the bulldogging events, the Wild West program was free of injuries. Texico, a shaggy buffalo bull that stands six feet high at the shoulders, and never has been ridden successfully, threw his man on the second jump as he came out of the chute.

The Rodeo at BUD LEONARD'S ranch, Southwest City, Mo., went over big. It was a thrill from start to finish. The broncos and steers made some of the cowboys take the dust. The clown, Jerry Toalsen, and his trained mule, Six Bits, did their part in keeping the crowd in an uproar of laughter. The terrapin race put plenty of pep into everyone, with 83 winning first each day. The Charleston contest was also a success. Winners in the first day: Calf Roping—Glen Lowery, 20 seconds; Jack Bockins, 28; Chalk Dyer, 32. Second Day: Chalk Dyer, 19½ seconds; Homer Todd, 23; Claib Devickson, 25½. Third Day: Jack Bockins, 23; Glen Lowery, 27; Ben Howe, 32. Finals: Glen Lower, Jock Bockins, Homer Todd.

The program for the sixth annual Pikes Peak Rodeo, Colorado Springs, Col., August 17 to 19, includes the following events: Track: Grand entry, presenting all performers, bands and paraphernalia each day. Races: ⅝-mile, $150; ¾-mile, $150; ⅞-mile, $100. Musical chair race, $20. Girls' race, ½-mile, $15. Fancy roping, girls' relay, 1½-mile, three horses, $200. Race, ½-mile, $100. Boys' and girls' race (under 14), $10. Fancy and Trick Riding: Roman race, ½-mile, $100. Chuck wagon race. Race, ¾-mile, $150. Men's relay race, 1½-mile, three-horse, $200. Wild horse race. Australian pursuit auto race, $150. Arena Events: Surcingle steer riding, calf roping, bucking auto, cow milking, surcingle, bronc riding, cowgirls' bronc bucking, steer wrestling, soldiers' drill, men's bronc bucking.

The fifth annual Rodeo of Covelo, Calif., July 3, 4 and 5, was very satisfactory this year, financially and otherwise, and is being recognized as a great California event, claiming the hardest string of bucking horses in the State. The winners: Bronco Busting. California Championship: First—HARRY JAMES, Covelo, Calif., belt, silver and gold mounted, and purse of $250; second, TY STOKES, Red Bluff; third, WALT LAWYER, Hay Fork; fourth, CHUB MORGAN, Sacramento. Steer Roping. California Championship: First—CLAUDE ROSE, Covelo; third, BILL CLARK, Bridgeville. Bulldogging. California Championship: First—Chub Morgan, Sacramento; second, MONTANA RED, Red Bluff; third, RECKLESS RED, Santa Rosa. DR. E. C. BENNETT was the arena director.

Joe Greer's Hippodrome and Wild West is now showing at Luna Park, Coney Island, presenting 45 minutes of fast and sensational features in the rodeo stadium and is attracting large crowds. Among the performers are HARRY GREER, of Fargo, N. D., feature trick riding; ALBERT MANN, trick riding and pony express; EDDIE HARNEY, bucking horse riding; CHICK HANNAN, steer and bulldogging and bucking-horse rider; JOHNNY RUFUS, trick roper; FRANK JOHNSON, bucking horse and bucking-steer rider; RED TODD, bucking horse and bucking buffalo; FRANK SCOTT, trick rider and bucking mule; LEWIS ORR, steer rider and buffalo; Greer's high-jumping horses, with HARRY WILSON on King Cole, champion high jumper, clearing 7 feet, 6 inches, and broad jumper, jumping over an automobile filled with passengers, and as an added attraction F. L. Kenjockety's Indian Band of 10 pieces.

Mayor MONTANA MACK, old-time pioneer of the West, and famous scout in the days of BUFFALO BILL, later an active participant with the Foreign Legion during the World War, is now domiciled at the new headquarters of the Circle "M" Ranch at the old Emsne Ranch, a relic of former frontier days when Indians and plainsmen blazed a trail thru what is now known as Jamaica, Long Island, N. Y. The Mack Bros. and Gerardiere have purchased the old Emsne property, with the original house and 12 acres of ground between Flushing and Jamaica, where the Mayor is now erecting corrals and buildings to house the Circle "M" Ranch when the show is laying off. The Mayor's brother, EDWARD MACK, is now managing the show en tour thru South Dakota, while the Mayor and his charming wife, whom he married in France during the World War, play host and hostess to innumerable showfolks, where one and all alike are welcomed.

Del Rio, Tex., seventh annual Frontier Celebration and Rodeo will be held in Cowboy Park, Del Rio, July 27 to 29, under the management of Seller Brothers, offering $2,500 in cash purses, divided as follows: Bronc riding contest, $305; daily, three days, 1st, $50; 2d, $25; 3d, $10. Finals for the highest total marking on all mounts, $50. Steer bulldogging, purses, $145; daily—1st, $25; 2d, $15; finals, $25. Calf roping, purse, $700; daily—1st, $100; 2d, $50; 3d, $25. Finals best total time, three calves; 1st, $100; 2d, $50; 3d, $25. Ranch relay race, purse, 1st, $20; 2d, $10. Wild cow milking, purse, $150; daily—1st, $25; 2d, $15; 3d, $10. Potato race, purse, $15. Wild horse race, purse, $75; daily—1st, $15; 2d, $10. One-hand steer riding contest with surcingle, purse, $125; daily—1st, $15; 2d, $10; 3d, $5. Finals for the highest marking on three steers, 1st, $25; 2d, $10. Manager RALPH SELLERS announces that this contest is strictly on the square and has always paid off 100 per cent, and that there are no strings on these prizes and no favorites.

TEHAPICHI, Calif., July 11.—Returns from the Idora Park Rodeo July 3 to 5 are: First Day, Bronco Riding—CARLE EBLEIN, DUTCH BARTARAM, BUD GOENS. Bareback Riding—BILL EDWARDS, TEX PRICHARD, Dutch Bartaram. Steer Riding—Tex Prichard, LAWIE HUNT, PETE JONES. Relay Race—GEORGE SIMMONS, Bud Goens. Free for All—George Simmons, FRED WEIDMAN. Second Day, Bronco — Bud Goens, Tex Prichard, Carle Eblein. Bareback—Dutch Bartaram, Carle Eblein, Bud Goens. Steer Riding—Tex Prichard and J. C. McKENNON split first and second. Bulldogging—HANK EDWARDS Lawie Hunt, Pete Jones. Relay Race—GEORGE SIMMS, Bud Goens. Free for All—TEX HAWARD, Bud Goens. The horses and cattle were furnished by HARRY ROWELL. Tex Prichard bulldogged without a bridle on, demonstrated a cowhorse of FRED WEIDERMAN. Fred hayed without a bridle on his horse. The first day everything was exhbition. Two rare oldtimers, BROOM COM EGAN and his wife MARY, were visitors during the show. Broom appeared on the field the last day with his "hick" makeup and trick ropes and made the people sit up and take notice. Tex Prichard was announcer.

There will be four big wild woolly days and nights at the Southwest Nebraska Rodeo, Race Meet and Auto Show, to be held in Maywood, Neb., under auspices of the American Legion, August 17, 18, 19 and 20, as there will be a real rodeo, running races, automobile show, free attractions, carnival midway, American Legion dance, wrestling, boxing, chuck wagon race, thrills, spills and noise. In the rodeo department there will be calf-roping contest, bronco-riding contests, bulldogging, steer-riding exhibitions, fancy riding exhibitions by cowboys and cowgirls, with plenty of good purses in each event, and some of the star riders and performers there to interest and amuse the crowds with their antics and ability. This is said to be the biggest and best event of its kind in Western Nebraska, and interest and enthusiasm at Maywood is at fever pitch, the Kansas City office of *The Billboard* is informed, promising that this second annual affair will exceed last year by a good margin and set a record for following "annuals" to go some to exceed. Doc Hall, secretary of the Southwest Nebraska Rodeo, is now in Maywood bending every effort and interest to putting it over successfully, and as he is a veteran showman there is no reason to doubt but what he will accomplish his aim.

The sixth annual Wolf Point Stampede at Wolf Point, Mont., July 5, 6, 7, played to record crowds, topping last year's receipts by a good margin, with the following program: July 5—Calf Roping: John McDonald, Chas. Iron Bear, Geo. Custer. Bronk Riding: Vere Braley, Ted Hammond, Tex Smith. Bulldogging: Louis Ell, John Moccasin, Wester Bye. Cow Relay: Curley Belle, Ray Boggess, Claude Bearskin. Ladies' Relay: Edna Belle, Mrs. Ray Boggess, Jessy France. Three-eighths-Mile Race: Hank Cusker, Curly Belle, Burnett Standing. Roman Race: Ray Boggess, Wm. Brown. July 6—Calf Roping: Wm. Smith, Jay Cusker, Eddie Smith. Bronk Riding: Tex Smith, Vere Braley, Ray Torgeson. Bulldogging: Wm. Smith, Jack Coates, John Moccasin. Cowboy Relay: Curly Belle, Claude Bearskin, Ray Boggess. Ladies' Relay: Edna Belle, Jessie France, Mrs. Ray Boggess. Half-Mile Race: Hank Custer, Curly Belle. Roman Race: Ray Boggess, Wm. Brown. July 7—Calf Roping (day monies only): Ray Mitchell, Dave Flerry, Geo. Cusker. Bronk Riding: Finals, Tex Smith, Ted Hammond, Louis Ell. Bulldogging: Jack Coates, Louis Ell, Wm. Smith. Finals (one money, three steers): Louis Ell. Cowboy Relay: Claude Bearskin, Ray Boggess, Curly Belle. Ladies' Relay: Edna Belle, Jessie France, Mrs. Ray Boggess. One-Mile Race: Hank Cusker, Tom Ryan. Roman Race: Ray Boggess, Wm. Brown. Tex Wilson, Western novelty act. Ray Mitchell was manager and arena director; John Hartwig, assistant; Jack Marmon, office; Sid Vollin, announcer. The Seekins Commission Company, of St. Paul, Minn., presented a silver-mounted bridle and bit to the winner of the bucking contest.

The stampede at Texarkana, Tex., July 1-4, did not set the world afire in point of attendance but was a fast snappy show which seemed to please those who did attend. Lack of proper publicity is said to have been the cause of just a fair attendance; however, every cowboy and cowgirl who attended will attest to the fact that Andy Bowden is a prince of good fellows. Andy is owner of the park and zoo where the stampede was staged. The producer of the stampede, M. W. HUDSON, also proved to be a fair manager, giving the boys and girls a square deal, while GUY STUMP, secretary, made a host of friends among the cowboys and cowgirls as well as the public.

At the last minute FOG HORN CLANCY was engaged to direct the performance and his methods seemed to please both the committee and the public. The results follow, winners in order given. Calf Roping—First day: Louis Tindall, Johnny Fuller, Lem Hudson. Second day: Johnny Fuller, Louis Tindall, Jim Bridges. Third day: Louis Tindall, Johnny Fuller, Jim Thompson. Fourth day: Lem Hudson, Louis Tindall, Johnny Fuller. Finals: Louis Tindall, Johnny Fuller, Lem Hudson. Bronc Riding—First day: Grady Smith, Jim Bridges, Bill Wright. Second day: Bill Wright, Jimmy Thompson. Third day: Jim Bridges, Grady Smith, Bill Wright. Fourth day: Grady Smith, Bill Dunn, Jim Burns. Finals: Grady Smith, Bill Wright, Jim Bridges. Bulldogging—First day: Jim Bridges, Bill Wright, Louis Tindall. Second day: Jim Bridges, Bill Wright, Lem Hudson. Third day: Bill Wright, Jim Bridges, Jim Thompson. Fourth day: Jim Bridges, Jim Thompson, Louis Tindall. Finals: Jim Bridges, Bill Wright, Louis G. Tindall. Steer Riding—First day: Grady Smith, Louis Tindall, Johnny Fuller. Second day: Bill Wright, Grady Smith, Jim Bridges. Third day: Louis Tindall, John Fraley, Bill Wright. Fourth day: John Fraley, Bill Wright, Jim Bridges. Finals: John Fraley, Jim Bridges, Louis Tindall. Contracted performers were: Cowgirls—Steer Riding: Velda Tindall, Ruby Roberts. Fancy Roping: Frank Clancy, Louis Tindall, Helen Clancy, W. W. Dillingham, Pat Clancy, Jimmy Thompson. Trick Riding: Louis Tindall, Ruby Roberts, Frank Clancy, Velda Tindall, Leonard Clancy. Clowns: Charlie Butterfield and John Fraley.

From 101 Ranch Show:

TOM CAMERON and JACK CASE, well-known bronk riders and bulldoggers, have been added to the cowboy contingent of the 101 Ranch Wild West.

LEO MURRAY, who suffered several injured ribs while bulldogging at Binghampton, N. Y., is on the convalescing list. EDDIE ROSENBERRY was injured in the abdomen when "Crying Squaw", noted outlaw bronk, went backwards with him during a matinee performance. RED McBRIDE also suffered from the antics of "Squaw" at Cleveland. JACK WRIGHT, well-known trick rider and roper, has been suffering from a nervous breakdown the past two weeks.

JOE LEWIS, well-known clown, was the first member of the show family to receive a telegram regarding his safety at the time of the big blowdown at Erie, Pa. A wire came early the morning following the catastrophe from Mrs. G. G. LEE, sister of Lewis, at Kansas City, Mo. She had read of the storm and damage to the show in *The Kansas City Star*.

Cowboys and girls strutted their stuff on the dance floor of the big excursion boat out of Cleveland Sunday night, July 11. Scout Maish, Virgil Stapp, Jack Webb, Happy Reynolds, Hank Durnell and many others, and also the fair ones, did some fancy fox-trotting that made the city folk take notice.

SELMA ZIMMERMAN, cowgirl and star in the elephant act, enjoyed a visit with her parents in West Etna, a suburb of Pittsburgh, Sunday and Monday, when the show was in Pittsburgh. JACK WEBB has gone into the poetry-writing profession. He can make a jingle for anything and everybody. He will probably have some of his poems published soon. DOROTHY ANDREWS and FAITH PALMER are attractive new cowgirls on the show.

A timely warning is hereby given to all hands in the Wild West game so they can avoid being caught in the situation which two boys, who recently came to the 101 Ranch Show, found themselves. The show which these two cowboys left seemed to have the mistaken idea that they could handle real hands like they were punks or roughnecks and get away with it. When they learned that the boys spoke of leaving if the treatment did not improve the management foolishly tried its crude underhanded tactics to compel them to stay. Imagine anyone so totally devoid of brains or intelligence as to try to force a cowboy to stay on a job against his will. It is inconceivable to even consider such an impossible situation.

Sesqui-Centennial Rodeo Opens Big

PHILADELPHIA, Pa., July 12.—With a crowd estimated at 30,000 people a brilliant scene was enacted this afternoon when promptly at 3 o'clock the spacious and commodious stadium of the Philadelphia Sesquicentennial had its first real glimpse of a rodeo that registered an unmistakable hit. A hot July sun and a cloudless sky added to the splendor of the occasion. The grand entry of cowboys and cowgirls, with other special characters introduced, was made promptly on schedule, headed by Fred Beebe, the producer of this world's championship cowboy contest which, from present indications, will be an outstanding feature par excellence in connection with the numerous attractions at the sesqui. All the top hands, well known in rodeo circles, including a contingent of Mexican cowboys, are here to make this show a success and share the cash prizes, aggregating $50,000, with approximately 150 contestants. There was not a dull or listless moment in the current events, which kept the spectators well entertained and in some cases thrilled. Society turned out en masse to see Beebe's form of Western entertainment, which thrilled the Easterners to the core, and to pay their homage to Maj. A. J. Drexel-Biddle, the well-known society athlete and multi-millionaire, of the U. S. Marine's Fifth Batallion, stationed at the sesqui, featuring the 43d combat team, known as "Stoppers Up" during the world war conflict. Maj. Drexel-Biddle has picked out 17 specially trained marines who give a demonstration of bayonet drills in the center of the stadium grounds that won much approbation, and puts the Major in the limelight as usual for his physical prowess.

Event No. 1 introduced Red Sublette, cowboy clown, on a wild Brahma steer, that got the laughs. Event No. 2, cowboy bareback bronk riding, with the honors shared by Bud Askins, Sam Stewart and J. W. Harris. Event No. 3—Cowboy calf roping: Mike Hastings, 33 seconds; Hugh Strickland, 28.3; Cliff King, 56.2; Ike Rude, no time; Richard Merchant, no time; Louis Jones, 30.4; Roy Quick, no time; Bob Crosby, 26; Lee Robinson, 28.2; Snooks Jones, 27.4; Geo. Champe, 27.2; Powder River Thompson, 131; Pablo Ramos, no time. Event No. 4—Cowgirl bronk riding: Ruth Roach, Mabel Strickland, Fox Hastings. The clowning antics of the midget joey, Joe Hetzer, proved ludicrous. Event No. 5—Cowboy trick and fancy roping: Tommy Kirnan, doing headstand, catching horse with two ropes, received applause. Johnny Rufus, who is well known in these parts, made his accustomed hit doing the difficult somersault catching horse by four feet. Bobby Calen took the crowds by storm with his skillful handling of the lariat. Chester Byers, the undisputed champion since 1916, having won at Sheepshead Bay from Bee Ho Gray, received rounds of applause. Event No. 6—Cowboy bronk riding: The honors went to Paddy Ryan, Gent Oxford (who got a "buggy ride"), Gene Ross, Shorty Hayworth, Lew Water Slim, Paddy Ryan, Miles Clark and Jack Fritz. Event No. 7—Joe Hetzer and his famous steer made the large stadium roar with laughter. Event No. 8—Mamie Francis, world's champion lady rifle shot, assisted by her husband, California Frank (Hafley). Event No. 9—Cowboy steer wrestling: Gene Ross, 74 seconds; Shorty Kelso, 19.4; Jim Massey, 21.4; Pete Schwartz, 31.5; J. W. Harris, 120.2; Roy Adams, no time; Buck Lucas, 80.2; Fred Alvord, no time; Dick Shelton, 72. Event No. 10—Steer wrestling from an automobile driven by Fred Beebe, was a novel thriller. Event No. 11—Red Sublette and his mule "Spark Plug" which has become internationally famous since in London in 1924 with Tex Austin's Rodeo. Event No. 12—California Frank's wonder horse, Ranger, which jumped over an automobile without rider or urging, was a unique equine act. Event No. 14—Cowboy relay race: Carl Arnold, first; Buck Stuart, second; Bob Crosby, third. Event No. 4—Cowboy steer riding on Brahama steers, afforded excellent diversion as participated in by Paddy Ryan, Gent Oxford, Fred Alvord, Deaf Scott, Chick Hannan, Jasbo Fulkerson, Fred Bristow, Charlie Aldridge, Lonnie Rooney, E. M. Hoke, Leonard Murray, Red Yale, Homer Ward, Pete Schwartz, Pablo Ramos, Jose Velasquez. Event No. 15—Maj. Biddle's "Combat Team". Event No. 16—Cowboy and cowgirl trick and fancy riding, represented the greatest array of champions ever gathered together at any rodeo, including Buck Stuart, Tad Lucas (winner of championship last year of ladies' bronk trick riding), Mabel Strickland, Florence Hughes, Johnny Rufus, Bobby Calen, Tommy Kirnan, Ruth Roach and Bea Kirnan.

Fred Beebe has surrounded himself with a capable staff, including Fred G. Walker, executive secretary; Johnnie Mullins, arena director; H. D. Johnstone, official announcer.

Tex Sherman, well-known rodeo writer and cowboy, was much in evidence around the chutes, indicating that Tex's love for the bronks and steers has not diminished any.

Margaret Walton, former publicity representative of the Al G. Barnes Circus, is directing the publicity and finds herself right at home with the cowboys and cowgirls.

Alfred B. Cuellar, noted sportsman of Mexico, with his picked team of charros, did not measure up to expectations; maybe they were not acclimated. In the steer riding they were almost bucked off.

J. F. (Shorty) Miller was there with bells on getting the squad of photographers and movies lined up for the thrill events that followed in rapid succession. Shorty looked like a real cowboy, altho he did not participate in any of the program events.

Dick Shelton, son-in-law of California Frank (Hafley), in the steer wrestling contest had the misfortune to have the steer fall upon him, causing internal injuries that will keep him out of the contest for a while. Rene Hafley, his wife, is a noted cowgirl and is contesting. They came on from their home in Ft. Worth, Tex., with their new born baby and have a regular corral of their own adjoining the stadium.

Fred Beebe's International Rodeo will run from July 12 to 31, inclusive, with daily matinees, and three night shows, Monday, Wednesday and Friday. On the alternating nights, Tuesday, Thursday and Saturday, R. H. Burnside's spectacle *Freedom* will hold the stage in the stadium. This spectacle has been rained on several times since its opening and caused it to get a bad start.

Sousa's Band, presided over by Salvatore Souso, is furnishing the music for the rodeo, with an augmented organization.

The stadium, the capacity of which is 100,000, is an architectural triumph, and impressive in its mastodonic proportions. R. C. Carlisle thinks it would be a wonderful place for the Ringling-Barnum Circus to play next summer.

Admiration of the rodeo fans naturally centered on the stock, especially the long-horned Brahma steers and the calves; the leading bucking horses of the country are in this contest; the stock is owned by Lou Cogger, Clef King, Tommie Kirnan and Buck Lucas.

The judges were Floyd Randolph, Bob Crosby and Lee Robinson.

Some of the well-known Philadelphians attending the matinee were Maj. and Mrs. A. J. Drexel-Biddle, Judge and Mrs. J. Willis Martin, Geo. Horace Lorimer and family, of *The Saturday Evening Post*; Judges Carr and Monahan; Fay Lanphier, winner of the "Miss America" 1925 beauty contest.

James Dutton Shows

ELKO, Nev., July 13.—Eastward bound over the desert, the James Dutton Circus is meeting with some exceptionally good business and weather. Leaving California after a very pleasant two-day date in Crockett, a long run to Reno, Nev., brought the show to what proved to be the banner date of the season. The circus formed the big attraction for the Fourth of July Celebration, and for the entire five-day engagement capacity business was enjoyed. The Capitol Amusement Company, owned and managed by A. Kaplan, furnished the midway attractions and concessions, both of which were very well patronized. The Dutton show was the first circus to play in Reno in five years, since other shows have been making the Sparks lot three miles from the city. To accommodate the show for the celebration a big wood yard owned by the Verdi Lumber Company and managed by Harry Fray, a former trouper with the Sparks show, was cleared and made ready for the occasion.

During the Reno engagement the show entertained several visitors, including M. (Mike) Golden, former circus owner, who is now exploiting the famous Japanese wooden man; Joe Page, former Forepaugh-Sells banner man, now conducting a store in Reno, and Mr. and Mrs. A. Davis, of Oakland, Calif., old friends of the Duttons. It was also during this engagement that Mr. Dutton suffered a severe strain in his back and was quite ill for two days, but with pure grit kept going and did two shows daily when hardly able to stand up. He is now himself again.

From Reno the jump was to Lovelock, Nev., which town had never seen a circus, but turned out to a man for the Duttons. As a matter of fact the show played to more people than were in the town. Some came from as far as 50 miles from mining camps. The show moved to Winnemucca, Nev., for two days, and again met with exceptional business in a small town.

The show did well here and moves to Brigham, Utah; thence to Evanston, Wy., and on east via the U. P. A heavy rain Sunday afternoon in Elko was the first time the big top had been wet since leaving San Diego in April.

W. McK. BAUSMAN.

Beagles' Animal Circus

The Beagles Trained Animal Circus (motorized) played a three-day engagement at the American Legion Celebration, Bridgeman, Mich., July 3-5, business being very satisfactory. Two performances and concerts were given daily. Wrestling bouts were used as the concert attraction. With the show are Johnnie Frazier's band; Fisher Family, acrobats, wire walkers and aerialists; Duffy, with his four joeys; Mrs. Beagles' wire performing dogs; Harry Beagles, owner of the outfit, working the other animals. The show has been playing one-night stands thru Northern Indiana and Michigan and business has been good.

Robbins Bros.' Circus Has Fine Engagement At Elgin, Illinois

CHICAGO, July 16.—The horse tent and the cookhouse were up on the lot at Elgin, Ill., when a reporter for *The Billboard* went out yesterday afternoon to see the Robbins Bros.' Circus. The show was several hours late getting in from Kenosha, Wis., owing to something or other en route. It was 1 p.m. and the wagons were just beginning to creep up from the train with their miscellaneous cargoes. It didn't look like a matinee that day to the reporter.

"Certainly there'll be a show this afternoon," said Fred Buchanan cheerfully. "Don't we always give two shows a day and lots of times three? This delay is nothing in our well-ordered lives—a mere trifle."

Just then a brigade of the boys began unrolling the canvas for the main top, the center poles being already up. They didn't hurry, but they did a lot. More wagons rolled up and discharged their loads. Employees everywhere were busy and groups of people waiting to buy tickets hung in the offing and watched it all with interest.

"This show is doing a dandy business," said Mr. Buchanan. "We had turnaway at Kenosha yesterday and they said nice things about the show as they went out. My aim is to give the people something different in a circus performance—something they will remember when my show comes to their town next season. It is a different sort of performance from any other circus. Find out just what it is if you can. I am not going to tell anybody myself."

Such splendid parade wagons the reporter thought he had never seen before are on this show. They are wonderful. No parade was given in Elgin owing to the lateness in arriving. Mr. Buchanan said that his parade, for which he is especially equipped, is one of the big assets of the show.

"I count enormously on my parade," he said, "and we give one that leaves an impression. The theory I work on is that my show must be sold before the big top goes up. That must be done by the genius of the advance, by the parade and other accompanying factors. Then I count on the matinee selling the night show. And the 'different kind of a performance' about which I have already spoken will sell the show when I come back next year. There you have the whole scheme."

For years Mr. Buchanan was a city editor on metropolitan dailies before entering the show business. He figures he is capitalizing his newspaper experience every day on his show.

"A circus and a daily newspaper have points in common," he thought. "The newspaper that best supplies the public taste has the biggest sales, and the circus likewise. Both have to get close to the public pulse, and—mark this—both have to leave something in the mind of the patron that he will carry away and remember with satisfaction. There's a bit of science in the successful management of either institution. Give the patron all you possibly can for the money, but in the circus business be sure you give him what he wants. Maybe he don't know. Then figure out something yourself that he wants and maybe doesn't know that he wants. He will then be your friend and he will stick to you."

Robbins Bros. has three rings and a stage in the main top. The show has 12 elephants and something better than 400 people on the show. Everything sparkles with paint and varnish, gold leaf and clean white or brown canvas. Especially beautiful are the tableau wagons, immense and massive creations, and labeled after different countries, with the particular engraved crest of each country on each wagon. Belgium, China, Great Britain, the U. S. A. and other countries are thus represented.

"Nobody holds antiquated methods more sacredly to his bosom than the circus manager," observed Mr. Buchanan. "You can see some of them still in use right here on this lot, but I am constantly seeking better things. For example, loading the canvas when we move is—or used to be—one big, hard job, especially if it is soaked with rain. I watched a farmer on my Iowa farm lift up the hay from a wagon with a huge fork. He did it without effort in a tenth of the usual time. Fine, and a modified hay fork on its own wagon now picks up our bales of canvas and loads them with two men at work where it once took 30 men. For 100 years stakes have been driven with sledge hammers and pulled up with different contrivances, but always by muscular effort of a crew of men. I have a machine that drives and pulls the stakes and it saves the work of more than 30 extra men. Keep down the overhead but don't cheapen the show. Make it better on the money you save on the overhead and—don't forget—give them something different."

The horses on the Robbins Bros.' Show are a horse show in themselves. Mr. Buchanan said his baggage barn, meaning his horses that do heavy hauling, is the best thing he has in the world. Bert Rickman, equestrian director, and a rattling good one, gave *The Billboard* reporter a lineup on the performance. *Arabian Nights* is the opening spectacle, with Marceline Montague, prima donna. The second spectacle is made up of riding dogs and monkeys and elephants, followed by the clown walkaround. Next appears the Matsamoto Troupe, Jap. barrel act; dogs, 14 horses, clown stops, concert, wrestling and Wild West. The ladder presentation is formed of 16 performers on the ladders. In succession come high-jumping dogs, clown walkaround and Chester Sherman. Other incidents are the pony express, Japs., Tiebor's Seals, Ponca Bill, roper; colored revue; Ben Mohammed's Arabs; the big-iron jaw spectacle, with Georgia Jones, Steel Sisters and Zelda Bowden; hunt and jumping horses, Jap. slide, covered wagon, and the closing historical presentation *America*.

Executives in the show's personnel are as follows: Fred Buchanan, owner and "The Old Man"; boss of ring stock, Roy Cain; property boss, Ed Steinhouse; boss hostler, Joe Fish; boss canvasman, Ralph Nobel; boss of privilege car, Gus Caris; boss elephant man, "Hipockets" Baudendistel; boss animal man, John Schultz; trainmaster, John Boyd; boss of side-show canvas, Frank Boland; chief electrician, George Willets. Kenneth Waite is the producing clown, with 18 men and several trunks full of his own special material. Mr. Waite has many new novelty numbers that he is using this season. A. O. Gilson has the band and it is a splendid organization. Fred (Peggy) Poole has the No. 2 pit show, which is fixed up with all the neat trimmings that it will hold.

The Billboard reporter, having a night assignment in Chicago, couldn't wait for the performance, a fact he much regretted, but he had a dandy visit with Mr. Buchanan and the boys. He was sorry to have missed seeing Ed Brannan, general agent, who was down town on business. R. M. Harvey attended the night performance and dropped in at *The Billboard* office today to say that it was an excellent one with a packed house.

Mr. Buchanan quoted Green Bay, Wis., as one of the lucky spots for the show recently. He went in one day ahead of the Sells-Floto Circus and the 101 Ranch Show was heavily billed for August 1. Notwithstanding the sandwich spot Robbins Bros. did a good business. Incidentally the Sells-Floto Circus also reported a good business at Green Bay the following day.

Christy Bros.' Shows

(*Continued from page 59*)

Troy. Business was capacity at the matinee and a turnaway at night.

Business during the New England trip held up well, the parade drawing the crowds. The show played everything on Cape Cod, even going as far as Provincetown, which, owing to the late summer, was not as good as supposed. Falmouth was a surprise, with big crowds at both performances. Wareham also was a surprise. The folks were there, but the town looked like a bloomer. Rockland was pretty good at the afternoon and big at night. Concord has not had a show since the days of Hargreaves, and the lot was at Concord Junction. Business was not much at the matinee, but the crowd came at night from Maynard and Concord.

At Concord the writer had the pleasure of a visit with two of the first circus men in New England—Bill Kelliher and Eddie Le Barre, from Gloucester. Both were with the Prescott Great Eastern Shows out of Rockland, Me., years ago, and are now located in the fish city, where Bill is running a hotel, and Eddie, after managing the Griffin picture house at Welland, Ont., is returning to his old home for the present. Another visitor at Concord was Milton Oakes, of Boston, who just had to see the show for the second time. Other visitors at Concord were Louis Reed and John T. Benson, animal importer, who motored down from their farm at Nashua, N. H., with Mrs. Reed. Louis has just returned from Germany with three little "bulls", which he is breaking for the fairs this fall.

W. C. Daplyn, banner man on the Walter L. Main Shows, saw the show at Rockland for a few minutes and gave Jack Fenton an order for a banner at his old home town at Vineland, N. J. George L. Ackerly, publicity man for *The Boston Traveler*, has been with the show for several days and his photographer has been able to get many exclusive pictures for his paper. Arthur Farmer was a visitor at Rockland, together with several members of the Main Show. The mother of Peggy Waddell was a visitor at Rockland, the guest of Jack Walsh.

Bill Moore had the pleasure at Provincetown of entertaining his old buddy, Walter Daugherty, from Dallas, Tex., who is touring New England. G. W. Christy continued his fishing on the Cape, and at Falmouth landed a 110-pound shark, which he is to have stuffed and added to his collection. The fishing and the business was all to his liking on the Cape.

FLETCHER SMITH.

Gentry Bros.' Circus At Richfield Springs

RICHFIELD SPRINGS, N. Y., July 15.—The Gentry Bros.' Circus was greeted with large crowds at both performances here last Saturday. A steady downpour of rain stopped sufficiently long enough for the parade to make good. With a mush lot and sink hole for the rings, excellent performances were given. The riding act of the Cottrell-Powells was marred by a fall of Mme. Powell, who, fortunately, was not seriously injured. Henry Kern's band and the side-show colored band received much applause.

PARKS, PIERS and BEACHES

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Atlantic City Season Is Now at Its Height

Indications Point to Record Attendance—Beauty Pageant To Be Crowning Event—Capt. Young Still on the Job

ATLANTIC CITY, N. J., July 17.—The mid-summer season is now at its height and the indications point to record-breaking attendance at this popular Southern New Jersey resort for the balance of the season. Atlantic City has fared like the rest of the Coast resorts this year, with bad weather breaks, which has curtailed business. Nevertheless this Riviera has much to offer the amusement seekers in its eight-mile ocean front boardwalk, with its incomparable stretch of sandy beach, where the sunshine and breakers afford wonderful enjoyment to the bathers, where other aquatic pastimes are popular. The boardwalk is graced by stately hotels, pretentious stores, amusement piers, flashy stores, soft-drink emporiums and a few freak shows. By virtue of the fact that the Gulf Stream is close to the flowing waters of the Atlantic, the climate is equable both winter and summer. The transportation facilities from Philadelphia are excellent, with the opening of the Camden bridge, and as a result the visitors who are attending the sesquicentennial are taking advantage of the opportunity to visit this celebrated playground, where there is an unrivaled array of attractions of all varieties and hues.

The Atlantic City Beauty Pageant as usual will be the crowning event of the season; it takes place from September 7 to 11, inclusive. This marks the close of the summer season.

Much credit and praise for the development of Atlantic City as an amusement center belongs to the foresight and untiring energy of Capt. John L. Young, who is now in his 72d year, with no signs of slackening. "Captain John", as they all call him, built Young's Million-Dollar Pier, the Japanese Tea Gardens, Young's Hotel (now the Alamack), Heinz's Pier and other activities that he has been identified which have netted him a fortune. The Captain resides in a palatial $100,000 home at No. 1 Ocean avenue, which is on the far end of the Million-Dollar Pier, where the soothing breezes of the balmy ocean act as a Ponce de Leon stimulant for this veteran showman that keeps him hale and hardy. The Million-Dollar Pier is literally in the heart of the gay-life district. This week a gala circus entertainment is being held in the hippodrome, with a real sawdust ring, comical clowns, deft bareback riders, with Emmett Welch as ringmaster; Merceline, the grotesque clown, is entertaining the visitors royally; John and Harry Arnaut, known as the Arnaut Bros., with the Diaz Sisters and Powers, make a pleasing combination. There is continuous dancing in the spacious ballroom, with two orchestras, Seattle Harmony Kings, Eddie Neibauer, leader, and Chas. Fry's Million-Dollar Pier Orchestra, who are Edison recording artists. The Hopi Indian Snake Dancers, with Edythe Sterlin, billed as "the most beautiful cowgirl", are a nightly feature, under the direction of M. W. Billingsly. Weekly Charleston and tango contests for children and adults is a feature that takes well with the visitors. Emmett Welch and his Clown Minstrels have a large following with their company of nine capital singers and dancers. Keith-Albee vaudeville acts are shown, this week's offerings embracing Holland-Dockrill Company and its four beautiful white horses in addition to the circus acts referred to above. Wille Brothers and their super-master feats of equilibrium, and the Boxing Kangaroo with Joe Gordon constitutes a pleasing assembly of entertainers that makes a visit to the Million-Dollar Pier a long to be remembered one.

The Steel Pier, on the boardwalk at Virginia avenue, has a wonderful show for 50 cents, including Sousa and His Band; the Steel Pier Minstrels, under the direction of Frank Elliott, with the following company: Thomas Reilly, Vaughn Comfort, Charlie Dooin, James McCool, Joe Armstrong, Vic Richards, with the Famous Jimmy Jones Orchestra in attendance. In the ballroom Ted Weem's Orchestra is an excellent attraction.

Geo. C. Tilyou's Steeplechase, billed as the funniest place on the earth, has a pleasing combination of offerings, including 51 attractions, that enjoys popular patronage. In the ballroom the Dancing Dolls are featured.

The Garden Pier Ballroom has as its main attraction Geo. Olsen's Band, which is making good. The Blue Hour Club presents an all-star show with Ruth Hamilton, Constance Almy, Louise Gardner and Ruth Barbour, in addition to Tommy Bergen, Joe Golden, Jimmy Slick, Buddy Huntington, Murph Gardner (mas-

(Continued on page 64)

Big "Fourth" at San Diego

More than 100,000 people thronged the Mission Beach Amusement Center at San Diego for the mammoth three-day celebration on July 4. With lavish free entertainment, arranged by the management of Mission Beach for the entertainment of the crowds which flocked in from the inland cities, there were added forms of amusement and several new fun devices, which were completed for the celebration.

The Mad Whirl, which has been six months in construction, was completed and tried out for the first time opening day, and was the center of much interest. This completes the fun zone as constructed by Bob Hicks, which is an integral part of the Amusement Center.

The Funny Puzzle House was opened for the first time. This attraction belongs to F. P. Sargent, an old concessionaire, who conducted the Joy Palace at the San Diego Exposition. Nellie Jay and her Jay Birds, of the Pantages Circuit, were guests of management in the ballroom. They were booked for a program on the bandstand, but owing to a late train this had to be canceled. Otto Taglieber, champion high diver, gave an exhibition from a 50-foot tower in Bonita Bay.

This, the second Fourth of July celebration in the history of this beautiful seaside resort, proved the popularity of the famous beach in that it far outreached the crowds of last year.

Coronado Tent City entertained capacity crowds for the three-day Fourth of July celebration. The 16th annual outing of the Welsh Society of San Diego county helped swell the crowds on the Fourth. Another unusual feature was the arrival of the big fleet of fishing boats, with more than 200 members of the Italian Society of San Diego. Hubbell's Singing Band and the tent city orchestra, under the direction of J. Warde Hutton, furnished music. A brilliant display of fireworks closed the celebration on Monday night.

Legare Praised

WASHINGTON, D. C., July 10.—"Perhaps the most unique outdoor act ever presented in the vicinity of Washington" is the way a show-wise person described the work of Lionel Legare at Suburban Gardens, where the thrill expert was the feature of the Fourth of July celebration.

Legare has devoted his life to the perfection of thrilling stunts. His trick of ascending and descending a high spiral on a revolving ball in the midst of a display of fireworks is something that tingles the nerves of the most blase.

One of John Gordon's milk bottle games at Jacksonville Beach, Jacksonville, Fla. The game is proving highly popular.

Pickups From Coney Island

CONEY ISLAND, N. Y., July 17.—If it isn't the weather it is the subway strike that cuts into the prosperity of Coney Island. With real snatches of summer-like weather the weekends have been holding up to normal with a perceptible increase in attendance during the remainder of the week. Bathing in the beach and various pools is assuming seasonable proportions. There is no limit to the attractions at Coney, which puts it in a class of individual charm all its own. The tourist season is helping out materially, as it always does at this season of the year, and it begins to appear that the ledgers will be in good shape when the Mardi Gras terminates the annual gayeties over which there has been much speculation.

A series of free band concerts has been introduced on the Boardwalk Monday and Thursday evenings with Prof. A. H. Nessbaum's 30-piece band, thanks to the efforts of Maurice Auditore and Harry Shea, who operate the Dreamland parking space. The band stand is in the center of the parking space.

The Brooklyn Daily Times' route men and 1,000 newsboys were the guests of the new Bobs coaster on July 13, which Frank W. Darling, president of the L. A. Thompson Scenic Railway Co., arranged for their enjoyment. They also attended the official opening of the new "Bobs Bug House".

Steeplechase is attracting large crowds and has jumped into the limelight with the National Venus Contest, to be held August 3 at the outdoor swimming pool.

Luna Park's popularity is something to conjure with in an amusement way, with its high-class attractions. Princess Wenonah, a full-blooded Mohawk Indian, a grandchild of Chief Eagle Feather, has joined the Modern Miracles; her husband, Chief White Cloud, also a Mohawk Indian, is appearing in the same show. Johnny Gioia, champion long-distance Charleston dancer of the world, danced recently from the Hotel Shelburne up Surf avenue into the Charleston Chateau, headed by a jazz band, which attracted considerable attention.

Dan Brewer has moved his Congo Village with its quaint little monkey men to the Stillwell avenue side of the New Amusement Department Store and is packing them in.

Charles Dodson, the silver-tongued orator, is now front manager of the new "World a Million Years Ago" show on Surf avenue. Charlie is well known in burlesque and the outdoor show world.

Dr. Martin Couney's famous "Baby Incubator" on the avenue is getting its share of attendance, as it always does. Doc Martin has several of these exhibitions, one on the Boardwalk and another in Atlantic City. In addition he has coined this phrase, "the whole world loves a baby."

F. L. Kenjockety, whose Indian band is playing for Joe Greer's Wild West Rodeo at Luna Park, has the following members in his organization: Rob Shank, baritone; Edw. Waterman, trombone; A. Jimerson, trombone; E. Jacobs, clarinet; E. Morendo, cornet; E. Salino, drums; E. Moses, bass.

Alex. Moore, known as "Coney Island Alex", an old Coney Island player, tent show and Tom man, is turning blind and is in need of help. He is located in San Francisco. Those who desire to help him can address their letters in care of the San Francisco office of *The Billboard*.

Louie Gordon's Country Store in Luna Park is attracting much patronage and becoming more popular due to the winning personality of Andy Mellillo, Marie Nugent and her sister Dotty, Jean Hallan and "Frank the Sheik", who give the patrons a run for their money and send them away smiling.

Big Park Development Probable at Glenwood

One of the biggest park developments of the South or Southwest is in the making at Glenwood, Ark., according to advice received by *The Billboard*. Glenwood is situated on the Caddo River, which wends its way thru the valleys of the Ozark Mountains.

On one side of the Caddo the village of Glenwood nestles, and south of the village is a flat on which one of the greatest golf courses in the country is planned. Across the river from Glenwood is Caddo Mountain and half way up this mountain Graham Burnham, formerly of Wheaton, Ill., poet, composer and short-story writer, has built his lodge.

Two miles of fine sandy beach flank the Caddo at Glenwood, but the principal asset in the way of park development is the fact that the government has intersected the Great Lakes-Gulf Highway and the Ocean-to-Ocean Highway at Glenwood.

Added interest to this development was noted two weeks ago when Graham Burnham, who has bought 42,000 acres of land around Glenwood and along the Caddo, induced Fog Horn Clancy to visit him at Glenwood. Clancy spent three days going over the proposition and the surrounding country. He named Burnham Lodge "Inspiration Point" and declared that Glenwood should become the playground of the nation.

Coincident with this visit of Clancy was a gathering of several amusement men of Chicago and Detroit, with the result that a syndicate is being formed for the promotion of a great park, and it is said that this syndicate will spend $1,000,000 or more in development of the project at Glenwood-on-the-Caddo.

Oaks' Patrons Want Vaudeville

PORTLAND, Ore., July 10.—The seventh week of the 1926 season at the Oaks Amusement Park here finds things booming. The biggest Fourth of July celebration in recent years is just being checked up to surprisingly good receipts. The three days of fun saw the attendance slightly in excess of 55,000 for the period.

The Oaks is again using free vaudeville as the main attraction. Various experiments have proved that vaudeville for the present at least is just what the people want. As a result Rube Shaw as manager of Oaks Park stage has lined up a banner array of acts for presentation the next few weeks. The current bill which opened Monday afternoon, July 5, saw the first of the Charlie Oro-George Bird miniature comedies, *The Merry Mixer*, as the headliner. These comedians offered their original act, *Two Explorers in China*, last week. It proved a riot, and their special engagement as producers follows on the heels of this triumph.

The Three Barlows present their novel tight-wire exhibition, the best of its type ever to play the Oaks, as it is fast and daring. Albert and Rozella's *Dancing Oddities* are also a stellar feature. Kerns and Kerns do an eccentric dance routine, with a Bowery and a Hebraic shuffle as high lights. Peggy Ward, the dainty "Personification of a Pretzel", is to be seen in novelty contortioning.

New park attractions include *The Paris Sensation* or *Pharaoh's Daughter*. Rube Shaw is directing and Prof. F. F. Meyers is the lecturer in charge.

Forest Park Highlands Drawing Large Crowds

St. Louis, July 14.—Swimming records reached a new high-water mark at Forest Park Highlands Saturday night for the week when the total attendance for the seven days and nights ending July 10 was nearly 10,000. The popularity of the big enameled basin and the torrid heat combined to bring out almost unmanageable throngs. Thruout the grounds there have been daily picnics which brought thousands of people from near and far.

The Cleora Miller Company, a combination of instrumentalists, singers and dancers, is supplying the entertainment in the Tokio Gate Pagoda this week. As the site for the Greater St. Louis Exposition is just across the street from the park, with the two entrance arches almost directly opposite one another, Ben Brinkman has announced that Forest Park Highlands will remain open in all departments up to and including September 20. The park will be known as the "Midway" or "Gladway" of the exposition, the Greater St. Louis Exposition sharing in the gross receipts of the park.

CAPT. SIDNEY HINMAN opened his season July 3 with his motor boat water show and reports good business. He travels in his big German lifeboat, "Show Boy", which was seized in the World War.

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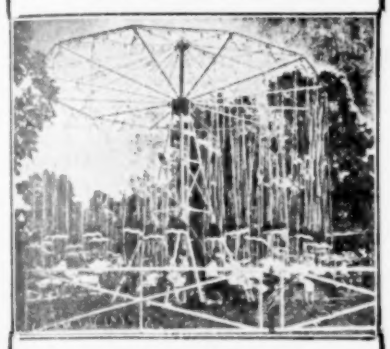

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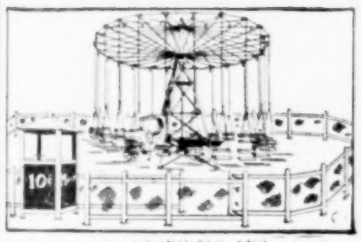

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163 E. 55th St., New York City.

If you see it in The Billboard, tell them so; it helps us.

Fairyland Park's Free Shows Prove Popular With Patrons

KANSAS CITY, Mo., July 13.—Fairyland Park offered its first free daily feature of the season week of July 11. It is Roy Mack's big musical revue, *Palm Beach Frolics*, which now gives two performances nightly in the park's new amphitheater for the first time since the season opened in May, with no admission charge attached.

The show proved a popular feature at the park with admission charged, but is offered as a free attraction by Manager Sam Benjamin to give Kansas City park lovers an extra treat on their visit to Fairyland. With the first free performance Fred Hackett, manager, has several new principals and an entire change of program and costumes. The principals are Dorothy Lang, Charleston toe dancer; Von Atkinson Kansas City Charleston champion; Meckie Ruth, prima donna; Mona Lee, specialty songs and dances. Victor Caplin, assistant producer, leads the chorus in several numbers, including *Come Along, Emiline*. Miss Ruth sings the popular new number *Valencia*, and Miss Lee sings *Rue De La Paix* as a specialty.

The heyday, one of the newest rides, owned and operated by J. T. McClellan, is one of the most popular in the park, vying with the skyrocket, dodgem and other favorite rides. The monkey autodrome, now in charge of Harry Lee, is entertaining many park visitors.

Fairyland enjoyed enormous crowds and fair weather on July 3, 4 and 5. The paid attendance for the three days was close to 60,000. The fireworks on the evening of the fifth drew thousands of visitors to the park.

Only one thing is uppermost in the minds of W. L. Hutchinson, president, and Sam Benjamin, manager, and that is that Fairyland Park, situated in a quiet, outlying residence district 10 miles from the heart of Kansas City business district but yet in the city limits, has won the good will and a good name in Kansas City in less than four years.

Carousel Owner Not Liable If Patron Violates Warning

The result of a damage suit brought by Harold Ainsworth against B. A. Murphy, owner of the flying horses in Audubon Park, New Orleans, recently, will be of interest to showmen everywhere.

Ainsworth filed suit for $5,000, alleging that his son suffered a fracture of the left foot when it caught in a strap and that the accident was due to a defect in the mechanical arrangement. The mishap took place last October.

Judges of the court of appeal ruled that a boy of 10 is capable of contributory negligence and refused to grant a new trial.

The opinion of Judge Charles Claiborne declared:

"The manager of a carousel cannot be made liable for injury received when the cause of it is the violation of a printed notice warning persons not to get upon flying horses while in motion. A boy 10 years old is capable of contributory negligence, and the judgment of the lower court is affirmed."

Skill Games and Wheels Favored at Long Beach

LONG BEACH, Calif., July 8.—The attendance at this resort for the July 4 holidays fell considerably under that which has been the rule here the last few years. The decrease in patronage was attributed by local showen to the anti-fireworks ordinance which the city dads passed this year.

On Saturday, June 26, two "Tango" games were opened, the first in years, and Van Arsdale and Stahl have been operating a "Coney Racer" for the past month. However no prizes are allowed to be given to the winners at the games and the owners are operating under difficulties. It is stated on good authority, however, that it may mean that the strict city officials of Long Beach might be compelled to yield to public pressure and reopen the concessions, as it is plainly evident that the people here are heartily in favor of skill games and wheels.

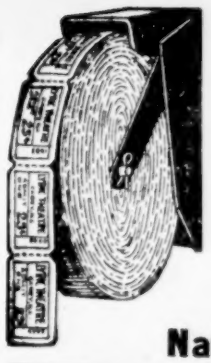
Hits and Bits From Riverview

CHICAGO, July 15.—With the summer season half over the management of the park is preparing for the annual closing event of the year—Riverview's Mardi Gras. The 14th edition starts August 21 and continues until the closing of the resort on September 19.

The carnival is featured by a magnificent parade nightly.

The beauty for which the park is justly noted is increased by the stands, booths and stores operated by Ed Hill. The taste and judgment displayed in the furnishings of the stores is something that cannot be acquired except thru years of experience. Fred Kiedaisch, manager of the storeroom, and Oscar Nelson, overseer of the booths, are two of the most efficient men in the business.

The park has lately been favored with warmer weather and a noticeable increase in attendance is a natural result.



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CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over $1,000.00 many days. Coney Island grossed over $42,000 first season. Many good spots left. One used machine.
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gillied. Loads on one wagon. Weighs 5 tons, 67 built in two years. Best chain ride.
MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis, $2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.
None of above portable except the Merry Mix-Up and Missouri Mule.

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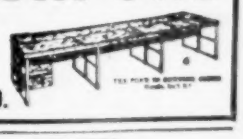

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Atlantic City Season Is Now at Its Height

(Continued from page 64)

ter of ceremonies) and Bernie Hart and his blue-hour serenaders.

At the theaters the following attractions are holding forth this week: Apollo, Sam Harris presents the new play *Shucks*, with Howard Lang and Mary Loane, to be followed by *Help Wanted, Female*. Garden Pier Theater, the Shubert's musical show, *Countess Maritza*, with all-star cast and gypsy chorus of 100. The Globe Theater, playing Keith-Albee features, has Charlotte Greenwood as the headliner. The photoplay theaters include Stanley, Strand, Virginia, Colonial, City Square, Capitol, Aldine, Liberty, Ventor, Central, Palace, Rialto (located at Pleasantville).

The clubs include Silver Slipper Supper Club, featuring Joe Venuti and his Victor Recording Orchestra; New Lakeworth Club, with two revues nightly, including the following company: Barry O'Moore, Hilda LeRoy, Lopez Sisters, Doran and Johnston, Mayo and Marie, Jack Baker, Jack Tennet, with Billy Johnston as master of ceremonies, and music by DeHart's Lakeworth Club Orchestra. Jane and Billy Cullen are featured in the Jane Ward Club. Evelyn Nesbit is appearing at Martin's.

One of the few veteran showmen in Atlantic City is Frank B. Hubin, who is known by a host of friends. Frank is a genial fellow of the old school type, who came to Atlantic City 20 years ago. He has watched this resort grow and he has grown with it. At present he is conducting a Law and Outlaw Show opposite the Million-Dollar Pier and another show at Delaware avenue and the boardwalk. Frank spent a number of years with the Seven Ringling Brothers long before they ever thought of dominating in the circus field. He was afterwards identified with the Barnum & Bailey Circus and other tented organizations. He is an intimate friend of David Belasco, Morris Gest and other Broadway producers, who never come to Atlantic City without meeting Frank. Capt. Young and Frank B. Hubin are the real dyed-in-the-wool oldtimers here who are "old-young men" full of pep and determination. Fred Stone worked under Hubin at one time, also Arthur Pryor.

Geo. W. Bailey, the official announcer at Young's Million-Dollar Pier, has been officiating in that capacity since 1899. Prior to that he followed the fairs for years.

Bob Watt, the Philadelphia playwright, who used to write a melodrama over night, is a columnist on *The Atlantic City Daily Press*, and his chatter "Boardwalk and Beach" is brimful of Bob's characteristic epigrams.

There is a large theatrical colony in Atlantic City as usual. The outdoor fraternity is garnering the shekels at present and they will spend their "summer" vacation next winter in Florida and California.

Gus Edwards is holding forth nightly in the Casa Valencia room of the Ritz in his latest revue, *Ritz Carlton Nights*.

The Tip Top Shows are playing on a lot this week in Illinois avenue, and from all accounts are having fair business.

The beach front hotels are doing well. New hotels are going up and the old ones are being enlarged. The future of Atlantic City looks good. It is growing and its popularity is fast spreading everywhere.

Reviews From Riverview

By J. A. D.

CHICAGO, July 16.—"Well, here we are again," as G. L. Fox, the famous old clown, used to say. Riverview Park is certainly holding its own. The slogan in Chicago is: "Have you been to Riverview? If not, why not?" I told you in the issue of July 3 how we were getting along and of happenings here. Now I will tell you some more.

The efforts of our gardener are bringing forth results. The flowers are blooming and will continue to do so even after the trees "leave". The Custer cars, or little autos, look fine all "dolled up". The children get a "kick" out of these automobiles, and if Henry Ford could see them he would grow green with envy.

That "oldtimer" is still in the park—the funny little old horse car. Patrons get on it and sit down just for the novelty.

The picnic grounds are resplendent with the beautiful water fountain.

A funny one was heard on the miniature railway the other day. Two ladies boarded the car. They bore all the earmarks of the theatrical profession. The conversation was as follows: "Hazel, I always like to ride on the miniature railway in preference to any other railway." On being questioned, she answered: "Because it is the only railway that doesn't compel me to place my dog in a baggage car."

The old-fashioned winner has been replaced by an up-to-date bicycle ride.

A colored gent was watching the caterpillar and when the green cover came over he sighed and said: "Boy, believe me, I would like to get ma watermelon dat big."

The schools are closed and the children are flocking out here.

Kiddy Land is a great attraction and a most liberal proposition, making it permissible to get 10 excellent rides on the various attractions in Kiddy Land, all for the small sum of 25 cents.

The "Mill on the Floss" is a very pleasant trip. It is so quiet, peaceful and restful. If you want to feel like an aviator take a trip on the "Aerostat"; it has all the sensation of an aviation trip minus the actual cost.

If the married couples who go to Niagara Falls for their honeymoon would select Riverview Park they could go "Over the Falls" much cheaper and get more of a thrill. When you leave the little elevator-like room you are on your way; you don't know where you are going, but after the trip you know you went.

A section of the dining room has been set aside for the employees and an excellent meal is being served at a reasonable figure.

The talker at the "House of Troubles" called out: "Come in, boys, and bring your wives—it's a great place to lose them." A "boob" from Hammond said: "Gee, I wish I had known that last week; I spent $100 for a divorce."

Pete, the old reliable candy man, is still making sweets for the sweet.

Outdoor attractions of great magnitude are to be presented free. The talent will be furnished by the World Amusement Service Association. That should be a sufficient guarantee of its excellence. They are introducing an amateur night, where aspiring Thespians can "strut their stuff". They better be good, for we have some good old-time actors in our midst, and don't overlook the bet, they are real critics.

They have widened the entrance to Brother Pierce's office, where the ticket boys report for their ticket cans. Brother Pierce now smiles contentedly, and Herman, our genial head of the ticket "graspers", walks around looking at nothing in particular, but sees everything (nothing gets by that boy).

Chief Brown noticed one of his young officers seated on a bench. The chief said: "Young man, you have that uniform on in case you should have to make an arrest, not to take a rest."

The Jap at the roll-em-down stand called to a Swede to try his luck—only 10 cents. The Swede took out a dime and soliloquized: "Yumpin Yiminy, aye tank I scol ban keep my 10 cents. If aye ban lose, aye got tra mile to walk." Then, as an afterthought, "tra mile ain't so much of a walk, aye tank." They cannot resist the little games.

You would be surprised to notice how busy the shooting galleries are. Sometimes some of the vets try their hands and those boys certainly can make the old bell ring.

The "Greyhound" is still running merrily along, and don't overlook the fact that the "Pippin" is some pip. Little Miller is cashier there this week, and the booth is so large and she is so small that you would imagine she was in a bungalow.

They say an ill omen is a bad sign, but you can gamble when George Gantner, our proficient scenic artist, works the result is a good "sign".

Webster defines harmony as "harmonious conditions that exist" and that is the spirit shown by Walter Reilly's electrical squad. It's a pleasure to drop in on them at their noon-day meal and see the boys seated at the big round table. Well, electricity is a great thing, yet Edison made "light" of it.

To tired mothers and their little ones baby carriages and gocarts are a boon. The new parking place has caught on immensely. It was essential, as the old one was not adequate to accommodate the vast amount of business.

Owing to the inclement weather, to use a slang expression, we were "all wet", but now things are booming. It's nice to listen to the organs playing and the big orchestra, but the sweetest music of all is the clinking of the turnstiles, so we say:

When you're feeling lonely
Or you're feeling blue,
If that languid feeling
Is stealing over you
That's the time, folks,
Here's my little tip,
Hop aboard a car
And to Riverview take a trip
There you'll find and very soon
All the joys of life
To drive away the gloom.
Bring along the family,
Remain from morn till dark,
For there's always something doing
In good old Riverview Park.

Business Good at L. A. Piers

LOS ANGELES, July 9.—Business has been on the upgrade at Ocean Park Pier, Venice Pier, Lick Pier and Santa Monica Pier during the last few weeks. The triple holiday crowds were phenomenal, and the visitors have been plentiful all this week, all shows, attractions and concessions getting their share of the money.

Many special events have been planned for the various piers. The Venice Amusement Men's Association thru its officers—David J. Davis, Sr., president; H. C. Vodden, vice-president; J. D. Jones, treasurer, and Jack Gerety, secretary—is taking care of the work in getting out the crowds at Venice Pier., while the Ocean Park Business Men's Association—Charles J. Lick, president; Willard Conklin, vice-president; Warren Eccles, secretary, and George Neilson, treasurer—is handling the crowd-drawing events for Ocean Park Pier and Lick Pier.

Tybee Beach Midway Closes

Accepting optimistic statements and failure to investigate past records of similar ventures at Tybee Beach is probably the cause for closing the midway at "The Breakers" (formerly the Durden & Powers property) on the beach front at Tybee. At the opening of the Tybee Beach season the Krause carnival attractions were located on the Durden & Powers property, which is this season under the management of F. Reid McNamara, local real estate agent.

Glowing announcements were made that the Krause attractions would be a permanent special feature of "The Breakers" midway and that other amusement features were planned by Manager McNamara. After two months' experience the Krause equipment has been moved to a West Broad street lot in Savannah for a couple of weeks' hoped-for business.

Zack Mulhall and his Wild West Show tried to get "horsefeed" at Tybee some years ago; others with various carnival outfits have convinced themselves that Tybee Beach draws immense crowds for its surf bathing and dance pavilions but "nix" on anything in the carnival line.

At Tybrisa Pavilion, Tybee Beach, on July 6, during the Queen's Ball, given by the water carnival management to the young ladies who contested for the free trip to the Sesquicentennial at Philadelphia, the big pavilion and excellent service of Manager W. H. Harr enabled 1,500 couples to dance comfortably, and Dewey Holms' Savannah orchestra furnished music that was given unanimous praise.

The Davis Khorassan Band, one of Savannah's leading musical organizations, is giving Sunday concerts at Barbee's resort, Isle of Hope. The dance pavilion, salt-water bathing, the Barbee Terrapin Farm and the musical furniture in the lounging room are making the Isle of Hope continuously popular.

The annual encampment of the Georgia National Guard started on July 12 at South End camp grounds on Tybee Island, and continues for four weeks. This event will give Tybee Beach amusements and concessions 3,000 members of the Georgia military for a month's encampment and will draw hundreds of families from all over the State.

"Kiddies Karnival" Features Riverside Park Entertainment

SPRINGFIELD, Mass., July 16.—The second annual "Kiddies Karnival" at Riverside Park will be held the week of July 19. This event was the outstanding feature of last season. During the week a carload of bicycles and scooters will be given away to the winners of the various events.

The contests are under the supervision of Fred St. Onge, of the old-time famous team of St. Onge Brothers, trick bicycle riders. Manager A. Z. Cataw will again act as referee.

On July 25 the annual "Motorcycle Jamboree" will be held, and more than 3,000 motorcycle riders are expected to be on hand to compete for the two motorcycles to be offered by the management.

The Flying Codonas, sensational aerial act, have been held over for another week. Band concerts are given every afternoon and evening by Stevens' Band, and the various rides and other attractions are drawing thousands of women and children daily.

Revere Beach Notes

ROY GILL, ANDREW CASASSA and FREDERICK FOLEY left Revere Beach for a three-day trip to visit Palisades Park, Coney Island, N. Y., and the Sesquicentennial Exposition at Philadelphia.

"WHITIE" AUSTIN has added seven girls to his side show called *Midnight Follies*.

JOHN SHAYEB has added three more mules to his coal mines ride. His seven other devices are doing very well.

The Ross Circus management has taken three more spaces on the beach and is using them for side shows, one of them featuring JACK (TWIN) SULLIVAN, gun thrower.

BERT RIDGEWAY is letting the amusement division of the Chamber of Commerce use 10 minutes of his broadcasting hour to tell the world about Revere Beach every Friday.

The skooter under the Virginia Reel is to be enlarged next season; this is one of the most popular rides on the beach.

A wax figure of JOHN L. SULLIVAN will be added to the Rollins Wax Show this week.

Fireworks Draw Crowds

AUBURN, N. Y., July 14.—Manager Fitch Bills has arranged for a display of fireworks at Island Park each Sunday evening during the balance of the summer. The first display, last Sunday, was witnessed by more than 15,000 persons.

The same stunt is also being tried at Lakeside Park, across the bridge from Island Park. The display given there Monday night was witnessed by a mammoth crowd.

The novel plan is a big money getter for the concessionaires at both resorts. Prior to this business had been reported as just fair.

Aeronaut Brings Thrills

PORTLAND, Ore., July 7. — Uncle Sam's 150th birthday found Columbia Beach the mecca of a banner crowd all three days. More than 60,000 were present to enjoy the fun, swim in the cool Columbia River and skate and dance to their heart's content. All the rides and concessions reported fine business.

Until July 13 the weather had been against outdoor bathing. However the mercury sped upward then and things were just right for an ideal swim.

Columbia Beach's trump attraction of late is the presence of Prof. Frank Miller, master aeronaut, who has been going up in the blue once a week all season, and whose triple leaps have proved a sensation. He landed in a 60-foot tree two weeks ago and the Portland fire department had to come to rescue him. On July 4 he made an illumed ascension at night and brought a thrill seldom even approached in night ascensions.

Diving Horses Draw Crowds

OMAHA, Neb., July 12.—Doc Carver's diving horses, appearing at Krug Park as a free attraction, have greatly increased the attendance, and the act has been received with such favor that Manager Ingersoll has decided to extend the engagement until the closing of the park. For a genuine thrill these wonderful diving horses are without a doubt the best attraction ever appearing in this city. Senora Carver, daughter of W. F. Carver, receives much applause after her daring dive on the back of the horse.

The dance pavilion, rides, swimming pool and concessions are all doing a satisfactory business now that the real summer weather has arrived.

Eddie Monaghan, assistant manager of the Orpheum Theater here, is in charge of the publicity department.

Agee Has Fine Week At Woodlawn Park

John R. Agee reports having a fine week in Trenton, N. J., with his horse act at Woodlawn Park where he has many friends. Among his visitors was Fred Margerum, secretary of the Trenton Fair. He has nothing but praise for the entire staff at Woodlawn Park, and says they make date a pleasant one.

Agee will be in Springfield, Mass., this week with his brewery horses, performing bull (the only one in the United States), and his Charleston horse, King Woodford. This will be followed by his fair season. He has just closed 40 weeks on the Pantages Time and has 30 weeks ahead of him.

U. S. History in Fireworks

Depicting thru sheer wizardry the history of America from the landing of the Pilgrims to the exciting scenes of the Great War, the spectacular fireworks exhibited at the Utah State fairgrounds, Salt Lake City, on the Fourth of July were thoroly enjoyed. It was said to be the most thrilling display of its kind ever staged in this city. Daylight fireworks were fired by the Hitt Fireworks Display Company, of Seattle, until dark, when the colorful drama commenced.

Incorporators Announced

CANTON, O., July 16.—Incorporators of the Skyrocket Company of Canton were announced this week. The company has leased the Skyrocket, the biggest ride in the park. Incorporators are George Sinclair, Carl Sinclair, H. K. Rosenberry, Russell J. Burt and Earl F. Shadach. The company was incorporated for 100 shares, no par value. The ride has been in existence several years and was built by George Sinclair of this city, now president of the Meyers Lake Park Company.

Colored People Celebrate

"The Colored Citizens' Bathing Resort", on the shores of the Great Salt Lake, just three and one-half miles from Saltair, near Salt Lake City, opened on Independence Day. An excursion to the new resort was made by local colored pleasure seekers.

The officers in charge of the resort are C. A. Johnson, manager; J. Burger, treasurer; William Crews, secretary; J. Hampton, L. H. Gray and D. P. Felt, directors.

FOR SALE, Honeymoon Express, Steam Miniature Railway

Brand new, modern and exclusive. Locomotive and three cars with tops, real style, carrying 30 passengers. (Such cannot be seen even in the biggest Parks.) Will sell with concession or separate. Now in operation near Paterson, N. J. It will pay you to investigate now. A bargain. For particulars write BOX 373, The Billboard, 1560 Broadway, New York City.

FOR SALE

Four-Abreast Merry-Go-Round. Now operating in park and housed in a 90-ft. dome building. Must be sold immediately. Don't miss this opportunity. BER-CAR AMUSEMENT ENTERPRISES, INC., Atlantic Highlands, N. J.

Wirth & Hamid Expand

NEW YORK, July 17.—Three additional parks have been added to Wirth & Hamid's park circuit, including Colonial Lake Park, Dover, N. J., opening July 19; Fernbrook Park, Wilkes-Barre, and Mahanoy Park, Mahanoy City, Pa., which gives them 35 parks. This is the first time in years such a circuit has been formed and the park managers are pleased with the system worked out. Already this progressive firm is booking the bulk of the Eastern fairs, and its park business is described as phenomenal despite the bad weather.

To facilitate the enlarged business additional office space has been secured in its suite of offices at 1560 Broadway, with a new sales staff added. An important meeting with Gus Sun, of the Sun Booking Agency, Springfield, O., affiliated with Wirth & Hamid, took place this week when Mr. Sun visited New York, when plans were made for opening new offices for the Gus Sun Booking Exchange in Chicago and new additions made to the staff at this point.

Frank Wirth left today for Chicago, but emphatically denied that his visit had anything to do with the opening of offices under their name, as at present they are fully satisfied the way the business is booked by the Gus Sun Exchange.

Plans have been completed, however, for the opening of their offices in London, Paris and Berlin, taking effect September 1, with an efficient staff in connection with each office well acquainted with the circus and outdoor field.

"Kiddies' Day" at Liberty Park

Liberty Park, Salt Lake City, Utah, was turned over to the kiddies on Independence Day. In Salt Lake City the "Fourth" took the form of a hegira, as everyone took to the hills, the canyons and various resorts, called for the two-and-a-half-day holiday. Saltair was well patronized, and so was Lagoon. Special programs were featured at these resorts.

Liberty Park was the center of attraction in this city for the day. It was a great event for the children. Automobiles were barred from entrance into the green and extensive playground that the games and events might be carried on without danger to the children. The whole day was filled with excitement and fun. Special precautions were taken by the city police to guard against the unlawful use of fireworks and to prevent automobile accidents.

It was a "safe and sane" Fourth and an enjoyable one.

Troupers Are "Rusticating"

Jacksonville Beach, Fla., seems to be a good place to rest, whether from choice or necessity.

In a letter to *The Billboard* John Gordon writes from that resort:

"This is only a little reminder from some of the troupers at the beach who have laid off the road this year. They are all enjoying good health, but are suffering from lack of business. They all agree on one thing, and that it that there are enough mosquitoes here to supply the world.

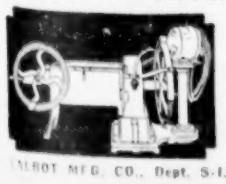
"Among those here are Mr. and Mrs. Arnold, Doc Jones, Tony Nelson, Clarence Cox and wife, Mac McFall, Uncle Joe and Ed Gibson. Frenchy is still here and advises everyone to lay off the road next year. He says he is way down and can't get up."

Jack White Asks Aid

During a recent fire at Carlin's Park, Baltimore, Md., Jack White, ventriloquist, lost all his possessions, money, clothes and property for his act. He writes that he will greatly appreciate any aid given him, as he states he has been replenishing his wardrobe and act all summer, and his loss has left him entirely broke. He can be reached care Carlin's Park.

FIVE FEARLESS FLYERS
FEATURING
BOB FISHER
Direction WORLD AMUSEMENT SERVICE ASSN., Fair, Grand Forks, N. D., this week; Riverview Park, Chicago, next week

FOR SALE
Waite Park Dance Hall and Summer Resort, with 13½ acres of ground, 6-room house. 1½ miles west of Napoleon, O., on State Route 31, facing Maumee River. See or wire WALKER & FETTER, Napoleon, Ohio.

ELECTRIC SNOW MACHINE

FAVORITE OF CONCESSION TRADE. Reduces to Snow block of ice 6½x6½x13 inches in a few minutes. Price: Electric Drive, $125. Hand Drive $50. Write for descriptive Circular.
TALBOT MFG. CO., Dept. S-1, St. Louis, Missouri.

Look! What's Here? Souvenir Pins!
Gold finish, to retail at 20c. A CLEVER ad for your rink with a liberal profit to you. Everybody wants one. Order yours NOW!

"CHICAGO" RACING SKATES

Used and *Endorsed* by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of Skates.
686
CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

Chamber of Commerce At Salisbury Beach

SALISBURY BEACH, Mass., July 17.—A very active Chamber of Commerce has been incorporated at Salisbury Beach, Mass. The new spirit of co-operation among the business men at that resort is already having its effect in bringing large crowds. The new Chamber is active in seeking new attractions to amuse the public.

This is the resort which was the home of the first dodgem ride. Salisbury Beach claims that it was responsible for the making of the Dodgem and the Dodgem contends it was responsible for the making of Salisbury Beach.

Midway at Cedar Point, O.

The opening of the park at Cedar Point took place on June 13 with fine weather and a large crowd. Most of the boys came back this year.

The concessionaires are George Stinson (nine), Ed Cottey, Mrs. Mills, Mrs. Cottey, Grove Hulf, Ray Saxon, Leo Finker, Mrs. Rote, Stinson (two), George Singer, Bill Stinson (two), "Army" Voy (two), Mr. and Mrs. Smith, Tony Anst, Mr. and Mrs. Stine, Slats Shaw (three), Mrs. Via (four), Mrs. Randel, C. A. Anderson (two), Dixon (five), Madame Marellto, Milton Thomlinson and Pat Matheson.

Everybody waiting here for a good season.

Devany Leaves Dreamland

NEW YORK, July 17.—Orest Devany, who planned, promoted and developed Dreamland Park, Newark, N. J., in 1921 and managed the park for the Dreamland Park Company, Inc., until 1923, when he left the company for other fertile fields of endeavor until the Dreamland Company induced him to return prior to the opening of the current season as manager of the Stadium Show, handed in his resignation to take effect Friday last.

Devany expects to connect with another Jersey park.

Music and Dancing Featured

BRIDGEPORT, Conn., July 17. — Chicoritta, giant Spanish toreador, and his dancing girls, consisting of a company of 15, are the special feature at Pleasure Beach Park here this week. The Sheridan-Terrace Orchestra, of Cleveland, O., is in its fifth week at the Pleasure Beach Dance Hall. Band concerts are an added attraction on Sunday afternoons in the large grove. Children are admitted at half rates to all attractions every Wednesday.

National Beauty Pageant

The hand-painted beauty may render herself attractive with a plentiful coat of cosmetics, but the girl who wields the lipstick, the eyebrow pencil and the powder puff will stand little chance with the beauty jury of the Atlantic City National Beauty Pageant to be held on September 7 to 11 inclusive. Previous winners of this contest have been "natural" beauties, and the judges are men quick to perceive the beauty that is wrought by cosmetics.

Dover, N. J., Has New Amusement Park

DOVER, N. J., July 17.—A new park will open in Dover on July 19, to be known as Colonial Lake Park. H. Rehwaldt is the manager, and the company consists of local people, who have a good site for this park, within one mile of the town, on electric and steam road, and the State highway also passes the grounds.

Colonial Lake Park will feature free acts and band concerts along with popular rides. Wirth & Hamid have the contract to book the free acts.

Park Paragraphs

Santa Claus Amusement Company has installed a new ride in Nashville, Tenn., which embraces a train of six cars, with 36 people, special scenery, and runs thru a tunnel 400 feet long. ERNEST CANTRELL is responsible for the diversion.

More than 26,000 people attended the celebration of July 4 at Riverside Park, Beatrice, Neb. Manager CHRIS LYCK reports that every concession on the ground did capacity business and established a record for the park.

MRS. KERSTETTER is about to add a "Coney Racer" to Memorial Park, Williamsport, Pa. The latest concessions is a "Penny Arcade". The dance pavilion features such orchestras as the MASON-DIXON, YERKSES and FLOYD MAJON'S, and is attracting big crowds.

The Musicians' Union of Stamford, Conn., has announced that free band concerts will be given every Sunday afternoon in Halloween Park in Stamford. The concerts will be given by local bands under the auspices of the Lincoln Republican Club. The first concert was given by the Sons of Italy Band.

The Five Glencoe Sisters, singers, dancers and musicians, were the feature free act at Fairmount Park, Kansas City, Mo., last week. The sisters registered well with all the audiences. A new free act is furnished Fairmount Park each week by the Orpheum Circuit and W. V. M. A.

Luna Park, the only real amusement park in Paris, or France for that matter, has been taken over by LEON VOLTERRA, manager of the Casino de Paris and other amusement places in Paris. Extensive alterations and additions have been made to the attractions, and an early opening has been announced.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

JAMES A. JOHNSTON writes that he opened his roller rink at Lakemore Park, Springfield, O., May 22, with new equipment. He is playing a number of attractions very successfully.

D. O. PIPER, who for some time has been operating roller rinks in Texas, is now located at Fremont, Neb.

The Jack St. Pierre attachment used by fancy skaters has been taken over by the Chicago Roller Skate Company. St. Pierre will devote his time to other interests.

Word from Chicago states that FREDDY MARTIN, manager of the White City Roller Rink, is very successfully running a number of features each week. His latest was a watermelon party.

Roller skating at Elizabethtown, O., is said to be a popular summer pastime in that city, the rink being well patronized.

The new skating rink at Coney Island, Cincinnati, since being remodeled, is modern in every detail. AL HOFFMANN, manager, has decorated the place in a manner that has added much to its attractiveness. Mr. Hoffmann is an experienced rink man, and already his master hand in directing the destiny of this rink is being evidenced by a growing popularity among patrons of the park.

JOHN BAUMANN, manager of the Riverview Roller Rink, Milwaukee, reports the summer season very good with him.

M. H. HOLLINGSWORTH, of Miami, Fla., who operated last year in Texas, has just constructed a portable skating rink and purchased 300 pairs of new fiber-wheel skates. He expects to open his rink in the near future. He reports there has been nothing of the kind in Florida for some time.

A roller-skating fan writes from Chicago that it was his pleasure recently to visit the Palace Theater in that city, where Sandy Lang and Company were putting on an extremely pleasing act. He states that this is the first act to his knowledge where moving pictures of skaters were shown prior to the act appearing on the stage. This was followed by slow-moving pictures illistrating the various figures the skaters had to offer. There was also a screen talk regarding the interesting developments of figure skating. Later the act appeared and was well received. It was a snappy act. The setting and costumes were pleasing and the act given good applause. Sandy is said to have some new novel ideas for the coming season, but the secret cannot be disclosed at this time.

HARRY BETTEN, who operates a string of roller rinks in South Dakota, is planning to open up a new rink in that territory within the next 30 days. He has purchased equipment from the Chicago Roller Skate Company. Harry reports that business in that section of the country with all rinks is very good, with prospects for fall encouraging.

The Robbins Trio, professional skaters, are now in Chicago for a few weeks, owing to the illness of the girl in the act. The two boys had to do a double act during her illness on the West Coast.

Given good equipment, the success of a roller rink, as measured by its patronage, earnings and popularity, depends upon the manager. The establishment of a rink in a community is a business proposition, pure and simple. There are many things to be taken into consideration, among which is its convenience of location, competition by other rinks or amusements, population and public demand for a rink. Much depends on convenience of location, its accessibility to the largest number of possible patrons and its attractiveness and morale. Competition is a matter of business acumen, service and the right kind of appeal you can make to the public thru all the elements that enter into rink management. If it be a new location, there may be no demand for such an amusement enterprise, but it may be possible to create such a demand and a clientele that will make it a profitable investment. This is where good judgment, foresight and a knowledge of human nature must assert itself. Under the best of circumstances your judgment may be wrong. It is like any other business proposition, and such is the risk. Two mercantile establishments may locate in a certain location where there is no apparent demand for their particular line of merchandise. One or both may succeed, or they may both fail, backed with small or much capital and with little or great effort. It is much the same with the establishment of a roller rink, especially in a new location. This is written because the writer had been asked a number of times his opinion regarding the establishment of rinks in various localities.

DANCE HALL AND ROLLER RINK MANAGERS
KEEP YOUR FLOORS IN PERFECT CONDITION USING

THE IMPROVED SCHLUETER
Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.
No levers, easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller.
A FIVE-YEAR Guarantee backs up the quality.
Send for Our 5-Day Free Trial Offer.
LINCOLN-SCHLUETER MCH. CO.
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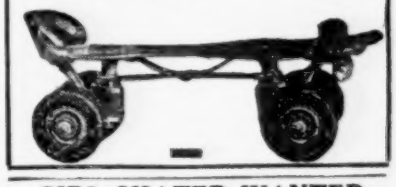
RICHARDSON SKATES
THE FIRST BEST SKATE—THE BEST SKATE TODAY.
The Richardson Skate, like most good things, has been imitated, but never equaled.
RICHARDSON BALL BEARING SKATE CO.
ESTABLISHED 1884.
3312-18 Ravenswood Ave., CHICAGO


GIRL SKATER WANTED
Not over 5 ft., 11 about 120. Capable of figure skating and flying for double spins. No solo work required. Good salary, with standard act. Apply JEAN GRAY, care Billboard, Cincinnati, Ohio.

DO YOU KNOW?
We have built about all the Portable Rinks in use today. Get you one. Write for Catalog.
TRAMILL PORTABLE RINK COMPANY,
18th and Cellego, Kansas City, Mo.

FAIRS and EXPOSITIONS

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

Miss. Valley Announces Big Program This Year

Fair and Exposition Will Run Seven Days and Six Nights, Featuring Specialties

DAVENPORT, Ia., July 16.—Adopting as their slogan for the 1926 fair: "100,000 paid admissions this year," the Mississippi Valley Fair and Exposition officials are bent on making the event the greatest of all fairs held in Davenport.

This is the seventh annual fair and exposition, and will be held on seven days and six nights, from August 15 to 21, inclusive. The days are: Musical and Inspiration Day, August 15; Children's Free Day, Lions' Club Day and Frontier Day, August 16; Farm Bureau Exchange Club Day and Realtors' Day, August 17; Illinois, Rock Island, Moline, East Moline and Kiwanis Club Day, August 18; Davenport Rotary Club and American Business Men's Club Day, August 19; Iowa, Advertising Club and Farmers' Union Day, August 20; Auto and Gyro Club Day, August 21.

Contract has been entered into with Mike Barnes, of the World Amusement Service Association, for six attractions; The Bacardie Trio, Harvard, Winifred and Bruce; the Lime Trio, Denny Curtis' Animal Circus, featuring the funny taximeter act and introducing Danger, famous trick mule, and the Four Lorenzos, high sensational aerial act.

Contract has also been made with the Thearle-Duffield Fireworks Division of the World Amusement Service Association for the fireworks spectacle, *1776*, which will be offered six nights from August 16 to 21, inclusive.

Arrangements have been concluded with the Western Vaudeville Managers' Association for the George F. Gardner Roosevelt Ranch Rodeo for August 16.

A carnival new to patrons of the Mississippi Valley Fair and Exposition will exhibit on the midway—the Morris & Castle Shows.

One of the most important features this year will be the Boys' and Girls' Club work, and the Boys' Club Encampment will be another specialty.

For August 21 contract has been made with J. Alex Sloan, of the World Amusement Service Association, for a program of dirt drivers and dirt driving machines. A special attraction will be Lillian Boyer, aviatrix.

Other features will include three harness races daily from August 17 to 20, inclusive; display of various models and makes of automobiles and a Merchants' Arcade underneath the grand stand for merchants and manufacturers.

Taking everything into consideration, the officials of the Mississippi Valley Fair and Exposition seem justified in adopting their slogan as noted.

"Better Than Ever Before" Carthage Fair Announcement

According to announcement by David L. Sampson, secretary of the Hamilton County Agricultural Society, several big circus attractions will be offered at the Hamilton County Fair, Carthage, near Cincinnati, to be held from August 11 to 14, and the fair will be conducted on a much larger scale than ever before.

"We are spending thousands of dollars for free shows," says Sampson, "and can guarantee that Carthage Fair of 1926 will afford more varied kinds of amusement than anything ever seen in Southern Ohio."

Fireworks will be displayed every night at the race track, and the racing program is heralded as the classiest ever witnessed in this section of the country.

Roe Heads National Editors

Herman Roe, of Northfield, Minn., president of the Minnesota State Fair, has been elected president of the National Editorial Association. Mr. Roe has been active in the affairs of the national editorial organization for several years, having served as secretary and vice-president, as well as holding other offices in the association. He has also been identified with the Minnesota State Fair for a number of years and is well known among fair men of the Northwest.

Aviators Injured

UPPER SANDUSKY, O., July 15.—William Olpp, of this city, and Pilot Walter Bullock, well-known stunt flyer, were injured here Monday when their plane crashed to the ground during the American Legion Motor Derby at the fairground. The plane was a wreck.

Bert Davis "Comes Back"

CHICAGO, July 15.—"Uncle Hiram" was on the front at the 1776 show last night and was busy greeting old friends. It was Bert Davis' first appearance in his famous character for 18 months. For a generation "Uncle Hiram and Aunt Lucindy" were an integral part of the amusement program of many State fairs of the country, but Mrs. Davis passed out of this life nearly two years ago.

Mr. Davis was in Florida all winter and lately has been in Oklahoma. He attended the roundup at Dewey and the national real estate convention at Tulsa, Okla., recently.

Premiums and Purses Increased

CALEDONIA, N. Y., July 15.—A total of $8,000 in premiums and $3,800 in race purses under the added money plan, both amounts much larger than last year, are offered at the 13th annual Tri-County Fair here August 10, 11, 12, 13 and 14. A. M. Wellman is secretary. L. D. Haslip is race secretary. An excellent program of free attractions has been booked, for afternoon and evening performances, thru Wirth & Hamid.

Excessive Bond Demanded Kills Aviation in Louisiana

NEW ORLEANS, July 14.—Aviation is dead in the State of Louisiana, at least till the next session of the legislature two years hence. The Sanchez law, passed by the legislature and signed by Governor Fuqua, requires every aviator in the State to give a bond of $15,000 for each passenger carried. Bonding companies gave the information Sunday that they would require aviators to put up $15,000 cash and then charge $150 additional for writing the bond.

Numerous outfits have organized here, and with the small profits derived from passenger carrying have eked out an existence, but with the passage of the bill the promoters stand to lose a considerable amount of capital as the compensation received from the government for the carrying of mail is insufficient to pay the necessary expenses of the planes. There have been fewer airplane accidents in Louisiana than in most States, but an accident in Baton Rouge two years ago, which resulted in a damage suit against the Gates Flying Circus for $4,000, in which the Court of Appeals has upheld the verdict of the lower court, precipated the legislation.

A "Bathing Beauty" contest staged by business men of Shreveport, La., at the State fairgrounds July 4 and 5 for the benefit of the American Legion. The third man from the left is no other than W. R. Hirsch, secretary of the Louisiana State Fair. Mr. Hirsch won first prize.

Leipzig Trade Fair Offers Market for U. S. Products

Striking evidence of Germany's recovery since the war is shown by the growth of the Leipzig Trade Fair, which will be held from August 29 to September 4 and the Technical Fair until September 8. America will send 1,500 buyers to Leipzig to take advantage of the expected bargain counter prices, offered in a great variety of industrial products.

The fair will be housed in upwards of 100 special buildings with a floor space of over 4,000,000 square feet, about 13,000 exhibitors will take part and upwards of 200,000 buyers from 40 countries will attend. The fair is international in character and foreign countries are cordially invited to exhibit on equal terms with Germany. Seventeen other countries are sending 700 exhibits of their products to Leipzig this fall.

The Leipzig Fair has been held without interruption for more than 700 years and is by far the oldest and largest industries exhibition in the world. The most numerous class of exhibits at the fair this year will be technical machinery, comprising 2,500 exhibits. The next most important classifications are the metal wares, with 1,500 exhibits and textiles. The radio exhibition will be the largest ever assembled. The Leipzig Fair offers to the United States a unique opportunity to display and sell its latest products beside those of Germany in friendly rivalry.

Premium List Reduced

NEW ORLEANS, July 14.—Owing to the indebtedness on the fairgrounds and buildings of the Oakdale (Allen Parish) Association premiums will be reduced approximately 25 per cent when the gates are open October 19 to 22.

Shetland Pony To Be Presented

A race program for harness horses, runners and automobiles is being featured by the Flemington Fair Association at the fair to be held in Flemington, N. J., the week of August 24.

The children will be catered to by the presentation of a Shetland pony, "Scot Laddie", with cart and harness, to some school child. Twenty-five thousand tickets have already been distributed thru the schools in the territory surrounding Flemington which admit the children to the fairgrounds free and give each an opportunity to possess the pony outfit. The management claims this is an original feature.

Governor A. Harry Moore, Senators Edge and Edwards and Congressman Eaton have accepted invitations to be present and a big attendance is looked for on that day.

The Gus Hornbrook Combination of Rodeo and Hippodrome races, also other free acts, will entertain patrons between heats of the races as well as at night performances. Band concerts will be given day and night.

Tri-State Fair Booking Assn.

NEW YORK CITY, July 15.—Ernest Anderson and Melba Nilsson, who are conducting the Tri-State Fair Booking Association in the Romax Building, 245 West 47th street, are meeting with success and have a number of promising contracts lined up. Both are well known in the outdoor show world, where they have been connected for the past decade in responsible capacities. Miss Nilsson is herself an accomplished dancer, while Mr. Anderson is a promoter, newspaper man and justly recognized for his illustrations.

Kansas State Fair Extended One Day

HUTCHINSON, Kan., July 17.—Officials of the Kansas State Fair here are banking on one of the biggest fairs in the history of the State this year. Last year, it will be remembered, the fair was completely "rained out". But, nothing daunted, Secretary A. L. Sponsler and his aides at once set to work on plans for the 1926 event, and they believe that their efforts are going to be rewarded with a splendid success. All that is needed is co-operation of the weather man.

The fair has been extended one day this year and will run September 18-25—over two Saturdays. This will be especially pleasing to the showfolks.

Prospects for the fair were never brighter. Reno County, in which Hutchinson is situated, is the banner wheat county of the State, with a 7,000,000-bushel crop, and this, together with bountiful crops in nearly every section of the State, assures a big attendance at the fair.

Opening on Saturday, September 18, with horse, auto, motorcycle and foot races, a large initial attendance is expected, and there will be plenty of entertainment every day of the fair. There will be four days of horse races and two of auto races. A big program of free acts has been arranged, together with the Thearle-Duffield fireworks spectacle "1776" and an outdoor style revue on an especially built movable stage. The Clarence A. Wortham Shows will be on the midway, and Messrs. Beckmann and Gerety have the finest outfit of their career.

Since last year's fair several improvements have been made to the State fair plant. A huge cattle barn a block long and of strictly fire-proof construction replaces the four wooden structures burned last year. The grounds are being put in first-class shape and there are many fine brick buildings. The grounds also have several miles of paved walks. A model irrigation plant has been constructed on the grounds and will be in operation during the fair.

The Kansas State Fair is under the management of the State Board of Agriculture. E. E. Frizell is president; A. L. Sponsler, secretary, and the veteran concession superintendent, E. Hutton, will again greet concessionaires.

Huff's New Fair Directory

Huff's National Fair Directory for 1926 has been issued, and makes a valuable addition to the long list of these "hardy annuals". The book gives some interesting information that will be welcomed by fair managers, exhibitors, horsemen and concessionaires, as well as others who want to know something that can't be easily found—just when wanted.

Fair Executives Report Progress

LISBON, O., July 15.—Secretary Harry C. Marsden, of the Columbiana County Agricultural Society, and members of the board of directors who attended the meeting of the Ohio State Fair Association at Columbus recently announce plans are well under way for the annual fair to be held here September 14, 15 and 16. Another fair will be held in the county at East Palestine, September 8, 9 and 10.

Fireworks Spectacle Featured

CANTON, O., July 15.—Independence, a fireworks spectacle to be presented by the Stair Fireworks Company under direction of the Irving O. Plain Production Company, will open at the Stark County Fairgrounds on July 26. Russell G. Knibley, managing director, has his various committees well organized and all are hard at work. The spectacle is being offered under the auspices of the Canton Boosters' Club.

Autos Admitted Free

WATERLOO, N. Y., July 15.—Like the Genesee County Fair at Batavia, the 86th annual Seneca County Fair this year will allow free auto admission to the grounds believing that the practice will add to the crowds. The fair will be held on the Maple Grove Fairgrounds here August 17, 18, 19 and 20. Many rides, concessions and novelties have been booked for the night sessions. J. Willard Huff is secretary.

The day and night fair of the Ashland Fair and Racing Company, Ashland, O., will be held September 22, 23, 24.

THROUGH A MISUNDERSTANDING IN DATES IN BOOKING THAT RECORD-BREAKING ATTRACTION

AUG. 30TH SEP. 5TH

SEP. 5TH

ERNIE YOUNG'S REVUE

AUG. 30TH

THE WEEKS OF AUG. 30TH AND SEP. 5TH ARE NOT BOOKED.

Now, Mr. Secretary, if you want to give your patrons the best and biggest night show in America here is your chance.

THIS ATTRACTION IS ALL ROUTED AS FOLLOWS:

Aug. 16—MASON CITY, IA.
Aug. 23—MANITOWOC, WIS.
Aug. 30—OPEN.
Sep. 5—OPEN.
Sep. 12—FOND DU LAC, WIS
Sep. 19—ABILENE, TEX.
Sep. 26—TYLER, TEX.
Oct. 2—MUSKOGEE, OKLA.
Oct. 9—LITTLE ROCK, ARK.
Oct. 16—JACKSON, MISS.
Oct. 23—SHREVEPORT, LA.

WILL SELL OUTRIGHT OR PLAY YOU ON A GUARANTEE AND PERCENTAGE BASIS

WIRE OR WRITE

ERNIE YOUNG, 511 Butler Building, Chicago, Ill.

BIGGER'N EVER

THE WEST MICHIGAN FAIR

August 30 to September 4

DAY---NITE

GRAND RAPIDS, MICHIGAN

SPACE RESERVATIONS NOW OPEN

SHOWS AND LEGITIMATE CONCESSIONS WANTED

Write or Wire — OLIVE G. JONES, Secy. 221 Ashton Bldg., Grand Rapids, Mich.

SHOWS AND CONCESSIONS WANTED FOR FAIR

ANN ARBOR, MICHIGAN

August 31—Sept. 1, 2, 3, 4

Day and Night. A. L. WATT, Ann Arbor.

Pennsboro, W. Va. Fair

August 31st—Sept. 1, 2, 3

WANT INDEPENDENT SHOWS, RIDES, except MERRY-GO-ROUND, FERRIS WHEEL and MIX-UP. CONCESSIONS: Exclusive Corn Game $100.00; Grand Stand for Ice Cream, Candy and Drinks, $40.00. No exclusive on the following: Palmistry, $10; Ball Games, $25; legitimate Grind Stores, $30; legitimate Wheels, not over 16-ft. frontage, $50. Flat rate except BLANKET WHEELS. Legitimate Blanket Wheels, $5.00 per front foot. Grab Joints, $50 and $75, according to size of stand and location. For bookings address PERCY MARTIN, Box 2173, Fort Myers, Florida.

500,000 PEOPLE

in East St. Louis, Granite City, Alton, Woodriver and surrounding industrial centers are within 50 MINUTES' drive of the

JERSEY COUNTY FAIR

September 6, 7, 8, 9, 10

Jerseyville, Illinois

WE WANT SHOWS, RIDES, CONCESSIONERS.

Wanted Concessions on Midway and in Buildings **Lancaster Fair**

AUGUST 24 TO 28, INCLUSIVE

5 DAYS---3 BIG NIGHTS

Write J. F. SELDOMRIDGE, Secretary. Lancaster, Pa.

Tennessee State Fair Planning Improvements

Many big improvements are being planned for the program of the Tennessee State Fair, to be held in Nashville on September 20-25, inclusive.

Thaviu and his band and opera company has been engaged for the entire week of the fair, and opera will be given every night.

George Hanneford and family will make appearances twice daily in the coliseum. Another free attraction will be the Curtis Mule. The old mill, swimming pool, roller coaster and various other attractions in the amusement park that is part of the fairgrounds are now in full swing. The Santa Claus ride, the only one of its kind in the country, has been tried out and proved immensely popular, more than 6,000 persons having patronized it on Sunday, July 4, and it is expected to be a big winner during the fair. The ride was designed by Ernest Cantrell, of the Cascade Swimming Pool.

Live stock and agricultural products will be shown in attractive exhibits. Interest in the exhibits already is keen, and the fair is offering more than $50,000 in premiums in all departments. In the horse show alone $10,000 is offered. The mule show will, it is said, be the biggest ever held in the United States.

The Tennessee State Fair is one of the most liberal fairs in the country with its patrons. The grand-stand seating is absolutely free to the public, and for the night horse show in the coliseum there are 5,000 free seats. Then there is an extensive free act. This is probably the only fair in the country where the grand stand and the coliseum are free.

The opera and other features of the fair will be broadcast from Station WSM.

"Fire and Flames" at Sesqui

PHILADELPHIA, July 17.—The reproduction of the spectacular show, *Fire and Flames*, at the Sesquicentennial is demonstrating its popularity as a drawing card par excellence. It is not considered the best location on the Gladway, but barring this handicap *Fire and Flames*, as produced by Lew Talbot, is effectively done with a large company of more than 150 people who bring out the various characters portrayed in a realistic and lifelike way. The conflagration scenes especially were capitally done with the assistance of real firemen and fire-fighting apparatus that made the audiences gasp in wonderment. The staff of this spectacular production includes: Lew Talbot, producer; J. Byron Totten, director general; R. C. Carlisle, assistant stage manager; T. G. Hubbard, secretary; Herbert Pratt, assistant stage manager; Marshall Hale, superintendent wardrobe department.

In the acting company, which was assembled by R. C. Carlisle in film circles in New York, are Mottie Hancock, Geo. Lanning, Rose Allard, Fred Bigelow, Sam (Wop) Lippincott, Josephine Quigley, Milton Davis, Bella Belmont, Harry DeVera, Robert E. Lee, May Deil, Ada Miller, Vivian Wood, Edithe Hart, Al Leva, Mary Smith, Eliza Richards, W. S. Hancock, Mrs. Julia Gorm, Geo. Martin, H. W. McClaran, Mrs. Madonna McClaran, Geo. Anspake, Temple and Burnside, Zebb Burke, Eddie Cramer, M. Jack Miller, Miss Howard, Lawrence Ceciro, Geo. Wilkins, H. J. Oneill, F. Arndt, Leona Rena, Marie Actrese, Arthur Mack, Jean and Henry Kovan, Frank Rose Driver, Clarence Clayton, Bettie Clayton, and Geo. Anspake, who played in *Fire and Flames* 20 years ago at Coney Island.

Resume Season-Ticket Plan

CORTLAND, N. Y., July 14.—For the first time in several years the sale of season tickets for the Cortland County Fair here will be resumed following action taken by the directors of the Fair Association. The return to the season-ticket plan is the result of a storm of protest which marked the 1925 and 1926 fairs.

You can't stop the rain but you can stop the loss through

HARTFORD Rain Insurance

Write for *information*

Hartford Fire Insurance Co.
Hartford, Conn.

PETERSBURG RACES

August 2 to 7, Inc.

Good, clean Concessions wanted. Four days of Racing. Night fair four nights. Write or wire C. A. HOUCHIN, Secretary, Petersburg, Indiana

T. H. & S. Dist. Fair

CASS CITY, MICH.

August 17, 18, 19, 20

DAY AND NIGHT.

Ask any Concessionaire who has made this Fair. Some good locations open. WILLIS CAMPBELL, Secretary.

STEARNS COUNTY FAIR

WANTS

Rides, Wheels and Carnivals for their Fair, to be held September 20, 21, 22, 23, 1926. Write G. HILLERUD, Sec'y, Sauk Center, Minn.

WANTED

CLEAN TENT SHOW
CARNIVAL AND RIDES

Gregory County Fair
Bonesteel, S. D.
R. J. TAYLOR, Secretary

JOSH & TILDY

Have a few weeks open for Parks or Fairs. Address J. E. POOL, care The Billboard, 1560 Broadway, New York City.

Sam Haller Quits Sesqui

NEW YORK, July 15.—Considerable surprise occurred in outdoor show circles when Sam Haller, well-known Pacific Coast showman, announced today that he had withdrawn from the Sesquicentennial in Philadelphia, due to business reasons, and departed for Los Angeles, where he has other important interests awaiting him. Before entraining for the Coast Col. Haller paid the New York office of *The Billboard* a call and stated Col. David C. Collier had prevailed upon him to direct the amusements and attractions at the South Jersey Exposition, which he was obliged to decline, and had recommended that John A. Pollitt be assigned to the post which, accordingly, has been confirmed. Col. Haller has been in the East four months. During this time he has been located in the City of Brotherly Love, where he has been in close attendance at the Sesqui and has extended valuable advice and co-operation to the showmen, who will regret his withdrawal at this stage of the exposition.

Amateur Horsewomen Featured

SPOKANE, Wash., July 15.—With $47,000 listed as prizes, of which $10,000 will be given to winning horses in the races, the 33d annual Spokane Interstate Fair and Live-Stock Show has mailed its premium lists for its dates here, September 6-11.

Auto races will be a feature on the closing fair date, according to Thomas S. Griffith, fair president. Extra purses have been awarded to the live-stock departments.

The fair has found a good gate feature in its "congress of princesses", consisting of girls chosen in each of the near-by towns. Amateur riders from all these towns will be featured that afternoon. The winning princesses will receive suitable prizes.

President Griffith recently received a certificate of merit from the State College of Washington at Pullman for his enterprise in promoting better live stock in this district and his earnest work in behalf of agricultural exhibits in the years past.

Real Fair Promised For Fort Lauderdale

FORT LAUDERDALE, Fla., July 16.—Modern and up-to-date grounds and buildings are being planned by the Broward County Fair Association here, which was recently incorporated, and it is hoped to make the fair second to none in the State. Being located but a short distance from Miami, it is expected that large attendance will be attracted from that city and surrounding territory.

A grand stand and half-mile race track will be erected, also adequate exhibition buildings and other structures.

Officers of the association are: President, John Bryan; vice-presidents, C. A. Walsh, J. W. Young, M. A. Hortt, J. W. Walton and J. W. Moffitt; vice-president and general manager, R. M. Williams; secretary, John A. Urkin; assistant secretary, R. J. Bowen, Jr.; treasurer, J. S. Hinton; assistant treasurer, A. P. Morgan; general superintendent, Charles E. Matthews.

Sherman Fair To Be Enlarged

SHERMAN, Tex., July 17.—Plans being made for the ninth annual Red River Valley Fair here, October 5-9, indicate that this year's event will be bigger than any of its predecessors.

It is the intention of the management to substantially increase the educational and entertainment program. The fair is already one of the largest district fairs in the State.

All entertainment features will be free this year, an innovation that no doubt will be quite popular. Only a general admission fee will be collected.

With the addition of a manufacturers and automobile building this year and excellent prospects for crops of all classes, the management hopes to bring the fair to its highest point of value and service to the district. Cash prizes amounting to approximately $3,500 are being offered.

Texas-Oklahoma Fair

WICHITA FALLS, Tex., July 17.—Plans for the most elaborate fair in the history of the Texas-Oklahoma Fair Association are being made. Under the direction of Secretary-Manager R. E. Shepherd many improvements are being made on the grounds, and before the fair opens all buildings will have been repainted and renovated.

Since the last exposition the fair association has been virtually refinanced, additional stock to the amount of $100,000 having been sold to citizens of Wichita Falls and the articles of incorporation changed accordingly. Outstanding obligations of the association have been paid and the balance used for improvements on the grounds.

Exhibits bid fair to be large and varied this year, and a program of first-class entertainment features is being arranged.

OWOSSO FAIR
AUGUST 24-25-26-27
(DAY AND NIGHT)
CAN USE GOOD CARNIVAL
Concession Rates, $3.00. We get crowds. 27 towns in 20-mile radius.
W. J. DOWLING, Secretary. - - - Owosso, Mich.

NORTH ADAMS FAIR
NORTH ADAMS, MASS., AUGUST 12, 13 AND 14
Wanted---Rides, Shows and Concessions. Address
S. W. POTTER, Secretary.

IF YOU ARE IN
NEW ENGLAND
BOOK YOUR FREE ACTS FROM
WALTERS AMUSEMENT AGENCY, INC.,
238 Tremont St., Boston. Hancock 0300.

CARNIVAL WANTED
For Best and Largest Fair in Colorado—August 30 to September 4, Inclusive.
Arkansas Valley Fair and Southern Colorado Exposition
ROCKY FORD, COLORADO
J. L. MILLER, Secretary.

West Coast Prospects Bright

SPOKANE, Wash., July 15.—Experienced showmen of the Pacific Northwest believe that 1926 will be equally as good a fair and show year in this district as the record-breaking year of 1920. This was indicated in a statement made here by A. E. Lawson, secretary-manager of the Washington State Fair at Yakima, and by the Spokane, Colville, Puyallup, Bellingham and Vancouver managers.

New country and district fairs are springing up all over this State and former small fairs have combined with worthwhile regional fairs. Crop prospects are excellent in both the fruit and grain counties of the State.

The annual fair at Chewelah, Wash., is being organized by a strong committee with R. E. Jenne as secretary. S. F. Doran is president. This fair will be given a new name and will include Addy, Valley and other Northern Washington communities in its territory.

First extensive premium lists are being issued this year for the Grant County Fair at Neppel, Wash., at a date in September still to be set. H. W. Reugh is secretary.

Committees were appointed this week for the annual Yep Kanum Fair and Rodeo at Colville, Wash., and the dates set for September 15-18. Charles Moe has charge of arrangements.

Premium Lists Received

Premium lists received during the past week included the following:

State Fair of Louisiana, Shreveport.
Oklahoma State Fair and Exposition, Oklahoma City.
Arkansas State Fair, Little Rock.
Mississippi State Fair, Jackson.
Mississippi Valley Fair and Exposition, Davenport, Ia.
Jackson County Fair, Jackson, Mich.
Middletown Fair, Middletown, Ind.
New Castle Fair, New Castle, Pa.
Cumberland Fair, Cumberland, Md.
Barron County Fair, Rice Lake, Wis.
Lancaster Fair, Lancaster, Pa.

"Best Ever" Promised

The 84th annual Wyoming County Fair, to be held at Warsaw, N. Y., August 4 to 7, promises to be the best ever. Secretary Ernest C. Perry and his aides declare that exhibits of fruit, vegetables, live stock, poultry, etc., will eclipse those of former years.

Hon. James A. Hamilton, of the Department of Labor of New York, will deliver an address on Grange Day, August 4.

The attractions include the Wallace Vocal Orchestra, double midway, day and night carnivals, etc. The horsemen are also being remembered by an attractive program.

Seward To Stage Pageant

SEWARD, Neb., July 16.—A historical pageant will be featured at the Seward County Fair here August 25-28, and will be one of the most elaborate ever attempted in Eastern Nebraska, some 250 people taking part.

In addition to the pageant the fair will have other entertainment features, and the interest manifested at this time indicates that the fair will have a successful year.

Fair Board Completes Plans

Plans have practically been completed for holding the 1926 Ellis County Fair in Ennis, Tex., October 4-9, inclusive, and are now in the process of execution.

The Ellis County Fair has grown very rapidly in the three years it has been held in its own plant. Every building is modern and fireproof, located on a 100-acre tract of land close to the city of Ennis, and on a car line.

This year $4,000 in premiums is offered, covering all kinds of livestock and farm products. The Ellis County Fair draws heavy in attendance from all surrounding counties and is probably the largest attended county fair in the South, 100,000.

The amusement program for both afternoon and evening will be stronger than ever. The John Frances Shows will be on the midway this year.

The officers are: E. Raphael, president; Henry Swain, vice-president, and Jelks F. Castellaw, manager.

Spokane Fair Shows Profit

SPOKANE, Wash., July 15.—With an attendance of 50,000 for the four days of the annual Sportsmen's and Tourists' Fair, that outdoor show had its seventh successful showing here last week. For the first time an admission was charged, with a 10-cent gate, resulting in a net balance in cash and properties amounting to about $1,700.

This show seems destined for a good future because it is the only large-scale exposition of Western outdoor life. Each year entries come from the entire Pacific Coast. While a non-commercial enterprise, it has been placed on a sound financial footing with the introduction of a small charge at the gate and will be worked out on a larger scale in another year.

Iowa State Fair Promises Interesting Entertainment

An interesting array of features are listed for the Iowa State Fair, to be held at Des Moines from August 25 to September 3, inclusive.

Among the entertainment features will be Thaviu's Band and Grand Opera Company, in *Herodiade;* Arthur Middleton, baritone, in the leading role of *The Birth of the Messiah;* eight musical organizations playing day and night, 15 free acts and the fireworks spectacle *1776.*

Other attractions include horse racing, whippet dog races, horseshoe tournament, motor show, baby health contest, live stock and poultry exhibits, auto races and farm bureau.

The cash premiums amount to more than $138,000.

Injured Aerialist Recovers

D. H. Riggs, acrobat and aerialist of the Francis & Riggs troupe, broke a rib in the latter part of May, and thru complications his condition was considered serious for about 10 days.

He received treatment in the Baptist Hospital, Little Rock, Ark., for four weeks, and is now entirely recovered.

Mr. Riggs wishes thru these columns to thank his many friends for their kind messages of sympathy during his illness.

FIRST FAIR
TO BE HELD IN NORTH CAROLINA THIS SEASON.
DUPLIN COUNTY MID-SUMMER AGRICULTURAL FAIR
AT WALLACE, N. C., WEEK OF AUG. 17.
Five Big Days, Five Big Nights. In the heart of the Strawberry and Tobacco Belt. Three big Tobacco Warehouses. WANT shows and Concessions. All Rides booked. Will give X on Novelties, Cook House and Corn Game. All other Concessions, $30.00 flat. Limited amount of space. $5.00 deposit on all Concessions. WANT Free Acts. Wire or write MAC MANSFIELD, Manager of Midway, Wallace, N. C.

WANTED CARNIVAL
For Fair Week, August 24 to 28
Write or wire
F. L. TEMPLETON, Secretary,
Bolivar, Missouri.

Wanted Free Attraction
For Night Fair, two nights. Give terms.
GALLIA COUNTY FAIR
AUG. 31-SEPT. 1 AND 2, GALLIPOLIS, O.
J. M. KAUFMAN, Secretary.

LAMONT'S
COCKATOOS and MACAWS
A real attraction for your Fair. Moved to new headquarters, five-story building suitable for any class of acts. 17 W. Austin Ave., between North State and Dearborn Sts. (Ohio Express Co.), Chicago, Ill.

CARNIVAL WANTED
For Fair Date, Week of Sept. 6th.
Larned, Kansas.
PAWNEE CO. AGRICULTURAL ASSN.

WEST CARROLL PARISH FAIR
FOREST, LA., OCTOBER 13, 14, 15 AND 16.
We are now in position to contract for
Shows, Rides, Concessions and Free Attractions.
R. C. CALLAWAY, Sec'y-Mgr., Oak Grove, La.

Plattsburg, N. Y. FAIR
Aug. 23-27, Day & Night
E. F. Botsford for Concessions.

WANTED
FREE ACTS AND CONCESSIONS FOR
CHRISTIAN COUNTY FAIR
SEPTEMBER 6 TO 10.
Write C. C. HUNTER, Taylorville, Illinois.

TWO BIG DAYS
BRADFORD AND NEWBURY FAIR
BRADFORD, N. H.
SEPTEMBER 1 AND 2, 1926
The Big Fair.
NOW BOOKING CONCESSIONS.

"SOUTH'S BEST CROPS"
Are to be found in East Georgia, in which Jenkins County is the center. We are ready to book a ten-show, four-ride, thirty-concessionaire Carnival aggregation. Quality and price will get you contract. JENKINS COUNTY FAIR ASSOCIATION, INC., Walter Harrison, Secretary, Millen, Georgia.

WANTED A SHOW
Good, clean Show. Only one on grounds. References.
GREATER CASS CITY FAIR
CASS CITY, MICH. AUG. 17, 18, 19, 20. DAY AND NIGHT.
WILLIS CAMPBELL, Secretary.

Cuyahoga Co. Fair BEREA, OHIO
BIG WILD WEST SHOW AND RODEO.
WANT Games of all kinds that are licensed, such as Shows and Ball Games. Address L. M. COE, No. Olmsted, Ohio.

Wanted Carnival Company
To make Seventh Annual County Free Fair at NOBLE, OKLA., Sept. 16, 17, 18. Splendid crops. Large attendance expected. For full information regarding Concessions, etc., write MISS HAZEL USNER, Sec'y, County Fair Association, Norman, Oklahoma.

78th ANNUAL FAIR. WESTPORT, N. Y.
ESSEX COUNTY AGRICULTURAL SOCIETY
AUGUST 24, 25, 26, 27, 1926.
Races and Free Attractions Every Day.

ALL CONCESSION SPACE SOLD
For ELKHART COUNTY FAIR, Goshen, Ind., Aug. 17, 18, 19, 20.

LEGITIMATE SHOWS AND CONCESSIONS OF ALL KINDS WANTED for Marion County Fair, Knoxville, Ia., August 16 to 20. M. W. CONWELL, Supt. Concessions.

New Departments Added

Julius Ausen, secretary of the Olmsted County Agricultural Association, Rochester, Minn., is optimistic regarding the coming event. The fair will be bigger than ever, he says. Several new departments have been added, including draft horse exhibit, draft horse and mule pulling contest and dairy products.

Among the attractions are the Rubin & Cherry Shows, Marigold Garden *Girly-Girly Frolics*, Austyn O. Swenson's auto polo, auto push ball, flying circus, Haas Bros.' aerial act and Ascher's Animal Circus.

New Building Marks Progress

A brick and steel two story boys and girls' building will be among the signs of progress at the Connecticut State Fair to be held in Hartford on September 5 to 11.

The attractions include a Wild West Rodeo, the Flying Cadonas, aerialists, and a number of comedy acts. The Foot Guard, recently returned from Europe, and the Coast Guard Academy Band, of New London, will furnish the music.

Auto and harness races and horse show are also on the program.

Framing Circus for Fairs

MASSILLON, O., July 16.—J. J. Evans, well-known local showman, announces he is framing his circus for the fairs, of which he has 16 contracted, mostly Ohio. Evans has the free attractions at this string of fairs, which open late this month. Evans will feature his trained horses and ponies, and will carry his own riders and band.

Among the Free Acts

The Six Flying Melzers completed a four weeks' engagement at Paragon Park, Boston, Mass., on July 11. This makes the fifth year this act has played this park. The Melzers opened a 17 weeks' engagement of parks and fairs at Fairmount Park, Kansas City, Mo., on July 18.

Ten free acts will be presented at the Lawrence County Fair, to be held at Lawrenceburg, Tenn., October 6-9. The Alabama Amusement Company will furnish the attractions on the midway.

The acts booked thru Wirth & Hamid, New York, for the Monroe County Fair, to be held at Brockport, N. Y., next month, include Madame Mare's Circus, May Collier, diver, and Gaines Brothers, formerly of the *Shuffle Along* Company. Musical acts for the Automobile Show are booked thru Ross & Sanderson, Rochester, N. Y. McDonald's Scotch Highlanders' Band will play afternoon and night.

The Walter Stanton Company Giant Rooster act starts its fair season this week at Shawneetown, Ill., and holds contracts at fairs until November 6. The act plays a return date for Ross Jordan at the Georgia State Exposition at Macon in October.

FAIR NOTES AND COMMENT

Washington Parish Free Fair will be held at Franklinton, La., on October 20-23.

Calgary BIG, with an attendance of nearly 200,000; Brandon BIG, Minot BIG, setting some new records! Surely a heartening start of the fair season!

With a wonderful success to their credit EANIE RICHARDSON and GUY WEADICK CAN NOW TAKE A WELL-EARNED REST.

The Francis and Riggs troupe is working out in the Kramer gymnasium, Little Rock, Ark., and will start its fair season soon.

The Northwest State Fair, at Minot, N. D., proved a huge success in every particular. The attendance of more than 80,000 exceeded last year's record.

Arrangements have been completed for the Chicago International Livestock Exposition to be held in Chicago September 12 to 19. Prize money will total $65,000.

Premiums amounting to $11,000 will be offered at the Dodge County Fair, to be held at Beaver Dam, Wis., from September 27 to October 1, inclusive. Purses of $4,000 are offered in the racing events.

The *Dark-Town Strutters*, a troupe of 20 colored performers, will appear at the Norton County Fair, Norton, Kan., having been booked thru the Western Vaudeville Managers' Association.

R. S. FREDERICK, balloonist, writes: "Canon City, Col., sure puts on a good rodeo. On July 5 the riding, roping and bronc were as good as I have ever seen, and I have seen plenty of it. I made a fine ascension, going up inside the track and landing within 75 feet of the grand stand. Dozens of spectators told me it was the best ascension they had ever seen."

Seasonal rains in sections that were beginning to feel the effects of drought have meant millions of dollars to the farmers and naturally will result in increased attendance and revenue for the fairs.

One of the outstanding features of the Alabama State Fair, to be held at Birmingham from October 4 to 9, inclusive, will be *1776*, the spectacle that has been declared to be the largest historical pageant ever produced.

Never before has the demand for free attractions for fairs been as heavy as it is the present season. For which reason it behooves the fair managements to obtain their acts early to avoid disappointment.

Manassas Colored Horse Show Association will hold its 22d annual meet beginning Labor Day, September 6 and 7. The society has not missed a year since it started, and it hopes to make this the banner year.

The Sesquicentennial Exposition in Philadelphia has not affected the rates at the Hotel Thomas Jefferson, Arch at 18th street. The hostelry continues at the former rates, and professionals are catered to at the same moderate tariff.

J. W. RUSSWURM, secretary of the Tennessee State Fair, surely is assembling a knock-out entertainment program. J. W. is an astute fair man, well versed in every angle of the game, and he believes in giving his patrons the best features obtainable.

STUART COMPTON, secretary-manager of the Clearwater County Fair, to be held at Orofino, Id., on September 16-18, reports that a 40-mile railroad is being constructed out of Orofino, and this year's attendance will be probably much greater thereby.

Auto races are to be featured the last day of the Keokuk County Fair, Richland, Ia. The races will be conducted by W. W. BOWEN, of San Antonio, Tex., who also will act as referee. Auto polo and push ball will be another feature of the fair.

Cape County Fair, Cape Girardeau, Mo., will be held September 29 and 30 and October 1 and 2. Everything looks promising for a successful meet. The race purses amount to $3,500, and the fair will have the support of the merchants, schools, churches and agriculturists.

Everything is set for the seventh annual Community Fair to be held at MacDougall, N. Y., August 24 and 25. Ball games, races, trap shooting and other sporting events are on the card. JAMES O. GARLICK is in charge of the exhibits and ALLEN SEELEY is looking after the entertainment.

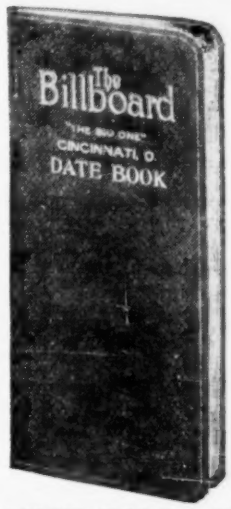
Fair men of Ohio, write your own ticket! With MYERS Y. COOPER, president of the Ohio Fair Managers' Association, and A. P. (PUT) SANDLES, formerly president of the Ohio Fair Circuit, secretary of agriculture for Ohio, manager of the Ohio State Fair and all-round fair men, contesting for the governorship of the State you can't go wrong.

We note several additions this year to the list of women fair secretaries. Which is as it should be. In many a fair office the young lady who has no official designation on the fair's stationery does the bulk of the work that falls to the secretary's office—we've had a number of secretaries tell us as much and speak in the highest terms of their feminine assistants.

J. H. HOFFMAN, president and manager of the Latimore Valley Fair Association, York, Pa., writes that a new half-mile race track has been built, and this should prove one of the features of the fair, which will be held between Dillsburg and York Springs August 3-7. Three big free attractions—afternoon and night—band concerts and other features are also scheduled.

Probably one of the oldest secretaries in the game, in point of service, is D. L. SAMPSON, of the Hamilton County Fair, Carthage (near Cincinnati), O. He's been on the job considerably more than a quarter of a century—we're not sure just how much more. At any rate he's still presenting a bang-up good fair. Each year sees some of the leading free attractions at the Hamilton County Fair. Last year the Duttons were featured.

BEN D. BRICKHOUSE, president of the Arkansas State Fair Association, Little Rock, Ark., at a recent Little Rock Kiwanis meeting spoke on advertising the State thru the medium of the fair, the talk being illustrated with pictures of the 1925 fair. Five films have been reproduced from the original pictures and they will be sent thruout the State, a schedule having been arranged by which the reels will be shown in more than 600 county seats, cities and churches before the fair next fall.



The Billboard
DATE BOOK

fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing July 1, 1926.

Contains complete calendars for the years 1925, 1926, 1927, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of The Billboard.

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world.

THE BILLBOARD PUB. CO.
Date Book Dept. Cincinnati, Ohio

Musical Musings

(*Continued from page 20*)

Celebrities We Have Met, which lists the names and photos of such well-known beings as JACK DEMPSEY; "GOOSE" GOSLIN, of the Washington Senators; SIDNEY SMITH, creator of Andy Gump; GENE SARAZEN, ex-national golf champ.; HARRY ALFORD, top-notch orchestra and band arranger; WALTER JOHNSON, well-known pitcher; RUDOLPH FRIML, well-known composer of *Firefly*, *Katinka*, *Rose-Marie*, *Royal Vagabond* and many others, and JOHNNY WEISMULLER, KREUGER and SKELTOX, swimming champs.

Sammy Kahn and His Orchestra have been engaged to furnish the music at Balaban & Katz's Central Park Theater, Chicago.

Bob Wilson and His Orchestra are now playing at Abel's, Mexico City, and are proving a big sensation in the Mexican capital. In addition to playing the nightly cabaret at Abel's they are doubling with a vaudeville act at the Mexico City Country Club during the tea dansants. The orchestra is composed of seven men, but two more pieces and another entertainer will be added in the near future. The lineup: DAVY CROCKER, piano, piano-accordion; GUS IBOLD, drums; HARRY LENNON, banjo, entertainer; RUSS CRUMP, trombone, euphonium, violin, entertainer; GLEN MACPHERSON, reeds, violin, entertainer; GEORGE HILL, reeds, and BOB WILSON, violin and director.

Thurst's Arcadians report Minnesota a virgin field for dance orchestras. The Arcadians are playing that territory at present and are going over in grand style at all stands. The personnel includes LLOYD THOMPSON and LESTER WOLDUN, saxophones; LLOYD DOPKINS and FRED BITTNER, bass; LEON LESSER, drums; RAY LUBY, piano, and THURST KIOME, manager.

The Stone Bros.' Pals of Rhythm Band, an eight-piece aggregation, have just returned from a successful Eastern trip and are making a big hit in and around Cleveland with their new novelties. They carry 16 instruments and 3 changes of wardrobe. The personnel: BLAINE STONE, piano, leader; H. STONE, violin, trombone; S. MOODY, banjo; J. CHAMBERLAIN, saxophone, clarinet; D. DEWEY, saxophone, clarinet; G. BURRY, trumpet horn; B. NILLER, tuba, string bass, and CHAS. MARKEM, drums. The Pals of Rhythm are under the management of R. H. Parker and are scheduled to open July 26 at Madison, O., on Lake Erie, for an indefinite engagement.

JOEY LA PALMER writes that he has just closed a very pleasant engagement with A. U. Eslick's Band with Dodson's World's Fair Shows and that he will leave soon for Pawhuska, Ok., with his wife and child, where he will join Rube Fulkerson's Mischief Makers. In his letter Joey lavishes much praise on Eslick's band and states that in his 10 years of trouping he has never worked for a finer man than Mr. Eslick.

HARRY MOCK, cornet player, is a patient at the Banning Sanitarium, Banning, Calif., suffering with hemorrhages of the lungs, caused by a bursted blood vessel which he received while blowing his horn in the high altitudes of Idaho. Harry will be glad to hear from his friends, as he will be a patient at the sanitarium for some time and it will be quite lonesome for him there.

New York Notes

(*Continued from page 20*)

Jeffries on their tour; Mrs. Jeffries, and Al Sexton and Jack Joyce, Keith vaudeville acts.

Princess Waneo, the Cherokee Indian dancer who closed at Ciro's last Saturday night, opened at the Frivolity Tuesday night.

Earl Lindsay, producer of the Everglades shows, returned to New York this week from a two weeks' vacation, during which time he visited his home in Pittsburgh and his wife's relatives in Cincinnati.

After being presented with the Wanamaker medal and citation, Commander Byrd, of Arctic fame, was tendered a banquet at the Strand Roof by 10 of his admirers Tuesday night. There was an almost capacity crowd on the Roof and Gladys Sloan, prima donna in the show, sang the old song *Take a Ride in My Airship, Up She Goes*, to the delight of those present.

Ben Ueberall, manager of the Everglades, also the Harbor Inn at Rockaway Park, inaugurated a new policy at his two resorts beginning Thursday, that of having no cover charge during the first five days of the week and only a $1 cover on Saturdays and Sundays.

Sidney Miller, former manager of the Frivolity, is now acting in a similar capacity at the Morrison (formerly the Wicker) Club at Long Beach. The Morrison has a five-piece orchestra and half a dozen entertainers and is exclusively for members only.

Church Campbell, trombonist for several years with George Olsen and His Orchestra, joined the Ben Selvin aggregation at the Cafe De Paris last Monday night. Campbell has at various times been rated by critics as one of the finest trombonists in the country.

Wanted Rides

GREAT WARREN COUNTY, PA., EXPOSITION, September 6-10.
Address R. E. WAID, Warren, Pennsylvania.

FIFTY-SIXTH ANNUAL FAIR

Of the Henry, Madison and Delaware County Agricultural Society will be held at Middletown, Ind., July 27 to 30. Midway Concessions, Shows and Rides wanted. A good reliable county fair. If interested, write F. A. WISEHART, Secretary, Middletown, Indiana.

The New South Ky. Fair Association, Glasgow, Ky.

WANTS Carnival and Free Acts for the week of August 26, 27, 28. R. L. BEATTY, Secy.

CARNIVAL WANTED

WEEK OF AUGUST 16.
Must be good. Oneida County Fair. F. J. DeBISSCHOP, President, Rome, N. Y.

CONCESSIONS WANTED

Especially Rides.
DE SOTO FAIR
SEPTEMBER 14, 15, 16, 17, DE SOTO, MO.
A. J. BLAIR, Chairman.

THE CHAUTAUQUA CO. FAIR AND REUNION
WANTS

Shows, Rides and few Concessions. September 30-October 1 and 2. Write RUD PIERSON, Sedan, Kan.

WANTED

Rides and Concessions. CAIRO FAIR, August 16-19. HERBERT BOGARDUS, Cairo, N. Y.

CARNIVALS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Showfolk Never Go Back on Pal

Wandering Lad With Bernardi Shows Dies in Butte—Troupe Bears Expense

During the Bernardi Shows recent visit to Butte, Mont., a young man connected with the troupe was taken ill. He had no funds—just a waif of the show world who had been taken on at Pueblo, Col.—and apparently no relatives that could be located.

"He's a sick boy," said the show people, "and money or no money, he's got to have attention."

The youth was taken to St. James' Hospital at the expense of the Bernardi show. The boy grew no better, and just as the show was leaving Butte he died.

When the news came on the lot at Anaconda that the youth, whose name, it had been learned, was Clarence Taylor, had passed away and that, as a pauper, he would be buried in the Butte potter's field, there was another hurried conference.

"He belongs to the show, dead or alive," said Bernardi. "The question is: What are we going to do about it? He has no relatives that we can locate."

"It's up to us," said Harry Gordon. "I've been in the show business 38 years and we never planted one of our bunch in a potter's field yet."

"Sure it's up to us," said the woman who has charge of the "two-headed Patagonian giant."

"Let's take up a collection," said the man who runs the "hot-dog" stand. "Bernardi is stuck for the hospital bill and we'll leave him out of it."

"Nary a leave," said Bernardi, who headed the list.

Every man and woman with the show "came across" for the lad, whom many of them had not even met, and a fund of $200 was raised in a few minutes.

The fund was sent to the Daly-Shea undertaking establishment in Butte, and Clarence Taylor, of Pueblo and God knows where, had as nice a funeral as if he had been buried from his own home instead of alone and broke in a strange city.

Show people came to Butte from Deer Lodge for the funeral and were present at the interment.

"We wander about a lot," said Gordon, who was among the visitors, "but there is this to be said: No show crowd ever goes back on a needy comrade, and none of our people has ever gone to a pauper's grave if there was a show crowd anywhere within 50 miles who knew of the case."

The Bernardi people will continue their efforts to locate the family of Clarence Taylor to apprise it of his death and to assure his parents that he had proper medical attention and a decent burial.—*The Anaconda* (Mont.) *Standard*, July 13.

Southern Ry. Transfers Officials

W. H. Taylor, passenger traffic manager of the Southern Railway, with headquarters at Washington, has announced the following changes in the passenger department organization, effective July 15.

H. F. Cary, who has been general passenger agent at Washington since 1909, has become general passenger agent, with headquarters at Cincinnati, in charge of passenger traffic on Southern Railway system lines between Cincinnati and New Orleans, Chattanooga and Memphis, Birmingham and Columbus, Miss., on the St. Louis-Louisville lines and in the territory of the Ohio and west of the Mississippi River.

E. M. Aiken, heretofore general passenger agent at Cincinnati, becomes general passenger agent at Washington.

Bradley a Visitor

O. E. Bradley, who has the Ferris wheel, ice cream and popcorn concessions in Chilhowee Park, Knoxville, Tenn., was a caller at the Cincinnati office of *The Billboard*, and reports that his business in the park this season is good. Mr. Bradley is here on business and will return to Knoxville in a few days.

Dansville Carnival To Open

DANSVILLE, N. Y., July 15.— Dansville's third carnival of the season, with Platt's Big United Shows as the attraction, will be held on Rotary Field the week of July 26. Fresh-air children from New York will be admitted as a holiday treat.

New Carnival Launched

ST. LOUIS, July 15.—The carnival being launched by Arthur R. Brooks, formerly of the Greenburg Amusement Company, will be known as the Hollywood Exposition Shows instead of the Brooks Amusement Company, as previously announced. Elmer Pheiffer and John Spade passed thru here this week en route to join the show at Clayton, N. M. Pheiffer will manage the ferris wheel on the show and will be assisted by Spade. Both of them just closed with the McCart Fairyland Shows. Pheiffer, who is a native of California, has handled various Hughes & Koggman riding devices during the past six years.

Mrs. Carson in Boston

KANSAS CITY, Mo., July 14.—The local office of *The Billboard* is in receipt of a letter from Mrs. Esther Carson, from South Boston, Mass., stating she and her small son, Andy, Junior, had been called there in June for the death and funeral of her aunt, but would leave on July 17, for Devils Lake, N. D., to rejoin the show, the Lachman-Carson Exposition Shows, there. Mrs. Carson reports finding all the others of her family well, on her hurried trip east.

"Big Hat" Fisher Contracts Fairs

Al (Big Hat) Fisher, general representative of the O. N. C. Attractions, informs that he signed contracts with the Southern California Circuit of fairs, consisting of Santa Ana, Ventura and Pomona, to play his company during its coming fairs, and that the O. N. C. Attractions had a big week at the Livermore, Calif., Rodeo and Fourth of July Celebration.

Joe Galler in Cincinnati

Joe Galler, owner and manager of the Galler Exposition Shows, was a visitor in Cincinnati last Friday while on his way back to the shows after having been out in quest of a merry-go-round. Mr. Galler, in a call at the offices of *The Billboard*, said that, owing to bad weather, business so far had been just fair.

Lapp Show Has Blowdown

AUBURN, N. Y., July 14.—During a terrific electric and windstorm two tents belonging to the Lapp Shows were lifted from the ground and carried some distance. The canvas was replaced before any serious damage was done to stocks.

A quartet of Etta Louise Blake's "Superba" girls on the Zeidman & Pollie Shows, caught in a frolicsome mood. The charming damsels are Bernie Bishop, Margie Cole, Bethel Keheley and Bootsie Burich.
P. S.—Notice how happy the mule is?

Liberty Fair Carnival

NEW YORK, July 17.—The Liberty Fair Amusement Company, Joe Bosco, directing manager, and Mrs. Bosco, secretary, staged an attractive carnival under the auspices of a local lodge of Redmen at Ninth and Clinton streets, Hoboken, N. J., this week that included Bosco's chairoplane, Harold De Blaker's merry-go-round, Ferris wheel, Venetian swing and kiddie ride.

There are 20 stores that include Pat Perrot's uke and doll wheel and two ball games. Maz Kaming birds and watch wheel. Bosco's silver, chinaware, blanket, overnight bag, quilts, candy, chickens and others.

The next stand will be the Mary Benson Park, Jersey City, N. J., opening Monday next.

Lees Locate in New Richmond

NEW RICHMOND, O., July 15.—Tom Lees, an old carnival showman, now located at New Richmond, O., is making a fine success of his band, which he organized here and which he is directing. The band has been playing at fairs, celebrations, etc., and Tom reports that it is almost entirely dated up for the remainder of the outdoor season.

Nasser To Play Ohio State Fair

CROOKSVILLE, O., July 14.—A. M. Nasser, of the Metropolitan Shows, signed contracts to place his riding devices at the Ohio State Fair, Columbus.

Bushea Convalescing

KANSAS CITY, Mo., July 14.—Friends of Harold Bushea, general agent of the Lachman-Carson Exposition Shows, will be pleased to know that he is convalescing at his home in Cleveland, O. A much-needed rest is helping him to recover from his illness which affected him the fore part of the season, necessitating his leaving his duties on the show and returning east.

Tom Tomato Carnival

NEW YORK, July 17.—Tom Tomato, at the present time supervisor of stores for the Gruberg-Mechanic-Crucio Carnival at Boyles 30 Acres, has completed arrangements whereby he will stage a carnival of 5 rides and 40 stores at the Mary Benson Park, Jersey City, July 21 to 31, under the auspices of the Fifth Ward Democratic Club.

Brundage Shows Get Fish Fry

The 36th annual fish fry at Beardstown (Ill.), August 16 to 21, will be played by the S. W. Brundage Shows. It is the most talked of annual event in the State and this year will be under the direction of the American Legion in the City Park.

BILLY KITTLE, who was the manager of the Water Show on the Morris & Castle Shows, was a recent *Billboard* visitor. Billy said he is going home to Aurora, Ind., and will spend several weeks fishing.

Mrs. Geo. L. Dobyns Stops Runaways

HARRISBURG, Pa., July 14. — Two boys lured by the glamour of flickering lights and the noise and apparent glory of carnival life left their homes in Scranton July 11 to follow the George L. Dobyns Shows. Their show career was short, however, for when the carnival came to Harrisburg the boys were discovered.

The boys, William Simmes and Marshall Baily, 12 and 14 years old, were discovered by Mrs. George L. Dobyns, wife of the owner of the carnival, in the car of the minstrel truck. They told her that they had run away from home and wanted to join the show, but Mrs. Dobyns was of a different mind from the boys. She wanted them to return home, so she called the city police department and explained the situation to city detectives.

"Get them back home as soon as possible," Mrs. Dobyns said. "Their parents are probably worrying themselves sick by this time." To expedite the departure of the would-be showmen she gave City Detective Speese money enough to pay the carfare of the pair to Scranton. Mrs. Dobyns gave the boys each a dollar to spend on the way home and a motherly admonition on the evils of running away.

Bill Fleming Says the Canadian Dates Were Fine

CHICAGO, July 15. — W. C. (Bill) Fleming came to life today, having just arrived from Canada. He said the Johnny J. Jones Shows did a wonderful business at Calgary and Brandon, and that the fairs at both places broke attendance records and were huge successes. The weather was perfect, and Fleming said he never saw such magnificent live-stock exhibits in all his experience.

W. C. (BILL) FLEMING, general representative of Johnny J. Jones Exposition, was in Cincinnati on railroad business one day last week. Arriving from Chicago, he left for New York the same day.

Steve (Red) Crucio

NEW YORK, July 17.—Steve (Red) Crucio, in association with Gruberg & Mechanic, staged a carnival under the auspices of a local Moose Lodge at Boyles 30 Acres, Jersey City, this week.

Sam Mechanic's rides and concessions included the whip, fun ride, jewelry, fruit, mirror, bird and chicken stores. Rudy has the chairoplane, Matteson the motordrome and Tom Tomato has four stores featuring the doll, sugar, candy and lamp.

Max Herman in K. C.

KANSAS CITY, Mo., July 14.—Max Herman left the McClellan Shows at Excelsior Springs recently and on his arrival in K. C. July 10 was a caller at the local office of *The Billboard* and informed that he would play independently for the rest of the season.

Changes on Fleming Shows

Shorty Neichheizer has charge of J. A. Montgomery's Eli wheel and handles it like a veteran. He is assisted by Blacky Browers and Hershall Donaldson.

H. W. Webb Shows Lose a Week's Work

The H. B. Webb Shows experienced difficulties in Metropolis, Ill., which caused the show to lose a week's work. In a signed statement the management of the H. B. Webb Shows advises *The Billboard* that the show moved into Metropolis July 11 with the understanding that an uptown lot would be furnished by the American Legion, under whose auspices the engagement was to be held. At noon Manager Webb was notified that this lot could not be used and that the show must set up on a lot in Massac, an undesirable part of town.

The contract between the Legion and the show was canceled and Manager Webb obtained a lot adjoining the city and started to unload and set up July 12. He was called to the court house and informed that he would be charged an exorbitant license fee and allowed to open only rides and shows. Not wanting to operate under such conditions, the show reloaded and moved out of town.

About a year ago another caravan had considerable trouble in Metropolis.

The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, $1.00.

Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS 420 N. WESTERN AV. **CHICAGO**

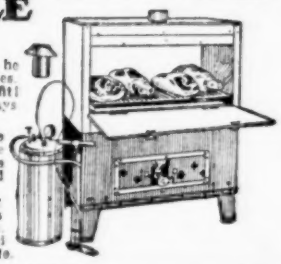
CHARCOAL or WOOD **BARBECUE** **PRESSURE GASOLINE**

SOUTHERN STYLE

$600.00 IN ONE DAY

W. H. Simpson writes that on Armistice Day he took in $600 selling Talco Barbecued Sandwiches. His meat and buns cost $165, leaving $435 profit! He praises the Talco Barbecue outfit and says it is the best buy he ever made.

The Talco is the only successful portable barbecue outfit. Made in two models. One burns charcoal or wood. The other burns pressure gasoline or gas. The Talco method gives wonderful hickory flavor. With outfit we furnish FREE full instructions for barbecuing all kinds of meat, also recipes for the famous Southern Hot Sauce and other delicious sauces. Genuine Talco construction means real quality and service. TALBOT MFG. CO., Dept. BM-4, St. Louis, Mo.



WURLITZER BAND ORGANS

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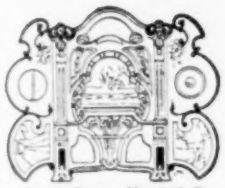

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CARNIVALS, PARKS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.

Send today for Beautiful New Catalog

The RUDOLPH WURLITZER MFG. CO.

NORTH TONAWANDA, N. Y.

HEY, LOOK! MINER GETS IT!

Wanted---For Roseto, Pa.---Wanted

July 19th to 24th

Rides, Shows and Concessions. No X. Now, boys, you all know this spot, so don't miss this one. Best bet of the season. Address all mail to R. H. MINER, per route, or 161 Chambers St., Phillipsburg, N. J.

WANTED FOR CIRCUIT OF BEST VERMONT AND MAINE FAIRS

Commencing at St. Johnsbury, Vt., August 17, and including Waterville, Me.; Skowhegan, Me.; Lewiston, Me., State Fair; South Paris, Me.; Rochester, N. H.; Danbury, Conn., and 5 others. Best fairs for Shows and Rides available. Want Shows of all kinds. Will furnish outfits to reliable people. Want Fat People who can entertain. Jolly Adam, write. Freaks for Pit Shows. Matt. Barber, write. Want Crazy House, Motor Drome, Kiddie Rides, Ferris Wheel, Plant. Show. Have outfit for Trained Monkeys, Trained Bears or Animal Show. Will book or buy Penny Arcade. Want Merry-Go-Round Foreman. Will pay top salary. Concessions all open. Address

M. J. LAPP GREATER SHOWS,

Week July 19, Schenectady, N. Y.; week July 26, Glens Falls, N. Y.

C. A. WORTHAM'S WORLD'S BEST SHOWS

Owned and Operated by Beckmann & Gerety

WANTED—Concession Agents for Wheels and Grind Stores. Experienced Man for Milk Bottle Concession. Only one on show. Address DENNY PUGH. Also Experienced White Train Help and Polers. Address FRANK DEBAKER, Sault Ste. Marie, Mich., July 19 to 24; Hancock, Mich., July 26 to 31.

JOHN T. McCASLIN'S PEERLESS SHOWS

CONCESSIONS AND SHOWS WANTED

White Manager for Plant. Show now operating; Manager for Ten-in-One who can do something. WILL BUY 50x80 or 40x80 Tops. Must be in good shape and cheap for cash. WANT small Cook House and Juice. Special Concessions and Free Attractions for Mt. Airy, Md., Fair, August 18-21, day and night. Address JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

Metropolitan Shows

LANCASTER, O., July 10.—The Metropolitan Shows closed their week's engagement in Lancaster tonight, where they played during the celebration under the auspices of the American Legion. The celebration was one of the most successful conducted in Fairfield County. It was held on the fairgrounds and brought out more than 12,000 people early in the morning, and all shows, riding devices and concessions had a big day.

Bench Bentum, high diver, was well received with her fancy diving from the springboard, concluding her act with a high dive into a four-foot tank of water, appearing afternoon and at night. Other features were band concerts and fireworks.

The committee of the American Legion in charge of the celebration included Gail Sessler, post commander; George Renshaw, John Shell, E. A. Silbaugh, Fred Shaeffer, O. J. Kindler and C. Lytle.

The show goes from here to Crooksville. After that it will be a long string of fairs. Many oldtimers visited the show while in Lancaster. A. M. Nasser and daughter Georgie left for a visit to Norwood, O. Mel Nasser, general agent, is in Boston on business. The show has 3 rides, 4 shows (the Plantation, Snake Show, Athletic Arena) and Jolly Pearl, the fat girl; also 20 concessions.

Keystone Exposition Shows

NEW YORK, July 17.—The Keystone Exposition Shows, under the directing management of Max Gruberg and Sam Mechanic, staged a carnival at Sixth and Madison streets, Hoboken, N. J., this week that included 3 rides, the carousel, chairoplane and Ferris wheel, and 15 stores under the supervision of S. A. Kerr, the electrical wizard. Chief among the concessionaires are S. A. Kerr, with three stores; Joe Sloan, Julius Mechanic and Fat Feivel, with many and varied attractions. Sam Mechanic celebrated his entry at Hoboken a la Italian.

Clark & Dyer Shows

Arthur Nelson was a recent visitor on the Clark & Dyer Shows. He writes: "I visited the Clark & Dyer Shows an Mannford, Okla., July 2, 3 and 4. They have a very clean little carnival. I have trouped for several years and will say I never saw a better conducted small carnival. Mr. Clark and Mr. Dyer and their general agent, Frank Shawe, are livewire young men and should go far in executive work in the show world. At Mannford everything received liberal patronage and it was a pleasure to notice the courtesy of the show's attaches."

Miller Bros.' Exposition (South.)

POCAHONTAS, Va., July 14.—Miller Bros.' Exposition Shows (Southern), playing here under the auspices of the Fire Department, opened Monday night at the ball grounds. All shows and rides did wonderful business.

The American Legion Band is furnishing music for the midway nightly. Mr. Miller has many friends and supporters here, as he has made Pocahontas his winter quarters for the last three years.

The Circus Side Show expects several new attractions to add strength to the inside. The Dixieland Minstrels has made some changes in its personnel, and gets top money. Jollie Johnnie added new features to his Fat Show. Frank Marshall, secretary, is very proud of his new office tent, erected at the entrance, and it adds flash to the midway. Ben C. Udy, ride foreman on the chairplane, was painfully injured Monday when a drive shaft was dropped on him, crushing both hands, causing him to have two fingers amputated.

Among new arrivals are the Sensational Boyds, formerly with the Otis L. Smith Shows. Mr. Boyd is adding a platform show featuring his wife. Jack Schultz was appointed manager of Wheeler's three famous shows.

A. G. WOMACK (Press Agent).

Hale's Midway Attractions

BURLINGTON JUNCTION, Mo., July 13.—Wayne Hale's Midway Attractions are playing here this week. This is the sixth week out and everybody is working hard to make this one of the best little shows on the road.

The show played Leon, Ia., July 3 with the Big Ell, merry-go-round, Hale's Old Plantation, Sox Hose and Jack Day Athletic Show, Vernon and Henry Jackson's Pit Show and Gallagher's dog act as free attraction. Concessions — Rose King, cookhouse; Billy Gallagher, 1; Helen Gallagher, 1; Jack Day, 2; Chas. Burmeister, 1; Grace Jackson, 1; Vivian Jackson, 1; Henry Jackson, 1; Chas. Denham, 1; Ed Driscol, 1; Jim Duck, 2, and John Nicoluis, 1.

The show moved by truck to Osceola, Ia., and by 8 o'clock July 5 everybody was ready for the big day, the weather being perfect and a wonderful crowd on hand. The show will have a Bug House next week added to the list of its attractions. Wayne Hale is in St. Louis on business. The show plays Iowa, Missouri and Kansas.

BILLY GALLAGHER (for the Show).

Corn Game Specials

No. 633B—Electric Stove. large size, 7x6¼x3 inches. Nickeled finish. Guaranteed complete with cord and socket. A good number for the Corn Game. Each, 90c

No. B223W—Watch Outfit, consisting of American made, guaranteed timekeeper, gilt metal watch. Looks like a gold watch. Complete with gold-plated knife and Waldemar chain. Put up in a fancy paper hinged display box. Complete Outfit $1.45

Mailing charges on above, 25c additional.

Rubber Cigars and Cigarettes. The Big Joke—They All Buy!

Cigars—Great imitation. Have real bands. Watch 'em sink their teeth in rubber. 10 in a box. No. B1—Per 100..... $5.70

No. B3—Rubber Cigar, with Squirt. Per 100 ..... $6.25 | No. B4—Rubber Cigar, with Whistle. Per 100 ..... $6.25

SAMPLE BOX—Three Styles, Assorted. Box of 10 Cigars. Postpaid for 85c.

CIGARETTES—Another joker. Look real. Come 5 in box. Retail for 15c. Per Doz. Boxes, $1.15.

VACUUM BOTTLES

Imported Corrugated Aluminum. Pint size. No. 6601B. Dozen, $10.00.
No. 6502B—Quart size. Per Dozen, $16.50.
No. 6611B—Imported Enameled Vacuum Bottle, with aluminum top. Pint size. Per Dozen, $7.50.
Gallon Monarch Therma Jugs. Each, $1.35.
Family Scales. Each, $1.10.

Heavy Stag-Handled Three-Piece Carving Sets Lined Box. Each	$ 1.35
Gent's Guaranteed Watches. Dozen	9.50
Leather 7-in-1 Bill Books. Dozen	1.95
Photo Rings, Asst. Pictures. Dozen	1.35
Photo Scarf Pin. Dozen	1.50
Photo Pocket Knives, High Grade. Dozen	4.25
Alarm Clocks, Top or Inside Bell. Each	.65
21-Pc. French Ivory Manicure Set. Each	.75
17-Pc. Pearl Manicure Set, Fancy Lined. Ea.	1.45
Military Brush Sets, 2 in Box. Dozen	3.50
Red Pen and Pencil, Boxed. Dozen	3.25
No. 1B—Red Jumbo, Band, Empire Pen. Gr.	48.00
Green No. 1 Jumbo Pen. Gross	48.00
Picture Cigarette Cases, Artists Models. Dz.	1.20
Fancy Nickel Shaving Cup and Brush. Doz.	3.25
4-Pc. Pipe Sets, $10.00 Label. Each	1.35
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, 7, Etc. Dozen	1.00
White Stone Scarf Pins. Gross	3.25
Snap-Apart Cuff Links. Gross	5.75
Real Leather Key Cases, 6 Hooks. Dozen	.75
Gillette Razor and Blade, Complete. Doz.	1.75
Model C-2—Eastman Hawkeye Box Camera. Roll Film. Price, Each	0.85
Model B-2—Eastman Box Camera. Roll Film. Price, Each	1.35
No. 688—Camera Style Phonograph. Plays All Sizes of Records. Each	8.50
No. 8000B—DICE CLOCKS. Best. Each	1.15
Army & Navy Needle Bks. Better Grade. Gr.	6.75
Lady Chic Needle Books. Better Grade. Gr.	7.50
No. B1452—Eagle Red, Gilt, Self-Filling Fountain Pens. Gross	13.50
Eagle "Red Jacket" Self-Filling Fountain Pens. Dozen on a Card. Card	1.95
Gilt Eagle Fountain Pens, Lever Filler. Gr.	21.00
Imported Adding Machines. Gross	3.50
Collar Pins, Each on Card. Gross	1.25
24-In. Opalescent Pearls. Dozen	3.00
Overnight Cases, with Fittings. Each	3.00
Novelty Ash Trays. Dozen	1.95
Gold-Plated Knife and Chain Sets. Dozen	2.65
Engraved Wedding Rings, Latest. Gross	1.25
Silver Finish Cuff Buttons. Gross	4.00
Gold-Plated Band Rings. Gross	.95
Cigar Lighters, Vest Pocket. Dozen	1.95
Good Razor Strops. Dozen	1.75
Pearl Handle Serving Pieces. Dozen	3.75
Rogers Sugar Bowls. Dozen	15.00

Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS, 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY

Dept. B, 223-225 W. Madison Street, Chicago

FOR SALE Chairplane

In good condition. Now operating on Beach near Pittsburgh, Pa. Will sell at a Bargain. Also have Chairplane in Buffalo, N. Y., that I will book on Carnival that has some Fair. All address C. A. HARTZBERG, General Delivery, Buffalo, N. Y.

GRAB BAGS

Containing wonderful assortment of Novelties for Church Bazaars, Picnics, Lawn Fetes. Good profits. Big values. Circular on request. KANT NOVELTY COMPANY, 304 Third Avenue, Pittsburgh, Pa.

POP CORN

JAP HULLESS $5.00 | WHITE RICE $3.50

O. C. POPCORN HOUSE

ORANGE CITY, IA.

MIDGET HORSES 28 inches high, 70 lbs. Alive and sound. $100.00. Perfect image of the big horses.

FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

FOR RENT

Location for Shows, Carnivals and Rides. Close to main part of town, but outside of corporation lines. Write JIM MONTGOMERY, Elwood, Indiana.

Peerless POP CORN

BIG PAY Every Day!

TREMENDOUS PRICE CUT!

BUY A GENUINE PEERLESS POPPER NOW AS LOW AS $55

Tie up with PEERLESS, which has made good everywhere because it offers you the most for your money. There are 7 PEERLESS models—one for every purpose. Lower priced and best. Write today for catalog showing models and prices, and explaining our liberal partial-payment plan. DO IT NOW!

National Sales Co., DES MOINES, IOWA 609 KEO WAY

CONCESSIONAIRES, NOVELTY MEN

FLYING BIRDS, LONG STICKS

No.		Per Gross.
B153	Solid Yellow	$ 3.20
B158	Yellow, Red and Blue Asst.	3.60
B161	Three Colors in Each Bird	3.75
B10	Swagger Sticks	16.00
B240	60 CM. Air Balloons	2.00
B241	60 CM. Transparent Balloons	3.50
B243	70 CM. Transparent Balloons	3.75
B255	70 CM. Mottled Gas Balloons	3.75
B312	70 CM. Striped Gas Balloons	4.50

MINIATURE NOVELTY HATS

No.		Per Gross.
B357	Miniature Straw Hats	$3.00
B356	Miniature Derby Hats	3.50
B358	SKIDOO HATS	6.00
B382	Miniature Tyrolean Hats	4.00

ECKHART'S PLASTER DOLLS

NO.		Each.
BE12	SHEBA DOLL, 54 to Case	$0.35
BE5	VIOLET DOLL, 24 to Case	.50
BE10	NIFTY DOLL, 54 to Case	.30
BE12	BABY IN BLANKET, 32 to Case	1.00
BE1	LAMP DOLL, 45 to Case	.65

WELL-STON LAMPS:

	Bridge, Bullion Fringe Shade	6.50
	Junior, Bullion Fringe Shade	9.00
	HENDRYX BRASS BIRD CAGES	2.40
B121	MONARCH OUTING JUG	1.35

Our 1926 Catalogue is ready. Get your copy today. It's FREE. We require deposit on C. O. D. orders. We carry full line of Watches, Clocks, Silverware, Jewelry, Plated and Slum; Beads, Pocket Cutlery, Walking Canes, Parade Canes, Balloons, Rubber Balls, Whips, Novelties, Notions, etc., Wheels, Serial Paddles, Wheelmen's Goods, etc.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, ST. LOUIS, MO.

QUALITY LOW PRICE CANDY PROMPT SERVICE

No. 7—FLASHER. Attractive Picture Box. Size 7x3¾. Each 10c
No. 13—LEADER. Beautiful Girl Designs. Size 8½x4½. Each 15c
No. 15—CONCESSION SPECIAL. Size 10x6¾. New Designs. Each 22c
No. 17—ROSE GIRL. Size 14x8. New Attractive Designs. Each 34c
No. 50—WINNER. Double Layer, 1-lb. Flash. Size 8x4½. Box Wrapped in La Cellophane Paper. Each 22c

SEND FOR OUR COMPLETE CONCESSION PRICE LIST.

"PEACHEY DAINTIES"

The Supreme Give-Away, $10.00 Per Thousand

WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 Chicago, Illinois

BINGO CORN GAME

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT ..... $5.00 | 70-PLAYER LAYOUT $10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

BIG WHEEL ITEM—THE HOLLYWOOD HOUND

Corn and Ball Games.

Throw one out every time! Made of fuzzy cloth, black and white, embroidered eyes, LARGE SIZE, BIG FLASH, NO BREAKAGE, LIGHT TO SHIP. Positively Getting Top Money Everywhere.

GET THE CREAM WHILE THEY'RE THE CRAZE.

(Packed 36 in Carton.)

$12.00 per Dozen

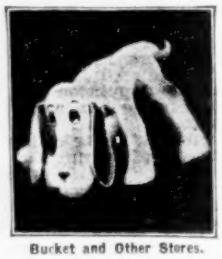
Quantity prices quoted. Jobbers wanted. WIRE NOW!

25% with order, balance C. O. D.

Send $1.25 for Sample, Postpaid.

PIERCE MFG. CO.

Dept. E. Box 67, Venice, Calif.



Bucket and Other Stores.

Pennsylvania Fairs & Celebrations Secretaries

HAVE SOME OPEN TIME

VIA-KEN AMUSEMENT COMPANY

THREE RIDES, SHOWS AND CLEAN CONCESSIONS.

Can place two Shows and Concessions. Marcus Hook, Pa., this week; Ardmore, next. All mail and wires to E. G. VIA, 309 Green Street, Philadelphia, Pa.

Ralph R. Miller CAN PLACE Stock Concessions of all kinds. No exclusives. Brazil, Ind., week July 19; West Terre Haute, Ind., week July 26; Arcola, Ill. (Fair), week August 2. Will guarantee 15 Fairs. Will show contracts to interested parties. WILL SELL new three-abreast Allan Herschell Carousell and Glider to responsible operator. Will book same on my show, 50-50. Only small deposit required. Will give immediate possession. Don't waste time writing. Come, look rides and show over. WILL SELL Double Six Cat Rack, only up a few weeks, for $175.00. Two Evans Automatic Tally Boards, $15.00 each. No Office Concessions on this show. WILL BOOK OR BUY Penny Arcade. Address all communications to RALPH R. MILLER, as per route.

Advertise in The Billboard—You'll Be Satisfied With Results.

Nat Reiss Shows

JOHNSTOWN, Pa., July 14.—The Nat Reiss Shows are exhibiting this week on the Conemaugh lot under direction of the Conemaugh volunteer firemen, and with Zeidman & Pollie on the Woodvale grounds a spirit of friendly rivalry exists. Both shows have been drawing excellent crowds, and business for the Nat Reiss Shows so far has been more than satisfactory, with every prospect of a banner week being recorded with pay days in the Conemaugh plants and railroad shops falling each day this week. Zeidman & Pollie attaches also report satisfactory business on their lot. Corey Greater Shows are in Morrellville, a suburb, and are also reported to be doing business.

Visits between the three shows have been frequent and among those coming over from Zeidman & Pollie have been Etta Louise Blake, Prof. and Mrs. LaPore, Dr. William J. Hilliar, Ed McInall, Duke Brownell, Ray March Brydon and a host of others. Dr. Hilliar visited last night and watched 300 Johnstown newsboys frolic among the Nat Reiss attractions. Tonight the same band of newsies visit him at Woodvale, the newspapers in Johnstown combining the visits to both shows in one story.

There has been no opposition war despite the proximity of the two shows and *The Democrat* yesterday carried two double-column layouts, with cuts and stories, of the two shows side by side on the same page, both stories at the top of the page. *The Tribune* is also giving about the same amount of space to the two attractions.

Entertainers from the Nat Reiss Shows will visit Memorial Hospital this afternoon to provide a show for children patients there who were unable to visit the grounds yesterday when orphans and crippled children were guests of Harry G. Melville and the firemen.

Monessen last week at the Sesquicentennial Celebration of Thos. McKee Post, American Legion, was the banner engagement of the season. Clyde S. Reagan and his associates of the committee cooperated to a wonderful degree and the entire membership of the big post turned out to make the engagement a success. The post is one of the strongest in the Monongahela Valley and its members are live wires in every sense of the word. They were with it and for it and it is due to them that such a phenomenal success was recorded. Rain on Monday, Tuesday and Saturday night marred the engagement to a certain extent, but the citizens were show hungry and they returned to the grounds, in the heart of the city, as soon as each shower ceased. Fully 10,000 people were on the grounds when an 8 o'clock shower sent them scurrying for shelter, but the rain stopped in a little while and the grounds were shortly filled again. Every department recorded big business, the shows and rides playing to capacity practically all week.

The publicity campaign started two weeks prior to the engagement in newspapers thruout the valley and on Tuesday six newspapers carried a story of the opening in four cities and four of the stories were on page one. This wonderful co-operation from *The Charleroi Mail, Monongahela City Daily Republican, Donora Herald, Donora American, Monessen Independent* and *News and Call* continued thruout the week and on Saturday four newspapers made editorial comment on the Nat Reiss Shows, praising Owner Melville and General Manager J. F. Murphy for the cleanliness of the attractions and the American Legion for booking the organization.

Numerous parades thruout the various valley cities contributed to the success, and the Nat Reiss Concert Band, under direction of Prof. Frank Meeker, was also a great factor in the drawing of the tremendous crowds to the grounds. Meeker and his musicians were the talk of the valley.

Special Agent I. Louis Peyser handled the advance details here and as usual turned up Monday with enough banners to comfortably fill the arch that stands at the entrance. Mike Donahue is in Steelton arranging for the appearance there of the show next week. Jimmy Gentry has recovered from his injured leg and the invalid list is practically empty altho canes and crutches are still prominent on the midway. Jim Dixon, former trouper, has been a frequent visitor this week and reports Joe Dixon prospering in Philadelphia.

CARLETON COLLINS
(Director of Public Relations).

Litts United Shows

RED BUD, Ill., July 14.—The Litts United Shows opened a week's engagement here July 12, and so far business has been fair. The tour in Illinois has been one of good and bad business and the caravan is turning here for some Southern spots. The show played the Fourth of July Celebration at Steeleville to good business and followed with Waterloo, just fair.

A number of new concessions joined this week. The Litts Shows have made this territory for a number of years and are well known. The show has five shows, three rides and 20 concessions, featuring the Minstrel Show with a band and orchestra.

H. S. PALMER (for the Show).

"HENDRYX" Bird Cages

The best made and the best known cages bear the famous Hendryx trade mark. Your Carnival Supply House can fill your order.

THE ANDREW B. HENDRYX CO.
NEW HAVEN, CONNECTICUT

EVANS' DEVIL'S BOWLING ALLEY

A Great Grind Store

Send for Description and Price

TWO OF THIS SEASON'S WINNERS!

Evans' Pony Track—Evans' Skillo

Top Money Games. Write for Description and Price.

SPECIAL! Just Off The Press!

OUR NEW CATALOG D

A post card brings it.

H. C. EVANS & CO.

1528 West Adams St., CHICAGO

LADY LOVE Perfume Stores

Nearly every show on the road has carried a LADY LOVE PERFUME STORE for years. They always make good. It is a legitimate game allowed everywhere. Our Perfume Spindle works fast and everyone gets a prize. No paddles. No numbers. Very fascinating game. Holds the crowd and gets the money. Write for Illustrated Perfume Spindle Catalog Now Ready. It's Free.

BARGAINS IN PERFUME NOVELTIES.

100-Hole SALESBOARD, 1 flashy 6-oz. Bottle Eau de Cologne, 3 flashy 4-oz. Bottles Perfumes. $1.00 Each.

For Trust Plan Workers.

Perfume put up in 24-vial box, 48c. Also 30-vial boxes 59c. Three assorted colors and odors. Make $200 weekly.

Narcisse Perfume Flagonettes with Gold Caps. Dozen, 75c.

Perfume Sachet, large size. Put up 20 packets in box. 36c Box. Brings in $3.00.

Unlabeled Vial Perfume ..... } $1.75 Gross
Fine Perfume Sachets ..... } $1.75 Gross

Big Jar Vanishing Cream or Cold Cream ..... } $1.00 Doz.
6-oz. Bottle Shampoo ..... } $1.00 Doz.
Big Tube Tooth Paste ..... } $1.00 Doz.
Uca Menthol Salve ..... } $1.00 Doz.

Big 3½-oz. Gold-Plate Cap Asst. Perfume. Dozen $2.80
Big 8-oz. Gold-Plate Cap Asst. Perfume. Dz. 5.00
Big 8-oz. Eau de Cologne. Dozen 3.10
2 Dozen 1-oz. Flashy Gold Labeled Bottles Perfume, in box, in 4 asst'd odors and colors. For Box Only 1.80
High-Grade Pure Cream Toilet Soap, 3 Bars Assorted Colors, in Fancy Box. Box.... 12½c

We ship by express. ⅓ cash deposit, bal. C. O. D. Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP & PERFUME CO.

512-524 W. Huron Street, Chicago, Ill.

$160.40 in Nickels
280.70 in Dimes
38.00 in Pennies
$479.10 Total for Seven days play for one Machine

Machine was checked up twice each day. This is reported to us by one of our customers who is operating several of these machines. You can do the same thing. Plays pennies, nickels and dimes without making any change in coin slot.

Quantity production enables us to reduce the price from $65.00 to

$50.00

TO OPERATORS ONLY, FOR 15 DAYS.

Send $10.00 deposit and machine will be shipped at once, balance C. O. D.

SILVER KING NOVELTY COMPANY
611 North Capitol Ave. Indianapolis, Ind.

NEW 5c SLOT MACHINE—
Earns $100 Monthly

SLOT Machine Operators! Here is a machine that sells Gold Seal Chewing Gum wrapped in tin foil. No one can tell the color until the tin foil is removed. 235 winning colored balls, 765 white balls. 1,000 balls takes in $50 and gives out in winning merchandise balls $30. The merchant likes this machine because it sells his merchandise.

Machine will be sold to operators in lots of 100 at

$4.00 Each

1,000 foil wrapped gum with a $30 merchandise pay out will cost you

$5.00

Many Single Machines Earn $100 A Month

$4.00 each buy machines: sells fruit, candy balls wrapped, chewing gum and Breath Peps.

PAYS OUT in Merchandise
Red $1.00, Green 50c,
Black 25c, Yellow 10c.

COMMONWEALTH CORP., 176 Franklin Street, NEW YORK, N. Y.

Buffalo, N. Y. Buffalo, N. Y.

Wanted Concessions

Can place for week commencing July 26 at Buffalo, N. Y., Concessions of all kinds; no exclusive. Write, wire or come on. Week commencing August 2 we play a Celebration for the Polish Union of Buffalo---20,000 members, 100,000 to draw from. Plenty of money here. No more bloomers, boys. Come on, I'll place you. Can place clean, meritorious Shows. Everybody address

CARL H. BARLOW
Statler Hotel. - - - Buffalo, N. Y.

LAST CALL LAST
WANTED FOR
Taylor County Fair, Campbellsville, Ky.
FIVE BIG DAYS AND NIGHTS, JULY 27 TO 31.

Have a limited amount of space around the grand stand. Also the grand-stand privileges for sale. Lunch and Drink Stands, Watermelon, Fruit, Ice Cream, Cracker-Jack, Novelties, Long Range Ball Game, or any other concession you have. Don't miss this one. Get a good start for the season. Write or wire
SECRETARY TAYLOR COUNTY FAIR ASSN., Campbellsville, Ky.

THE STONEMAN SHOWS
WANT WANT WANT

Concessions open: Blankets, Silver, Fruit, Groceries, Bath Robes and Luggage Wheels. Jack Perry wants to join on wire, A-1 Talker for Hawaiian Theatre. Jimmy Evans wants for Minstrel Show, Gentleman Dancer and Singer, to strengthen show. Bill Gregory wants Tattooed Man and Magician. Also Fat Lady for Pit Show. WANTED—Man to take charge of Collins Show. CAN BOOK several more Shows of merit for Fairs. Address all wires to JOE W. STONEMAN, Rhinelander, Wis., July 19 to 25.

WANTED Last Call For Roseto WANTED
JULY 19-26.

One more Show on percentage, 60-40. One more Ride, Whip or Caterpillar. Concession Agents wanted. All Concessions open. No X. Frankfurters and Juice, $100.00, or Juice and Cream, $50.00; Skillos, $40.00; Rackets, $75.00; Ball Games, $50.00; Grind Stores, $10.00. CAN ALSO PLACE one or more Race Tracks work with the office. All Wheels, $100.00 flat. Boys, if you want a bank roll this is the spot. If you don't believe this, ask any of the boys about Roseto Celebration at Bangor, Pa. Address all to
R. H. MINER, 161 Chambers St., Phillipsburg, N. J., or per route.

Greater Sheesley Shows

STRATFORD, Ont., July 14.—Unusually cool weather marked the close of the engagement at Kitchener, Ont., and the opening here, for Capt. John M. Sheesley's Greater Sheesley Shows. The Kitchener engagement was the best since the week of June 7 at Windsor, when the caravan entered Ontario for a nine weeks' tour.

Several of the showfolk are on the sick list. Dave Shapiro, concessionaire, has been several weeks in a Detroit hospital and has undergone two operations. Morris Friedman, concessionaire, submitted to a minor operation last week and is in Columbia Hospital at Kitchener. John Savage, colored poler of the train crew, who was crushed between two wagons while loading Sunday morning, is also in the Kitchener hospital. Mrs. Alex Sirovey, wife of the chief electrician, gave birth to a daughter in Kitchener (details found in the birth column of this issue). Tom ("Mix") Vigilante, many years in the Sheesley ride department, joined here to take charge of Thru-the-Rapids. Illness of his wife in Dover, N. C., kept him from reporting earlier in the season. Ernie Hicks is a striking figure, in the white uniform of a naval admiral, on the front of the Rapids. Carl Lauther, who has a circus side show with the Bob Morton Circus, rejoined that organization at London, Ont., and was a visitor here.

The promoters ahead of the show, Shadrick and Dyer, have begun activity for the season of fairs and report promising contests now launched at Danville and Decatur, Ill. The Canadian Legion will be the auspices next week at St. Catharines, Ont. CLAUDE R. ELLIS
(Press Representative).

Dodson's World's Fair Shows

MILWAUKEE, Wis., July 13.—Saturday and Sunday on the 32d and Lincoln street location in Milwaukee were exceedingly good days and all shows, rides and concessions played red ones. The previous nights of last week and those of this week have been above the average. Taking everything into consideration the Milwaukee engagement has been very good.

The show leaves here after Thursday night's showing for Appleton, Wis., opening Saturday night under the L. O. O. M. The location is inside the city limits for the first time in five years. Special permission was granted General Agent Mel. G. Dodson at a meeting of the city council last week. This is the fourth city that has been opened up by M. G. this season.

Owner C. G. Dodson spent practically all of the last three weeks in Chicago, overseeing extensive improvements to his apartment house at 311 Long avenue. Mrs. Dodson and daughters Lucille and Ruby have been with him.

The new front for the Dakota Max Wild West Show is fast nearing completion and will be in the hands of the painters in a few days. It will be 60 feet long with ample bally space for 20 head of stock, the dogs and ponies and 10-piece band. New sidewall arrived this week.

J. George Roy is again confined to his stateroom, the result of an old ailment. Ralph Ray, Johnny Hoffman and George Roy purchased automobiles this week. Louis Torti has been a frequent visitor during this engagement.

The DeKreko Bros.' Shows have been playing on near-by lots for the past two weeks and much visiting has been done back and forth.
W. J. KEHOE (for the Show).

JOLLY BABE, the Missouri Fat Girl, with World Playground Shows. Age 21, and it is claimed she weighs 635 pounds.

Design Pat. Issued Jan. 12, 1926. Mechanical Appl. Pat. Apr. 9, 1924. All rights reserved. Infringers beware.

YOU CAN MAKE $100 A DAY with the new and improved ELECTRIC CANDY FLOSS MACHINE. None other as good. Every machine guaranteed. EXTRA Band and Ribbon FREE with every machine. Ten cents' worth of sugar makes $2.00 worth of candy. Alternating or direct current. Write TODAY for full particulars. Shipments made day order is received. Don't be deceived with an imitation. WE have patents covering our rights.

ELECTRIC CANDY FLOSS MACHINE CO.
228 2d Avenue, North, Nashville, Tenn.

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream

Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than $10.00. Write for details.

FROSTED SECRETS CO.
14 East Jackson, Chicago, Ill.

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00.

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.
128 W. Lake Street, Chicago, Ill.

LIVE BIRDS

Imported Yellow Canaries
With Cages
Young Males, $36.00 Doz.
Females, $15.00 Doz.
Green Shell Parrakeets,
$24.00 Doz.
Cuban Parrots, $48.00 Doz.
Java Sparrows, $18.00 Doz.

In Business Since 1888.

MAX GEISLER BIRD CO.
50 Cooper Square NEW YORK CITY

KAU'S UNITED SHOWS *WANT*

Caterpillar, Whip and Kiddie Rides. Any clean Walk-Thru or Illusion Shows. Concessionaires, what have you for celebrations and a string of Fairs? Going south. Fairs starting August 17. Week of July 19 to 24, Hudson, Pa. A real one, boys; American Legion Celebration, Lewiston, Pa., July 26 to 31.

Canadian FAIRS New England

12 weeks, including Ottawa and Boston. Start July 30. WANT AT ONCE Talkers, Magician to Lecture. Drunks or dead ones won't last.

SLIM KELLY'S SIDE SHOW
July 19-29, care Boyd & Linderman Shows, BUFFALO, N. Y.

It helps you, the paper and the advertiser to mention The Billboard.

PICNIC SUPPLIES

Make your Picnic a big success by using Midway Novelty Co. Merchandise.

Miniature Straw Hats. Special. Per 100	$ 2.50
Confetti, 50-Lb. Bag	4.00
Ticklers. Per 100	1.50
100 Assorted Noisemakers.....$3.25 and	6.50
Bat Balls, 5s and 10s. Gross.....$2.45 and	2.95
Swagger Canes. Special. Per 100	11.00
Glove Hand Monkeys. Per Dozen	1.95
Spiders. Per Gross	3.75

These are all special prices to Billboard readers. This week only.

Many other items too numerous to mention.

WRITE FOR OUR BIG ILLUSTRATED NOVELTY CATALOG. IT'S FREE.

MIDWAY NOVELTY COMPANY
304 West 8th Street, KANSAS CITY, MO.

NAVY JAZZ CAPS

White fabric, navy style. Fits all heads. Big Assortment of snappy mottoes. For boys and girls.

Per Gross, $9.25

$3.00 deposit required on each order.

SPECIAL
Miniature Straw Hats. Gross.. $1.50

Free Novelty Catalog

OPTICAN BROTHERS,
302 W. 9th St., Kansas City, Mo.

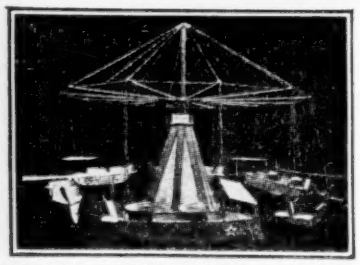
SOUVENIRS THAT SELL

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoe	2.00
2517—8-In. Tomahawk	2.00
1505—5-In. G'b & Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In. Tomah'k	2.00
2792—10-In. Paddle, 4-In. Canoe & Cush'n	2.00

A Fast-Selling Line of 25c Items.

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.

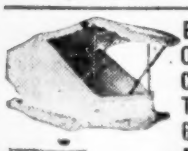
Write for our Free Catalogue Pennants and Novelties. BRADFORD & CO., INC., St. Joseph, Mich.



KIDDIE AIRPLANE SWING

We manufacture 10 different Kiddie Devices.

PINTO BROS., 2944 W. 8th Street, Coney Island, N. Y.
Originators and Creators of Kiddie Rides.



Ball Game Outfits, Concession Tops, 6 Cat Racks, Milk Bottles

25 Styles of Dolls and Cats for Racks. Illustrated 1926 Catalog ready.

TAYLOR'S GAME SHOP
Columbia City, Ind.

BUDDHA
OUTFITS AND COSTUMES.

Papers in many languages. HOROSCOPES at reduced prices. Quality unusual. ROLL TICKETS. See our ad on page 35. Send 4c stamps for full info.

S. BOWER, BOWER BLDG.
430-2 W. 18th St., New York.

FUTURE PHOTOS
NEW HOROSCOPES

Magic Wand and Buddha Papers. Send 4c for samples.
JOS. LEDOUX,
168 Wilson Avenue, Brooklyn, N. Y.

GUM 1¢ a pack

SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

A fool may give a wise man counsel.

A bargain is a bargain.

Better be alone than in bad company.

Birds of a feather flock together.

Charity begins at home but should not end there.

Coming events cast their shadows before them.

BOB CHAMBERS, manager of the Penn Shows, is on the sick list.

GEORGE RENOT has the merry mixup on the Bruce Greater Shows.

R. F. McLENDON resigned his position as secretary of the Royal American Shows.

C. F. COLLINS and BILL REWA, with the Campbell Shows, are "some" fishermen, according to reports.

OLLIE OLSON, wrestler with the Hoffner Amusement Company, will play independent dates in Iowa and Illinois.

JOLLY BABE, the Missouri fat girl, age 21, weight 653, is with the World Playground Shows. DON L. DE WITT is her manager.

JERRY BARNETT, former showman and well known at Coney Island, N. Y., is operating a fleet of busses from Times Square in New York to Coney Island.

W. J. PRICE, formerly concessionaire with Zeidman & Pollie Shows, now of Kennywood Park, Pittsburgh, was a recent visitor to the Harry Copping Shows at McKeesport, Pa.

CHARLES ANDRESS visited the C. R. Leggett Shows during its engagement at Great Bend, Kan., and entertained Mr. and Mrs. LEGGETT at dinner in his home.

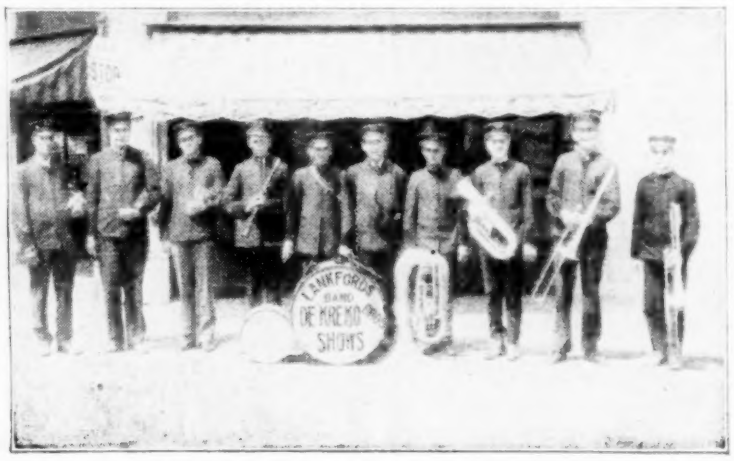
C. F. MITCHELL, now the general agent of the Harry P. Fisher Shows, made Canonsburg, Pa., as his first stand. GEORGE P. SCHAW secured 15 banners for the Ferris wheel. It was a red one.

H. L. BUSH informs that he closed with the C. A. Wortham Shows in Bessemer, Mich., July 5 and joined Dodson's World's Fair Shows to handle the front of the outlaw show.

Mr. and Mrs. FRANK EDWARDS passed thru Cincinnati July 13 on their way to Oakland City, Ind., to join Rice Bros.' Shows with their string of concessions. They paid *The Billboard* office a visit.

Another wedding on the C. R. Leggett Shows, July 9 at Dodge City, Kan., ROBERT ST. CLAIR, concessionaire, led ERNESTINE DRAKE, prima donna, to the altar. A. WILSON was best man and Mrs. WILSON bridesmaid.

CLINT NOGLE'S radio, an eight-tube set, is the source of really good musical programs rendered in his penny arcade on the Clarence Wortham Shows and in his beautiful furnished living wagon after the show is closed.



LANKFORD'S BAND, with DeKreko Bros.' Shows. Left to right: Jos. S. Nair, C. S. Brooks, Al Harris, John Woll, F. S. Nedicker, B. Piper, J. White, W. Yates, C. L. Birckett, W. Lankford.

Col. MAURICE B. LAGG, owner of the Knickerbocker Shows, is making his headquarters in the Elks' Club, New York.

ROBERT A. JOSSELYN, general agent and traffic manager of the Matthew J. Riley Shows, recently closed some very important dates for his organization.

JAMES CURRIER, avance agent of the O. J. Bach Shows, visited home folks during the show's exhibition dates in Auburn, N. Y.

HOMER R. SHARAR joined the Matthew J. Riley Shows at Mt. Carmel, Pa., accepting a position with O. V. BUCKLEN in the cookhouse.

BENNIE SMITH left the Nat Reiss Shows at Monessen, Pa., July 10 and is now with Art Taylor's silodrome in Buffalo, N. Y.

Mr. and Mrs. J. B. CULLEN, of the Rubin & Cherry Shows, entertained Mr. and Mrs. Eppa Rickey, of Cincinnati, while in Kalamazoo, Mich.

TOM SIMMONS, the bicycle repair man, is back at his old stamping grounds, West 38th street, New York. Everybody who is interested in any way with trick bicycles knows Tom.

Fair exchange is no robbery—Henke United Shows and Dodson's World's Fair Shows traded contracts, Calumet, Mich., for Milwaukee, Wis., and both shows did well.

SAM LAWRENCE, premier concessionist, contracted to place 20 concessions for 1927 on Carl H. Barlow's Wonderland Shows. Sam believes in doing things early.

The Williams Standard Shows, under the personal direction of BEN WILLIAMS, are reported doing well in Brooklyn. When it comes to making spots in Greater New York just leave it to Ben, he knows them!

The many friends of GEO. COLLINS, of Miller Bros.' Shows, will be sorry to learn of the illness of his wife, Mrs. MABEL COLLINS, who underwent a surgical operation in Geneva, N. Y., which was successful, and Mrs. Collins is on the road to recovery.

Mrs. WEATHERS, wife of J. E. WEATHERS, concessionaire with Rice Bros.' Shows, who underwent a serious operation at St. Mary's Hospital, Evansville, Ind., is reported doing well. Mrs. Weathers would like to hear from friends, who can address her care St. Mary's Hospital, Room 225, Evansville, Ind.

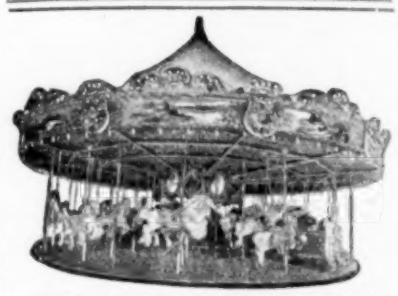
It is said that on the next suitable occasion, and whenever time permits, a trap-shooting contest will be arranged between RALPH SMITH and FRANK BERGIN, of the Bernardi Greater Shows. Friendly enemies as marksmen, nothing but the final shootoff can decide the final issue between these two as to who is master at the traps.

JOE TUCKERY and H. L. HANNA'S "Sunshine" store on the George L. Dobyns Shows resembles a Florida tourist stand, where everything from a hot dog to a roast duck may be obtained, and their fountain is a mecca for Sunday visitors, where A. L. SYKES presides at the ice-cream department. 'Tis said

J. REITHOFFER Says:—

"The ELI Power Unit we got from you to operate our big Carousel never gave us a minute of trouble and is as good today as the day we got it." Let us tell you more about the ELI Power Unit for operating your Ride.

ELI BRIDGE COMPANY,
Builders of Dependable Products,
North West Street, Jacksonville, Ill.

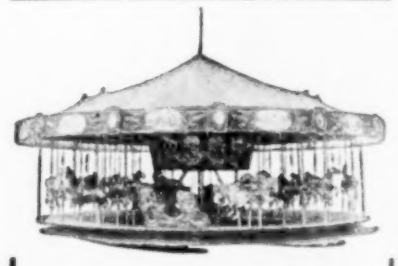


PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty", Two-Abreast.

PARK MACHINES TO ORDER.
Catalogue and Prices on request.

ALLAN HERSCHELL CO., Inc.
North Tonawanda, - - N. Y., U. S. A.

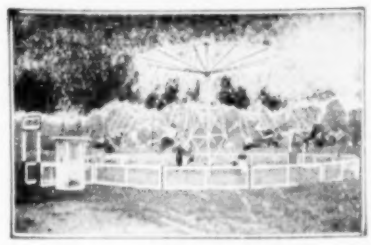


Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.
F. S. STAHL, Dept. 3, Quincy, Ill.

HAIR SQUATS

Bond of 150 for $18.00. Half cash, balance C. O. D. MIDGETS, $6.50 per 100. Midgets all cash.

JONES STATUARY COMPANY
2515 Montgall, Kansas City, Mo.

NOVELTIES

CATALOGUE FREE.

Comic Miniature Straw Hats, Comic Readings. Per Gross.....$3.50
Best Make Flying Birds, Long Sticks. Gross 3.75
Rubber Return Balls. Gross.....$3.00 and 4.50
100 Mixed Noise Makers....$3.50, $4.50 and 6.50
Blow-Outs. Gross.....$1.00 and 3.00
100 Grab Bag Mixed Toys, for Boys and Girls. Per 100..... 3.00
Oh, Boy, Pipe Cigarette Holders. Dozen... .85
Automobile Celluloid Eye Shade Visors. Doz. 1.90
100 Assorted Mixed Canes. Per 100..... 5.00
Rubber Cigars. Per 100..... 6.75
100 Assorted Mixed Knives..... 8.00
100 Assorted Comic Metal Badges..... 2.25
100 Assorted Comic Middy Hats..... 7.00
100 Asst. Fancy Pap. Hats..$2.50, $3.00, $4.00, 6.50
100 Assorted Art Mirrors..... 5.00

NEW FREE CATALOGUE CONTAINS 94 PAGES OF UP-TO-DATE NOVELTIES AND SOUVENIRS.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or Express money order or certified check.

NEWMAN MFG. CO.
1293 West 9th Street, CLEVELAND, O.

GOOD SALESMAN WANTED

TO SELL SHOW TENTS OF ALL KINDS

Must be willing to travel all over the United States. Must live clean life and must know how tents should be made.

GOOD PROPOSITION FOR GOOD MAN

Address Box D422, care The Billboard, Cincinnati, Ohio.

Miller Rubber Toys: Snake, Alligator, Devil, Frog, Pup, Etc. Dozen, 90c; Gross.....$10.50

OAK BALLOONS

60 Air. Gross.....$ 2.50
70 Gas. Opaque. Gross.... 3.25
70 Gas. Transp. Gross.... 3.85
70 Gas. Transp. Printed. Gross..... 4.35
70 Gas. Nature Asst. Gr.. 4.35
90 Gas. 2-Color Prints. Gr. 4.35
Rubber Tape. Pound..... 2.00
Return Balls. Gross.....$2.00, $2.50 and 3.00
24-In. Paper Parasols. Dozen..... 2.00
Parasols. Red, White and Blue. Dozen.... 2.35
Flying Birds, 3-Color-in-1. Gross..... 3.85
36-In. Ladies' Swagger Canes. Gross..... 16.00
Kiddie Canes, Amberine Handles. Gross... 16.00
Whips, Plain Thread. Gross..... 4.00
Whips, Varnished, Fancy Handle. Gr.$5.50, 6.00
Miniature Straw Hats Gross..... 3.50
White Sailor Motto Caps. Doz., 90c; Gross 9.25
Tongue & Eye Balls. Doz.....75c; Gross 8.75
Photo Rings. Dozen..... 1.35
Hat Bands. 100...$2.00 | Nurse Bottles. Gr. 1.00
Glass Lamps. Gr... 6.25 | Wine Glasses Gr. 4.50
Tissue Parasols. Gross.....$4.50 and 8.50

33-In. OILED PARASOL, Dz., $8.00; Per 100, 60.00

UNGER'S UNBREAKABLE DOLLS AND LAMPS AT FACTORY PRICES.
Send name and address for Complete Catalogue.

GOLDBERG JEWELRY CO.
816 Wyandotte St., KANSAS CITY, MO.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $40.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

ARMADILLO BASKETS AND NOVELTIES

Diamond-Back Rattle Snake Belts and Novelties, Tanned Skins, Highly Polished Horn Novelties and Hat Racks, Mexican Plaited Hair Belts and Hat Bands. Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.

R. O. POWELL.
1079 West Commerce St., San Antonio, Tex.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

that the boys are generally "off the nut" Sunday. You know "the early bird catches the worm."

A theatrical paper that is notorious for getting things wrong recently printed a scarehead story about a concessionaire on the "Dodson Shows" being taken in by the law for striking a citizen while the show was playing at South Milwaukee. The only trouble with the story was that the Dodson Shows have never been in South Milwaukee. Also the complete facts concerning the incident involving this concessionaire should have included the detail that he was provoked into committing his act by the annoying behavior of a gang of "smart alecks".

Mrs. ORA HALLOCK, wife of W. A. HALLOCK, special agent of the Brown & Dyer Shows, entertained at an elaborate six o'clock dinner July 8 in Clearfield, Pa., in honor of EDDIE BRODIE, who had charge of the caterpillar since the opening of the season. Eddie leaves for New York, where he has a position as ride foreman in a park. Seated at the table were Mrs. KITTIE HANO, BEN HANO, Mrs. FLORENCE MARTIN and Baby LELAND, L. C. MARTIN, HARRY SANFORD, EDDIE BRODIE and the hostess, Mrs. Ora Hallock. The table was decorated with American Beauty roses and carnations.

W. C. (BILL) FLEMING, general representative of the Johnny J. Jones Shows, has a system of his own for keeping young—and it's a good system, too, as his youthful appearance will testify. The ordinary rule for discouraging gray hairs and wrinkles is to always look forward to the good things of the future and never backward upon the mistakes and hardships of the past. But Bill's system is just the opposite. He believes in looking backward upon the bad jumps and difficult routings that have been accomplished and not forward to the ones that are yet to be encountered.

D. ALTMAN, of Coleman Bros.' Shows, writes that the caravan played week June 14 in Westerly, R. I., to fair business; June 19 Christy Bros.' Circus played across the river and that many visits were exchanged between the two shows. Jewett City followed and business was not up to expectation. The week of June 28 in Danielson, Conn., was better. Week of July 5 in Stafford Springs, Conn., where the attractions did not open until 5 p.m. Monday, as the city officials would not permit anything but the cookhouse to set up on Sunday, the 4th. Week July 12 the show plays Webster, Mass., for the American Legion.

While playing in Winsted, Conn., with the Connecticut Carnival and Supply Company JOHN BELOICE, superintendent of concessions, was married to JULIA MONAHAN, daughter of PATRICK MONAHAN of Hartford, Conn. Among the guests were ROCCO FANTASIA, Mr. and Mrs. FRANK TOSCANO, JEFF MORRISON, ED WHITE, WM. HANSON, ED HANSON, ALBERT J. FIORILLO, TONEY ONFRIO, ALBERT P. FIORILLO, GEORGE LIZZET, ALBERT WHITE, MARION STACKER and Mr. and Mrs. ROBERT STACKER. The newly married couple started on their honeymoon to Boston and New York and will return to the show shortly.

HARRY DUDLEY, formerly associated with several outdoor attractions, more recently with the World Amusement Service Association attractions at the Sesquicentennial, Philadelphia, was a welcome visitor to the New York office of *The Billboard* last week. Mr. Dudley is negotiating with CHARLIE DODSON, manager of the "World a Million Years Ago" show at Coney Island, N. Y., to manage another of Mr. Dodson's attractions at this favorite summer resort. GEORGE ALLEN and JIMMIE O'DONNELL, who have been sojourning in Miami, Fla., for the past three years, accompanied Mr. Dudley and will be associated with him in the future.

W. H. (BILLY) SMITH writes that he has his circus side show in Jewell Park, Atlantic City, this summer, making his third season at this resort. Among his entertainers are the MITCHELL Family, glass blowers; Mr. and Mrs. FRED BOEHME, tattoo artists; Mrs. BOEHME, illusions; JAS. THOMPSON, magician; Madam THOMPSON, second sight; Baby EMMA LA FRANCE, fat girl; ZENOBIA, sword box; ROSA KAPER, spidora illusion; also a collection of snakes, monkeys, alligators and octopus. BERT G. WILBER and GEORGE CAILLE on the front. Business below the average on account of rain. GEORGE CAILLE was taken sick July 6 from ptomaine poisoning and was rushed to the Atlantic City hospital.

Tabloid paragraphs from the Wortham Shows: Judge KARNES, attorney for the show, has "discovered" a new method of "smoothing". It involves a certain water-show clown, but no details are available at present.

DOC DANVILLE has taken notice of the hot weather and removed the flannels of Jesse James and substituted B. V. Ds.

MUIR'S PILLOWS

ROUND AND SQUARE

Here Is the Best Value and Flash for the Money for Grind Stores, Wheel Concessions, Parks, Premium Users and the Novelty Trade.

Guarantee If these Pillows do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

SPECIAL DESIGNS FOR LODGES, AMERICAN LEGION AND RESORTS.

MUIR ART COMPANY,
116-122 West Illinois Street, CHICAGO, ILL.

IMMEDIATE DELIVERIES! WIRE Your Orders.

THOMAS J. HUGHES' Sensational Wheel Item

SPANISH HATS

These enormous imported straw Spanish Sombreros are almost a foot high and about two feet wide. Trimmed with assorted bright colored balls and chin straps. Think of the sensation these immense Spanish Hats will create on your midway. No intermediates needed. Throw them out on a 20-number wheel. They're a knockout on Buckets and Ball Games. Big flash and no breakage. Preferably packed 6 dozen assorted hats to each carton.

$9.00 NET PER DOZEN

IN ANY QUANTITY.
Send a dollar bill for sample, postpaid.

There is no difference in the Men's or Women's Hats. Packed in assorted sizes. Deposit required with order, balance C. O. D. express. No open accounts solicited.

THOMAS J. HUGHES
1508 Washington Ave., Seventh Floor St. Louis, Mo.

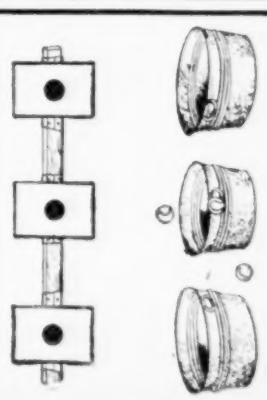
MR. CONCESSIONAIRE

50 1-lb. Boxes to Case. $7.50, F. O. B. Cincinnati.
One-half cash with order, balance C. O. D.
Or send $2.00 for Sample Carton of 10 full-pound Boxes.

FULL POUND CHOCOLATE AND ASSORTED FLAVORS BUTTER CREAMS. WHITE ENAMELED BOX.

KEEPS IN ANY CLIMATE

THE CINCINNATI CANDY CO.
12th and Sycamore Streets, - - - Cincinnati, Ohio



SCIENCE SKILL

POP THE BALLS IN WASHTUB

THE LATEST GAME FOR BLANKETS, LAMPS AND DOLLS.
"IT'S GOOD-BYE BUCKETS."

Box-Boards are 12x18-inch size. Washtub 20-inch diameter. Can be set up in 2-ft. space with 1-ft. pitch. All open. No background needed. Will get more money at a quarter than Buckets at a dime. Walport & Marlone, of McClellan Shows, say this is the best Store in their lineup. Complete game consists of Box-Boards, Balls, etc., ready to mount on 2x4. With full instructions for operating.

$15.00 EACH or SET OF THREE, $40.00

K. C. NOVELTY MFRS.
225 W. 12th Street, Kansas City, Mo.

SKILLO PONY TRACKS—15 or 16 Horses. Nickel-plated. Heavy metal Saddle, with adjustable Center Pin and Ball. Price reduced to $50.00. Complete, with full instructions. One-third deposit required on all C. O. D. orders. Send for Free Catalog.

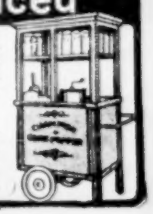
CHAMPION CORN POPPER The Best and the Lowest Priced

A Complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber tired wheels.

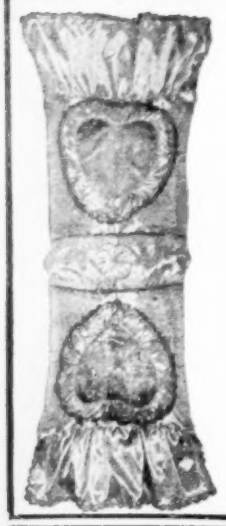
Send for Catalog of Champion Poppers.

Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.

IOWA LIGHT & MANUFACTURING CO.,
115 Locust Street. Des Moines, Ia.



CALIFORNIA SWEETHEART TAFFETA PILLOWS



THE KIND WE ARE SELLING THE BIG FELLOWS FROM COAST TO COAST.

BOLSTER SHAPE, Kapok filled. Size 45x18 inches. True Lovers' Double-Heart Design, and three other beauties. Eight beautiful and bright color combinations that please the eye and get the money. Hand decorated with gold lace, gold braid, French flowers and ruffled ends. We ship assorted designs and colors.

Don't Experiment—WE KNOW what the People Want

$3.75 Each in Lots of 50 and Over | $4.00 Each in Lots of Less than 50

Sample Prepaid, $5.00 Each

OBLONG SHAPE Kapok filled. Size 33x17 inches. ALSO FANCY SHAPES. Changeable Taffeta, in eight color combinations, every one an eye catcher. Trimmed with gold lace, gold braid and French flower decorations. Big value at our prices.

$2.30 Each in Lots of 25 and Over | $2.40 Each in Lots of Less than 25

Sample Prepaid, $2.75 Each

FANCY SHAPES. Four new styles. Silk Rayon back. Kapok filled. Size 35x17 inches. Eight color combinations, assorted designs and decorations.

$2.00 Each in Lots of 25 and Over | $2.10 Each in Lots of Less than 25

Sample Prepaid, $2.50 Each

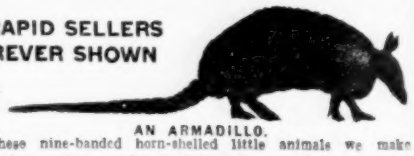
VELVET VELOUR PILLOWS

Assorted colors. Trimmed with gold braid. A knockout at our price of $1.00 Each. Sample, Prepaid, $1.25.

KINDEL & GRAHAM
(The House of Novelties)
782-784 MISSION ST., SAN FRANCISCO.
SEND FOR CATALOG OF NOVELTY AND CONCESSION GOODS.

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

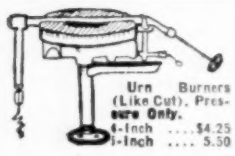
From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

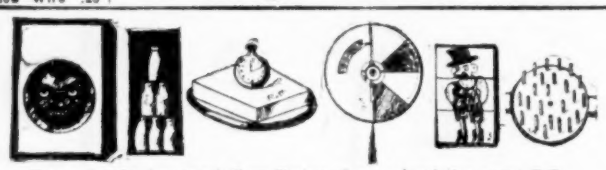


Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
5-Inch 5.50

3-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20

Write for complete catalog.

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.



Have and make Amusement Game Devices of every description except Gaffs.
WM. ROTT, Inventor and Manufacturer, 40 East 9th Street, New York City.

FLOOR LAMPS ..... $6.95 Each
Assorted Silk Shades, 6-Inch Fringe and Bullion.

JUNIOR LAMPS ..... $4.50 Each
Assorted Silk Shades, trimmed with Gold Braid and Rosette.

BRIDGE LAMPS ..... $3.75 Each
Assorted Silk Shades, Trimmed with Gold Braid and Rosette.

All Stands are neatly finished in Polychrome burnished and stippled with ornamented iron base, and packed 12 to Crate.

ZEBBIE FISHER CO., 60 E. Lake St., Chicago, Ill.

PRUDENT'S AMUSEMENTS SHOWS, INC.

Wants Rides, Shows and Concessions

FOR RIVERHEAD (N. Y.) FAIR, SEPTEMBER 21-25 INC. FIVE BIG DAYS.

SPECIAL ATTRACTIONS EACH DAY!

WANTED—Kiddie Rides, Whip, Caterpillar, Chairplane or any other good Ride that will not conflict with Carouselle, Ferris Wheel and Venetian Swing.

PRUDENT'S AMUSEMENTS SHOWS, Inc.
124 Cedar Avenue, (Phone 315) PATCHOGUE, L. I., N. Y.
Only good, clean outfits will be considered.

FOR SALE

Allan Herschell 3-Abreast Carrousell and a big Eli No. 5 Ferris Wheel; in good condition. Can be seen near New York. Write or wire JACK POTSDAM, 160 West 46th St., Room 205, New York, N. Y.

KNIGHTS OF COLUMBUS CELEBRATION AND FROLIC

JULY 26 TO 31, MT. CLEMENS, MICH.

CAN PLACE Platform or Grind Shows. Liberal percentage. WANTED—Stock Wheels of all kinds and Grind Stores. No tracks or Skillos. Will sell exclusive on Corn Game. All address
LEW HENRY, week of July 19, St. Clair, Mich.

suitable for the present weather conditions.

CANNONBALL BELL has been promoting motorcycle cops for amateur contests all season and as yet has not enjoyed any fatalities. Cannon paid a fine for speeding last winter and has been trying to get even all season. He still has hopes, as he has another cop lined up to try the up and down wall next week.

Seen on the midway of Snapp Bros.' Shows: Trainmaster HARRY REYNOLDS and Electrician BILLY GEYER dressed like sheiks, each wearing "balloon-tire" pants. PETE CELLA coming in from a fishing trip and trying to get someone to prove he caught the fish and did not buy them. DICK O'BRIEN and IVAN SNAPP, JR., riding the Rocky Road to Dublin. DICK CALHOUN on the front of his joy ship livening up his crew. On Wednesday night everyone reading *The Billboard* and letting the rest of the world go by. SYDNEY LANDCRAFT shaking hands with someone from his home town. Mrs. WILLIAM SNAPP making the rounds of her string of concessions. Mrs. IVAN SNAPP trying to keep one eye on Junior and the other on her concessions. JESS SHOATE making book on which one of the boys is going to get spliced first. Jess thinks that the boys are holding off on him until they can get up a party of six and obtain rates from the preacher. JOHNNY HATFIELD riding the Ferris wheel so he can watch his athletic show and ball games.

Mimic World Shows

MONETT, Mo., July 12.—So much has happened since our last writing that we will give a summary of operations so far this season, beginning with the opening of riding devices at Little Rock Charity Circus May 1 and following week. This date was almost a total blank on account of cold and windy weather. The show then loaded and shipped to Searcy, Ark., where we joined the winter outfit, which had been operating in Arkansas since Christmas. This little city, under auspices of Fire Department, proved a good one. Heber Springs (Ark.) next, on the Main street, also very good and weather fine; from there up in the Ozarks to a very small but lively town, auspices Chamber of Commerce, Shirley by name, rough by nature. Scenery beautiful, fishing just right and long will be remembered by everyone. Leslie (Ark.) followed, and here Reckless Red's Wild West stood them all around the arena at every show. Rides and concessions just fair. Berryville (Ark.) next, where Red again broke all records. Here we had to call on city and county officers to assist in handling the crowds. From here we jumped to Wheaton, Mo., on the streets. Good crowds every night, but business only fair until Saturday, when everything got over. Tom Brown had arranged for two Fourth dates, one at Branson, on the southern border of the State, and the other near Joplin. We had the Missouri Pacific and Frisco holding trains for connections all along the line two Sundays in succession. Arrived in Granby Monday morning at 9:30, with 5,000 people waiting for some kind of amusement. We got quickly organized and opened concessions and shows at noon and rides 1:30. Here the carry-us-all broke all records for time operated, and Manager Sam Hard deserves credit for unloading out of cars from 10 o'clock, putting up and ready to run. First time this show ever played one celebration closing Saturday night and opening again Monday. Both Branson and Granby were satisfactory financially, and it started the show off in good shape for the celebration months.

Carl Junction next week. Show consists of 3 rides, 5 shows and 18 concessions.

No. 2 show is being operated by G. D. Carter; also played two Fourth celebrations in Texas, and this week are at the Fruit Growers' Celebration at Celina, Tex. They carry 1 ride, 3 shows and 10 concessions, handled in one baggage car. The two outfits will be consolidated for the fall fairs.

JACK MOON (for the Show).

C. B. Dawley Amusement Co.

KNOXVILLE, Pa., July 13.—The C. B. Dawley Amusement Company is having good business in Pennsylvania. The show had a big Fourth at Mansfield, and Wellsboro, July 6 to 10, was a real "red one" for everybody.

This week started off with a big crowd of good spenders in spite of the rain. The show is featuring Dare-Devil Bill Jacobs in the Motordrome, assisted by Eddie Cahill and the Flying Dutchman. C. B. (Happy) Dawley is handling the front and Mrs. Dawley on the ticket box. Jim Prokos is doing fine with his Athletic Show. Mr. and Mrs. H. Hazzard have three shows. Charlie Staub (Big Red) is in charge of the merry-go-round, Bert Townsand handles the Ferris wheel, Fred Marshall looks after the kiddie rides, and Walter Drake chair-o-plane and electrician. Bill Quackenbush has five concessions, Clark Burnell two, Mrs. Walt Drake one, Irish Patsy Mullen high striker, Harry Ferguson novelties and blankets, Bill Smith juice, and Jean Rossier cookhouse.

MRS. C. B. DAWLEY
(for the Show).

Comic Sun Visors

BIGGEST HIT OF THE SEASON

35 Different Latest Sayings

Per Gross $21.00
Per Half Gross $11.25
Per Dozen $2.00

We carry a full line of Novelties, Balloons, Rubber Balls, Candy, Blankets, Dolls, Wheels, Games, etc. Write for our 1926 Catalogue. We require deposit on all C. O. D. orders.

H. SILBERMAN & SONS
328 3rd Street, MILWAUKEE, WIS.

WANTED——WANTED

For LIBERTY CENTER, O., August 4 to 7, auspices Ladies' Band and Business Men combined, sensational Free Attraction. Shows, Rides and Concessions all booked. WATERLOO, IND., August 18 to 21 inclusive, auspices American Legion, Shows and Free Attractions. Rides and Concessions all booked. HOYTVILLE, O., August 23 to 28, inclusive. Shows, Rides and Concessions all open. Free Acts booked. SHERWOOD, O., September 1 to 4, inclusive, auspices K. of P. Lodge, Free Attractions and Shows. Rides and Concessions all booked. FORT WAYNE, IND., September 20 to 25, inclusive, auspices I. O. O. F. combined Lodges. Shows and Free Attractions. Rides and Concessions all booked. Address all communications to J. HARRY SIX, Bryant, O. P. S.—Concessionaires govern yourself according to this adv. and do not jump into these towns unless you have space reserved ahead.

Alabama Amusement Co. Wants For

AMERICAN LEGION CONVENTION, BRIDGEPORT, ILL., July 26-31; ENGLISH, IND., HOME-COMING AND REUNION, August 2-7, and our string of Southern Fairs. CONCESSIONS OF ALL KINDS. No exclusive. CAN USE Ten-in-One and two Grind shows. Write or wire JACK OLIVER, or C. R. SCHULENBERG, Herrin, Ill., all this week.

California Shows, Inc. WANT

Good Feature Show, Platform, Law and Order. WILL PLACE good Musical Show. CAN PLACE good Concessions, Birds, China, Nails, Ukes. Have Toledo Fishpond for sale. Cost $250. Price, $100. We will furnish Top and Front to good showmen. WANT Man for Monkey Speedway. Address week July 19, Bristol, R. I.

Harris Combined Shows Going East

Will be in Nebraska September 1.

Wanted Shows and Concessions

No exclusive except House and Milk Bottles. All joints $25.00. All communications to HARRIS COMBINED SHOWS, Truckee, Calif. week July 26.

Prices Slashed on Japanese Parasols!

Best quality, oiled, waterproof and assorted designs. Just received shipment from the Orient. Never before at these prices!

No. 27 Parasol, 27-in. Spread. Per Dozen, $3.50; per 100, $27.00.

No. 36 Parasol, 36-in. Spread. Per Dozen, $6.50; per 100, $50.00.

OPTICAN BROTHERS
302 W. 9th Street, KANSAS CITY, MO.

Dalton & Anderson Shows WANT

A Man to take charge of Universal Light Plant. Must be mechanic. WANT one Ball Game Agent. Several good Concessions open. No X on Wheels. B. A. Coggins wants two Agents for Buckets, Agent for Skillo. Paxico, Mo. July 19 to 24.

AERONAUT WANTED

Must be able to do bundled chutes. Good salary to right man. Booked solid. Close at Brockton, then go south. State weight and all in first letter. THE AMERICAN BALLOON COMPANY, T. H. Flowers, Manager, 115 Gainsboro St., Boston, Mass.

WANTED AT ONCE

Pair of small Horses, large Dog and Banners, or will buy complete Pit Show. What have you? E. F. HICKS, care Billboard, Cincinnati, Ohio.

GELLMAN BROTHERS
118 N. 4th St.
Minneapolis, Minn.

WIS. DE LUXE DOLL & DRESS CO.
642-4-6 Third St.
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WESTERN NOV. CO.
416 S. Los Angeles St.
Los Angeles, Calif.

KINDEL & GRAHAM
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MORRIS ROSENBLOOM & CO.
115 Clinton Ave.
South Rochester, New York

WIS. DE LUXE DOLL & DRESS CO.
1926 Grand Ave.
Kansas City, Mo.

Mr. Concessionaire!!!

You are surrounded by Ireland Distributors. Take advantage of this situation and use Ireland's Chocolates. You can't lose! Write for beautifully illustrated price list.

IRELAND CANDY CO.

501-7 N. Main St., St. Louis, Mo. 512 Gladys Ave., Los Angeles, Calif.

SINGER BROTHERS
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SOUTHERN DOLL MFG. CO.
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Sixth and Ohio Sts.
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WIS. DE LUXE DOLL & DRESS CO.
302 Marietta St.
Atlanta, Ga.

"FRENCH" WHEELS, TRACKS AND GAMES

Are the leaders. You will appreciate working with a "French" Wheel. Get the "French" glass-bearing track. Bronze bearings threaded in base, ball-bearing steel spindle. Also our Light-the-Light Game. Fastest skill game out. Patent applied for. All orders shipped same day. Write for catalogue.

FRENCH GAME & NOVELTY MFG. CO., 467 Sixteenth St., Milwaukee, Wis.

Wanted! Wanted!

STRAYER AMUSEMENT CO.

SHOWS—Can place Shows that do not conflict. CONCESSIONS—Want legitimate Concessions of all kinds. Good opening for Wheels. No exclusive except Blankets and Corn Game. We have Tent Theatre seating 300 people, well equipped with 16-ft. Stage, Scenery, Piano and Una-Fon. Will turn over to capable manager with real troupe. Must be up-to-now and clean. No boozers or chasers tolerated. CAN PLACE sober, reliable Talkers for America's Foremost Pit Show Attraction, ZINIDA ZAN, Half Man, Half Woman. Chester the Great wants Talkers and Ticket Sellers who can grind for his Palace of Illusions. CAN PLACE Promoter and Banner Man.

Secretaries of Fairs and Celebrations in Indiana and Illinois, look us over. We have few open weeks. Fairs, etc., address **HARRY L. SMALL, General Agent.** Shows and Concessions address **C. T. MILLER.** All others, **J. R. STRAYER, as per route.**

MOOSE MID-SUMMER CARNIVAL,
Kokomo, Indiana, July 19-24

Michigan Greater Shows

WANT Ell Foreman at once, All-Day Grinders for Pit Shows. Also Pit Show Attractions of all kinds, legitimate Grind Stores and Wheels. No racket. Ball Games all open except Punk Racks. Good opening for the following Wheels: Blankets, Groceries, Candy, Dolls, Silver and Chinaware. Wire or come on; we will place you. Ball Games, $20; Wheels, $25; Grind Stores, $25. This includes all. We hold Merchandise Xs on most of our Fairs, starting in August. The best County Fairs in Michigan. Also two Pumpkin Show Fairs, Bay City, St. Johns, Marne, Hart and Charlotte, all Michigan. Have three Rides, company owned; five Shows, twenty Concessions. Would like to hear from Celebration Committees. All address

MICHIGAN GREATER SHOWS, this week, Sylvania, Ohio.

WANT AT ONCE

A-1 TALKER FOR SIDE SHOW

For Sale, cheap, one Side Show Top and Side Wall; khaki, 150 feet long, 25 feet wide; used one season. Also Used Banners and Pit Cloth. LAUTHER BIG SIDE SHOW, Zeidman & Pollie Show, Latrobe, Pa., week July 19; McKeesport, Pa., and Muncie, Ind., to follow.

LOOK! LISTEN!---C. A. VERNON SHOWS WANT

For fifteen Fairs and Celebrations. Minstrel Show People. Musicians doubling preferred. Acts for Side Show. Tom Hickcox wants Agents for Grind Stores. Bucket Men. Agents for Bottle Games. Curly Brown, wire. Can place few more Concessions. Fairfax, Okla., week of July 18; Ponca City following.

BORTZ MIDWAY SHOWS
CAN PLACE

Ell Ferris Wheel, Concessions except Cook House and Corn Game; Platform and Mechanical Shows, one more Baby Show. Will furnish outfit. I own my Merry-Go-Round and Chairplane. **LEO BORTZ, week July 19, Sturgis, Mich.; week 26, Cassopolis, Mich., Home Coming, on Street.** Fair Secretaries and Home-Coming Committees in Illinois, Missouri and Oklahoma, write.

Clark & Dyer Shows

TULSA, Okla., July 13.—The last two engagements for the Clark & Dyer Shows were very good, as the previous four weeks had been the worst in the history of the organization. Mannford was very good for shows, rides and concessions and it was a pleasure to see the townspeople enjoying themselves and spending money freely.

The show is now playing a two weeks' engagement on Greenwood avenue, Tulsa, in the heart of the colored district, under the auspices of the colored Elk lodge, and so far is recorded as the best "still" date this show has ever played. The concessions did capacity business, Bill Boyle leading in receipts with the cigar booth, something new in the concession line, and Pat Welsh and China Jackson with tub booth running close second.

Whitey Watkins and Tom Blinn, old members of this show, closed at Claremore. Frank Sinclair, manager of the C. & D. cafe, left the show at Mannford to go into the restaurant business in Kansas City. Ray Williams, the colored giant, free attraction with the show, who spent three days of last week in the hospital undergoing an operation, is up and recovering. George Baily, of Maquoketa, Ia., returned to the show. Curly Drown is a new arrival in the concession department. John Hopkins' shooting gallery is enjoying good business. Bill Dyer is a great baseball fan and has not missed a game all week. Frank C. Dustane, general agent, has four more still spots booked, then the fair season starts.

Among the many improvements of the shows are new concession tops from the Fulton Bag Company and new Minstrel Show banners from the United States Tent & Awning Company. The show consists of 3 rides, 4 shows and 20 concessions, and moves in two cars and two three-ton trucks. MADAM ARLEY (for the Show).

Bodner Bros.' Shows

CHICAGO, July 15.—The Melrose Park date last week was excellent and the show opened up very good at Park Ridge this week. The new tops and banners for the athletic show and the penny arcade have arrived, and they look fine. Mrs. John Konjathy has taken over the management of the penny arcade since the passing out of "Uncle John" last week. The new chairplane is up and running. It is a beauty and helps set off the whole show. The concessions are all doing well here at Park Ridge and the shows likewise. We will go to Downer's Grove next week and look for good things. All are well and in good spirits on the show.

ROSE BERRY (for the Show).

Bruce Greater Shows

The Fourth of July Celebration at Vineland, N. J., brought out large crowds and satisfactory business during the week for the Bruce Greater Shows. Tom Holland added several attractions to his 10-in-1 Show and a new front making a nice flash. Professor Willis has a 10-piece band on his Minstrel Show, making it a company of 20. Teddy Betz, "the Terrible Turk", and Sailor Koster are in the Athletic Arena. The five riding devices are merry-go-round, ferris wheel, merry mixup, whip and kiddie ride. John March has the cookhouse and 10 concessions; Phil Rocco and George Peroot, 15; Billy Lewis, 4; Fisher Brothers, 4; Ray Highstreet, 2. Mr. Bruce added two 70-foot steel flats to the train and two shows are expected at the next stand.

GEORGE MEARLEY (for the Show).

PILLOWS

Rayon Silk Taffeta, 20 Different Shades
Greatest Flash and Value Ever Offered in Pillows

Order any quantity and any assortment.
SAMPLE No. 10 or No. 15, $1.00.

No. 10—Oval, 4x11x16.....Doz. $10.50
No. 15—Round, 4x13½.....Doz. $10.50
No. 35—Large round, 5x17..Doz. $24.50
No. 25—Large round, 4x15½..Doz. $21.00
No. 30—Half Moon, 5x12x18..Doz. $21.00
No. 40—Oblong, 5x13x20.....Doz. $24.50
No. 510 Heart, 5x12x17.....Doz. $24.50

Each pillow comes packed in bag, instant delivery. F. O. B. Chicago, Ill.

CORN GAME

75 player layout complete. Guaranteed accurate, only one winner. Cards 5½x7½, black on white. Complete game, $6.25. Postage and C. O. D. fee on all orders. 25% deposit on all C. O. D. orders.

SMITH STYLUS CO. 35 No. Market St. CHICAGO, ILL.

This Green 1 Gallon Jug
$27.00 Doz.

Canaries, Bird Cages, Etc.—

Round Brass Cages, $21.00 dozen; Brass Stands, $24.00 dozen; Colored Stands, $24.00 dozen; White Enamel Cages, $15.00 dozen; Aluminum Jugs, $4.50 each. Ask us for information on Canaries and Imported Bird Cages. Full Loop Brass Stand, $33.00 dozen; Full Loop Colored Stands, $33.00 dozen. 5% off. One-third with order, balance C. O. D. Immediate shipment.

STULIK CANARY FARM
LaGRANGE, ILL.

WANTED

Experienced Man to take full charge of Allan Herschell Carrousell. Also experienced Carnival Electrician. Few choice Wheels open. All Grind Stores open.

GERARD'S GREATER SHOWS
PITTSFIELD, MASS.

Oliver Amusement Co. No. 1
WANTS

Legitimate Concessions. Also capable Agents for Track and Grind Stores. Wire or write. HAROLD NELSON, care Oliver Amusement Co. No. 1, Chester, Ill., July 19-24.

$225
Complete and Ready To Run

No Batteries Needed—Steady Current—No Flicker

LIGHT YOUR OWN SHOWS AND CONCESSIONS

Carry your own light and power plant along with you. Weighs only 110 pounds. Furnishes enough electricity for 25 to 35 lights: enough light for all small traveling shows, medicine shows, moving picture shows and will easily take care of at least four concessions if required.

This sturdy, compact, reliable unit operates on any liquid fuel---gasoline, kerosene, alcohol or furnace oil. There is never a "shutdown" on account of a shortage of any particular kind of fuel. It requires no foundation. Move it where you will any time at all. It makes no difference where you put it, it operates anywhere.

Simple wiring---anybody can install and operate it. No fire hazard. Fully approved. No danger---all moving parts enclosed.

Runs five hours on a gallon of fuel. PAYS FOR ITSELF IN A FEW WEEKS. No bother and expense of hookup every jump. ORDER ONE NOW AND BE RELIEVED OF YOUR LIGHTING TROUBLES.

DEPT. BB-1
HOMELITE CORPORATION, Grand Central Terminal NEW YORK CITY

WANTED---SHOWS, RIDES, CONCESSIONS

For the 27th Annual St. Louis County Fair at Upper Creve Coeur Lake

SEPTEMBER 2, 3, 4, 5, 6.

SHOWMEN, ATTENTION!—Please note that this Fair operates Thursday, Friday, Saturday, Sunday and Labor Day! How often do you get a chance to operate on **SUNDAY?** Five RED days! Can use all kinds of Shows. 150,000 free Children's and Teachers' Tickets, good on Thursday and Friday, have been issued. Where the children go, parents follow! Saturday is a half-holiday—always a tremendous crowd. Sunday is "City of St. Louis" Day, with its 900,000 population (not counting surrounding territory), every one of whom are waiting and boosting for their OWN FAIR! Labor Day needs no introduction. If you can't get a bankroll here, working in conjunction with the new Fair Board—all young, live-wire business men—then you had better quit the racket.

GET THIS! Trains, street cars, bus lines and finely paved auto roads—all direct to the Fair Grounds. Free parking space for 29,000 cars.

CONCESSIONERS, ATTENTION! We can place everything except Eats and Drinks. NO STRONG JOINTS OR P. C. All Merchandise Wheels open. CAN USE one or two more Free Acts. All communications to **JOE J. SMITH, Supt. of Concessions, St. Louis County Fair Assn., Clayton, Mo. Night address, 1506 Irving Ave., Wellston, Mo. Night Phone, Cabany 5204.**

WALLICK GREATER SHOWS

Can place Silo Drome, Talker for Minstrel Show, Colored Band (six or eight pieces), two good Teams, three Single Girls with good appearance on and off stage. Pick Langford and Happy Jack Furgerson, wire. Platform shows with own outfits. Good opening for Mitt Camp. Concessions, wire in for your space. Nebraska's best celebration. Indian Pow Wow, Trenton, Neb., August 4-5-6-7. All stock Concessions open; no exclusive. Have eight good fairs Kansas and Nebraska. Address all mail and wires week of July 19, Longmont, Colo.

FRANK G. WALLICK, Manager.

ZEIDMAN & POLLIE SHOWS CAN PLACE

Wild West Showman with Stock for balance of season. We furnish double wagon front and new canvas outfit. Also want Experienced Ride Help. Address Latrobe, Pa., week July 19; McKeesport, week July 26.

WANT CARNIVAL

OR INDEPENDENT SHOWS, RIDES AND CONCESSIONS

—FOR—

Janesville, Wis., Fair

AUGUST 24-25-26-27

First time for carnival in three years. Town ripe for good Shows. 75,000 to draw from. Wire ROY SCOTT, Myers Hotel, Janesville, Wis.

Wanted Shows and Concessions

FOR THE FOLLOWING FAIRS

DE RUYTER, N. Y., August 3-6.
WHITNEY POINT, N. Y., August 10-14.
PERRY N. Y., August 17-20.
NORWICH, N. Y., August 24-28.
WESTFIELD, PA., August 31-September 3.
OWEGO, N. Y., September 6-10.
MANSFIELD, PA., September 14-17.
HONESDALE, PA., September 28-October 1.

EXCLUSIVE NOVELTY PRIVILEGES FOR SALE AT PERRY, NORWICH AND OWEGO FAIRS.
Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

Tell Them You Saw Their Ad in The Billboard.

D. D. Murphy Shows

MUSKEGON, Mich., July 12.—This week finds the Murphy caravan in Muskegon, which will be the final engagement in the Wolverine State. The "opera" is located on the Beidler street show lot, Muskegon Heights, easily accessible by motor and bus lines. The location, while excellent from a business standpoint, was one of the hardest upon which to set the show, owing to the sandy nature of the soil. Indeed, it was only by supreme effort on the part of the employees, aided by trucks and tractors, that the shows were able to open on schedule. Promotions here were handled by Bill Holland, who has given the date splendid advance billing. In this he has been ably assisted by Ray Rector, who, because of personal acquaintance with General Manager Brophy, has taken a deep interest in the success of the date.

The Saginaw engagement was not up to the Murphy standard. Plenty of people were in evidence nightly, but their pockets seemed to be lined with fishhooks. It is the opinion of the writer that the town had been "showed out" before our arrival. Then, too, the Fourth falling on Sunday gave people an unusual opportunity for a week-end hegira. However, with this exception, the Michigan time has been ahead of last year's records.

The Saginaw press dealt very kindly with the show in reviewing the opening night, saying in part: "The numerous and diversified offerings of the D. D. Murphy Shows give credence to the claim that they lead in the field for clean and amusing entertainment." Tuesday evening the carriers of *The Courier* were the guests of the shows, and on Thursday afternoon the writer entertained 200 kiddies from St. Vincent's Home.

Many visitors were in evidence during the week, among them being Wm. Frazor, Marie Hartwick, Eldrige Sisters, George Mondell, Harry Mondell, Constance Marvin, Helen Osbourn, Mae and Agnes O'Laughlin, Chet Howell and Loretta Mack. James C. Simpson dropped in for a conference with Mr. Brophy and hied away again.

Art Daily returned to the show at Saginaw and is now busy with promotional work at Ft. Wayne, Ind., the next stand. "Alice in Wonderland" girls gave Mr. and Mrs. Earl Strout a dainty little party Wednesday, the occasion being their wedding anniversary. The general topic of conversation now is the approaching fairs, the first one of which will be Kankakee. Ft. Wayne next week, with Logansport to follow.

W. X. MacCOLLIN
(Press Representative).

Penn Shows

CHESTER, Pa., July 10.—Vian gave the Penn Shows a well-located lot, but very little interest could be aroused in the townspeople. The ferris wheel and merry-go-round, owned by Mr. Vide, are doing good business. Thomas Phyare and Nick Romero have 10 concessions and are doing well. Joseph Mayo is manager of concessions. Mr. and Mrs. Evans have tally balls and ham and roasters. Mr. Allen has 1 concession and is the electrician for the show.

Bob Chambers, the manager of the Penn Shows, is sick in a hospital.

JOSEPH MAYO (for the Show).

Matthew J. Riley Shows

MOUNT CARMEL, Pa., July 10.—The Matthew J. Riley Shows exhibited in Mount Carmel the past week on the West End Field under the auspices of the West End Fire Company in conjunction with Booster Week by the fire laddies. The show is comprised of 8 attractions, 4 riding devices and a number of concessions, and has been playing in Mount Carmel annually for a number of years.

LOUIS J. KING
(Publicity Representative).

SPANISH HATS, $9.00 Dz.

Large size, with colored ball fringe and chin strap. One foot high, two feet wide.

DEAUVILLE BEACH HATS

Assorted Colors, $6.00 Dozen

VISOR EYE SHADES, $1.75 Doz.

Sell at 25c retail.

SAILOR HATS, $9.00 Gr.

With Comic Sayings.
Sell at 10c retail.

25% with order, balance C. O. D.

SILBERMAN & COHEN
21 Union Square, New York City

TAKING THE COUNTRY BY STORM

Wonder Glove Monkey

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars.

WONDER NOVELTY CO.,
35 South Dearborn St. (Dept. A), CHICAGO.
We are manufacturers, not jobbers.

WANTED WANTED

Oklahoma Amusement Co.

For CLINTON, OKLA., this week, four-day Celebration, and other good ones to follow. Ferris Wheel Will book 60-40. Pay half after joining. WANT Man to handle Thriller. One good Team for Minstrel Show, also colored Musicians. Concessions of all kinds. Good opening for first-class Cook House. Also A-No. 1 General Agent. Fair Secretaries in Oklahoma and Texas, look us over.

J. COTTON, Manager, Clinton, Okla.

ROYAL KETTLE CORN POPPERS

The leading machines on the market. No. 2, $73.50; No. 3, $50.40. Flat or round bottom kettle. Get a ROYAL for best for quality and less money.

SHOPE MFG. CO.,
Dept. B, 2911 E. Grand Ave., Des Moines, Iowa.

WANTED

CONCESSION AGENT

For Wheels and Grind Stores, to join at once. Have sixteen Fairs, starting July 28 at Campbellsville, Ky., and Florida for the winter. Tickets if I know you. Address

J. J. (RED) O'BRIEN,
Wise Shows, Paris, Ky.

Advertise in The Billboard—you'll be satisfied with results.

Bernardi Greater Shows

BRADFORD, Pa., July 14.—Miserable weather Saturday night marred what would otherwise have been a great week in Olean, N. Y., which has always been one of the Bernardi Greater Shows' "established spots"; the Olean week, however, was a winning one. Olean visitors to the Bernardi Greater were Frank West, of the West World Wonder Shows, and his publicity director, Percy Morency, and William Judkins Hewitt, who renewed acquaintances.

The run to Bradford was a short one over the Pennsylvania and with everything on the Foster Brook showgrounds Sunday night the Bernardi Greater midway was a blaze of light Monday night, with good crowds in attendance. The show is exhibiting in Bradford under the auspices of John C. Roach Post, Veterans of Foreign Wars, and the local committee is a hustling one. The Foster Brook lot is the established circus lot and the people have taken kindly to this location.

The Egbert auto-motordrome has added a line of new banners, featuring its racing lion, and the "flash" is an excellent one; the new "Whitey" Turnquist attraction, "Screamland", is now in complete readiness and will get under way tonight; Captain "Bill" Purchase continues to add to "Jumboland" and he now has a splendid attraction in that midway feature; Paul Vervaille has received a new shipment of monks for the monkey speedway; Harry Coffin continues to elaborate on his World War exhibit, which is doing a healthy business; George Tomlinson has assembled a great collection of attractions and maintains a "red-hot" front on the "Jungleland" show.

General Manager William Glick has arranged for the presentation of the Puccini Lilliputians as a Bernardi Greater Shows' feature during the forthcoming season of fairs and the tiny people will arrive on the French liner La Savoie in mid-August under the management of Karl Collini of Vienna. The method of presentation on the Bernardi Greater Shows' midway of these tiny people will be a decided innovation and a marked departure from the usual forms of midway entertainment. This will be one of three entirely new European novelty importations arranged for by William Glick for the Bernardi Greater Shows' fair season.

The midway cafe of Harry Hardenbrook continues to be the subject of much favorable comment among the townspeople wherever the Bernardi Greater Shows exhibit, and the various viands and delicacies as prepared by the master chef, John Poulos, prove John's mastery of the culinary art.

Mrs. Sam Levy is expected to return to the show today to join her husband, "Lucky Sambo". Mrs. Levy has just moved from her New York home to her newly built home at Summit, N. J. Sam purchased a new suburban-type automobile last week and is no longer worried about his Pullman reservations on the long jumps.

When these notes are in print the Bernardi Greater Shows will be on the Broadway and Bailey avenue (Buffalo) location, where this show has never failed to get a wonderful week's business in former years.

HARRY C. FITZ GERALD
(Press Representative).

Strayer Amusement Co.

WABASH, Ind., July 12.—At this writing the Strayer Amusement Company is playing for the first time in Wabash. The lot is close in and if the opening night is any criterion the show will have a profitable week.

The Legion made every effort to have the show put up on Market street, but after careful measurement was unable to put it all up, so we are playing the Carroll Ball Park. While speaking of Wabash, let us say that any visiting showman will do well to meet M. G. Mitten, of the billposting plant here. He not only is a booster but will give any troupe co-operation. A novel show joined here, owned and operated by a veteran of the older days of showdom, Maj. Byrkert, who has more than 500 pieces of wood carvings and all of them show the care, pains and pride taken in his art by the whittler. Guy King is doing good business with his ball rack. Johnnie Thresher is smiling in back of his three-story blanket wheel. Blondie Wumble is assisting in the huckley-buck. Mr. Hackett, the "infant wonder", is operating the science and skill emporium. Zinda Zan was in Chicago for the week-end. Dock Turney is hopping about his attraction almost as busy as one of his performers (Doc has the flea circus). Mr. Van Camp is teaching his pigs to do the Charleston, and the way they take hold they need have no fear of ever becoming ham and bacon. Harry Chester shipped his illusion on to the show to be used in the side show. Harry L. Small is due this week to take over the advance and the show will go south. The caravan is carrying 10 shows, 5 rides and 25 concessions. Jack Glover is handling the electrical work in his usual efficient way. Bob Kelly has charge of the company trucks and is a big factor in unloading the train. The show has several more weeks in Indiana, then for a short stay in Illinois.

C. T. MILLER
(for the Show).

Wise Shows

PARIS, Ky., July 12.—The Wise Shows having finished the first four days of their 10-day engagement at Logan, W. Va., showing to large crowds, all shows and rides are doing capacity business and concessions are having wonderful play.

The writer is now in this city making final arrangements for the week's engagement for the Health and Welfare League, which takes place the week of July 19, which will be our last week before the long list of fairs start with Campbellsville, Ky.

A number of Florida friends joined last week, Mr. Dunlap with two ball games. Harry Turner is getting his crew arranged for the fair season; he has five agents, and Harry is a fiend for work himself.

The show has many new attractions, using six 60-foot baggage cars to make the move out of Logan.

Mrs. Pete Hoffman left for a short visit to her home. Dick Taylor has his new show framed and says he's going to show the boys a thing or two about working the big snake. The motordrome, managed by Chas. Apple, is doing good business.

John B. Davis is all smiles now since Mrs. Davis returned. Mrs. Davis is doing very nicely but it will be some time before she will be herself again.

The show band is playing daily concerts in the courthouse yard, drawing larger crowds daily.

M. O. SMITH (for the Show).

Page & Wilson Shows

JOHNSON CITY, Tenn., July 12.—The Page & Wilson Shows are playing a return engagement in Johnson City this week, the home town of the show, and Manager Page is busy shaking hands with his many friends. The Fourth of July at Appalachia, Va., proved to be a good spot for everybody. A big parade headed by the Page & Wilson band was held Monday and thousands of people thronged the midway.

Slim Milligan, of Miller Bros.' Southern Shows, placed a Blue Eyes attraction. E. B. Mottle received an 18-foot snake. New uniforms and costumes were received for the Minstrel Show. Freddy Boswell, late of the Gold Nugget Shows, is now general agent for this show.

RALPH BLISS (for the Show).

Clarence Wortham Shows

NEGAUNEE, Mich., July 16.—For the first time in three years Clarence A. Wortham's World's Best Shows transformed a city's business streets into a veritable Coney Island. This was in Negaunee, Mich., into which iron town they rolled shortly after midnight June 11. Daylight found the army of showfolk on the job and early afternoon the muchly heralded tent city was ready to go.

Every city along the line from Escanaba sent the show along with favorable comment. This means a great deal in Northern Michigan. In this section the newspaper fields interlock and each town has a well-established circulation for papers from other cities. The automobile, which has transformed counties into cities and has eliminated distances, plays a more important part here in the show world than anywhere else in the country. Thirty miles is a mere step now and the shows are benefited thereby.

Monday at Negaunee was cold to the showfolk, but congenial weather to the amusement-loving residents in Cleveland, as the peninsula is known. Hence the shows opened to unusually good business, which increased each night thereafter. The throngs played no favorites among the attractions. All shows and rides held a steady, dependable patronage all the way thru.

The close of the week at Bessemer brought a rainy Friday night, but Saturday night business made up for the ill temper of the rain god. Thus far the business in the northern peninsula has been most satisfying in spite of unusually cool and rainy season. With milder temperature here for a long visit more good and better things are in prospect. The show has three more weeks along Lake Superior before it turns south towards its long chain of fairs.

BEVERLY WHITE
(Director of Publicity).

O. G. Buck Exposition, Inc.

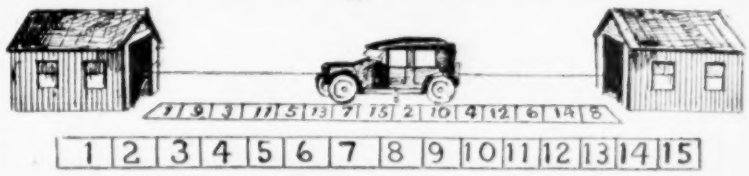
NEW YORK, July 16.—The O. G. Buck Exposition, Inc., composed of 4 riding devices and 20 concessions, is enjoying fairly good business on Long Island, playing Mineola July 12 to 19.

James Harrington, manager of the exhibit department, is busy arranging for the Hempsted, L. I., engagement under the auspices of the Elks. In conjunction with the carnival there will be a big tent with exhibits.

Bert Ibberon, "the man who never smiles", is operating a concession for the summer before joining one of the shows on the Columbia Wheel in August.

BERT IBBERSON (for the Show).

THE LATEST SENSATION **Auto Bumper Game** WILL TAKE THE PLACE OF WHEELS



We Make All Kinds of Amusement Games

The above illustration shows our latest—THE AUTO BUMPER GAME. The car is built to stand the knocks. Painted flashy. Has ball-bearing wheels and is a real bally-hoo—as it races in and out of garage located at each end of the counter.

SEND $35.00 TODAY FOR COMPLETE OUTFIT

American Amusement Enterprises
889 Neptune Avenue, Coney Island, N. Y.

BIG SPANISH HATS

Two Styles—Mexican and Argentine Straw Sombreros

Both styles come with assorted gay colored Ball Fringe and Chin Cords.

Why Pay More—Buy Direct, Insuring Immediate Delivery.

$8.00 DOZ.

MEXICAN

$9.00 DOZ.

ARGENTINE

These Hats are the outstanding Novelty Hit of the season. They are all buying them, men and women, boys and girls.

25% deposit with orders, balance C. O. D.

HOWARD HAT CO., 28 West 39th St., New York City

BOSTON BULL PUPS

WITH DIAMOND-GLASS SPARKLING EYES.
Painted in Natural Colors.
NO. 7 (7 Inches High).
Price per 100 ..... $12.00
Packed 100 to a Barrel.
No. 10 (10 Inches High).
Price per 100 ..... $25.00
Packed 50 to a Case or 35 to a Barrel.
No. 17 (17 Inches High).
Price per Dozen $10.00

Send for our FREE CATALOG illustrating Dolls, Vases, Birds, Dogs, etc.

One-third with order, balance C. O. D.
Expert packing. Prompt service.

PACINI NOVELTY STATUARY CO.
1424 W. Grand Ave., CHICAGO, ILL.
Long Distance Phone, Monroe 1204.

BUY THEM IN THE EAST
CAP VISORS

We get the business thru our prompt deliveries.

We make only the best—
THE VERY BEST
PRICES
$9.00
GROSS and UP

25% deposit with order, balance C. O. D.

EMDEL MFG. CO.
621 Broadway, New York City

New National Target Practice Machine

WRITE OR WIRE

For Our Special Proposition.

100 Brand New Jennings Display Front Venders, serial numbers 30,000. Write for single or quantity prices. All machines guaranteed.

NATIONAL COIN MACHINE CO.
Manufacturers of Superior Coin-Operated Machines.
200 N. JEFFERSON ST., CHICAGO, ILL.

CANDY
SALESBOARD ASSORTMENTS

Selections for making up your own Assortments, or made-up deals shown in catalog. Hand Dipped Milk Chocolates at astounding low prices. Attractive packages, various sizes. Carnival Box Candy one of our big specialties. Write for catalog and prices.

LOMBARDI CANDY CO.
2813 West Harrison St., Chicago, Ill.

Freaks for Pit Show

With or without Banners. 18-ft. Sea Serpent, the Grown-Together Girls, and many others, ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.

WANTED CATERPILLAR FOREMAN

Must be sober and understand engine. J. F. BURNS, care Brown & Dyer Shows, Elmira, N. Y. Binghamton following.

Know That These Items Are Money Getters

Tooth Pick Knives, 5-Piece. Per Gross..$2.40
Tooth Pick Knives, 3-Piece. Per Gross..$2.75
(As Illustrated.)

Knife Sharpeners, Wooden Handles, Gross..$3.25

(One-Half Regular Size.)

Finger Nail Files. Gross.....$1.75, $2.25, $2.65
Steel Finger Nail Files. Gross..... 3.60
Scented Sachet. Gross.....$1.35, $1.80, 2.15
Court Plaster, 3-Pc. Asst. Gross..... 1.50

TERMS: Prices F. O. B. New York. Deposit on all C. O. D. orders required. Stamps for samples. Prompt shipments always. Send for complete list.

CHARLES UFERT
100 West 21st St., NEW YORK.

SPECIAL OFFER
SUBJECT TO WITHDRAWAL

COMBINATION TOOTH PICK KNIVES

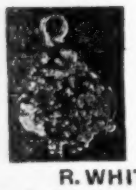
THE BIGGEST SELLING NOVELTY OF THE SEASON.
$2.45
Per Gross, in 10-Gross Lots.
One Single Gross, $2.65.

BEST IN MARKET.

While our present stock lasts. Take advantage of our offer and send in your orders at once, as price is subject to advance. 50% with order, balance C. O. D. FREE—OUR CATALOG OF LATEST PHOTO NOVELTIES.

ACE IMPORT SALES,
7-9 East 20th Street, New York City.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

AGENTS WANTED.
Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., 258 Smith St., Perth Amboy, N. J.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

Have you made your plans for Labor Day?

Well, don't forget your overcoat and mittens!

What happened to the summer weather this summer, anyway?

And that isn't all! Scientists predict even colder days for this time next year.

Not a word yet from any of the boys at the Sesquicentennial. Maybe there's nothing doing out that way.

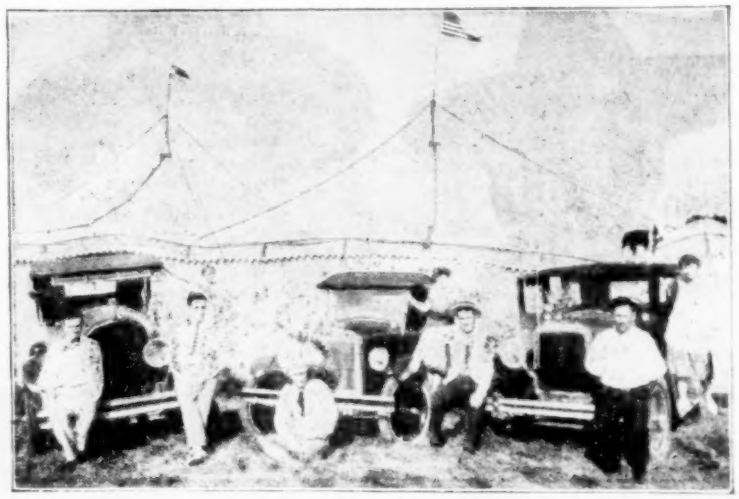
LIE CONTEST

"I give my wife two-thirds of my pay every week, just like all good black-face comics."—AL BEEBE.

Ever hear of Swiss yodelers on a Hawaiian show? Well, now you have. The Royal American Shows have two of them, according to an informant. How about ROBERT K. KAILI, who was with this show recently?

DUSTY RHODES shoots in one that is short and sweet. "At Los Angeles, Calif.," says Dusty. "Very big week at Prescott, Ariz. Next stop San Francisco." So there your are, and you can fill in the conjunctions and prepositions yourself some rainy afternoon.

WARREN J. SIMPSON, one of the "old boys" and now manager of shows for the Bay State Amusement Company, was thoughtful enough to send BILL a clipping from the July 9 issue of *The Rochester (N. Y.) Democrat-Chronicle-Herald* containing a very interesting story by an old pitchman. Excerpts—or perhaps all



INDIAN GEORGE VANDERBILT and his jolly medicine show troupe, consisting of Roy Cash, Jim Tubbs, Georgie Vanderbilt, Tex Robson, Betty Kingles, Harry Rudy, Pauline Vanderbilt and the dog, Buster. Bobby Hiland, novelty man, was not on hand when the picture was taken. The show is now in Kansas.

DEMONSTRATORS—NEW! NEW! NEW!

AUTOMATICS

Protects from toughs and hold-up men. Most amazing automatic, 4½ in. long, gun-metal finish. Can't tell from real automatic until you pull the trigger and presto! you have Opera Glass, Pocket Mirror, Magnifying Glass, Telescope, Reading Glass, Mirror, Sun Dial, Compass, etc. Loads of fun. Useful, instructive.

Sample $1, $6 doz.

WRITE FOR NOVELTY CATALOG.
Full cash for samples. Half cash for quantity orders.

FRANCO-AMERICAN NOVELTY COMPANY
1209 Broadway, Cor. 29th St., NEW YORK

Quick Sales, Large Profits

VISORS or EYE SHADES

All Colors. All Shades. Stapled and Stitched.
White, Black, Brown

We can make instant shipment on Visors. You can make big profits selling our Visors to retail stores, or to user such as Auto Drivers, Clerks, Barbers, Grocers or variety of skilled workers or office employees. Price, All Kinds, $1.50 Dozen, $16.00 Gross. Terms: one-fourth cash with order, balance C. O. D., F. O. B. Galion, Ohio.

NATIONAL MFG. CO., GALION, O.

Balloons

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors. $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Balloon. Patriotic. $3.60 Gr.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Fresh Stock. Beautiful Colors. All orders shipped same day.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 East 17th St., New York, N. Y.

OAK Brand BALLOONS

Nine out of ten circuses sell Oak Balloons—proof that these fine quality balloons are the biggest money getters. Insist upon Oak Brand, in the Blue Box with the Yellow Diamond Label. At all the leading jobbers.

FAIR WORKERS: Make big money with the Oak SOUVENIR OF THE FAIR prints. Ask your jobber.

Service for Our "Dealers"

Some of our customers have wondered why we selected the firm name we are trading under and have asked us about it. We have selected this title because we believe it is typical of just what we are doing after twenty-six years of studying the needs of Medicine Showmen—rendering real service to them.

We have always considered the Medicine Showman just as much a Dealer as any town merchant. His platform, equipment and performers are his shelves, counters and display windows. Our line of high-grade, guaranteed Medicines are his stock in trade. In other words, there exists an interrelationship between Dealers who are catering to a specialized field and a corporate Dealers' Service that understands their needs and is equipped to supply exactly what is wanted exactly when it is wanted.

Quality Merchandise and Prompt Shipments are responsible for our success. To assure your own success, tie up with us. Let us tell you about our line and our service.

Dealers Service Corporation
Blanke Bldg., 14th and Papin Sts., - - ST. LOUIS, MO.

AGAIN WE LEAD

The largest manufacturer of QUALITY SUN VISOR CAPS—with sewed-in sweat bands, slashes prices to rock bottom. Heavy production enables us to share profits with our jobbers.

Six straps, black double stitched with sewed-in sweat band, elastic for adjusting sizes, green visors—

Gross Lots.....$12.00
10-Gross Lots or Better..... 11.00

Peaks Bound. Extra per Gross.....$1.00
Blue or White. Extra per Gross..... 1.00

25% with order, balance C. O. D.

SUN VISOR CAP COMPANY, Detroit, Michigan. 1139 Griswold St.

OVER SIZE JUMBO PENS UNBREAKABLE

Now fitted with a SOLID GOLD or GOLD-PLATED PEN POINT. A full line of JUMBO PENCILS to match Pens. New Fancy Steel Pen Boxes. $24.00 Gross, $2.50 Dozen. GET MY NEW PRICE LIST. All goods shipped C. O. D. $5.00 deposit. My Pens sell. It's all in the Pen Point.

KELLEY THE SPECIALTY KING, 407 Broadway, N. Y. City

Let MEDICINE MEN Be Known as BOOSTERS

We suggest that each medicine show devote a few minutes each night to boosting the local druggist, the local doctors, the local merchants and the local police officials. Speak a few good words for the local people and they'll speak a good word for you. Many of the shows already are doing this, and you'll find that "There's Method to Their Madness". Remember, Boost—Boost!

THE DE VORE MANUFACTURING CO.
Mfg. Chemists
COLUMBUS, - - - - - - - - OHIO
"Our Customers Are Our Best Advertisement"

INDESTRUCTIBLE PEARLS

Almost perfectly graduated Pearl Necklaces of good lustre. The exclusive white metal, stone set, double safety clasp improves their appearance wonderfully. Attractive guarantee price tickets and embossed labels furnished free.

High-Grade 24-inch, with Diamond Clasp, put up in DeLuxe Mirror Box, $15.00 price ticket, complete.....$1.85
24-inch, in AA-1 Selects. Dozen..... 3.50
24-inch, in Regular Goods. Dozen..... 2.00
$20.00 Gross.
High-Grade Velvet Heart-Shaped Boxes. Dozen. 3.75

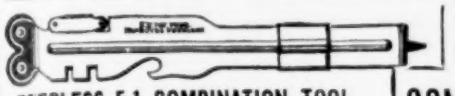
Full cash refund allowed on goods that are not satisfactory.

Spangler MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

Is Your Subscription to The Billboard About To Expire?

GET OUR NEW REDUCED FOUNTAIN PEN PRICE LIST. You will save money

Champion Jumbo $33.00 Gr. — Red Jumbo $36.00 Gr. — Green Jumbo $46.00 Gr.



PEERLESS 5-1 COMBINATION TOOL
Each packed with illustrated circular in attractive box. $16.00 Gross.

POCKET KNIFE SHARPENER
Guaranteed Workers. Sample, 10c.
$2.50 Gross

Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay Street, Toronto, Canada.

BIG SELLER NEW NOVELTY
COMIC MOVIE PICTURES
$4.00 Gross
Assorted Pictures
SAMPLE, 10c

BERK BROS., 543 Broadway, New York City

The Girl with the Rolling Animated Eyes
"Stop Flirting Miss Hollywood!"
The Catchiest Auto Novelty of Years!

25¢

$25 to $50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, $9.00; Lots of 500, $40.00; Lots of 1,000, $75.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100 1208 SAN JULIAN ST. Los Angeles, Calif.

Help You Sell

Whether you sell Bill Folds or use them to help sell something else... the Ferree 64x this year is the very best value to be had in the market.

Men who started buying from us three years ago are buying heavier this year. Ferree 64x is right in quality and price. It will help you sell. Slip 20c. in stamps in an envelope, with your name and address for sample. Mail it now.

FERREE 64-X
12½¢ EACH In Gross Lots
Cowhide, seal grain back bill fold illustrated sells for $18 per gross. Less than gross, $1.65 per dozen.
We are one of the largest and oldest manufacturers of small leather goods. You will find us a good house to tie up with. Quick, accurate shipments. We know your problems. That is why we can work with you. Send for sample now.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

EYE SHADES $10.00 PER GROSS
Black. Narrow Bands.

BIG PROFITS—FASTEST SELLERS
GET YOUR GOODS IN TIME, WE SHIP DAY ORDER IS RECEIVED, WE SHIP EVERYWHERE

The most remarkable seller on the market today. Everyone is a customer. Made from genuine leatherette material, sewed bands, clear vision green celluloid fronts.
THE SEASON IS HERE. TO SAVE TIME ORDER TODAY FROM THIS AD. Send cash by registered mail or post office money order. We will ship C. O. D. on deposit of 25% with order. Our reference all Commercial Agencies. If parcel post shipment, include postage per gross as follows: Central States, 50c; Eastern States, 75c; Southern States, $1.00; Pacific Coast States, $1.50.
LARGEST CAP MANUFACTURERS.

PROTEXALL

S. L. JACKSON CO. $15.00 PER GROSS
19 Selden Ave., Dept. 33 Detroit, Mich. Assorted Colors. Wide Bands.

PAPER MEN

We have openings for a few more experienced FARM PAPER MEN to solicit for an old-established farm paper in Virginia, Maryland and North Carolina. Make application in person at 223 Governor Street, Richmond, Va.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U.S.A.
Send your Name and get the Story in full.

Advertise in The Billboard—You'll Be Satisfied With Results.

of it—will be printed when space permits. Meanwhile, many thanks, W. J.

KELLEY, the "specialty king", reports that due to the vast increase in business he is compelled to move to larger and more spacious quarters. On and after August 1 he will be located at 407 Broadway, corner of Broome street, New York City.

Do any of you boys know the whereabouts of LOUIE LEE, formerly known as Bird Lee, from New York, last heard of in Texas? If you do, get in touch with James Kelley, 407 Broadway, as a $25 reward is offered for the real information, whether Lee is dead or alive.

Word comes from Washington that a clerk in the Dead Letter Office almost went crazy trying to make out badly written names. Gasoline Bill is just about in the same fix every week. Will you help to spare him by taking special care to write all names clearly? It will be appreciated.

A Peoria, Ill., newspaper is stirring up the local council to take action against medicine shows and carnivals. DAN F. ROWE, manager of the Rowe & Walsh Own Comedy Company, has sent Bill a clipping of the newspaper yarn with the comment: "The article speks for itself—but it doesn't mean anything. Peoria wants leg shows—also a legitimate newspaper reporter who is a newspaperman and can tell the truth." Right you are, Dan!

THOMAS BALDWIN postcards from Scottsburg, Ind., that he has recklessly bought himself a new flivver and is rattling merrily thru the country with balloons and novelties. Business is fair where he can get stands at a reasonable price, Thomas says, but too much price raising makes it hard to buy space. At one stand he is planning to buy the grounds so that he can get the location at a live-and-let-live figure. Thomas, by the way, is pining for some pipes from more balloon boys. Will they please oblige?

The Edna Spangler Show (Green Valley Medicine Company) piped from Dillsburg, Pa., last week and advised that all was well and business about fair. The show has been working thru York and Adams counties the last four years. In the present roster are EDNA SPANGLER MIALL and JOHN MIALL, lecturers; SNOOKEY MIALL, SI CROFFORD, blackface and characters; OTTO BYERS, Dutch and magic; SIDNEY BALLINGER and C. BELL, singing and dancing, and J. M. MASON, M. D.

JACK YENCKEL, the blind entertainer, is still making good playing I. O.

Fooled the Thief!

Could there be stronger PROOF of our claim that the Mexican Blu-Flash Gem matches the genuine diamond SIDE-BY-SIDE than this true incident? A mail package containing 3 Mexican Blue-Flash Gems and one genuine diamond, wich list enclosed, was robbed in transit. The thief stole a Blu-Flash Gem thinking he was getting the genuine diamond and left the diamond in the package.

WEAR SEVEN DAYS FREE

MARVELOUS MEXICAN BLU-FLASH GEMS
(The original "Mexican Diamond"—Not genuine Diamonds)
have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; it won't cost you a cent.

HALF PRICE TO INTRODUCE
To introduce to new customers, we quote these prices, which are all you pay and just half our catalog prices.
No. 1—Ladies 1 ct. Solitaire, fine 14k gold ring, $2.63
No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold ring, 3.25
No. 3—Ladies 3 stone Duchess ring, fine platino finish, two 5/8 ct. first water Mex. diamonds, one blue sapphire, 5.90
No. 4—Gents Ex. Heavy Gypsy ring, platino finish, black inlay on sides, 1 7/8 ct. first water Mex. Diamond, 4.98

SEND NO MONEY Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

MEXICAN GEM IMPORTING CO.,
Dept. NB. Mesilla Park, N. Mex.
Square Dealers with Billboard Readers for 20 years

Demonstrators, Agents, Start Today for
BIG MONEY AT 1926 FAIRS
Profits of $10.00 to $50.00 Daily Made Selling
Our Demonstration Specialties

WRITE FOR LOW QUANTITY PRICES ON OUR 40 BIG PROFIT SELLERS
FOR EVERY KITCHEN NEED
General Products Co., Dept. 5 Newark, N. J.

AGENTS, SALESMEN DEMONSTRATORS
BIG PROFITS IN SELLING

RAY-O-LITE Pocket Lighters
No flint, no friction. Packed in display cartons of 12.
Per Dozen, $3.00; Per Gross, $30.00
Sample, 50c.
AND RADIO GAS LIGHTERS
Sell on Demonstration!
Hold directly over gas flow. Lights instantly. No liquid required. Sells to every user of artificial gas. Retails 25c.
Per Dozen, $1.00; Per Gross, $10.00
Sample 25c

RAPID MFG. CO.,
799-M Broadway,
NEW YORK CITY.

You all know my Button Sets get the money. 3-piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list. Don't let them fool you.
KELLEY, The Specialty King
407 Broadway, NEW YORK CITY.

400% PROFIT FAST REPEATER

Here is the fastest and biggest money maker of them all. H. Michler, Wis. (15-year-old boy), has averaged $67.00 to $83.00 weekly for some time past. You can do better.
ONE GROSS FREE SAMPLES of the whitest and lightest Shampoo ever made, given with each gross of Shampoo. This makes it easier to get orders. One hundred and fifty Circulars also included absolutely free.
Write today for exclusive offer.
GEO. A. SCHMIDT & CO.
238 W. North Ave., Dept. O., CHICAGO.

AGENTS Some Seller at $1.50
Looks Like $5.00 Worth
Gives You 75c Profit!

This is What Gets the Coin

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75c profit on each.
Easy to Average $100.00 a Week
Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. ACT NOW.
E. M. DAVIS CO. Dept. 9647 Chicago

BOYS, GET BUSY!

Sell this Automobile Flag Holder at Fairs, Carnivals, Street Celebrations, etc. Get the original. Holds 5 Flags. $30.00 a Gross Sets, complete. Flag Holders, $10.00 a Gross. Jobbers, get my prices.
KELLEY, THE SPECIALTY KING.
407 Broadway, New York, N. Y.

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO., Mansfield, O.

The "AIR-O" Cap

Something New

Genuine Leather—Assorted Colors—No Stitching—No Rivets—No Cloth. Be first in your territory to sell the AIR-O CAP. Orders filled day received. Wire us your order. Terms—One-fourth cash with order, balance C. O. D.

Style No. 30—Per Doz. $1.25 Per Gross $12.00
Style No. 40—Per Doz. $1.65 Per Gross $18.50

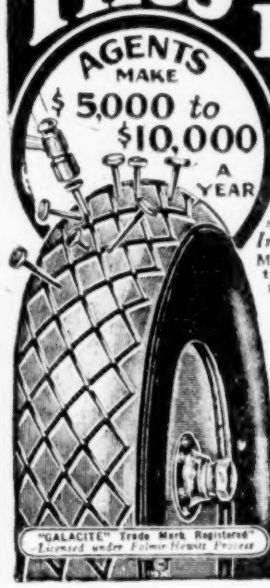
Samples of each sent, postpaid, 50c.

WRIGHT SPECIALTY MFG. CO.
802 No. Jefferson Avenue, - - St. Louis, Mo.

Pat. Pend.

Tires Hammered Full of NAILS LEAK NO AIR

MAKE YOUR TIRES PUNCTURE-PROOF In ONE Minute



Galacite The new scientific invention—has the marvelous property of sealing all punctures INSTANTLY. You can pick up any number of nails WHILE RIDING without the loss of a pound of air. One application, made in a minute, without taking tire off wheel or rim. Actually makes tire puncture-proof for life. Guaranteed not to injure tire, tube or valve. On the contrary Galacite preserves rubber, often—

Increasing Tire Mileage from 10,000 to 12,000 Miles

MAKE THIS TEST—Take a hammer and drive as many nails into a tire as you wish, 10, 50, 100, it makes no difference; all punctures seal instantly. Used in all kinds of tires including low pressure BALLOONS. Galacite is inexpensive and can be tried out at our risk. Warranted for one year but will last indefinitely.

GUARANTEED TO DO ALL WE CLAIM

Don't confuse Galacite with anything else ever intended for the same purpose; it is NEW and DIFFERENT—a revolutionary invention, the result of years of research and experiment. We are a long established highly rated concern. Galacite is backed by our Money Back Guarantee. It must make good—or we will. You take no risk.

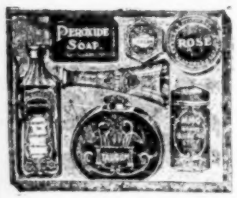
AGENTS—*Earn $5,000 to $10,000 a Year*

TREMENDOUS PROFITS—A NAIL DRIVING demonstration does the selling. No lengthy arguments. Demonstrate and sell to car owners, Garages, Filling Stations. Work all or spare time in your home town or traveling. You can also manufacture and sell GALACITE PUNCTURE-PROOF inner tubes. EXCLUSIVE territory and splendid FREE ADVERTISING HELPS make your business permanent. SEND NO MONEY but RUSH your name to us TODAY for full particulars. Territory is going fast. ACT NOW!

C. F. JOHNSON & CO., 19. W. Jackson Blvd., Dept. 346, CHICAGO

TIP-TOP MONSTER 7-PIECE SET

You Sell for $1.00—Your Profit, 70c Each Set



Sells as fast as you can show it at $1.00 per set. A clear profit of over 300% to you. The Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:

- A 50c Bottle of Genuine Emulsified Cocoanut Oil Shampoo, Toilet Water or Bay Rum.
- Can of Highly Perfumed Talcum Powder.
- One Cake of Perfumed French Rose Toilet Soap.
- A Jar of Cold Cream.
- 1-Oz. Bottle of Perfume, in a Fancy Cut Bottle.
- Cake of Pure White Genuine Peroxide Soap.
- One Cream Shaving Olive Oil Stick.

ACTUAL RETAIL VALUE, $2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us $3.00 and we will ship you 10 sets at once for a trial order. Full cash with trial orders.

Write for Catalogue of Toilet Articles and Home Remedies.

SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CTS. (Cash)

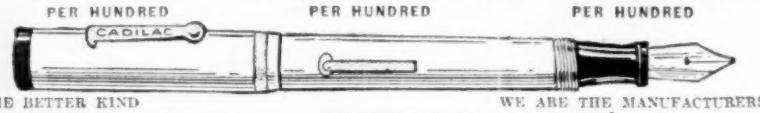
UNITED PERFUME CO., 21 E. 17th St., New York

MEN'S HOSE MEN'S HOSE MEN'S HOSE
LADIES' HOSE LADIES' HOSE
First, Seconds, Imperfects.

MEN'S FANCY SPORT BELTS
The Biggest Money Getters This Summer
Get busy today. Samples, 25c each. Price List free.
E. C. OLIVER, Distributor, P. O. Box 443, Reading, Pa.

Jumbo Pens and Pencils

Green, $36.00 PER HUNDRED — Mahogany, $36.00 PER HUNDRED — Red, $30.00 PER HUNDRED



THE BETTER KIND — WE ARE THE MANUFACTURERS

RED JUMBO, with band, per 100.....$32.00
GREEN JUMBO, with band, per 100.....40.00
MAHOGANY JUMBO, with band, per 100.....40.00
RED JUMBO, solid gold point, per 100.....$75.00
GREEN JUMBO, solid gold point, per 100.....80.00
MAHOGANY JUMBO, solid gold point, per 100 80.00
GREEN, RED AND MAHOGANY JUMBO PENCILS, $40.00 PER HUNDRED.

SOUTHERN PEN CO., - - PETERSBURG, VA.

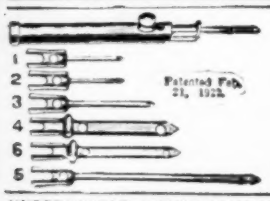
PURSE BOTTLE, with Brass Screw Cap, Gold Embossed Label, $5.00 GR.

Pitchmen! Fair Demonstrators Department Store Workers!

This package sells itself. Just display Perfume neatly and tell the price. No comebacks. This demonstration can be worked anywhere: Fairs, high-class Department Stores, Exhibits, etc. Has never failed to make money, no matter what the competition. Demonstration talk given with first order of 5 gross. Just the thing for lady demonstrators. Pen workers, try this for a while. Just as neat and without a long pitch to make. My Flash gets the money. Samples, 25c.

With Attractively Sealed Cork, Gold Embossed Label, $3.75 GR.

CAMPION PERFUMES, 122 Fifth Avenue, NEW YORK N. Y.



The Parisian Art Needle Co.

Is Still Doing Business at the Old Stand

914 RUSH STREET, CHICAGO, ILL.

Write Them for Sample of Their NEW RUG NEEDLE.

UNBREAKABLE, 2-YEAR GUARANTEED TRIO PEN SELLS FOR $1.25.

Sample, 35c. 1 DOZEN, $3.45; 1 GROSS, $34.50. 5-GROSS LOTS, $33.50 A GROSS.

Writes like a $7 Pen. "IT'S THE POINT."

Pens finished in beautiful green, red, black or purple, ladies' or men's styles. Write for wholesale prices and selling plans.

FRANK SPORS & CO., 122 Superior St., Lesueur Center, Minn.

Brand-New Novelty.

12 different snappy slogans. Any one would make King Tut laugh. Made of imitation leather and fastened onto the spare tire in a second. Sample dozen assorted Slogans, $2.00. Prices in gross lots, $18.00

R.-B. MFG. CO., 2125 Superior Ave., Cleveland, O.

Buy Direct From Manufacturer

Men's Silk Socks, $18.00 per Gross Pairs. Women's Silk Hose, $36.00 per Gross Pairs. Black, Brown, Navy and Collegiate. Send $2.00 deposit on each gross ordered. VICTOR HOSIERY MILLS, 53 N. Hutchinson St., Philadelphia, Pa.

FLASH BOTTLES, ATOMIZER SPRAYER, STOCK AND ENVELOPES WITH EACH ORDER.

ZAT Perfumes

One-dram Vials of Orange Blossom, Black Narcissus and Jasmine Perfume, beautifully sealed, at

$4.00 Per Gross

WRITE

Haag & Haag, Inc., Rochester, N. Y.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

O. F. lodges in the best cities. With commendable fortitude Yenckel has demonstrated that even such a serious handicap as blindness can be overcome. He made his route to New Orleans and back to Chicago last winter, playing St. Louis, Memphis, Jackson, Birmingham, Nashville, Louisville and Indianapolis. He returned to Chicago April 10 and is now at the Revere Hotel there, but expects to finish about the end of this week and leave for Detroit and points east.

DOC W. R. KERR writes that the Kerr Indian Remedy Company is still in old Virginia, showing to nice business. The company is in Clinchfield this week. Doc says his all-white show is drawing the crowds, so he intends to stick to this kind. Mrs. Kerr and their young son Fred, after visiting the show for three or four weeks, have left for a 10-day visit to friends and relatives at Bristol, Va., and Jackson, Tenn. The show expects to go under canvas about August 10, using a 60-foot top with a 40-foot middle piece, letting the natives in free, with a 10-cent charge for seats, Doc says.

FRED W. ISENHOWER pipes via Kansas City that he met H. R. MONTGOMERY, working cigaret lighters; W. C. LA BONTA, working inhalers, and several others working visors in Indianapolis, Ind. Fred made the Fourth of July Celebration at Danville, and while rain kept the crowd away on Saturday the fair weather on Monday brought a record-breaking crowd and most concessions made good profits. Fred is anxious to get in communication with his wife, Mrs. Vonnie E. Isenhower, mail being held for her at General Delivery, Kansas City, Mo., at this time. Anyone knowing her address please advise Mr. Isenhower at Greencastle, Ind.

ROBERT M. SMITH writes: "Well, the Little Big Med. Show is still in old Alabama, playing to big crowds and small returns. Yes, we tried the big cities, including Montgomery and Birmingham, for several weeks, but are now

Carnival Workers, Agents
Here Is A Gold Mine

Sell Sun Visors. Everyone wants them. 200% profit. Made of turned edge auto leather in black, white and brown, 6 straps, green visors.

No. 10—$9.00 per Gross, 90c Dozen.
No. 11—$15.00 per Gross, $1.50 per Doz.
No. 12—$16.00 per Gross, $1.60 per Doz.
No. 18—$21.00 per Gross, $2.25 per Doz.

One dozen Assorted Samples mailed for $2.50. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

UNION LEATHER NOVELTY CO.,
27 South Clinton Street. Chicago, Ill.

MEN'S SILK HOSE

SPECIAL!—A large Eastern Mill is disposing of a limited lot of Men's Pure Thread Silk and Rayon Hose. All flashy colors in checks, plaids and figures. This value cannot be duplicated and offers a number of live-wire agents a chance to make a cleanup. While the supply lasts, only $3.75 Dozen. 25% with order, balance C. O. D.

SAMUEL GOETZ,
7 Battery Place, New York City.

Clean Your Auto for 10¢

NO SOAP OR WATER USED

Dri-Klean-It makes your car look like new. Removes mud, dirt, dust. Free Sample. Agents wanted.

Amer. Auto Accessories Co. B 518 Cincinnati, O.

FELT RUGS AGENTS—You strike right at first. Buy your Felt Rugs direct from the factory (Just what you really want). HARMONY RUG CO., 194 Congress Ave., Chelsea, Mass.

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

"Miller" Rubber Snakes and Alligators, season's top-money getters.

Each, 15c; Doz. $1.00
Gross, $10.50

Balloons in wide variety at the right prices. CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O

The Radio Stropper

A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $3.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

ATTENTION, AGENTS!

If you are now not selling our

FELT RUGS

GET IN TOUCH WITH US AT ONCE.
We manufacture

FELT RUGS

Brighter, Blended Better, Made Better.

EASTERN MILLS, Everett, Mass.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York

GARTER WORKERS

You Know Our Goods

In spite of the advance in rubber, our price remains the same.

The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross, Bulk. $7.75 Per Gross, With Cartons.

ED. HAHN, "He Treats You Right",
222 W. Madison Street, Chicago, Ill.

VETERANS' SERVICE MAGAZINE 265 Canal St., New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2½c. Sales 300 daily. Other good ones. Samples free.

SALEMEN WANTED

Hoan makes $500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. PEERLESS PRODUCTS CO., Keystone Building, Kansas City, Missouri.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

THE BEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $3.25; Gross, $37.50
No. B.B.12—Shell Rim Gold Filled Bridge and Comfort Temples. Large, Round Lenses. All numbers. DOZEN, $7.00.

WRITE FOR CATALOG
BRASS FLORESCOPES.
B. B. 14—Best Quality Combination Scopes. Dozen, $3.00; Gross, $33.00.
WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.
NEW ERA OPTICAL CO.
21 North Wabash. CHICAGO.

SELL **NOPULOUT**
(PATENTED)
SHIRTS AND SMOCKS

Biggest sellers on the market. Agents earning from $15.00 to $25.00 per day. Liberal commission. Sample line FREE. Apply
NOPULOUT SHIRT CO.
Box 96, Hazleton, Pa.

CAPS—Direct from Factory to You

Well made Eye Shade Caps, with a felt band sewed on inside, assorted colors. Per Dozen, $1.50 and up. Send $1.00 for six samples. Write for price on large quantities. Send 25% deposit, balance C. O. D. We carry a full line of Novelties. Write or wire. Prompt shipment.
THE OHIO NOVELTY CO.
425 W. 5th Street, CINCINNATI, O.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.
ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 Nova Ave., Chicago.

A BRAND NEW ONE, BOYS

8-IN. LARGE DRESSING COMB, $16.50 PER GR.
We make 'em. Write for Catalogue.
BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO.
1043 Washington St., Dept. 20-A, BOSTON, MASS.

WANTED Canvassers and good, live young Men to sell our Knitted Neckties. Write for selling propositions. O'LENA MILLS, 443 Throop Ave., Brooklyn, N. Y.

SALESMEN New Bowling Alley—almost a self-selling vender. Sensation at Chicago Convention. First purchase returns merchant 200%. New deal. Write quick. Exclusive territory. One sale daily earns $60 weekly. HONEY DEW, 1322 Main St., Kansas City, Missouri.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED CO. 4151 Olive, St Louis, Mo.

MAGAZINE MEN

Write or wire us for the best Special Offers on the market. H. MARKS, 299 Broadway, New York, N. Y.

The last "word" in your letter to advertisers, "Billboard".

out in the sticks and will remain until late fall. Met several of the boys working in and around Birmingham with med., notions and the sheet. Just can't recall all the names." And for good measure Robert throws in the following paradox—all for the price of one! Here it is:

Medicine Show works a town. Big crowds every night. Everybody is delighted and all praise the cleanliness of the show. Same show fol ows itself in the next season. Town is closed. What's the answer?

R. S. QUAINTANCE, the lucky scout, is down in Miami, Fla., where he is advertising manager for the F. A. Bennett Realty Company. What's more, R. S. would have the world and points east know that he is sold on Miami. So that's that! "Not many of the showfolk are left down here," R. S. adds, "but the 'old guard' may still be seen around 'Dinty Moore's' new corned beef, near beer and *other* refreshments emporium recently opened by EDDIE BROWN and JIM HATHAWAY. The 'old guard' isn't really an old guard in point of years, but it is entitled to the palm for sticking it out. At present it consists of DOC ROSE, DOC SCANLON, EDDIE BROWN, CHARLES CHRYSLER and myself. J. M. HATHAWAY is on tour in the West."

DR. E. L. (LARRY) BARRETT has finally come thru and gratified the suspense of his many inquiring friends. "In answer to the several inquiries regarding myself," Dr. Barrett writes, "will say that last February I had a bad stroke of paralysis. Was in bed down in Florida for two weeks, but have greatly improved. The doctor advised a rest and a trip north. (Editor's Note: If the patient had been living in the North the doctor would have advised him to go *south*—isn't it the truth?) So I've been hibernating in Canada, also in and around Detroit, where I now am. But will soon go back to work. I've met several of the boys and visited several med. shows. All seem to be doing quite well. I will go back to Florida this winter to rest, if not work. The streets are all about closed in Florida, while lots and readers are high. May not work at all. Would like to hear from the boys thru the Pipes department."

LORD DIETZ (JOE EL VINO), manager of the Old-Fashioned Indian Missionary Medicine Company, sends a few lines from Bowler, Wis. "Plenty of med. shows in this State," he informs, and takes pleasure in adding: "For once a city dad lost out. I was explaining why we don't live so long now and how the denatured foods, colorings, dyes, etc., in foodstuffs with which our children fill their kidneys have an injurious effect upon the system, and a local pop-factory man, who also was on the city board, raised a rumpus and told me there would be no more licenses. As a result the people nearly mobbed him. They called up and had all pop cases removed from their homes and then obtained a license for me to work as long as I desired. This was in Wittenberg, Wis. The pop

J. J. Brennan, Chicago, Ill.
WRITES:
"In 12 hours I sold 46 sets."
Profit, $66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy so you can make money quick.
Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes, "Yesterday I sold 25 sets." Profit, $36.25. Wm. H. Burgan, Pa., writes: "I sold 36 sets in eleven hours." Profit, $52.20.
Don't wait. Start today and send coupon for full particulars.
(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.
Please send me full particulars concerning your proposition and how I can start without investing a cent.
Name ....
Address ....
City ....
State ....

AGENTS CIRCUS MEN WHEEL MEN Carnival Men FAIRMEN ETC.

Make $47 in One Day
Wilson Made $47 in One Hour!

AMAZING NEW AUTO TROUBLE LAMP
STICKS LIKE MAGIC ON IRON OR STEEL

STICK-A-LITE, new kind of electric auto trouble lamp, sticks to iron or steel—at any angle—under the hood—under the fender—on the windshield—leaving both hands free to work. Puts light exactly where you want it and keeps it there, Reaches any part of car. Throws clear beam of light 250 feet. A portable trouble lamp—a powerful spotlight—a convenient camplight. All in one for only $2.50. Outperforms trouble lamps costing $7.50 and up.

Sells Everywhere! Day and Night

Hundreds are cleaning up. Wilson sold 50 STICK-A-LITES in one hour and 30 minutes—$70.00 profit, or almost $1.00 a minute. A school boy in Indiana sold 35 in one afternoon. Toffer sells 800 in one month. Merrill sells 500 to 1,000 a month. Clark has standing order for 1,000 a month.

Everybody Buys At $2.50 Your Profit . . . $1.50

STICK-A-LITE demonstrates on any car in one minute. Spectacular demonstration is amazing. Every motorist needs one and wants one. 8 out of 10 buy at low price of $2.50. You make $1.50. You have 10,000,000 prospects. Don't waste any more time on high-priced slow-sellers. $10,000 a year is waiting for you with the low-priced, fast-selling STICK-A-LITE.

Test It. COST FREE

Send $2.00 deposit for demonstrator and start right out. Your money refunded if demonstrator is returned within 15 days. Make as much money as you like. There is no limit to what you can do. Easy to make $10 to $30 first day—days or evenings. If you prefer, send no money—only name and address for detailed sales plan. Act at once.

Premier Electric Company
Dept. H-107 1800 Grace St. Chicago, Ill.

PREMIER ELECTRIC CO., Dept. H-107, 1800 Grace St., Chicago, Illinois.
Send me, without obligation, full sales literature on STICK-A-LITE. Place X here ( ) if you enclose $2.00 deposit for demonstrator. This money will be refunded if you return STICK-A-LITE within 15 days.
Name ....
Address ....
City .... State..........

The Sensational Hit of the Season—SCARFS & SHAWLS

WONDERFUL FLASH ITEMS FOR CONCESSIONAIRES

Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF
As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Biggest Value on Earth at the price. Our leader. Each.......... **$1.75**

THE NEW "SENORITA" SHAWL
As pictured. 54 in. square and 15-in. fringe. 12 colors. Exquisite lace of genuine Rayon (Silk Fibre). Graceful! Lovely! Aristocratic! Extra Fine! Each.......... **$8.50**

THE NEW "DONNA" SHAWL
64 in. square, with 18-in. fringe. Simply gorgeous. Lace woven in one piece Choice of 10 solid colors Each.......... **$13.50**
With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth.

SEND FOR OUR SPECIAL PROPOSITION.

AGENTS WANTED—Big money proposition to live wires. No competition. Every woman buys. Line is light in weight. Easily carried in summer.

MARQUISE NOVELTY CO., Dept. B74, 14 W. 28th St., NEW YORK, N. Y.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N.J.
SAMPLE FREE

AGENTS

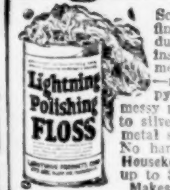
Make big money selling the Burglar Proof Window and Door Lock. Can also be used as Door Bumper, Hat, Coat and Towel Rack. A dozen uses for the traveler, housewife, etc. Best summer money maker. Everybody buys one to a dozen. Sample, 10c. Gross, $4.50.
PERFECTION WINDOW LOCK CO.,
73 E. 90th St., New York City.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

Agents

EXPERIENCE UNNECESSARY



AMAZING DISCOVERY ABOLISHES METAL POLISH

Science has finally produced it. An instantaneous metal cleaner—neither sloppy liquid nor messy paste. Dry magic floss. Touch it to silver, nickel, copper or brass. The metal shines bright and clean instantly! No hard rubbing! Approved by Good Housekeeping Institute. Agents making up to $30 a day!

Makes a Sensational Demonstration. Imagine! Touch tarnished articles with Lightning Polishing Floss and you make them bright as new. Demonstrations positively astonish! Every one a sale! Agents collect real money on every call.

HOUSEWIVES, AUTOISTS AND STORES,

Everybody Buys These Products. Housewives buy the Lightning Polishing Cloths. Autoists buy Lightning Polishing Floss. Sell both to stores and offices in big quantities. Nothing else like them. Sure big, quick MONEY GETTERS.

SAMPLE FREE Exclusive territory. Real co-operation. Triple profit. Answer this ad at once. Make big money. Easy! Quick! Don't delay. Write NOW! FREE test sample and proposition by return mail.

A. T. LIGHTNING PRODUCTS CORP.
1773 Greenleaf Ave., Chicago, Ill.

PAPERMEN

Timely monthly magazine. Very appealing. Everybody prospects. Small turn-in.
CIRCULATION MANAGER.
72 Broad Street, Boston, Mass.

„THING ENTIRELY NEW—COMBINATION ANSCO CAMERA AND VANITY CASE

Here is your chance to get in on the biggest money getter of the year. Regulation Under Arm Vanity Case, fitted with a real ANSCO Camera. Takes regular pictures, size 1⅝x2½ in. Rectangular shape, rigid veneer Vanity Box, 8¾x4½x3 in., covered with "Du Pont" Leather, gilt spring key lock, fancy figured moire silk lined, 5-piece latest fittings. Mirror covers entire top of cover.

Sample, prepaid, $4.50
Price per Dozen, $48.00

25% deposit required on all C. O. D. orders.

Write for our illustrated Catalog of FLASH JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world. Headquarters for the kind of goods you can make money on.

ALTER & CO.
165 W. Madison Street, Chicago, Ill.

Six-Strap Sun Visor Caps

BB. 7/12—Six-Strap Sun Visor Caps. Green, yellow or white peaks. Assorted white, black and brown straps. Per Gross **$15.00**
BB. 7/13—Six-Strap Sun Visors, black and white, with edge of peak bound, sweat bands. Good quality. Per Gross.... **$18.00**
BB. 7/14—Best Grade, Six-Strap Sun Visors, black and white straps, with edge of peak bound, Sweat bands. Per Gross **$21.00**
BB. 7/15—High-Grade, Black and White, Six-Strap Sun Visors. Extra wide band. Edge of peak bound. Exceptionally big 50c seller. Per Gross **$24.00**
BB. 7/16—White Canvas Middy Caps, stiff brim, with the most-up-to-the-minute sayings. Per Gross..... **$9.00**
BB. 7/17—Jumbo Swagger Sticks, with straps or tassels. Per 100..... **$10.00**
BB. 7/11—Transparent Gas Animal Balloons, printed on both sides. Special, per Gross **$4.00**

NO GOODS SHIPPED WITHOUT A DEPOSIT
WRITE FOR NO. 99 CATALOG.

M. GERBER
Underselling Streetmen's Supply House,
505 Market St., PHILADELPHIA, PA.

THE PICK of the CARNIVAL SEASON

6399—COMIC FEATHER WANDS. A new idea in Ticklers. Papier mache heads with feather tops and fur collars, as illustrated.
Per Doz. 80c Per Gross $9.00

6787—PRESIDENTIAL FANS. Big winner for patriotic celebrations. Geisha style, wire bound parchment paper, black japanned wood handles. Each Fan has pictures of all the Presidents.
Per Doz. 75c Per Gross $3.50

3799—SWAGGER CANES. More popular than ever. Assorted bright colors, brightly colored wood knobs and nickel-plated metal ferrules, with stitched leatherette handles.
Per Doz. $1.30 Per Gross $15.00

6641—KIDDIE KANES. Just the number for kids. 24 inches long. Assorted colors, with amberoid, transparent crook handles. Nickel-plated ferrules.
Per Doz. $1.25 Per Gross $14.00

25% deposit required on all C. O. D. orders. Our big Catalog is ready. Get your copy now. It's free.

ED. HAHN, He Treats You Right,
222 W. Madison St. Chicago, Illinois

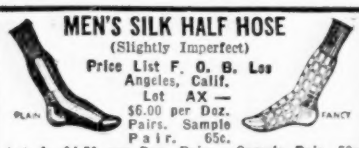
man now has no business and will not get in office again, all on account of trying to dictate to the masses. It is unnecessary to say that our business was o. k." Attaboy, Joe!

After a very successful winter season in Miami, Fla., TOM P. KELLEY, known as the Irish Doctor, opened his show May 17 at Petrolia, Ont., Can. He played there for three weeks, then went to Sarnia for six weeks and met with wonderful business. The roster of the show includes, in addition to Kelley, who is owner, manager and lecturer, DR. FUERY, office; WALTER and MOLLIE KING, producer and comedy sketch team; FRANK BRADLEY, TOMMY KELLEY, JR., and GEORGIA HENRY, piano acts and specialties. Tom Kelley confides that he is a big stockholder in the Miami Million-Dollar Pier and will return to Florida this winter to look after his business interests there. Everybody on the show is well and happy, he adds. Which is as it should be.

CAPTAIN DAVID LEE, who has been in the medicine show game all his life—and whose folks before him also were in the same business—advises that the season so far has not been as good as it was last year for his medicine show company. "But the season is still young," remarks Captain Lee, who is an optimist if nothing else. "We have had some bad weather at the start and *good* help is very scarce. I guess all the good medicine performers have either quit the game or died out. I have sent transportation three times and heard nothing of the parties. What is the show business coming to? But then we are getting as much money as if we had a big one, and at present there is only myself and wife and we are the whole thing. My wife is bookkeeper, cashier, ticket seller, straights in acts and chief cook, while I am manager, advance man, billposter, producer of the acts, do all the comedy—and make them laugh—lecturing and sales. Boss canvasman assisted by the wife. We have our show tent, 30x60; dining tent and dressing room, 14x24; one sleeping tent, 16x16. We never lose a night. Move Sundays and put up by lamplight, so we are ready for the Monday night show. The only thing that sticks me is driving two cars at once. We are playing the same towns over and over again, so the folks all know us."

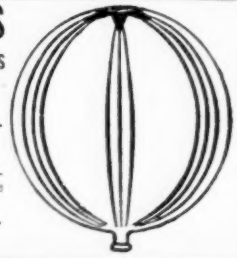
RENO E. GLASCOCK, writing from San Bernardino, Calif., under date of July 10, gives the following lay of the land in that locality: "This is quite a railroad center for the Santa Fe, the shops being located here. Better still, today is pay day and I'm expecting two or three good days. Have been making small towns and Mexican camps around this section. Doing very well, but oh, how hot it has been. That postal pipe of mine from Anaheim was sure "balled up" in print. I have been complimented on writing a very good hand, but guess it was not very plain. I wanted to say, 'I see in Pipes where JAS. E. MILLER is in Denver and would like a pipe from me. Beg to advise Miller that the sidewalks in Coronada (not Canada) are still very hard.' etc. Also that I left DOC DALE (not Lefty Dale), FORD and SWANSON (not Swansey) in San Diego, etc. Have not seen any of the boys since leaving San Diego, except MATT BRENNAN, the comb worker. I sneaked into Los one night and ran into him there. Am going to pull out of here Monday or Tuesday, making a few more Mexican camps and small towns then on to L. A. Wonder what has become of E. F. CHASE, also JIMMIE RAYMOND? Why not wake up, boys? Also Miller should be heard from again. I have been able to work all surrounding towns, also S. B., which some of the boys say can't be worked on the streets."

MEN'S SILK HALF HOSE
(Slightly Imperfect)



Price List F. O. B. Los Angeles, Calif.
Lot AX — $6.00 per Doz. Pairs. Sample Pair. 65c.
Lot A—$4.50 per Doz. Pairs. Sample Pair, 50c
Lot BX—$3.00 per Doz. Pairs. Sample Pair, 35c
Lot B—$2.50 per Doz. Pairs. Sample Pair, 25c
Lot C—$1.50 per Doz. Pairs. Sample Pair, 20c
Lot D—$1.25 per Doz Pairs. Sample Pair, 15c
Packed one dozen to the box. Assorted colors. Sizes 9 to 12. Full cash for samples. One-fourth cash with all C. O. D. orders. ☞ Full cash must accompany all orders for samples. No samples sent C. O. D. No exceptions. L-A IMPORT CO., 351 So. Main St., Los Angeles, Calif.

BALLOONS
Whips, Flying Birds



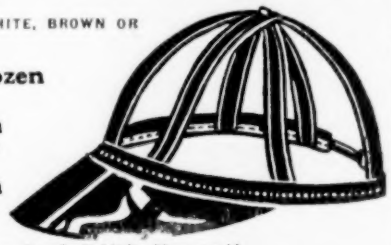
New Striped, $4.00 Gross
New Striped Transparent, $4.25 Gross
25% deposit, balance C. O. D. Write for Catalogue.
PITT NOVELTY CO.
429 4th Ave., Pittsburgh, Pa.

Advertise in The Billboard—you'll be satisfied with results.

BIG REDUCTION IN SUN VISOR CAPS

ALL SEWED.
SIX-STRAP SUN VISOR CAPS, IN BLACK, WHITE, BROWN OR ASSORTED.
Green Visor.

$12.00 a Gross—$1.50 a Dozen
Same Caps with Bound Edge and Sweatbands.
$15.00 a Gross—$1.75 a Dozen
One and One-Quarter Inch Wide White Bands, with Bound Peak and Sweatbands.
$18.00 a Gross—$2.00 a Dozen
NAVY JAZZ CAPS, with Comic Inscriptions.
$7.50 a Gross

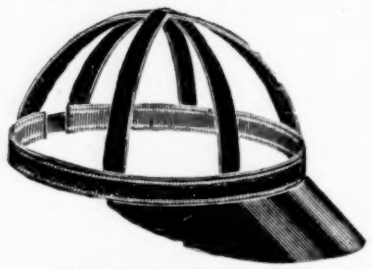


Wire orders at our expense. Samples of all kinds, 50c, prepaid.
MOTOR CITY CAP CO., 8241 Hamilton Ave., Detroit, Mich.

GIANTS — GREEN OR MAHOGANY
$45.00 Per Gross Plain

NON-BREAKABLE, Giants. Here are the goods for you. Do not confuse our Pen with cheap imported goods. After you see our sample you will always buy. Also made with Cap Bands. Send 50c for sample and price list. Deposit 25% on each order. Lowest priced house in the world. Buy direct from maker and save money. Wire deposit or write. Fast shipments.
SMOOTH-POINT PEN CO., 15 Park Row, New York City

WONDER VISORS



WONDER VISOR CO., MFRS.
35 S. Dearborn Street, - - Chicago

Quick Sales—Small Profit for Us.
Big Sales and Big Profit for You.
GREEN CELLULOID SHADE.
Bound Edge, Full Size Felt Sweat Band
Six Straps. Well Sewed **$14.00 GROSS** Write for Quantity Prices.
No orders accepted less than ½ gross. 25% deposit, balance C. O. D. Orders shipped same day as received. F. O. B. Chicago.

UNBREAKABLE FOUNTAIN PENS with STYLOGRAPHIC POINT
IN THREE BEAUTIFUL COLORS. GREEN, LAVENDER & CORAL.

$3.90 per doz., prepaid Sample, 60c Each, 3 for $1.50, Prepaid. $34.00 per Gross, F. O. B. Chicago.
Write for quantity prices and particulars. Greatest sellers thru demonstration. Hustlers can easily make $3,000.00 in the next few months. This is the best season and your opportunity is here to cash in on the fastest seller today. T. KOBAYASHI & CO., Dept. B, 206 N. Wabash Ave., Chicago, Illinois.

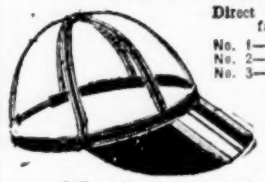
MOR'N 500% PROFIT OF UNCLE JOSH "WISE CRACKS"
WINDSHIELD STICKERS.
The Fool Road Jesters of Fun Making and Accident Prevention. 20 Different "Cracks".

Peaches, Here's Your Can.
Sa's Your Old Man.
No One Killed In This Wreck.
Capacity, Two Sweet Mamas.

If You Must Bump Ma, Use Your Head.
Thanks For the Huggy Ride.
Pay As You Enter, Peaches Free.
Careful Driving Prolongs Life.

Twelve other good ones. Every motorist wants 'em. Black and red colors. Size 2¾x10.
Sells for 5c or 10c.
Assorted Sample 20—50c.
100 Lot, Asst.....$1.50 | 500 Lot, Asst.....$6.00
200 Lot, Asst..... 2.75 | 1000 Lot, Asst..... 9.75
If advertisement is desired on back, add $1.50 to any above listed lots.
25% deposit on C. O. D. orders, P. P. prepaid.
NATIONAL CYCLE & NOVELTY CO.
716 So. San Pedro St., Los Angeles, Calif.

SUN VISORS



Direct from Manufacturer.
No. 1—$12.00 Gross.
No. 2—$15.00 Gross.
No. 3—$18.00 Gross.
No. 4—$24.00 Gr. Edging on all Peaks.
One dozen samples, assort., $2.25.
33⅓% with order, balance C. O. D.
SPORT VISOR MFG.
37 West 20th Street, NEW YORK CITY

A NEW NOVELTY--150 YEARS OLD!

WE HAVE A FAST SELLER AT A BIG PROFIT. Souvenir Copies of the Declaration of Independence, packed in beautiful mailing tubes. Retail 25c to $1.00.

Cost You 10c Each
Lower prices in large quantities.
SAMPLE FREE.
C. B. DRAKE,
507 Cherry Street, PHILADELPHIA.

Sun Visor Caps

$9.50 to $20.00 Gross
Shipments Made Same Day Order Is Received.
All Sewed Caps, Six-Strap, Green Visors.
Special No. 1—Black Straps. Gross.....$ 9.50
Special No. 2—Mostly Black. Gross..... 12.00
Standard No. 1—Assorted Colors. Gross.... 15.00
Standard No. 2—Asst. Col. Bound Visor. Gr. 16.50
Standard No. 3—Asst. Colors, Bound Visor, Sweat Bands. Gross 18.00
Standard White Bound Visors and Sweat Bands. Gross 20.00
Sample order ½ Gross of all Grades and Colors, $9.00. TERMS: 25%, balance C. O. D. No orders shipped without deposit.
SPECIAL DISCOUNT ON QUANTITY ORDERS.
NORTHWESTERN AUTO TOP SHOP,
7450 Grand River Ave., Detroit, Mich.

It Sells On Sight

A two-minute demonstration sells the nationally advertised *"Whisper-It"* Mouthpiece. Every telephone user a prospect. Make secrecy telephoning easy. MONEY-BACK guarantee protects you. *Write at once for "Whisper-It" proposition.* Dept. B.
COLYTT LABORATORIES
565 West Washington St., Chicago

MAKE BIG MONEY
Every gas user wants an Automatic Gas Lighter at 25c. They cost you $12.00 a gross. Over 200% profit. Also a big line of rapid-selling Cigar Lighter Novelties. Everybody interested. Quick demonstration—fast sales. Sell consumers, dealers, sub-agents. Permanent income; steady, repeat business. Full details free.
B. B. BERNHARDT, 127 West 30th St., New York.

BALLOONS
RUBBER NOVELTIES
It will pay you to get our prices. Always fresh stock.
H-H RUBBER COMPANY,
830 Coburn St., Akron, Ohio
"In the World's Greatest Rubber Center."

ADDITIONAL OUTDOOR NEWS

Showmen's League Notes

League members on the road and in Chicago are all hustling for new members and the applications continue to come in. Reports from the various shows indicate that there will be some keen competition for the silver loving cup and large American flag offered as prizes for the shows securing the largest number of members.

A good way to stimulate competition on each show has been suggested by an owner; that is to have the owner or manager of each show appoint two captains on his show and the captains appoint a team of the same number of members each, then go to it, the losing team to buy a dinner for the winners at the end of a specified period.

Among the applications just received and new members are Claude V. Blum, Kenneth M. Driver, Sid Silver, Phil Baker, Lawrence E. Steele, Robert P. Brumleve, E. Walter Evans, D. C. Gillette and John W. Grue.

Among the members visiting the clubrooms recently were "Dr." ED FRINK, well-known medicine showman. Doc just closed his show in Texas and will make the league clubrooms his headquarters while in Chicago. He was entertained by Col. and Mrs. F. J. OWENS while here. Doc and Col. Owens trouped together and their reminiscences are worth listening to.

Other visitors were Ruben Gruberg, Capt. W. D. MacIntosh, Peter Rogers, Art H. Daily, Louis Leonard, "Doc" Van Anden, W. C. Fleming, Fred Kressman and Frank Leslie.

FRANK LESLIE, well-known concessionaire, will stock up his truck within the next month and start southward, with Texas as the objective point. Frank has had the truck overhauled and painted a bright red with a dash of gold on the side lines. Frank says he wants the natives to know he is coming.

Plans for Showmen's League Day are being rapidly completed. President F. M. BARNES is very busy this week managing and looking after the big production 1776, being staged in the Lincoln Park arena. As soon as that closes he will be out looking after his State fairs and will then have more time to devote to league affairs. He asks that every member bring in at least one application this summer.

TOM RANKINE wants to call the attention of all out-of-town members to the fact that the new gymnasium has hot and cold showers and that all are welcome this hot weather to come in and make use of their clubrooms. Members just in for one day and not registering at the hotel will find this a great convenience.

ROBERT HUGHEY has added a new chairplane ride to the list of attractions that he now has playing Chicago lots.

Bank Seeks Whereabouts Of Int. Amusement Company

The Billboard received a telegram July 17 from the Merchants and Planters' Bank, Pine Bluff, Ark., stating that W. J. Webb is dead in Mulberry Grove, Ill. Webb was formerly ride operator with International Amusement Company. The bank would like to know the whereabouts of the show so Webb's relatives can locate his effects.

Lyles in Cincinnati

Jack V. Lyles was a *Billboard* visitor in Cincinnati, having finished his bookings of Bruce Greater Shows, of which he was the general agent, on his way to his home in Tarboro, N. C., for a much-needed rest. Mr. Lyles will have charge of the midway at the Rocky Mount and Enfield, N. C., fairs this fall. The Miller Bros.' Shows are booked for the Rocky Mount Fair.

Gottlieb Returns From Trip

J. S. Gottlieb, the popular sales representative of the Fair Trading Company, New York City, has returned from a business trip thru Pennsylvania, where he visited a number of carnivals, including the Geo. L. Dobyns Shows, Frank West's World's Wonder, Bernardi Greater Shows and others in that territory, and reports that business has been affected by the unseasonable weather.

Morris & Castle Break Records At North Dakota State Fair

Sam F. Crabby, secretary of the North Dakota State Fair, Fargo, has telegraphed *The Billboard* that the fair had fine weather and was a wonderful success and that the Morris & Castle Shows broke all midway records in the history of the fair.

Red O'Brien With Wise Shows

LOGAN W. Va., June 17.—J. J. (Red) O'Brien, former secretary for Mrs. Stevens' concessions on the Boyd & Linderman Shows, resigned and took up his duties as manager of Mr. Wise's concessions on the David A. Wise Shows.

Logan and Jacobs Sell Interest

GRAND RAPIDS, Mich., July 26.—Logan & Jacobs have sold their interest in the Campbell Shows to Leon Bortz. The sale does not include the title of the show.

Gil Robinson a Visitor

Gil Robinson, looking much younger than 81, which he has just passed, was a pleasant caller Monday at the Cincinnati offices of *The Billboard*.

Abner K. Kline Shows

CHEHALIS, Wash., July 10.—Hillsboro, Ore., July 5, gave the Abner K. Kline Show the biggest day in its history, every show and ride breaking the record established at the National Orange Show last February at San Bernardino, Calif.

Lillian La France's Circle of Death could not play to all the people that were anxious to see her exhibition. The Congress of Living Wonders showed to a mass of humanity all day. The Arkansas Minstrels gave 24 shows. The Athletic Arena with Cyclone Thompson, augmented by Sailor Jack Woods, had wonderful business; so did the Monkey Speedway, Freak Animal Show, Bailey's Dog and Goat Circus, Princess Violet, Side Show, Charleston Fun House and Mrs. A. K. Kline's One-Eye Circus. The seaplane actually broke down under the strain, but was soon repaired. It is estimated that more than 40,000 people were upon the midway during the day and they were liberal spenders.

This spot, Chehalis, for four days, and considering it being the week after the Fourth has held up well. W. B. Donnelly has joined with his art gallery. The Golden West Shows, motorized family circus managed by A. B. Crawford, played this spot with this show. Frank Evans, one of Wesley Brown's agents, was sent to Seattle to be placed in a hospital. Jack Phillips had the misfortune to have his right hand badly lacerated while at work on the Ferris wheel. He is at the Chehalis Hospital undergoing treatment. Bert Wedge was under the doctor's care for two days owing to acute intestinal troubles. J. Slick is back at Jerry's Midway Cafe. Mrs. Abner K. Kline has recovered from her recent illness and is now as usual the life of the party. Mrs. Calvin Enfield purchased a hoopla. Mrs. E. A. Marshall has a nifty perfume store. Phil Lewis continues to top the concessions with his bridge lamp wheel. Mrs. Andy Dean with her baby joined her husband for the season.

Unsolicited letters of recommendation continue to come into the office from committees and institutions in cities recently played by this show, which in themselves are reward in plenty to Manager Kline for his attitude in trying to conduct a clean carnival.

HI TOM LONG
(Abner Kline's Working Man).

Lachman-Carson Expo. Shows

LANGDON, N. D., July 13.—The Lachman-Carson Exposition Shows played their second fair date to wonderful business at Devils Lake, N. D., opening July 5. The fair was a success from the start, having ideal weather.

The show made a quick run from Jamestown and everything was on the grounds and open at 10 o'clock. The fair officials are well pleased with the Lachman-Carson Shows.

Among the visitors were Mr. and Mrs. Zeigler, of the Zeigler Shows. Mrs. Andy Carson is expected home from Boston, where she has been visiting for the past month.

The show moves to Langdon, N. D., for a four-day fair, and with clear weather it should be a winner. Lachman & Carson Shows have added to their equipment, now having 10 rides, 12 shows and 20 concessions, and have no complaints as to the present season, as no bloomers have been played as yet.

MRS. EVELYN CALLIS
(Press Representative).

Harry Copping Shows

McKEESPORT, Pa., July 15. — The Harry Copping Shows are playing McKeesport the second week. The mayor gave the Athletic Association, under whose auspices the shows are exhibiting, a permit to extend the engagement for one more week. Everybody connected with the show and the committee of the Athletic Association are happy on account of the National Tube Works paydays this week, when $500,000 will be paid out.

Last week on account of the unsettled weather conditions the show was satisfied to work between the showers, but the opening, July Fourth, everything was in operation at 10 o'clock with plenty of business for all. Saturday night three showers within two hours, yet the amusement seekers were back on the lot after each shower and the show had a fair night's business.

Harry Dunkel is receiving the glad hand of all members of the Copping Shows, as well as being congratulated by other shows, for opening up McKeesport to carnivals, no carnivals having been permitted to operate within the city for several years until Mr. Dunkel secured the permit for the Copping Shows.

News reached this show that Mr. and Mrs. Clay Baker, formerly with the Copping Show, now in business at Reynoldsville, Pa., are the happy parents of a pair of healthy twins, girls, which is welcome news to their numerous friends with this organization. Next week the show plays Irwin, Pa., under the auspices of the American Legion.

BART SNEDIKER
(Press Representative).

Gold Nugget Shows

SALTVILLE, Va., July 13.—The second week in Saltville, under the auspices of the Baseball Club, was the first red one of the season for the Gold Nugget Shows. Boswell's new chairplane arrived and had excellent business. Eddie Weil joined with three shows, Athletic, 5-in-1 and Big Snake. Several new concessionaires came on, making 25. Visitors on the show were Bennie Boswell, of the Miller Show; Mr. and Mrs. Bob Walters, of Scott Shows; Sam Hawkins and W. S. Conway.

Dock Bass was called to New York on business. Mrs. Abnes St. Charles left for Stamford, Conn., to undergo an operation. Mabel Hunter is going on a two weeks' vacation to Virginia Beach. The show is situated near a church and members of the caravan are attending services regularly.

The staff consists of Billy Boswell, manager; M. McDonald, secretary; Freddie Hunt, advance agent; B. W. Bass, lot superintendent; Burt Knauff, trainmaster.

JAMES DOUGLAS
(for the Show).

Brown & Dyer Shows

SHAMOKIN, Pa., July 12.—The last half of the engagement at Clearfield was marred by cool nights and rain. Monday, July 5, the largest day of the week, would have been wonderful had it not rained from 7 p.m. until after midnight. Saturday afternoon the crowds began to arrive about 4 and the midway was packed until about 8, when the weather man again opened up the clouds, and in less time than it takes to tell it the only ones left were the showfolks. Tho it was a long haul, Sailor Harris, our lot superintendent, had the wagons down to the train and our trainmaster, Capt. Curley Wilson, with his efficient crew had them loaded and ready for our 215-mile jump, which was made in very good time and without any mishaps. While en route we met the George L. Dobyns and Matthew J. Reilly shows.

Saturday we had the pleasure of having as our guests Mr. and Mrs. Tom Mix, Sr., father and mother of the popular movie star, Tom Mix, Jr.; also Mr. and Mrs. Dietrick and Miss Hatfield of DuBois, Pa. Friday afternoon we had quite a little excitement when one of Bryan Woods' monkeys took it upon himself to take a little vacation, and before being caught not only had many of the show folks but hundreds of Clearfield citizens turned out to aid in his capture. After an all-night watch Bryan and one of his assistants managed to capture him.

Many friends from the Matthew J. Reilly Shows who are playing Mt. Carmel this week paid us a visit, among them being Mrs. Hicks and Mrs. Lewis.

From the crowds at our opening night here, the prospects look very favorable for a good week's business.

Bryan Woods' Monkey Circus front just received a coat of red and white paint. Bob Sherwood, manager of the 10-in-1, has just added a real feature attraction in John Benson, the giant, standing 8 feet, 2 inches and weighing 285 pounds.

July 7 while in Clearfield the show gave the second dance of the season; about 95 per cent of the show personnel attended, and when it comes to playing for a dance Tony Nasca and his concert band are certainly there.

J. EMERSON (Press Agent).

WANTED—A-No. 1
Ferris Wheel Operator and Swing Help
CAN PLACE Merchandise Wheels and Grind Stores. Also Concession Agents. This week, Frankfort, O., July 19 to 24; next New Holland, 26 to 31. Headed for coal fields of Virginia.
CAMPBELL SHOWS.

FIRST and SECOND CAMP COOK and STEWARD WANTED
To join on wire, as per route.
DOWNIE BROS.' CIRCUS

THE GREAT NORTHWEST SHOWS
(Successors to Little Giant Shows)
WANT Drome Riders with Machines, good Board Man for Carrousel, Help on other Rides, Cook House, Shows with outfits and Concessions. Everything open. Wire Red Lake Falls, Minn., this week, or write 624 Endicott Bldg., St. Paul, Minn., permanent address. OLIVER GEISS, Mgr.

CENTRAL STATES EXPOSITION WANTS
For string of 20 Fairs starting next week at Harrodsburg, Ky. CAN PLACE and will pay one-half of transportation on Whip, Caterpillar, Hey-Dey, Dodgem, Rocky Road to Dublin, Dog and Pony Show, Wild West, Fat and Tall People, Crystal Maze, Bug House. Answer quick. This week Shelbyville, Ky. M. Lowell wants Girl Agents on Ball Game. J. T. PINFOLD, Manager.

Wanted---Performers
Doing two or more acts. Also Concert Turn. State salary. Be ready to join on wire. Sparta, July 22; West Jefferson, 23; Lansing, 24; all North Carolina.
WALKER BROS.' SHOW.

FOR SALE
500 pounds of Basket Beads, suitable for Oriental Costumes and other purposes. Loose or strung. Address
THE FLORIDA AMUSEMENT CO.
RONCEVERTE, W. VA.

WANTED--BILLPOSTERS and LITHOGRAPHERS
Who can drive trucks. Long season south. DOWNIE BROS.' WILD ANIMAL CIRCUS. Geo. E. Caron, Brigade Agent, Friday, Warrensburg, N. Y.; Clarence Auskings, General Agent, Hudson Falls, N. Y., Saturday.

GENTRY BROS.' CIRCUS WANTS
Steam Calliope Player and Circus Blacksmith. Answer per Billboard route.

WANTED—MUSICIANS
For Band. Performers and useful People for truck show. BEAGLE'S TRAINED ANIMAL SHOW, Guttenburg, Ia., July 26.

Loyd F. Rodgers
Come on at once. Wire
JOHN T. McCASLIN, Baltimore, Md.

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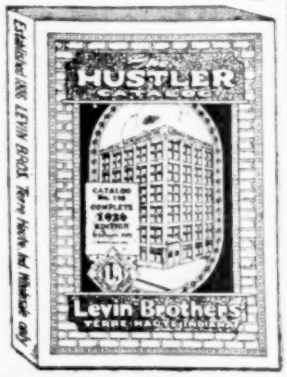

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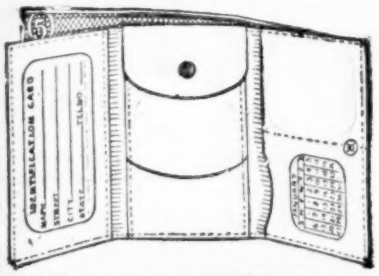

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WILD WEST PEOPLE

Bulldoggers, Steer Riders, Bronk Riders, Steer Ropers, Trick Riders and Roman Riders. Top salary to real hands. Hundred head good stock. Fifty people must join at Fremont, O., July 28, for Big Kiwanis Rodeo. Then into long season Free Attractions at Fairs. State all in first letter. Address

JACK W. KING RODEO CO., Fremont, Ohio

Miller's Midway Shows
WANT QUICK

Cook House, Mixup, Dancers and Manager Pit Hawaiian Show, Man and Wife for Pit Show, Boxers and Wrestlers for Athletic Show. Want two good Wheel Agents. Can place good Promoter. Concessions all open. No exclusive. Wire Heavener, Okla., this week; Westville, Okla., week July 26.

RODEO and RACES, LEON, IOWA
August 6th and 7th, Night Show 7th

Bulldogging. Bronk Riding. Calf Roping Contest.

Mount Money on Bareback Horses and Cattle.

Can use some Cow Girls who can really ride. Two shows following in next 30 days. For Concessions write STUBLEFIELD, Commander of Post 80, Leon, Iowa. Contestants write MAXWELL & ORR, Winterset, Iowa.

CELEBRATION ON STREET.

Barry Fire Dept., Barry, Ill.

DIXIELAND SHOWS, INC., FURNISH ALL ATTRACTIONS.

Concessions write or wire SEC'Y McLANE, Fire Department, or J. W. HILDRETH, Manager Dixieland Shows. Mt. Sterling Fair follows. Shows booked solid Fairs thereafter. De Soto, Mo., starts week July 19.

CLARK & DYER SHOWS WANT

Colored Performers, Musicians on all instruments, Chef to take over real Cook House, Electrician who can work joint, Concession Agents for Wheels and Grind Stores, capable Man to handle Athletic Show, Foreman for Parker Two-Abreast. WILL BOOK Pit and Platform Shows. Our Fairs start in August. Out all winter. Bill Weston, Monty, James Ridley, Jack Maurer, Armstrong and J. M. Curtis, wire Tulsa, Okla.

JACKSON COUNTY FAIR
Wants Two Good Clean Shows and Games

For Fair July 27-28-29 and 30. Twenty-Five-Cent Gate; Means Big Crowds.
JOHN B. BAIN, Secretary. - - - Wellston, Ohio.

Caravan Cal Says

Mr. Outdoor Show Owner, have you a public relations man on your staff?

If not, better get one.

You are not abreast of the times unless you have such a man exploiting your show—and the business in general.

A public relations man is a man who, in this case, promotes better understanding and better feeling between outdoor shows and the public.

This is the new—the modern—way of putting a business on a solid footing—making it solid with the public.

Some exceptionally fine examples of effective public relations work done in the last few weeks are contained in a pile of clippings of big front-page stories, long and commendatory editorials and other special newspaper features devoted to the Nat Reiss Shows, West's Wonder Shows, Hagenbeck-Wallace Circus, the "Big One", the Wortham Shows and several other outdoor organizations which have live-wire public relations men on the job.

Incidentally, Doc Waddell, who, if memory serves, was one of the very first to undertake public relations work, is now branching out with new angles in this field. His methods are worth studying.

Alamo Exposition Shows

SIDNEY, Neb., July 13.—Fourth of July week at Greeley, Col., finished exceptionally good, considering that it rained every night but one. Monday, the 4th, the Spud Rodeo brought an enormous crowd to the city, and it was estimated that 25,000 people filled the grand stand, bleachers and every foot of available space at Island Grove Park.

In the infield and on the half-mile track the rodeo held forth. About 2 p.m. Jupiter Pluvius looked down, smiled, frowned and then wept; then the flood and the big show ended for the day and was postponed until Tuesday. More than 12,000 people returned for the second day, and the shows grossed more on that day than on Monday, which had started out big at 9 o'clock in the morning and had continued phenomenal until the rain drove everybody to shelter.

The current week finds the show pitched in Buckaroo Park, Sidney, Neb., where another rodeo is being held. Jennie Riegel joined at Greeley with four concessions. Bluey Bluey has inaugurated a new publicity stunt that is causing the natives to take notice. Billy Ellis, handling the front, continues as a valuable asset, and is in a great way responsible for the business the funny little man is being favored with. Sailor Tucker handles the Viola Show. Eddie Boothman has resigned to accept a position with the Rice & Dorman Shows. L. C. Harper, of Denver, joined with his Freak Animal Show, and the writer is adding his new fun show, Giggle Alley, to the lineup, making 10 shows and 4 rides in all.

Special Agent Sam Hillman's wife and baby joined Saturday.

Manager Jack Dillon announces that week after next starts a long list of fairs.

HARVEY D. GROVES
(for the Show).

Florence Lewis Shows

VALLEY MILLS, Tex., July 12.—The Florence Lewis Shows played to large crowds and good business at the Mart, Tex., Celebration, July 1 to 5, under the auspices of the Mart Volunteer Fire Department. The second celebration was played in Valley Mills July 8 to 10. This event was the annual Old Settlers' Reunion and Homecoming.

The showgrounds are located one mile from town, in a shady grove, on the banks of a dry creek. Saturday afternoon a heavy rain filled the creek, flooding the grounds, and for a time it seemed if everything would be washed away, but by night the water had drained off and did not interfere with business, which was a red one for the shows, concessions and the rides.

The third celebration is Ivedell, Tex., July 14 to 16. Everyone is looking forward to this engagement on account of the good crops in this section.

IRA L. NALER (for the Show).

M. J. Lapp's Greater Shows

ONEONTA, N. Y., July 15.—The M. J. Lapp Greater Shows are exhibiting here under the auspices of the Moose, and good crowds are attending, weather being fine.

Last week's engagement, the Fourth of July Celebration at Elmira, the first show to play in the city limits in years, proved to be the best business this show had this season. Each and every concession did good business and the shows and rides had all the business they could handle. Jeanette, a pit show, and Buckley, palmist, joined at Elmira.

The show plays Schenectady this week, under the auspices of the Odd Fellows, and was advertised like a circus. In Oneonta this show played one day with John Robinson Circus. While in Elmira the visitors on the show were William Judkins Hewitt, Ed Huchison, George Manchester and Cel Croper.

C. L. KUHLMAN (for the Show).

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SPECIAL
6-Strap, $1.25 per Dozen—$12.00 per Gross
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THE HIT—WIDE BAND
All White Artificial Leather Visors. Colors—White, Amber, Purple, Light-Dark Green.
$3.50 per Dozen—$36.00 per Gross

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Of Celluloid Trimmed White Art Leather. Beautiful Colors—Amber, Purple, Green and White.
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DOWNIE BROS. WILD ANIMAL CIRCUS
WANTS

Big Show Acts of all kinds. Aerial Acts, Comedy Acrobatic Acts, two more Clowns, good Truck Mechanic for Chevrolet trucks, experienced Man to handle Cook House, Bass Drummer for Big Show Band. Alexandria Bay, July 22; Gouverneur, 23; Canton, 24; Madrid, 26; all New York. Wire quick lowest salary. Sleep in hotels. Ride in buses.

Pamahasika's DOG, PONY, MONKEY CIRCUS
Pamahasika's FAMOUS BIRD CIRCUS

Complete Society Circus with Advertising Calliope, week July 19, Woodlawn Park, Trenton, N. J. For particulars and open dates write or wire. GEORGE E. ROBERTS, Manager, Pamahasika's Headquarters, 2124 N. Fairhill St., Philadelphia, Pa. Telephone, Phila., Columbia 6190.

P. S.—Want good Animal Man, also understudy to work stock. Good Agent, write.

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Four Big Days and Nights.
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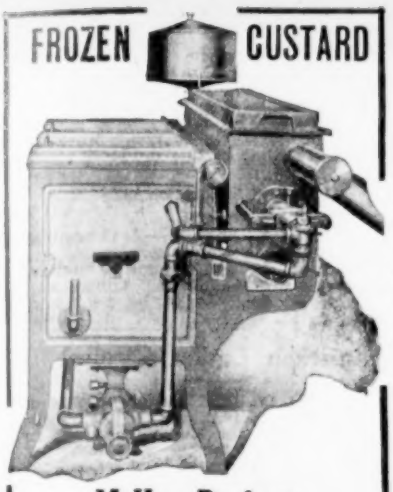

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LOWEST PRICES—IMMEDIATE SHIPMENT

Strong Bay Stoves—Pressure Gasoline; 2 Burner....$19.35. 3 Burner....$26.60. 4 Burner....$34.65. Griddles, Heavy Boiler Plate Steel ¼ inch thick. 24 x 15.....$5.00; 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO., Dept. M-5, St. Louis, Mo.

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RED JUMBO
FOUNTAIN PENS

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Sample Dozen, $3.50.

One-third with all orders, balance C. O. D. Send for our new free Catalog listing Premiums and Salesboards.

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WANTED, MANAGER
For Amusement Park. Must have several thousand dollars to invest.
MAYVILLE PARK ASSOCIATION, INC.,
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HILLSBORO FAIR
DAY AND NIGHT, AUGUST 3-6.
Book a good Show and a few small Concessions.
Hillsboro, O. B. E. PARSHALL, Secretary.

Northern Exposition Shows

BOTTINEAU, N. D., July 14.—Considering the bad weather, business at the Bottineau County Fair, July 6 to 9, turned out good. Powell's Circus Side-Show pleased the patrons, Hanson and Sampson Athletic Stadium had crowded houses with the following lineup: Jack Sampson, the terrible Swede; Irish Jack Montana, boy wonder; Cyclone Bud Thompson, cowboy wrestler and boxer, of Houston, Tex.; Foghorn Harry Hanson, manager and talker. All shows, rides and concessions had good business at the first fair.

This show will also play the Great Willmar, Minn., fair. Frank Lang is the owner of the Northern Exposition Shows.

FOG-HORN HARRY HANSON
(for the Show).

Rock City Shows

MOREHEAD, Ky., July 13.—The Rock City Shows opened their engagement here Monday under the auspices of the Morehead Band. General Agent Mac is to be congratulated upon the wonderful advance work at this spot. The show is exhibiting on a new lot, this being the first time it is being used by a carnival.

The Morehead Band, 30 members in uniform giving daily concerts, also assisting the show band on the midway. The show consists of merry-go-round, merry mixup, five shows and 20 concessions.

Next week will find the Rock City Shows in Olive Hill, Ky., under the auspices of the Band and Baseball Association.

BETTIE FREEMAN (for the Show).

Snair Takes Charge Of Lankford Band

ELKHART, Ind., July 14.—Walter Lankford, bandmaster on the DeKreko Bros.' Shows, has turned over his band to his assistant, Sos Snair, who has taken full charge, so Lankford can fill his contracts with Illinois and Southern fairs, where he is to furnish a band. The following are with the band: Sos Snair, cornet; C. S. Brooks, cornet; Al Harris, cornet; John Woll, clarinet and saxophone; Clyde Bircket, trombone; W. Lankford, trombone; Will Yates, baritone; James Whitt, tuba; B. Piper, bass drum; F. S. Nediker snare drum.

Lankford states he has had a very pleasant engagement with DeKreko Bros.' Shows, and speaks very highly of the management.

Galler's Exposition Shows

WELLSTON, O., July 12.—The Galler Shows are now in the middle of their engagement here, under the auspices of the Elks and Chamber of Commerce. This event is the Elks' Exposition and Home Coming, in conjunction with the 50th anniversary of the founding of Wellston, which commenced July 3 and extending thru to the 15th.

The opening day was fair and the 5th was marred by showers, with threatening weather for the evening. Notwithstanding these adverse weather conditions, the 5th turned out to be good. The location is in the City Park. Free acts are furnished by Wick Leonard's Wild West and several acts booked from Ohio cities. The entertaining features are pleasing and of the highest character.

The midway consists of 4 rides, 5 shows and 30 concessions. In addition to the midway the Elks have erected a mammoth entrance, covered with advertising and electrical effects. An exhibition tent has relics dated as far back as the '60s, and showing improved machinery that is manufactured in Wellston and the county of Jackson. At the back of the midway there is erected a dance floor under a tent, where business has been profitable. Music is furnished by three air calliopes, one of which is used for advertising the surrounding territory, in addition to the extensive billing that has been done previous to the engagement.

All in all this is one red engagement for this show. The committee is congenial and alive with the spirit of the occasion.

The next stand will be Branchland, W. Va.

GEORGE THOMAS
(for the Show).

The Stoneman Shows

NIAGARA, Wis., July 11.—The Stoneman Shows finished a very successful week at Niagara, Wis. The midway was packed with capacity crowds every night and the shows and rides did a very good business.

Jimmy Evans' newly organized Plantation Show topped the entire midway. Jimmy has a wonderful show and was praised highly.

Frank E. Pilbeam joined the executive force of the show and is turning in some very good contracts.

B. C. Terry, of high pitch fame, arrived this week from Florida bringing contracts for four Southern fairs. This show is contracting spots in the South for a winter tour.

ANTON W. KOEPKE (for the Show).

Meet the Winners

50c Each Case Lots
Violet
With
Cape and Dress

60c Each Case Lots
Gloria
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DRESSED 19½ INCHES HIGH

No. 5—Code Name, Violet.
Packed 25 to a Case.

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TERMS: One-third with order, balance C. O. D. $1.00 extra for packing in less than case lots.

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NEW PICTURE MACHINE PHOTOSCOPE

OPERATORS CARNIVAL MEN

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo. views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

EXHIBIT SUPPLY CO.,
4222 W. Lake St., Chicago

KOBE BAROQUE PEARLS

THE NEW STYLE PEARLS

They are the rage all over the country. Get a sample assortment, look them over and then send us your quantity order. KOBE BAROQUE PEARLS are along the style illustrated at the left and come in various combinations and sizes of strings.

Sample Assortment, $6.00

12 Necklaces, consisting of 12 exclusive designs. Each packed in an entirely new individual box. 25% deposit with order, balance C. O. D.

KOBE IMPORT CO.
738 Broadway, New York

5¢ PER SALE NO WAITING 5¢ PER SALE

FREE

One 250-hole Salesboard, with 6 2-bladed, brass-lined double - bolstered Photo Knives attached, with every 6 you buy at $2.75 Each. Sample, $3.60. 20% with order, balance C. O. D., express. Personal checks will delay order unless certified. No C. O. D. orders sent without deposit. Write for circulars.

MORRIS KUTLERY CO.
MORRIS, ILL.

SLOT Machines

Very Best Profits Obtained Thru the

BANNER

1926 Models

MINT VENDERS AND OPERATORS BELL MACHINES.
5c—10c—25c Styles. Also large variety in Types.

1926 Model. All Latest Improvements.

Write or wire.

BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

YELLOW SLICKERS
MEN'S AND LADIES'
Large Patch Pockets, Corduroy Collar, with Strap.
$22.00 Dozen
BOYS' AND GIRLS'
$21.00 Dozen
COLORED RUBBER SLICKERS
FOR LADIES
Red, Blue, Green, Purple, Tomato, Lavender.
$25.00 Dozen
GIRLS', $22.00 Dozen.
GIRLS' OIL CAPES
$18.00 Dozen Sample, $1.75
Hats to Match, 50c Each.
20% deposit with order, balance C. O. D.
Blue Label Raincoat Co.
34 East 12th Street, - New York

SALESMAN Wanted at Once

Calif. Gold Souvenirs
Quarters and Halves
Made into Rings, Scarf Pins, Lavallieres, etc. $5.00 assortment will start you in business. Send 75c, balance C. O. D.

J. G. GREEN CO.
991 Mission Street. SAN FRANCISCO.

FOR SALE—(Going out of business), Merry-Go-Round and Ferris Wheel. Will sell after Labor Day. One or both can be seen any time at Lake Park, Coshocton, Ohio. CHAS. BAUER.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

ndstorm Hits Big Top ...Of Lakewood Elks' Circus

CLEVELAND, O., July 13.—A severe windstorm, which hit the city last Friday afternoon, tore a number of holes in the big top of the Lakewood Elks' Circus. Quick work on the part of attaches of the show kept the top from going to the ground. The top was repaired in time for the night performance.

A collie working dog was stolen from the dressing top of Mr. and Mrs. Snap Wederman of the show.

Mrs. Harry E. Miller, of Chicago, and her brother, Jerome Goldsmith, of this city, visited Mrs. Miller's husband, who is catcher in the Valentino casting act.

Harry Chester's Illusion Show, after finishing the week with the Elks' Circus, left for Wabash, Ind., to join the Strayer Amusement Company for the remainder of the season, according to Mr. Chester.

Correction

A communication to *The Billboard* from Dick Johnson, 1194 Cook avenue, Lakewood, O., a suburb of Cleveland, dated July 15, states: "Thru misinformation it was stated that the acts for the Lakewood Elks' Circus last week were booked by the Wirth-Hamid Circuit. Instead the acts were booked thru the Keith-Albee Circuit, of Chicago, and Cooney Holmes, manager of the Chicago office, accompanied by Mrs. Holmes, came to Lakewood with the acts and directed the circus for the Elks during the week."

Firemen's Celebration Successful

CLYDE, N. Y., July 15.—With all the stores putting on special sales big crowds were attracted to the Old Home Week and Firemen's Carnival, conducted here last week by the Eveready Chemical and Hose Company. H. H. Ketchum and his Twentieth Century Shows were booked for the shows, rides and concessions. A feature was the Clyde Band, of which George A. Fields, manager, has been a member since organization. He hopes to round a half century with the band and has less than a year to go.

Ak-Sar-Ben Festival

OMAHA, Neb., July 16.—The Knights of Ak-Sar-Ben are making preparations for their fall festival, to be held here September 29 to October 2. The committee in charge declares it is making every effort to give the public real entertainment by either booking a large carnival company of 10 or 15 shows and 5 or 6 rides or by booking a large number of first-class independent shows. The promoters are looking for new ideas along the amusement line and say that money is no object if they get what they want.

South's New York Exposition

GREENVILLE, S. C., July 16.—The Southern Exposition will be held in the Exposition Hall of the New Madison Square Garden, New York City, beginning October 2 and run thru the following week. Prospects are that this, the second exposition of the kind, will mark the most comprehensive display of the South's products ever seen, it is declared by the promoters.

Meeting With Success

Jules Larvett, amusement promoter, who is giving the show for the benefit of Shelter Home Bazaar, Red Bank, N. J., for two weeks, is meeting with success and has booked a similar engagement for Asbury Park, N. J., which will follow. Capt. Bowers has the side show with the Larvett organization.

Soldiers and Sailors' Reunion

SALEM, Ill., July 17.—The 43d annual Soldiers and Sailors' Reunion will be held here August 2 to 7. As part of the entertainment features the L. J. Heth Shows have been booked for the occasion. The program will be held at Hull's Grove, a 40-acre tract of shade, with parking space for 3,000 automobiles.

Community Party

DES MOINES, Ia., July 17.—The American Legion is sponsoring a Community Party, to be staged at the Coliseum here August 7. The event will culminate a campaign of free physical examination of all children under three years of age and a popular-girl contest. Prizes will be awarded.

Carnival at Paris, Ky.

PARIS, Ky., July 15.—Plans are under consideration by the Bourbon Council No. 127 of the Junior Order of United American Mechanics to hold a fall carnival here. Tentative plans include booking a first-class carnival company carrying a number of shows, several rides and concessions for a week's stand.

Pageant of Progress

BUTTE, Mont., July 14.—The *Pageant of Progress*, depicting the history of America from the time of its discovery up to the present time, with over 200 people taking part, was directed by Howard E. Hill. It was one of the big spectacular features of the Independence Day celebration held here July 5. The Bernardi Shows afforded additional entertainment for the crowds.

Stock and Poultry Show

STAFFORD, Kan., July 17.—Several rides are to be booked for the Stafford County Stock and Poultry Show which will be held here September 7 to 10. This has been a good crop year in this section and the people are well supplied with money, hence the stock and poultry show is expected to be more of a success than ever.

Will Hold Street Fair

PARKER, Kan., July 17.—Committees are now at work formulating plans for the street fair which will be held here September 16 to 18. Present plans contemplate a contract with a carnival company to furnish the amusements.

Southern Iowa Reunion

DAVIS CITY, Ia., July 17.—The Davis City Reunion will be held here August 10 to 13, it is announced.

Haverstraw (N. Y.) Elks Plan for Big Circus

HAVERSTRAW, N. Y., July 17.—Arrangements are being made for the Elks' Circus to be given here July 31 to August 7, inclusive, under the auspices of B. P. O. E. No. 877. The program is expected to include elephants, horses and other animal acts, a 10-piece uniformed band, a side show and several pit shows. It's to be a real circus.

Soldiers' Reunion

FARNHAMVILLE, Ia., July 16.—Concessions, a merry-go-round and possibly a few other interesting features will be booked for the Soldiers' Reunion to be held here this fall. This reunion has been an annual event for 30 years and always draws good crowds.

"America" at Hartford, Conn.

HARTFORD, Conn., July 17.—*America*, the spectacular pageant, will be staged at Charter Oak Park here July 26 to 31 under the auspices of the Sphinx Shrine. Big publicity is being given the event.

Old Settlers' Reunion

OSKALOOSA, Kan., July 16.—The 26th Old Settlers' Reunion here August 19 and 20 will feature a number of rides and shows as part of the program of the two days' celebration.

Hoskyn Staging Big Outdoor Events

CHICAGO, July 15.—George H. Hoskyn, noted director, who recently staged a big pageant for the Masons in Detroit and another in Akron, O., is now putting on *The Awakening* in Boston. Mr. Hoskyn is the author of this production.

Downs Anniversary

DOWNS, Kan., July 15.—A number of independent shows and concessions are being booked by the committee on arrangements for the Downs Anniversary Celebration, which is to be held here July 29 to 31.

American Legion Carnival

WILLARD, O., July 17.—Arrangements are being completed for the American Legion Carnival for the entire week of July 26 to 31, inclusive. A number of free acts and rides have been booked for the festivities. The celebration will be held on the streets.

North Carolina Firemen

MOREHEAD CITY, N. C., July 17.—The carnival spirit will reign on the streets here August 16 to 21 while the North Carolina State Firemen's Convention is in session. A number of shows, free acts and concessions are being booked for the occasion. The streets of the city will be decorated.

NATIONAL CONVENTION

Grand Lodge I. B. P. O. Elks

Of The World

To be held at Cleveland, Ohio, entire week, day and night, Aug. 22-28, inclusive

All Rides and Concessions located on 49th Street, from Central to Cedar Street. 1,200 feet of Concession space in conjunction with Rides. Positively no Shows wanted or placed.

An unchallenged word to high-class Concession people. This is the biggest and most bona fide proposition in all North America for Concessionaires who play independent doings, as the city of Cleveland is not open to Carnivals and has been closed for the past several years.

This should spell a harvest for those who have a strictly high-class Concession. Nothing else wanted.

Rides are booked, but will book one more Ferris Wheel. Capacity business for two. Will sell Corn Game exclusive only. Tracks and Skillos strictly percentage. All other Concessions open. No exclusives to any one. **Price $8.00 and $10.00 per front foot.**

SPECIAL NOTICE—The General Committee on Arrangements, by its General Chairman, Councilman Thomas W. Gleming, has, as a body, engaged MR. BERT HOSS to furnish and book all Rides and Concessions for the official Elks' Carnival and Midway, during Elks' National Convention Week.

Address all letters, wires, etc., to

BERT HOSS, Director Gen'l

Care Elks' Bldg., 2226 E. 55th St., Cleveland, Ohio. Phone Randolph 7653.

STICKNEY AVE. BOOSTERS CLUB HOME-COMING CELEBRATION

Week of August 2nd to 7th

WILSON PARK, TOLEDO, OHIO

WANTED—Free Act, Concessions of all kinds and Shows. GOOD SHOWS will get the money. RIDES ARE BOOKED. Will give X on Corn Game with good flash. Write or wire A. B. GABRIEL, Chairman, 110 Cherry St., Toledo, Ohio.

WANTED MERRY-GO-ROUND

Or other Ride for August 14. Attractive proposal. Cash guarantee. Telephone, wire or write at once to H. L. BROOMFIELD, Oshawa, Ontario, Canada.

Wanted---High Dive for Free Act

Also 4 or 5 good, clean Shows for week August 1-7, auspices Pirates' Club of Cleveland. We have all of our own rides and concessions. Swift & Co.'s 35-Piece Band playing for this affair. Write, wire DICK JOHNSON, 1194 Cook Ave., Lakewood, O.

WANTED

Rides For Old Home Week

St. Johns, Mich., August 1 to 6

Five Big Winning Days.

Special Features each day. Biggest midsummer attraction in Central Michigan. Wire SECRETARY, Chamber of Commerce, at once.

Galena Eagles' Annual Celebration

SEPT. 4, 5 AND 6, LABOR DAY.

WANTED—Rides, Concessions, Running Horses, Attractions. Address

FRED W. BIESMANN, Secy., Galena, Ill.

WANTED

LEGITIMATE CONCESSIONS, RIDES AND PERCENTAGE SHOWS.

Moose Labor Day Celebration

PENN YAN, N. Y.

Write W. T. SEAGER, Secretary, Loyal Order of Moose, Penn Yan, N. Y.

WANTED

10 TO 20-CAR SHOW

FOR NEWTON, KAN., FALL FESTIVAL.

The last week in September or first week in October. Dates to fit your route. Address

MARK W. DREHMER, Newton, Kansas.

CONCESSIONS AND FREE ACT WANTED

STOCK SHOW AND FALL FESTIVAL.

September 22, 23, 1926, Menno, So. Dak.

R. H. SEYDEL, Secretary.

SOMERSET PUMPKIN SHOW

SOMERSET, OHIO

SEPT. 30-OCT. 1 AND 2, 1926.

Free Acts, Concessions wanted.

Write W. H. NICHOLS, Manager.

73rd Annual Tri-County Home-Coming **73rd**

In connection with Modern Woodman District Meeting at NOBLE, ILL., SEPTEMBER 6, 7, 8, 9, 1926. WANTED—Free Attractions and Rides. State price in first letter. Address R. S. HANNA, Lock Box 205, Noble, Illinois.

Old Settlers' Reunion Picnic

July 30 and 31, LINN CREEK (Camden Co.), Mo. On Highway 5 and 15. Write for Concessions. REED AND CRAIL, Committee, Linn Creek, Mo.

WANTED

Free Acts, three or four Rides and Concessions, for a four-township Agricultural Fair, Pennville Second Annual Free Street Fair, September 22, 23, 24 and 25, 1926. What have you? Write or wire TOM J. FLAHIE, Secretary-Manager, Pennville, Ind.

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS 1435 B'WAY NEW YORK

WANTED CARNIVAL
FOR
EAGLES' ANNUAL CELEBRATION
On Labor Day, or week of September 6, Ellinwood, Kansas. Address
C. W. HERMES, Secretary.

WANTED
Rides, Shows and Concessions of all kinds for the big Derby Days and Home Coming at LODI, WIS., on July 27 and 28. Car given away each day. Day and night performance. This is put on under the management of Jack Tracy for the benefit of the Lodi Fair Association, and you can be assured of a good crowd, as Tracy always has a crowd wherever he puts anything on. Space, $2.00 a foot.

DAVIS CITY, IA., REUNION.
August 10, 11, 12 and 13.
Most Beautiful Park in Southern Iowa.
OSCAR L. GOBLE, General Manager.

WANTED
Good Carnival Co., Rides, Concessions, Free Acts. 37th Annual Reunion, Elmer, Mo., August 17 to 21, 1926.
DR. W. H. GOOCH, Secretary.

Dairy Days' Celebration

NEW RICHLAND, Minn., July 16.—The program of the Dairy Days' Celebration here September 16 to 17 will include a number of open-air free acts and rides.

Litchfield Homecoming

LITCHFIELD, Mich., July 16.—Independent shows and concessions are being booked for the homecoming which is to be held here August 6 to 7.

Somerset Pumpkin Show

SOMERSET, O., July 15.—Somerset Pumpkin Show dates have been set for September 30 to October 2. A lively amusement program is being prepared.

WANTED Good Rep. Show, Aug. 17, 18, 19. Free license. Also Concessions all sorts reasonable. Base Ball and Legion Celebration. FRED SANDHAM, Gilmore City, Iowa.

Wanted for Home Coming
OTSEGO, MICHIGAN
AUGUST 5-6-7, ON STREETS
Auspices Chamber of Commerce

Free Acts, Concessions, Rides. 20,000 people; all working. Always a red spot. Corn Game sold; all others open. No Ex. Space reasonable. Wire or write C. E. SPANGLER.

39th ANNUAL REUNION
AUGUST 10, 11, 12, 13
4---Days and Nights---4
"BEST LIGHTED MIDWAY IN THE OZARKS"
WANTED---CONCESSIONS, SHOWS AND RIDES

Will sell the ex. on Rides, Shows, Corn Game, Novelties, Ice Cream Sandwiches, Candy Floss and Archery. Everything else open; Stock Wheels, Grind Stores, Lunch, Juice, Ball Games, Pit Shows etc. All Concessions must be attractively framed and legitimate. Everything Independent; no Carnival. Want to hear from first-class Athletic Show and Pit Shows. For space write to B. C. WRIGHT, Secy. Chamber of Commerce, Humansville, Mo.

WANTED—SHOWS AND CONCESSIONS
AND INDUSTRIAL EXHIBITS FOR
PINOLE'S SECOND ANNUAL CARNIVAL
AND INDUSTRIAL EXPOSITION
AUSPICES PINOLE CHAMBER OF COMMERCE AND SPONSORED BY THE WHOLE COUNTY.
4—Big Days and Nights—4 August 11, 12, 13 and 14, 1926

Twenty miles from San Francisco on the main highway between San Francisco and Sacramento. Held on the streets. Big doings. County-wide Queen Contest. Parades. Sixteen-piece Band plays three hours each evening and Saturday afternoon. All Concessions open. $3.00 per front foot. The city will be brilliantly lighted and gayly decorated. Especially want Hawaiian Show, Pit Show. Oscar Dalton, report. For space and full particulars, wire or write
EARL GANO, Manager, Pinole, Calif. Phone, Main 1, Pinole.

WANTED, WHEELING POLICEMEN'S EXPOSITION
WEEK OF AUGUST 9TH TO 14TH
CONCESSIONS
OF ALL KINDS—WHEELS OPEN
ALSO SHOWS AND RIDES
MILLS AND MINES WORKING NOW.
EXPOSITION DIRECTOR, 1309 Market St., Wheeling, W. Va.
Want to hear from Flying Moores.

WANTED FOR FOOD, HEALTH, BEAUTY SHOW AND CARNIVAL
Washington Auditorium, August 12-21, 1926
(Show Runs Nine Days, Including Two Saturdays.)

Concession Men. All Games of Science and Skill. NO EXCLUSIVE. Exhibits of Novelties, all Merchandise and Periodicals of Food, Health and Beauty. Organizations interested: Arlington Lodge, I. O. O. F.; Clarendon Fire Department, Improved Order of Red Men Building Fund, Tall Cedars of Lebanon, Columbia Social Club.
FLOOR PLAN PRICES SENT ON RECEIPT OF LETTER OR WIRE TO
JOHN J. P. MULLANE, 1014 Eye St., N. W., Washington, D. C.

SHOWMEN
HERE IS A GREAT OPPORTUNITY FOR YOU

Virgin Territory, 90x200, fronting beach. Tab. or Minstrel Show with Band Bally and Kiddie Rides wanted. Choice terms.
Tel. Milford 918. E. SONNENBURG, Myrtle Beach, Milford, Conn.

GREATER ST. LOUIS EXPOSITION
SIXTEEN DAYS AND NIGHTS
Commencing Sept. 4th, 1926
AT
FOREST PARK
In the center of
ST. LOUIS, MO.
Given by the
CITY OF ST. LOUIS
and the
CHAMBER OF COMMERCE

"A World's Fair of Short Duration"

Conceded by experts who have seen its construction to be the greatest affair ever attempted, over $250,000 being spent for Amusements alone.

RODEO PERFORMERS --- We have set aside the idea of holding a World's Championship Rodeo this year on account of having secured the World's Largest Troupe of 110 Cossacks who recently arrived in this country.

LEGITIMATE CONCESSIONAIRES---All legitimate Concessions to let. No grafting games, concessions or side shows will be tolerated.

Address
JOHN S. BERGER, Gen'l Manager
Chamber of Commerce, St. Louis, Mo.

DEATHS in the PROFESSION

ANDREWS—I. F., musician, playing in several bands and orchestras, died recently at Minneapolis, Minn. Sixty-one years ago he was a drummer boy at the funeral of Abraham Lincoln. While the Civil War veteran and former drummer boy lay dead his two sons competed for national prizes at Chicago with the Elks' band, not having learned of his death. Mr. Andrews' death leaves one surviving member of his company in the 146th Illinois Infantry.

BANKS—Marie, died June 30 at Berlin, Germany. She was a member of the colored act "Rastus and Banks". The team had been traveling on the continent for some time past.

BECK — Fred Lamar, professional showman, died at his home at 1125 Eichel avenue, Evansville, Ind., April 9, after a lingering illness of five years.

BEHAN—Daniel, 72, died June 6 at Sydney, Australia. He was one of the surviving choristers in the Royal Comic Opera Company, and was also with the Williamson management for over 30 years.

BRIGGS—Fred, of Mount Pleasant, Ia., member of a circus troupe, died from the effects of injuries received when a tire blowout upset an automobile July 17 near Fairfield, Ia. Mrs. Walter Steinfeldt, of Columbus, Ga., another occupant of the auto, was instantly killed.

BROMBERG—Mrs. Edward, wife of the Russian basso, Edward Bromberg, died in New York City recently. She was an accomplished pianist. She studied piano at the Moscow Imperial Conservatory with Professor Lange and Dr. Otto Neitzel, her brother-in-law. She also studied dramatic art in Moscow at the Institute of Arts and Sciences, founded by Stanislavsky, at present director of the Moscow Art Theater. Mrs. Bromberg before her marriage was Emilie Romboy.

COHN—Simon, 92, died April 14 at San Francisco. He was the father of Bert Le Blanc, well-known American comedian, now playing the Fuller Circuit, New Zealand. Besides Bert, his widow and two other sons survive.

COYLE—Emily Blagden, for many years identified with musical activities at Washington, D. C., died in that city July 1 after a brief illness. She was one of the founders of the Friday Morning Music Club at Washington, and had been active in the support of local opera and other musical movements. She was for many years a member of the Presbyterian Church. Interment was in Oak Hill Cemetery.

CRADDOCK—Olive, 34, known to the world as Roshanara, died at Asheville, N. C., July 14 as a result of weakness folowing a recent operation. Roshanara danced with Pavlowa's company and with a number of the great symphony orchestras of this country and Europe. Her fame touched both the Orient and the occident, for it was in India, where her father was a British official, that she had the distinction of being the first European woman ever to have the privilege of dancing before native potentates. She studied in England and France under some of the greatest teachers of her time. The body was taken to New York, accompanied by Roshanara's mother, Mrs. Mabel Adams Craddock, and Irene Lewisohn, of New York, who went to Asheville to be with her when her condition became critical. Roshanara was unmarried. Funeral services were held at the Church of the Transfiguration, East 29th street, New York, July 16, and were conducted by the Rev. William I. Phillips.

DRAYSON—Edith, also known as Edith Thompson, died June 3 at London, England. Miss Drayson was a popular favorite, who had appeared in both musical comedy and dramatic productions. Her last appearance at Sydney, Australia, was with the *Snap* Company at the Criterion Theater. She left Australia by the "Oronsay", arriving at London on May 22. She subsequently was taken ill, which resulted fatally.

DRUMMOND — Dolores, 92, "the Mother of the British Stage", died recently at London, Eng. Miss Drummond was known to every follower of the theater in England. She had played with Henry Irving and practically all of the leading British actors who had made outstanding successes during her lifetime. Her interest in the stage was keen even in the declining years of her life.

EYSTER—Rev. Charles M., 66, pastor of the First German United Evangelical Church, Baltimore, Md., died at his home in that city July 13. He was well known among theatrical folk, and had married hundreds of them from New York, Philadelphia, Washington and other cities. Some musical artists, actresses and dancers thought it brought them luck to be married by genial Charlie Eyster. He was born in Thomasville, York County, Pa., and was graduated from the Pennsylvania College and the Lutheran Theological Seminary at Gettysburg.

FLYNN—John H. (Johnny), 57, popular song writer of a generation ago, died at his summer home at College Point, Long Island, New York, Wednesday, July 14, following a lingering illness. He was the author of *Little Annie Rooney*, the popular song hit of 35 or more years ago. He is said to have written and sold at least 100 other songs which were popular in their day. In his early years he was a clown with the old Barnum & Bailey Circus, and later was connected with Gus Edwards' musical shows, when he began writing songs. Lately he had been writing sketches for motion picture producers. He was unmarried. He is survived by a sister, Mrs. Anastasia Campbell, with whom he usually made his home. The funeral was held July 17 from Walter B. Cooke's funeral parlor, New York. Interment at Calvary Cemetery.

GOLDEN—Della (Goldie), 28, wife of Al Golden, of Bobby Worth's Privilege Department of Sparks' Circus, died July 8 at a hospital at Bangor, Me., following an operation. She was taken ill July 4 at the Hotel Penobscot, and rushed to the hospital where everything possible was done for her. Mrs. Golden possessed a very sunny disposition and was one of the most popular members of the circus. Her classical South Sea Island dance was one of the features of George V. Connor's Side Show. She had previously appeared with the Sells & Floto Circus, Miller Bros.' 101 Ranch Wild West and on the Keith vaudeville circuit. The remains were sent to Chico, Calif., the home of her parents.

GRIFFITHS—Albert, 57, died May 29, at Sydney, Australia. He was manager and part owner of the Mascottes Theatrical Company. He collapsed while attending the funeral of a well-known sporting man.

GRIFFITH—Milo Haskell, 63, died at his home at Kansas City, Mo., July 14. He was a charter member of the Kansas City Musicians' Union. He played trombone in many civic bands and orchestras, generally a member of the municipal band playing parks during the summer. He was well known to every musician of Kansas City and vicinity. He is survived by his widow, Mrs. Emma L. Griffith, and one son, Dr. Floyd H. Griffith. The body was taken to the old home at Indianapolis, Ind., for interment, and the funeral took place in that city July 16.

HALBLAUB—Henry (Dad), 78, employed as fireman at the Gayety Theater, Buffalo, N. Y., died June 9. He had been an employee of the theater from the time it was built. He had many friends among musicians, actors and actresses who played the Gayety.

HASSAN—Sie Tahar Ben, 60, Algerian desert warrior and vaudeville performer, died suddenly in his dressing room in the Palace Theater, 1564 Broadway, New York, just after the curtain fell, proving that he could "come back" despite his years. The actor, a veteran vaudeville and circus performer, had received another chance after a long illness. He had not intended to appear but at the last minute went in. He went thru the strenuous number perfectly and took his bows. The curtain descended and Ben Hassan, breathing heavily, walked to his dressing room. He fell dead as he was closing the door. His heart could not stand the strain, according to the physician summoned. He had served the French in North Africa and had been decorated for bravery. He is survived by a widow and a daughter. His body was taken in charge by the National Vaudeville Artists, Inc.

HOGAN—Daniel A., 36, for many years employed about the theaters at Wilkes-Barre, Pa., as billposter, lithographer, advertising man and utility man on the stage, met a tragic death July 15 at a boys' camp at Alberts, near Wilkes-Barre. He had volunteered to spend his vacation as cook for a party of boys from St. Boniface Roman Catholic Church on their annual camp at Alberts. On July 13, while cooking a large kettle of cabbage, he slipped and fell, pulling the kettle and contents down upon himself, terribly scalding and burning him. As he fell his head was plunged into the scalding hot cabbage, causing injuries which caused his death afterward at Mercy Hospital. A widow and two children survive, as well as a mother and three sisters.

HOLDER—George F., 72, for two years manager of Shema, the Chinese Dwarf, died July 10 at his home, 154 West street, Worchester, Mass., after a short illness. In later years he was a manufacturer of gold-wire jewelry. He was born in England, coming to the United States with his parents when three years old. He is survived by his widow, Lydia M. Holder, and two sons, George A. Holder and William P. Holder; also two stepsons, Albert F. Coombs and Ira C. Coombs, all of Worchester.

HOLYOAKE—Malohus, author of the British bill for taxation of amusements, died recently at London, England. He advocated this tax for 30 years, and is credited with fathering the present entertainment tax, which has collected $500,000,000 from the show business.

HUDSON—Melville the 3d, 19, was killed July 16 in an automobile accident in Kansas City, Mo. He was the son of Melville H. Hudson, Jr., president of the Kansas City Poster Advertising Company, and a grandson of the late M. H. Hudson, in the early days of Kansas City manager of the Coates Theater and associated with A. Judah later in the management of the Grand Opera House. Interment was made in the family lot in Kansas City. He is survived by his parents.

JILLSON—Daniel K., 71, veteran actor, having toured Europe in his early days and performing before royalty of several countries, died Sunday, July 11, at his home, 96 Daniel avenue, Providence, R. I. When 18 years of age he formed a partnership with Theodore Reed as song and dance artistes. Two years later they went to Europe and for 25 years performed in all the larger cities of the continent. Later Charles Thoite, a California acrobat, joined them and they traveled under the name of "The Pinauds". Newspaper clippings in Mrs. Jillson's possession describe a performance of "The Pinauds" at Marlborough House, London, before the Prince of Wales, at a birthday party in honor of Princess Victoria. They also entertained the Kings of Italy and Spain. The funeral was held July 14.

KANTROWITZ — Mrs. Minnie, 42, mother of Maurice Kay, theatrical booking agent, Denver, Col., died June 22 at her home, 1138 Clayton street, in that city. She was the wife of Harry Kantrowitz, who has been connected with the Denver fire department for 25 years. Born in Bucharest, Rumania, she came to Denver at the age of 12. She was a member of the Temple Emanuel congregation and well known for her charitable work. Besides her husband, she is survived by two sons, Morris and Edward, both of Denver, and two sisters, Mrs. F. J. Solomon, of Denver, and Mrs. A. L. Harris, of Los Angeles, Calif. Interment was in Emanuel Cemetery.

KENNY—John J., 72, a familiar figure to the patrons of the Belasco Theater, New York, died recently at his home, 314 West 94th street. He was a retired fireman and numbered among his friends Governor Smith and other officials of New York. Surviving him are his widow, Mrs. Catherine Devine Kenny; two sons and two daughters.

LANG—Anthony, 79, pioneer theater owner, died recently at his home at Rockford, Ill., after a long illness. He was owner of the Dreamland Theater of that city. Three daughters and 11 grandchildren survive.

MATTHEWS—John W., 55, musician, of No. 160 East 80th street, New York, died July 11 in the Manhattan State Hospital, where he had been a patient for six weeks. Burial took place July 14 in Kensico Cemetery.

LINCOLN J. CARTER

LINCOLN J. CARTER, 61, foremost inventor of melodramatic stage effects in America, died July 13, in a hospital in Goshen, Ind., after a long illness due to heart trouble. Mr. Carter was one of the foremost theatrical producers of the old days in Chicago when more than 200 productions a season went out of that city, and the most picturesque figure of Chicago theatrical history. Mr. Carter was commonly called the father of melodrama. In reality, he evolved realistic and striking effects thru which melodrama found more vivid expression. Among the shows that he wrote himself were *The Fast Mail, The Heart of Chicago, The Eleventh Hour, The Tornado, Lost in the Desert* and many others. The Carter plays practically swept the country for years on their tours and were unrivaled in popularity. Carter productions were one of the mainstays of the famous old Stair & Havlin Circuit. They always leaned to the thrilling and spectacular—train collisions, mine explosions, burning buildings, and the ever present thrilling and narrow escapes. The Carter regime was the red-letter period of the villain and the heroine. Mr. Carter was almost a wizard with carpenter's tools and built many of own productions in their entirety. With a saw in one hand and a pencil in the other he jotted his script down as he worked. Mr. Carter was first married to Louie Lord, when he was manager of her repertoire company. They were later divorced and he settled $63,000 in Chicago property on her. He was next married to a Mrs. McCarthy, a nonprofessional, and later divorced from her. Mr. Carter was the first president of the old Stroller's Club of Chicago, and was one of the most dominant and compelling personalities the West ever produced in theatrical circles. His friends were legion, his charities widespread and his kindness to the actors a tradition. Rowland & Clifford, former Chicago producers, employing more than 400 actors in their different companies, and William T. Gaskell, successful Chicago producer, were all graduates of Mr. Carter. After production in Chicago languished Mr. Carter built a beautiful home in Sheridan road, near the Edgewater Beach Hotel. Then William Fox paid him $25,000 a year to go to the Coast and make improvements in mechanical effects used in pictures. Mr. Carter was born in Rochester, N. Y., of actor parents. He was married in 1916 to Mrs. Mary L. Whitner, widow of a Goshen manufacturer, and since that time has lived on his estate near Goshen. The widow, and two sons by a former marriage, survive.

IN MEMORY OF OUR DEAR BOY.

FRANKIE WALLACE MEYERS

Died July 23, 1925.

We know you have but gone upstairs and closed the door.
Waiting there to open it for us for evermore.

MOTHER, DAD AND AUNTS.

MEYERS—William, 32, trainmaster of the J. F. Dehnert Shows, was killed July 13 in an auto accident in Cincinnati. Funeral was held from home of parents, 3817 Colerain avenue, July 16.

MOORE—Winthrop Amory, 49, pianist, known professionally as Nelson Waring, died suddenly July 6 at his home at Boston, Mass. Early in his musical career, while playing before a large New York club, he was heard by a representative of Keith's Theater, following which he joined the Keith forces appearing thruout the country. Under this management he met with exceptional success. He played also before private clubs in many cities. He married Abby Rhodes at East Greenwich, R. I., who survives him.

MOSS—Hugh, 70, theatrical producer, died June 30 at his home, 9 Limberg road, S. W., England. In his time he had various valuable productions to his credit, but in later years had fallen out of the running on account of reluctance to adapt his methods to modern requirements. He was born in India and was intended for the medical profession, which he followed for some time. He made his first appearance as an actor in 1880, and subsequently played many parts with various managers, gaining valuable experience. He was stage manager for Marie Litton, stage and business manager for Wilson Barrett and produced Shakespearean plays for Ben Greet, Sarah Thorne, Janette Steer and others. He also produced several pageants, the most notable of which probably was the English Church Pageant. He is survived by his wife, professionally known as Bella Wallis, and four daughters, three of whom, Hilda Moss, Lavinda Moss and Adela Mavis, are on the stage. The funeral took place July 5 at St. Mary's Cemetery, Battersea Rise.

NEVILLE—Harry Evelyn (Patsy), English actor, late of Alfred Butt's Company, husband of May Linden, died June 14 at his late home, 200 High street, Peckham, S. E., after a few days' illness.

PAGE—Alexina, widow of Edward Hermann Page, died June 23 at 24 Mill Lane, Blackburn, England. Interment was in Pleasington Priory.

PARK—Mrs. Mary Orten, widow of C. W. Park, concert violinist of a generation ago, died at Birmingham, Ala., Thursday, July 15. She is survived by three sons and a daughter, James A. Park, Chas. F. Park, Sam J. Park and Mae Park. Interment at Valdosta, Ga.

SAVEL—Peter J., 45, treasurer of the Luna Amusement Company, New York, and the Chicago Elevated Advertising Company, died July 12 after a lingering illness at the home of his mother, Mrs. Mary Savel, at 706 Jackson avenue, Bronx, New York. The funeral took place at St. Augustine's Roman Catholic Church, corner of Franklin avenue and East 167th street, at 10 a.m., July 14. Interment was in St. Raymond's Cemetery.

SANZI—Nina, 45, Brazilian actress, who was popular years ago, died suddenly near the seaside near Rio Janeiro. In 1908 she appeared in Italian, French and Brazilian theaters in a company headed by the late Eleonora Duse.

SINCLAIR—Albert, English actor, died in his sleep June 28 in England. He is deeply mourned by his wife and family and brother and sister artists of the Elephant Repertory Company.

SMITH—Mrs. William Wirt, widow of one of the first Chicago merchants and herself a pioneer in that city, died there July 13. She had almost finished a book of reminiscences based on a scrap book that contained mementos of Chicago

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first "charity ball" in Crosby's Opera House in 1868 in honor of Gen. Phil Sheridan, and other historic and important events in the city's history. She was the youngest daughter of Mr. and Mrs. Benjamin Farnsworth, of Detroit, both descendants of distinguished Colonial families.

STEINFELDT — Mrs. Walter, of Columbus, Ga., member of a circus troupe, met instant death near Fairfield, Ia., July 17, when a tire blowout upset an automobile. Fred Briggs, another occupant of the auto, was fatally hurt, dying soon afterward. Mrs. Steinfeldt's two-year-old son, Byron; her father, W. E. Byron, of Gloversville, N. Y., and Olive Martion, of Bahl, Idaho, also in the car, escaped with minor injuries.

SWANDER—John, father of Mrs. Joe Baird, professionally known as Margaret Bronson, died July 4 at his home at Portsmouth, O., from the effects of a paralytic stroke.

TAYLOR—Mrs. Norman, 28, wife of Norman Taylor, concessionaire on the Boardwalk at Cedar Point, O., died Tuesday, July 13, in that city.

TAYLOR—Martin, also known as Clarence Martin, died July 5 at St. James Hospital, Butte, Mont. He was a former employee of the Bernardi Exposition Shows, having been employed on the whip. Services were conducted by the Rev. Charles F. Chapman, of the St. John's Episcopal Church, Butte. Interment in Mountain View Cemetery.

TSDHEULIN—Max, 21, Basle, Switzerland, tenor, died suddenly there recently.

WARD—Martin, 50, vaudeville actor, whose real name was Martin Schwarb, died suddenly July 16 at his home at 76 Menahan street, Brooklyn, N. Y. He had been on the stage for 31 years. Surviving are his widow, a son and two daughters. Burial was made in Evergreen Cemetery, Brooklyn.

WELCH—Henry, 45, well-known circus man and horse trainer, died suddenly June 28 at Buffalo, N. Y. He was a member of the Elks and Moose lodges. He is survived by his parents and two brothers, Frank and James, who probably is better known as Doc Welch.

WOLF—Lester, 19, one of the youngest radio broadcasters in the country, was electrocuted early Tuesday morning, July 13, while attempting to restore broadcasting over Station WOK. His death was traceable to a burst of applause from dancers in Moonlight Gardens, at the Chicago Beach Hotel, which stopped the program. The demonstration was too loud for the equipment and its vibrations caused a fuse in the battery room to blow out. In seeking to install a new fuse Wolf forgot to turn off the power.

MARRIAGES

BUZZELL-MUNSON—Eddie Buzzell and Ona Munson, both members of the *Tip-Toes* Company, which Louis O. Macloon acquired for the Coast, were married at San Francisco July 17 by the Rev. David Newman.

CAPLIN-GLORE—Victor Caplin, assistant producer for Roy Mack, whose *Palm Beach Frolics* is the star attraction this season at Fairyland Park, Kansas City, Mo., and also singer, was married to Ruth Glore of the chorus of this production Wednesday, July 14, at Kansas City. The couple will remain there during the remainder of the summer and will take their honeymoon East at the closing of the park. They received congratulations and best wishes from the entire company.

COUCH-SMITH—Jacob Birch Couch and Mrs. Charlotte Perle Smith, professional partners in a vaudeville team, were married recently at San Francisco. Justice Thomas P. Prendergast performed the ceremony.

DELVINNE-WILLIAMS—Harry C. Delvinne, superintendent of the Christy Bros.' Circus, sprang a surprise on the "bunch" recently by slipping away from the show at Falmouth, Mass., and he and Mary Williams, of La Fayette, Ind., being married by Justice of Peace Harold W. Hurley. The witnesses were Ruby Orr and Capt. Fritz Ricardo. The bride is the purchasing agent for the Cohen Department Store at La Fayette. The first meeting of the couple took place this spring, while the show was playing La Fayette.

FOIRTIER-DRAKE—Robert Foirtier, concessionaire, and Ernestine Drake, prima donna with the Hawaiian Show with the C. R. Leggette Shows, were married at Dodge City, Kan., July 9. A communication from Chas. Seip states that an error was made in the announcement of the marriage of Miss Drake, as published in *The Billboard*, issue of July 17. That announcement gave the bridegroom's name as Robert St. Clair.

HARRIS-RIVES—Teddy Harris, general business man of the United Theaters & Building Co., of Denver, Col., and Patsy Rives were married at Denver July 3. A wedding party was given to friends the evening of July 4 in celebration of the happy event. Mr. Harris is also acting as producer of tabloid at the Rivoli Theater until the arrival of Mr. Southerland.

HAWZE-YOUNG—Roy Lee Hawze and Helen Young, both of Christy Bros.' Shows, were married Monday, July 12, at Troy, N. Y.

LINDER-MORACHE—A. H. (Hank) Linder and Rose Morache were married in Chicago July 17. Mr. Linder is one of the executives of the Music Corporation of America.

McALLISTER-CARROLL—Mark McAllister, contortionist, and Margaret Carroll, diving girl, with the *Shirley Frances Style Revue*, on the Wortham Shows, were married at the County Court House, Billings, Mont., July 12.

MARKHAM - COURTNEY — Harry Markham, a Chicago independent agent, and Marjorie Courtney, his secretary, were married June 25 at Waukegan, Ill.

NEUMANN-GOERTZ — Curt Neumann and Charlotte Goertz, professional skaters, were married July 12 at the Municipal Building, New York. The bride's professional name is "Charlotte", internationally known dancer of the ice rink. The groom is her dancing partner.

PARSONS - MARTINSKY — George Parsons, a concessionaire, and Nadina Martinsky, a soubret on the *Folly Show* with the C. R. Leggette Shows, were married July 9 at Dodge City, Kan.

RUST-LIEBBRAND—Wm. C. Rust, assistant manager of the Columbia Theater, Davenport, Ia., and Dorothy Liebbrand, secretary to Glen Swayee, house manager, were married July 6 at Davenport.

SALT-McCONNELL — Frank Salt, member of the well-known vaudeville team of Salt and Pepper, who is now appearing in the *Merry World Revue* at the Imperial Theater, New York, and Margaret McConnell were secretly married a year ago. Previous to her marriage, Miss McConnell conducted a ballet school at Joplin, Mo., her home town. The couple have taken a house in Forest Hills, Long Island, N. Y.

STAMPER - LEEDOM — Dave Stamper, composer, and Edna Leedom, vaudeville and revue comedienne, were married July 16 in the city clerk's office, Newark, N. J. Both Miss Leedom and Mr. Stamper have been divorced. The composer has two children, who are in the custody of his first wife, Mrs. Gertrude Stamper. Miss Leedom's first husband was Harry Tighe, actor. The bride is now appearing in the *Ziegfeld Revue*, at the Globe Theater, New York City.

COMING MARRIAGES

Edna Hibbard, playing the role of Dorothy in *Gentlemen Prefer Blondes* at Chicago, it is announced is going to stay single a while. She recently gave an Independence Day party when she obtained a divorce and at the same time announced her engagement to Lester Bryant, Chicago producer. The wedding day was set, but she now says she has canceled her plans and expects to "enjoy a matrimonial vacation, for a little while at least."

The betrothal of Tamar Lane, publisher of *Film Mercury*, and Barbara Worth, screen star, was announced July 12 at Los Angeles, Calif. The marriage, it is said, will take place in the fall.

Jobyna Ralston, leading woman for Harold Lloyd, motion picture comedian, has announced her engagement to be married to Richard Arlen, screen star, according to reports from Los Angeles, Calif.

Bebe Daniels, film star, Los Angeles, Calif., has announced her engagement to be married to Charles Paddock, famous sprinter. Miss Daniels emphasized the fact that there will be no wedding for at least a year, when she concludes her work in two pictures and a two months' trip abroad.

Tex Rickard, boxing promoter, at present at Chicago negotiating for a Dempsey-Tunney championship fight, has admitted that he is engaged to marry Maxine Hodges, actress, who last appeared in *On Trial* and who has also played in stock and vaudeville. He denied the report that they were already married.

BIRTHS

A daughter was born to Mr. and Mrs. Alex Sirovey on July 9, during the Greater Sheesley Shows' engagement at Kitchener, Ont., Can., and Mrs. Sirovey and daughter are doing nicely in Columbia Hospital in Kitchener. The father, familiarly known as "Sheik", is chief electrician of the Sheesley Shows and a Canadian war veteran. The Siroveys were married last season in Regina, Sask., Can., the former home of both, and the daughter has been named Edna Regina.

H. N. Walker, with Producers-Distributors Corporation, accessory department, Oklahoma City, announces the recent arrival of a 9½-pound son at his house.

Born June 23 to Mr. and Mrs. Abe Finkelstein at Crouse Irving Hospital, Syracuse, N. Y., a son. Mr. and Mrs. Finkelstein have been concessionaires for a number of years.

Born recently to Mr. and Mrs. Clay Baker, of Reynolds, Pa., formerly of the Harry Copping Shows, twin girls.

Born to Mr. and Mrs. Julius Mautinez at Driggs, Ark., July 13, a boy, weighing nine pounds and one-half. Mr. Mautinez is a member of the Christy Bros.' Circus band. The boy will be named Julius Cornell.

Born to Mr. and Mrs. Carl Wall at their home at Monticello, Ga., recently, a 7½-pound boy. Mr. and Mrs. Wall are members of the Donegan Show.

Geo. L. Dobyns Shows

HARRISBURG, Pa., July 16.—The week of July 19 finds the Geo. L. Dobyns Shows in their eleventh week of the 1926 season at Wilmington, Del. This is the first carnival to exhibit in this city for a period of over six years. The shows are located for the week on the spacious circus grounds at 29th and Market streets, and were last used by the Ringling Brothers in June of this year.

The whole show has been especially brightened up for the big fair dates, of which the first will be at Harrington, Del., the week of July 26. The management has spared no expense in making the show look spick and span, and many new and novel fronts and banners have been added. The rides, always shimmering and shining, and the fifty-odd wagons are resplendent in their chrome orange sheer. Eight head of pure-blooded percherons have been added to the baggage stock and two more commodious stock cars have been sent on from winter quarters at York, Pa.

Carl Beisiecker is a new addition to the staff as private secretary to Mr. Dobyns. Mr. Beislecker was formerly concession manager with the Reithoffer Shows and is the owner of several concessions, in association with Herman Bonnert, at Rocky Glen Park, Scranton.

It might be added that only two perfect weeks of weather have been encountered by this show. The week at Harrisburg, Pa., was somewhat marred by rain. However, business as a whole was very satisfactory.

Magical Irving, who with Princess Yvonne has the big circus side show, with Marc Sclar on the front, has the faculty of turning tremendous crowds nightly, and for the visitors there are many new and novel displays. A recent added attraction is the Yakima Japs, in Oriental juggling and balancing.

Edward Nugent joined the shows with his attractive platform show, on which he has mounted the "Man of Mystery". It is proving quite a drawing card on the Dobyns midway. H. J. Kitzinger recently joined the shows with four concessions. H. J. is a brother of James Kitzinger, who has been with the Dobyns Shows as concessioner for many seasons. Mr. Mellinger is also a newcomer over here with his "Arkansas Kids". Mrs. William Keys is visiting her husband, who is chief mechanic of the rides. Al Brust, electrician, has blossomed forth with a new four-door sedan and is enjoying the scenic wonders of Pennsylvania while en route.

H. J. Reithoffer and wife visited the shows at Harrisburg, their outfit being close by, at Tower Grove, Pa. Mr. and Mrs. M. J. Donahue, in advance of the Nat Reiss Shows, made nightly visits to the midway and mingled with many old friends on the Dobyns Shows.

A small stud pony of the freak animal show became loose from his moorings on Monday morning at Harrisburg, and attacked the valuable high-school horse of H. J. Pusey, called "Lady Norfolk", frightening the performing horse so that she ran from the lot to half way to the city, scaling a high iron fence in front of a private home and badly injuring her back. "Lady Norfolk" was unable to work Monday and Tuesday of last week, but will come about all right, according to her owner. Both horses created quite a panic on the crowded streets, and it was no little effort to capture them. The injured horse was brought back to the lot in a van, and the midget horse had to be hobbled before his trainer could handle him.

Miss Margerite, Ferrari, niece of Mrs. Geo. L. Dobyns, was entertained two days at the Penn-Harris Hotel, Harrisburg, by Mr. and Mrs. Dobyns. The party motored to the Carlisle Indian School and other interesting points. Miss Ferrari resides in New York with her parents, Mr. and Mrs. Joseph Ferrari, and recently graduated with high honors at a prominent school near New York.

Earle Pertle of autodrome fame attracts considerable attention on the downtown streets with his new model miniature racing car. The little car is barely six feet long and is a special built car for Mr. Pertle. Two similar cars are used by the Pertle Brothers in their "Wall of Death".

EDW. L. CONROY
(Publicity Director).

Mad Cody Fleming Shows

FRANKLIN, Ind., July 13.—Greensburg was a little slow, Muncie just fair, Greencastle about an even break, Bedford a pain on account of too much opposition, another carnival, two medicine shows and two stock companies playing the same week; Bicknell was fair, Rockville very good, and here at Franklin, under auspices American Legion, around the court house square, things started off with a bang, shows rides and concessions all getting good play. Special Agent W. J. Woods has a wonderful banner display and the popularity contest is going over big.

The show now consists of 2 rides and a merry-go-round expected any time, 6 shows, 29 concessions and free act. Several new concessions joined, including Grelinger, 2; Jimmie Scott, 1; Great Scott added another stand; the writer, a long-range shooting gallery; Fritzy Scott and Miss Dale joined with two ball games; Rodgers, 1; Pete Moore, 1; Harold Copeland, 1; Varners, 2.

The show only lacks four weeks of being booked solid till closing time. Fair and celebration list will soon appear. John Dale is general agent and W. J. Woods is special agent.

NELLIE NELSON
(Press Representative).

New York Office Callers

NEW YORK CITY, July 17.—Among the recent callers at the New York office of *The Billboard* were the following: Ramon Cortez, film player; Sam Haller, formerly of the Philadelphia Sesquicentennial, en route to Los Angeles; Chief Whitehawk, Coney Island; H. D. Collins, agent; Ernest Anderson, Tri-State Booking Office, New York; Frank Kiefer, Christy Bros.' Circus; Ben Williams; Mme. Stefanik, free attraction, formerly with Bosco Shows; Harry E. Bonnell, formerly with Dodson's World Fair Shows; D. F. Basil, band and orchestra leader, Brooklyn; Arthur L. Hill, outdoor booking representative, of New York; Walter L. Main; Richard Conn, orchestra leader; Jules Larvett; John A. Pollitt, director-general of the Southern Jersey Exposition, Camden, N. J.; F. L. Kenjockety, band leader of Joe Greer's Luna Park Rodeo; Fred David, concessionaire; Mrs. Ed. R. Salter, wife of Ed. R. Salter of the Johnny J. Jones Exposition; Geo. H. Hamilton; Gustavo O. Myers, conducting the rides in the Japanese Gardens, Buenos Aires, Argentine, South America; Guy Baldwin, promoter, just arrived from Illinois; Ben Hasselman, promoter, who will confine his efforts to Eastern promotions until fall.

101 Ranch Show Will Appear At Squirrel Hill Lot

PITTSBURGH, July 17.—The residents of Squirrel Hill have given up the fight to prevent the Miller Bros.' 101 Ranch Show from appearing here next Monday and Tuesday on the A. W. Mellon grounds in Wightman and Hobart streets. Announcement was made that Sol Goldstein and other residents of the district would appeal to Director of Public Safety James M. Clark to revoke the license granted the showfolk following the refusal Wednesday of Judge Joseph M. Swearingen to grant an injunction restraining the circus from conducting a performance next week. Yesterday it was learned that no attempt would be made to have Clark act, but that an effort would be made to bar circuses in the future.

Jones Doing Record Business

In a communication to *The Billboard* from Edmonton Johnny J. Jones, of the Johnny J. Jones Exposition Shows, said: "I am very glad to say we are doing a record business here on this circuit, even beating my records of 1919 and 1920."

Wheeling Police Exposition

WHEELING, W. Va., July 19.—Everything looks fine for the Wheeling Police Exposition, scheduled for August 9 to 14, inclusive. The event will be held on the Island and many features and attractions have been arranged. With the mills and mines humming with activity a real big week is anticipated.

The whole town is co-operating with the popular Wheeling police to make the exposition a success. A large streamer has been hung in the center of the city, an intensive advertising campaign is on and policemen of Martins Ferry, Bridgeport, Benwood, etc., are boosting for their fellow officers in Wheeling. Plenty of parking space, a good community for concessions, with rides and shows, will mean a big week here.

City Manager Kirk, Mayor Steen and all city officials, as well as Congressman Carl Bachmann, will take part in the opening festivities.

Derby Days and Homecoming

LODI, Wis., July 16.—Arrangements are nearing completion for the Derby Days and Homecoming Celebration to be held here July 27 and 28. There will be a number of shows, rides and concessions as part of the amusement features.

Firemen Carnival

WHARTON, N. J., July 16.—The Firemen's Three-Day Carnival, to be held at Barone Park, Netcong, N. J., July 29 to 31, will include a program of shows, rides, fireworks, band concerts and other features. As there has been no carnival here for the past five years the event is expected to go over big.

St. Jean Baptiste Celebration

COHOES, N. Y., July 17.—Plans for the La Salle Counsel St. Jean Baptiste Celebration, to be held here July 24 to 31, are now practically completed. There will be a number of novelties and shows.

Letter List

Cincinnati..............(No Stars)
New York..........One Star (*)
Chicago..........Two Stars (**)
St. Louis......Three Stars (***)
Kansas City..................(K)
San Francisco..................(S)
Los Angeles..................(L)

PARCEL POST

Blackburn, Edw., 4c
*Bligh, Francis J., 8c
**Bond Midge Deon, 4c
*Boyett, Norman K., 8c
*Carter, Helen, 4c
*Cases, R., 8c
De Mar, Miss L., 2c
***Diamond, Mrs. B., 2c
***Earles, B. W., 8c
Fifield, Harold J., 10c
***Hillman, Mrs. E. C., 34c
Holt, J. R., 16c
**Isbister, Wally, 10c
***Keehan, Bernard, 10c
*Kingsley, Jack, 2c
Land o' Melody, 6c
*LeGrand, Wm., 8c
*Lawson, Edgar, 7c
Leavell, H. P., 2c
*Lewis, Wm., 3c
Loring, Mrs. Robert, 16c
Lytell, J. B., 7c
***Manley, Frank, 30c
McDonald, A. O., 3c
*Mulvey, J. H., 25c
Murphy, Robt. G., 4c
*Packowitz, Michael, 8c
Phillips, Frenche, 7c
***Plavin, M. A., 4c
Pollock, R. T., 10c
***Rice, L. A., 2c
Ryan, H. E., 6c
**Sandell, Pauline, 4c
***Sanges, H., 6c
Shields, G. N., 4c
**Stepina, Jas. R., 20c
Vernon, F. G., 5c
Ward, Millicent

LADIES' LIST

*Abbott, Mrs. Edna
Acker, Mrs. C. M.
Adams, Mrs. Allen F.
Adams, Jessie
Adler, Janet
**Ahrene, Peggy
**Ahrene, Claudine
*Aldridge, Billie
Alexander, Anna
*Alexander, Miss J.
*Algers, Hazel
(L)Alexander, Loretta
Allen, Mrs. Billy
(K)Allen, Evelyn
(K)Allen, Mrs. Louise
Allen, Mrs. Mae
(K)Allison, Jeanne
***Alton, Mrs. Ineze
*Anderson, Margie
Andrews, Peggy
Angelo, Mrs. Billy
Ansley, Mrs. Mae Lawson
**Anson, Mae
*Arras, Mrs. Jean
Atkins, Mrs. C. W.
Attaway, Rose
**Aubin, Mrs. O. L.
Austin, Mrs. T. T.
Avery, Mrs. Anna
**Avey, Lucille
***Bachman, Daisy
**Bagley, Edythe
(K)Bailey, Mrs. Ruth
**Bailey, Betty
*Baker, Babe
*Baker, Maud
Baker, Mrs. Edith
Baker, Barbara
Baldasarre, Mrs. Bessie
*Balzer, Blanche
Bank, Mrs. Major
Banther, Laura
(K)Barber, Mrs. Fannie
***Barber, Mrs. Fannie
Barnette, Mrs. Louise
Barnnon, Mrs. Bessie
Barry, Mrs. Wesley
Barry, Mrs. Kate
Bartles, Mrs. T. J.
Bartlett, Bobbie
Beam, Hazel
Beam, Grace
Bear, Zena
(K)Beard, Mrs. Ted
*Beasily, Mrs. Jack
Beck, Margaret
(K)Beecham, Mrs. Flo
**Beeson, Mrs. Marguerite J.
Belchwein, Phyllis
Bell, Dorothy
(K)Bell, Mrs. L. B.
Benden, Helen
Benson, Mrs. Jas. M.
Benson, Mrs. A.
Berensmier, Esther
*Bergere, Frances
*Berglin, Phyllis
*Berrard, Edna
Bergman, Mrs. Ruth
Besley, Violet
(K)Bess, Bobbie
Bibb, Mrs. Lucille
**Bleck, Mildred
*Binks, Mrs. Ruby
**Bischoff, Tillie
*Blair, Katheline
**Blessington, Claire
Blue & Bright Eyes
Blue, Birdie
Blue, May
Bobbie, Mrs. Scoth
Boles, Helen
Bonham, Mrs. E. E.
Bortness, Florence
Boss, Daisy H.
Bostwick, Mrs. Lottye
Boswell, Mrs. Bennie
Bostweick, Mrs.
Bouton, Bernice
Bowman, Billie
(K)Boyd, Mrs. W. L.
Boyles, Katherine
*Brace, Mrs. Jean
(K)Bracken, Mrs. Bessie
Brady, Mrs. Ruth
Brandon, Margie Leonarea
*Breen, Jean
Breese, Mrs. Wm.
Breger, Violet Lawson
Brestwood, Ada
Briggs, Mrs. Ruth
*Britt, Mrs. B. H.
(K)Broadman, Helen A.
Brodinch, Helen La Velle
(K)Brooks, Ethel
(K)Brooks, Fay
Brooks, Rose
Broussard, Mrs. Eugene
Brown, Helen & Clotibe
Brown, Juanita
Brown, Bessie
***Brown, Juanita
Brown, Mrs. Lorraine
Brown, Marie S. (Peaches)
Brown, Florence
Brown, Juanita
(K)Brown, Juanita
Brown, Gene
**Brown, Mrs. E.
Brumfield, Florenz
Buckland, Mrs. Carrie
**Bulger, Lucille J.
Bullock, Mrs. Clara
**Burch, Caroline
Burke, Constance
Burke, Margie
Burke, Mrs. Vera
Burkley, Vivienne
Burns, Pickford Mary
Burns, Ada
Buschman, Dolly
Bushman, Marjorie
Butcher, Mrs. Maude
Butler, Gertrude
Butts, Mrs. Nipp
Bryant, Peggy
*Byrne, Dorothy
*Byrne, Mrs. Eliz.
(S)Caldwell, E.
Campbell, Blanche
(K)Canada, Mrs. Clotide
**Canfield, Doris
Cannon, Mrs. A. W.
(K)Cantrell, Mrs. Cleo
*Caplan, Mrs. Helen
*Caplan, Helen & Joe
**Carey, Lela
Carlton, Mrs. Jas.
**Carlton, Peggy
Carol, Lora & Ring
Caron, Ernie
(K)Carpenter, Leona
***Carpenter, Leona
Carraway, Daphne
(K)Carter, Kate
**Carter, Madam L.
***Carsey, Mrs. B. T.
Carvansva, Iona
Cattel, Mrs. Ellen
**Chapman, Mrs. Jean
*Chan, Mrs. Inez
Chandler, Dorothy
(K)Chase, Mrs. Hall
**Chase, Laura
*Cheffalo, Mrs.
**Chess, Marion
Chess, Marion
(K)Chester, Mrs. Charles
Chomet, Madame
**Christmas, Mrs. Pearl
**Chronicle, Vera
Chuesburg, Mrs. Nettie
Churchwill, Mrs. Teresa
**Clair, Iona
**Clark, Mrs. Julian D.
Clark, Mrs. Virginia
*Clark, Lenore
Clark, Helen
**Clayton, Dolores M.
Clements, Mrs. Cookey
**Clemmons, Kate
Coanghvis, Maxine
Coates, Jewell
*Cohen, Mrs. Bo
**Cohen, Pauline
Coleman, Mrs. Phil
*Collins, Mrs. Lillian
Collins, Mrs. Pearl
Colton, Mrs. A.
Conever, Mrs. Kathryn
*Conrad, Bobbie
**Connelly, Bernice (Gale)
Coote, Margie
(K)Cope, Mrs. Beulah
Copp, Mrs. W. M.
***Cornalla, Mrs. Emma
Corimers, Jean
**Coswell, Bobbie
Coswell, Bobbie
Cotten, Mrs. Al
Cottrell, Mlle.
Coulter, Mrs. W. H.
*Cox, Mrs. Phils
**Coy, Mrs. Alma
Cozby, Mrs. Billie
Crawford, Mrs. R.
Crew, Helen M.
Croft, Mrs. Emmie L.
Crosly, Mrs.
Cudney, Mrs. C. H.
Culver, Violet
(S)Cunard, Blanche
Cunningham, Mrs. C. M.
Curtis, Clara
*Dale, Marion
*Dale, Betty June
*Daley, Mrs. Jas. E.
**Daischwey, Emma M.
(K)Dalton, Mrs. Pearl M.
Damron, Mrs. S.
**Dare, Dorothy
**Darnell, Miss Rusty
*Dastychova, Naomi
Davis, Mrs. June
Davis, Mrs. Jack X.
Davis, Mrs. June
Davis, Claire
(K)Davis, Mrs. Jessie
Davis, Mrs. John O.
**Davis, Greta (Babe)
Davis, Mrs. Marion
**Dee, Mrs. AnnieS.
*DeCisneros, Mme. Marie
**De Armond, Mrs. James
*De La Martain, Estelle
**De Long, Vivian
*De Mille, Jacqueline
De Rita, Mrs. Florenz
*De Ross, Paula
*DeVere, Margie
**De Voe, Mrs. Claude
**De Vore, Lucille
**Dean, Reedie
***Decker, Mrs. Wm. E.
**Dee, Bonnie
**Delzaro, Marie & Ed
(L)Denny, Mrs. R.
Devorm, Eva
*Diaz, Virginia
Dickinson, Mrs. L. H.
(K)Dickerson, Mrs. R.
Dione, Loraine
*Dixon, Mrs. Frank
Dollarhide, Mrs. Pauline
Donald, Nell
Donaldson, Thelma
Dorgan, Roberta
**Dorshea, Isabell
Doucette, Mrs. Chas. E.
Dowas, Helen
**Downs, Claire
Doyle, Mrs. Buster
(K)Dresch, Velma
**Dribeck, Mrs. Charles
*Duchene, Mae
(K)Due, Velma
Duff, Joan
**Dufty, Mrs. Gertrude
Duggers, Edna
**Duke, Irene
Dumes, Katherine
Dunbar, Mrs. Lena
Duncan, Mrs. Esther
Dunn, Mrs. Mae
Dunn, Elizabeth
*Dunston, Flo
(K)Dusenberry, Doris
DuRoss, Mrs. Paula
Earle, Mrs. Minnie
Eblyn, Mrs. Valeria
Edgars, Mrs. Anna
**Edmund, Mrs. George
Edwards, Betty Lou
Edwards, Mrs. Ellen
Edwards, Mrs. Helen
*Elliott, Helen
Eppler, Blanche
(K)Esler, Babe
*Evans, Anna
**Evans, Letitia May
Evans, Jean
Evans, Mrs. Babe Dudley
Evans, Irene
Evans, Mrs. Thomas A.
Evans, Mrs. J. L. Betty
Evlyn, Mrs. Valeria
Fair, Virginia
Fairgrieve, Isabelle
Farris, Mrs. Taylor
Faunt Le Roy, Mrs. Fred
*Fay, Bertha C.
*Fay, Christine B.
**Fayette, Mrs. Teddy
Ferguson, Quentine
**Fey, Pauline
Finley, Irene
Finnegan, Mrs. Hazel
Fisher, Marion
Fleiger, Maude
*Flint, Josephine
Flowers, Mrs. Peggy
Fluchrer, Billie
Folker, Mrs. E. M.
**Fontaine, Azalea
**Ford, Eldred
Forrester, Buster
Foster, Ruth
Foster, Mrs. Fred C.
*Fox, Mrs. Kenneth
Francel, Lorette
Freddie, Sylvia
French, Mrs. J. W.
Euler, Mario
Fusur, Princess
Gadson, Mrs. Joe
Gale, Florence
Gallagher, Geraldine
Gallagher, Mary E.
*Ganee, Sydnezara
Gardner, Camille
Gardner, Ella
Garfield, Betty
Garham, Mrs. Clotelldice
Garren, Lucy
(K)Gaston, Dorothy
Gates, Mrs. Bessie
Gates, Jewell
(K)Gates, Mrs. Ethyl
*Gellert, Piroska
*Gerard, Bertha
Gerard, Mrs. Pauline
Germaine, Emmette
Gervers, Hannah
**Gibbons, Helen
*Gibbons, E.
Gibson, Ilone
Gilke, Mrs. J. M.
Gilberts, Mrs. O. J.
(K)Gilbert, Mrs. Ester
(K)Gilbertson, Mrs. Reba
Gill, May
(K)Gilson, Helen
Gleason, Margaret
Gleun, Pauline
(K)Godwin, Mrs. L. B.
*Golden, Eleanor (Toots)
Golden, Mitizie
*Gordon, Ellen
Gordon, Betty E.
Gordon, Viviene
Gowdy, Mrs. Hank
(K)Grace, Mary L.
(K)Grace, Esther
(K)Graham, Geraldine
Grahem, Adgie
Grarelin, Irene
***Gratiot, Merrill
Graves, Elizabeth
*Gray, Irene
*Gray, Mrs. Rose
**Green, Mrs. Harrison
(K)Gregg, Edith M. S.
Grey, Louise
**Grey, Gene
*Grey, Gene
*Grey, Georgia
**Gilbert, Mrs. Ida
Gould, Mrs. Dorothy
Graham, Mrs. Carry
Griffin, Mrs. Lucille
**Griffith, Beryl (Kittens)
Grimes, Mrs. Elnora
Hadden, Inez
Haffers, Mrs. Eliz.
Hall, Margarte
*Hall, Edna B.
*Hall, Betty
Hamelton, Viola
(K)Hamilton, Fern
Hanson, Mrs. Ernestine
Harding, Florence
**Hardy, Lillian
Harrell, Mary Belle
(K)Harrington, Mrs. Tessie
Harris, Mrs. Clara
**Harris, Mrs. Al H.
**Harris, Grace
Harrell, Mrs. Agnes
Harrison, Mrs. Frank
Harrison, Zella
Hart, Mrs. Tillie
Hartinger, Mrs. H.
*Hartley, Tot
(K)Hartman, Mrs. Ed
Hass, Lotta
Haynes, Mary
Hazen, Mabel
Heberts, Mrs. Margaret
Heinse, Mrs. H. W.
Helms, Mrs. G. L.
Helms, Lois
(K)Heltzel, Ursula M.
Henry, Pat
***Henry, Mrs. E. D.
Henshan, Mrs. Albert
**Henderson, Mrs. Ella
Herman, Mrs. M.
Herriek, Mrs. Margaret
**Heth, Mrs. Helene
**Hibbard, Edna
**Hicks, Mrs. J. K.
**Hickman, Mrs. Mellie
**Hicks, Mildred
**Hicks, Mrs. Kola J.
**Hill, Mrs. Geo.
**Hiltbrunner, Mrs. Victoria
(K)Hines, Mrs. Margie
(K)Hinton, Nina Doris
Hirman, Mrs. Tommy
**Hoadley, Mrs. Violet
*Hodgson, Cherry
Hoffman, Mrs. Lottie
Holcomb, Nellie
**Holbrook, Mrs. Emily
(K)Holman, Gladys
Holmes, Mrs. Edward A.
Hopkins, Mrs. Hank
Heril, Mrs. Agnes
Hornady, Mrs. W. J.
Horner, Alice
Hosmer, Helen
Hovick, Jr., Mrs. June
(S)Howard, Marilynn R.
Howard, Mrs. J. W.
Hughes, Florence
*Humes, Marie
Hunt, Miss Hillie
(K)Huntley, Dallas
Hutt, Theresa K. J.
Hyde, Machelle
(K)Hyman, Mrs. Ben
Ingram, Ethel
Irvine, Mary
Isenhower, Mrs. Vonnie E.
***Isenhower, Mrs. Vonnie
*Ivey, Rose (Wire)
*Jackson, Babe
**Jackson, Mrs. Edith
***James, Mrs. Helen
Jeffries, Mattie F.
(K)Jenkins, Mrs. Bessie
Joe, May
Johnson, Rose
**Johnson, Babe
***Johnson, Enid
Johnson, Mrs. Elly
(K)Johnson, Mrs. Harry Lee
(S)Johnson, June
*Johnston, Helen Lee
**Jones, Miss Homer V.
(K)Jones, Mrs. Thelma
*Jung, Bee
*Jurad, Jean R.
*Kanui, Mrs. Jane
Karn, Mrs. Ed L.
*Keene, Della
**Keith, Betty
*Kellam, Mrs. Katherine
**Kelley, F. Losari
*Kelley, Ruth
*Kelley, Mrs. Doris
**Kelley, Flo M.
**Kelly, Mrs. P.
Kelly, Ruth
**Kemp, Mrs. Margaret
**Kempf, Mrs. Irving A.
Kennedy, Lois
Kennedy, Beulah
Kennedy, Mabel
(K)Kennedy, Mrs. Elna
Kennis, May
Kenyon, Mrs. J. N.
***Keystone, Lillian
Kiefer, Ora
(K)Kikume, Princess Luana
Kimble, Mrs. A. K.
King, Ruth
King, Mrs. E. A.
*King, Algee
King, Reuvine
(K)King, Mrs. Dixie
*King, Iona
*Kitchie, Mrs. St
Kitts, Mrs. Frank
Klingle, Mrs. M. R.
Knapabuck, Mildred
Knells, Mrs. Gladys
Koelker, Mrs. Harry
*Koellem, Miss M.
Konda, Naoe
La Blanche, Mae
*La Forest, Olivetee
*La Mae, June
*La Manie, Mrs. W. H.
*La Marr, Marion
**La Marr, Buster
La Mont, Dot
(K)La Mont, Dorothy
La Monte, Lillian Brent
La Monte, Lillian Mae
La Porte, Martha
(K)La Rose, Madame
**LaRue, Mrs. Peggy
La Rue, Louise
La Sage, Pearl
(K)La Salle, Jac
(S)Ladd, June R.
*Landers, Tessie
*Lane, Mary Babe
Lane, Peggie
Larbis, Mrs. C.
(K)Larlowe, Bessie
Laughlin, Mrs. Lucy
*Lauria, Marie
**Lawrence, Lois
Lawson, Golda G.
(K)Lawson, Golda
Layne, Mrs. Mary
*Lea, Mabel
Lea, Emma
*Leavey, Betty
Lee, Billie
**Lee, Blossom
(K)Lee, Mrs. Billy
**Lee, Carol
LeFors, Edna Marlowe
Leland, Mrs. Annie
Leland, Ina
Lemley, Mrs. Valeria E.
Lemon, Jeanett
Lerigin, Mrs. Jim
LeRoy, Mrs. Pauline
(K)Lewer, Mrs. Jean
*Lewin, Eva
Lewis, Lucille
Lewis, Leeta
**Lind, Mrs. A. E.
Lindon, Mary
Little, Mrs. Emma
Livingston, Helen
*Locke, Madge
(K)Logsdon, Trere
Lohman, Rita
Long, Velma
**Long, Millie
Longdon, Mrs. Bertha
Lorraine Sisters
Lorraine, Winnie
*Loose, Mrs. E.
Letta, Madame
**Loue, Mrs. Geneva
Low, Wenda
Lowe, Lois
**Lucille & Vernon
*Lynch, Mrs. Violet Belle
**Maal, Mrs. Margaret
*Maake, Mae
*McCarr, Margaret
(L)McCarnat, Minetta Lee
McCart, Mrs. Hattie
McCarthy, Molly
McClanahan, M. E.
**McDay, Helen P.
**McFarland, Ethel
***McHale, Mrs. J. Phil E.
*McIntyre, Hazel
McIntyre, Bobby
McKay, Ivy Ted
McKirty, Estelle
**McLaughlin, Irma
McNutt, Belle
**McSherry, Pearl
MacMahon, Ethel
**Mack, Jean
Mack, Mrs. Gertie (Montana)
Mack, Peggy
Madden, Mrs. Gail
Madison, Mrs. I.
Maholand, Bessie
*Malvey, Mrs. Rheba
*Mang, Maria
*Manley, Dollie
*Mann, Betty
Mannett, Margaret
Mansfield, Mrs. James Bozo
*Mantell, Goldie
*Marsh, Betty
*Martell, Mrs. Art
Martin, Gladys
Mason, Louise
Mason, Margie-Creason
**Mason, Dorothy
Mathews, Mrs. M. L.
(S)May, Ruby
**May, Loola
May, Ethel
May, Madam Elsie
Mayo, Vivian
*Melado, Inez
**Mercedes, Miss
(K)Meyers, Mrs. Dixie
More, Babe A.
Moreno, Donnette
Miller, Mrs. AliceM.
**Miller, Bunny
Millens, Mrs. Jim
(S)Miller, Mrs. Ted
Miller, Helen Audrey
(K)Miller, Blanche
*Mills, Pauline
**Mills, Mabel
Mills, Mrs. H. L.
(K)Mitchell, Mrs. Kate
(K)Mitchell, Grace
**Mitchell, Florence
Mokihawa, Princess
Molaney, Annetta
Moncrief, Maire
Montague, Mrs. June
*Monte, Mrs. Dottie
Morey, Mrs. Blanch
*Morgan, Kittie
Morgan, Betty Lou
(K)Morgan, Mrs. Bettie Lou
(K)Morgan, Ruby
Morlock, Mrs. Imogene
Moor, Mrs. Fay
Morrison, Mrs. Mary
(K)Morrison, Evelyn
(K)Morrison, Alberta
Morrissee, Ada
(K)Morten, Mrs. Data
Morton, Sylvie
Moss, Mrs. Kitty
*Mullens, Babe
Munore, Lillian
Murray, Mrs. Eddie
Murray, Winnie
Murton, Renee
Myers, Lillian
(S)Myers, Mrs. Harry
Myers, Fan
*Myers, Mrs. Jake
*Nash, Mrs. Helen
Naniazea, Marie
*Nason, Ruby B.
Neal, Florence
Nell, Mrs. Gladys
Nell, Montana
Nelson, Nelle
(K)Neustadter,
Newman, Mrs. Frank
**Newman, Sally
(K)Newton, Jackie
*Nichols, Agnes
Niel, Irene
**Nixon, Florence
Nolan, Mrs. Hattie
*Norton, Evelyn Billie
*Norval, Mrs. Micky
***O'Brien, Betty
Ohlmyere, Mrs. Jane
Osborne, Peggie
Owens, Dottie
*Owens, Doris V.
Paige, Mrs. Doris
(K)Palmer, Maise
Pamplin, Mrs. Harry
Pannell, Mrs. P. C.
Parke, Adeline
**Parish, Mrs. Hallis
Parrish, Mrs. Ruby M.
**Paul, Dolly Tremper
**Pelkin, Mrs. E.
Pembrooke, Mrs. George
*Pence, Helen
Pepers, Mrs. Battie B.
(K)Peppers, Mrs. Fay
Perry, Mrs. Jas. W.
Perry, Joe
**Peterson, Mrs. Ionia
*Petterson, Mrs. A.
*Phillips, Irene
Philips, Kitte
*Phillips, Marjorie
Pillon, Madame
Piper, Margie
Podes, Eva
Poe, Aileen
Poly, Mrs. A. L.
**Poplin, Virginia
Post, Vera
Potvin, Mel
Powell, Mrs. Marie A.
*Powers, Betty
Quarterman, Loeta
Rae, Mrs. Mario
***Ragstad, Mrs. Ed
Rairdan, Mrs. Emma
Ray, Betty
Ray, Billie
Ray, Sadie
*Raymond, Mabel
(K)Raymond, Marion
*Reaves, Lura
Redfield, Marie Wells
Reed, Mrs. Mary E.
**Reed, Mrs. Josephine
*Reed, Jessie
***Reed, Elva
*Reed, Leone
(K)Reeves, Dorothy
*Regale, June
(K)Reid, Mrs. Gloria
**Reid, Glozie
Renie, Charlotte
Reve, Mignon
(K)Rhodes, Mrs. Ollie
Rice, Hazel
(K)Richards, Mrs. Pearl
Richardson, Mrs. Edna
Richter, Mrs. E.
**Richards, Jess A.
**Richards, Margaret
**Richards, Mrs. Pearl
*Richards, Jean (Wire)
Richards, Margarette
Richardson, Mrs. Lillian M. E.
*Ridgeway, Cora
Ridgeway, Cora
*Ring, Dot
Ritz, Mrs. Carrie
*Ritz, Lillian
Roach, Mrs. Ruth
Roberts, Jerry
*Robinson, Gladys
*Robinson, Dell
Robyns, Mrs. Iona Day
*Rodison, Blanch
Rogers, Mrs. Ada
*Rogers, Estella
**Rogers, Mrs. Margie
Rooney, Gladys
*Roop, Mrs. Jack
Rosbinge, Jessie
Rose, Helen
Rose, Ella May
Rosin, Mrs. Helen
*Ross, Florence
Ross, Mrs. Alic B.
**Ross, Marion & Jerry
Ross, L. Muriel
**Ross, Mrs. H. W.
Ross, Margarette
**Rout, Gertrude
Rey, Gene
Royal, Princess Wahletka
Rudy, Mrs. Mary
*Rush, Elvira
Russell, Vera
Ruth & Deleran
*Ryan, Julia
Ryan, Mrs. Mike
Salmon, Lois May
Sanford, Mion
Sawyers, Mrs. Ruth
**Saxton, Billie
Saymour, Miss Remy
Serras, Mae
Sewell, Mrs. Della
**Signor, Mrs. W. L.
Scheppie, Forestinea
Scott, Edna
Scotty, Miss, Jazz Band
Schobert, Mrs. H. A.
*Schwartz, Mrs. Carrie
*Seymour, Mrs. Remy
Sheldon, Mrs. Ada
**Sherman, Mrs. Chas.
Sherwood, Mrs. J.
Simons, Mrs. H. H.
***Sizemore, Mrs. Bernice
**Smalley, Stella
Smith, Mrs. J. Lacy
Smith, Alberta
Smith, Nellie
Smith, Mrs. Grace
Smith, Jackie
Smith, Mrs. F. N.
**Snyder, Mrs. Cecil L.
Sparks, Mary
Spencer, Mrs. Homer
*St. Germain, Allah
**Stable, Marie
Stanberg, Mrs. Ivan
Stanberry, Ora
Standall, Mrs. Eddie
Stanley, Mrs. Joe
**Starbuck, Suzanne
Stevens, Jaunata
*Stevens, Jupie
Stock, Mrs. Ed
**Stoneman, Mrs. J.
Storey, La Veda
Stormer, Eliz.
Stover, Patricia
Stowe, Esther
(L)Suble, Helen
Sugg, Max
*Sullivan, Helen
Summers, Bobby
*Suratt, Valeska
***Sutton, Mrs. Edna
Snyder, Mrs. Cecil L.
Sparrow, Marie
(K)Stanley, Daisy
*Steele, Miss V.
*Stone, Isobel
*Stott, Mrs. Eugenia
**Swanson, Marion
Swartwood, Katherine
Sweeton, Mabel
(K)Talbert, Jean
Talby, Mrs. Maggie
*Talcotte, Marjorie R.
Taliaferro, Virginia Lee
Taylor, Babe
(K)Taylor, Mary
Taylor, Mrs. Ella
**Thomas, Ima
Thomas, Belle
Thomas, Gracie
*Thomas, Celia H.
Thomas, Mrs. J. R.
*Thomas, Eugenia
(K)Thomason, Lena
(K)Thompson, Olive
(K)Thompson, Larenen
*Thompson, Bell
Thorne, Victoria
(K)Tidwell, Mrs. Madge
Tomourr, D. T.
Tucker, Mrs. Madie
Turner, Iolia
(K)Tracy, Mildred
Tracy, Mildred
Trent, Mrs. Dan
*Treves, Frances H.
Triposi, Estesse
(K)Turner, Mary
(K)Tyndall, Thelma
Tyrell, Mrs. Birthy
Utter, Mrs. Lucy
Van, Luella
*Van Doran, Bessie
Van Forron, Frances
(K)Vaughn, Mrs. Bessie
Vernick, Mrs. Joe
Vernon, Mabel
*Verona, Lady Magician
*Vincent, Pauline
**Wagnor, May
**Wagnor, Mary
(K)Wagner, Mrs. Flo
Wagoner, Mrs. Billie
(S)Wainwright, Mrs. Wm.
(K)Walker, Mittie
Walker, Mrs. R. E.
(K)Walace, Mrs. Ralph
Waldron, Mrs. Prime
Wall, Mrs. Rose
Wall, Agnes
Wallace, Bee
Wallace, Mrs. Dorothy
Wallace, Mrs. Johnnie E.
Wallace, Mrs. J. F.
**Walner, Lucille
*Walma, Gloria
Walseth, Mrs. Evelyn
(K)Walsh, Mrs. Nettie
Ward Sisters
Warwick, Mrs. Eleanor S.
Watts, Katherine
Weaver, Mrs. Babe
*Wein, Bobbie
(L)West, Fannie
Wetherton, Erma
Whalen, Mabel
White, Una
**Wilfong, Mrs. F. C.
(K)Wheeler, Mrs. Harry
*West, Myra
*Whitman, Pauline
(K)White, Mrs. Susia
White, Wava
White Eagle, Anna
*Whitman Sisters
Whitworth, Violet
(K)Wilcox, Ruth Tulloo
Wiles, Isabelle
Wiley, Mrs. Nellie
(S)Wilfong, Mrs. E. C.
(L)Williams, Marguerite
Williams, Manie
(K)Williams, Pearl
(K)Williams, Clo
**Willard, Helene
Willis, Edna
*Wilson, Bebe
(K)Wilson, Mabel
Wilson, Edith
**Wilson, Linzzie
Wilson, Mrs. Louise
Winkler, Mrs. Della
**Wines, May
Winters, Mrs. Edith
*Wiswell, Louisa
(K)Witt, Cherry
Wolf, Mrs. Babe Hartnett
Wood, Olga
Worth, Madylin
(K)Wright, Mrs. Walter
Young, Mrs. W. J.
Young, Mrs. S. E.
York, Kitty
*Yvonne, Princess
**Zarlington, Bernice Allen

GENTLEMEN'S LIST

Abbott, Nelson
Abrams, David
(K)Ackley, Frank
*Acuff, Homer
**Adair, Art
**Adair, R. E.
Adam, Mervyn D.
Adams, Harold
Adams, John
*Adams, Leo
(K)Adkins, C. A.
Adreline, Pete
Agee, John
**Akana, Jos. K.
*Alcott, J. C.
Alden, Royal G.
**Aldridge, Billie
*Alessandro, C.
Alexander, Roy
Alexander, Ray H.
**Alexander, Roy
(K)Allan, Jimmie
*Allen, Jack
**Allen, R. W.
Allen, Billy, Co.
Allen, E. H.
Allen, Frank
Allen, Oscar
Alsdorf, Wm.
***Althouse, Jewell
*Altman, Benj.
**Amana, A.
*Ambrose, Dick
(K)Ammons, V. C.
Amore, Bonnie
Anderson, Parley
(L)Anderson, Geo.
Anderson, R. E.
(K)Anderson, Joe
Andrews, Clyde
(K)Andrews, Jim
**Armento, Carl
Armstrong, Rufus
Armstrong, Harry
Arnau, Billy
*Arndt, Frank
*Arnold, Victor
Arnold, A. B.
(K)Arnold, John
Arthur, Jack
Ash, Ralph
*Atkin, C. Elk
Attaway, Tom
**Aubscher, Geo
Audini
**Austin, Loue
***Austin, Leo
Austin, Jack
**Ayelett, Bill
Ayers, Lester
(K)Ayres, George
Backenstoe, Lew
**Badger, Harry N.
Bailey, E. E.
Bailey, Guy C.
Bailey, Hal C.
***Baird, Jack
Baker, Wm.
Baker, Paul
Baker, L. W.
Baker, Merle
Baker, Al
Baker, H. J.
Baker, Johnny
Baker, H.
*Baldwin, Walter
***Bales, Eddie
Banig, Bill
Bankson, Ray
Banon, Fred C.
Barlow, Harold
Barmore, Stanley
Barnell, Wm.
Barnes, Jerry
(K)Barnes, C.
Baron, Dave
**Barrett, Carl
*Barry, B.
Barry, J. H.
**Barry, J. H.
Barte, R. A.
Bartee, Alo
**Barth, Chaune
*Bartlett, Geo.
Bassett, Dennis
Bast, Jack
*Bates, Carl
**Bates, Chas. J.
Bastian, Wm. C.
Bauchman, Theo
Bauer, Frank Wm.
**Bausman, W. McK.
Bayer, Teddy
Beach, Bill Red
Beal, Robert
Beard, Clifford
Beardsley, Jack
**Beardmore, J. C.
Beasley, Carl E.
Beckworth, Bennie
*Beckworth, Bennie
Bedwell, C. A.
Beebe, Al
(K)Beggs, Cleon
Belasco, Jean
Belcher, Bob
Belkuah, Bert
(L)Bell, H. L.
Bell, Edw.
**Bell, C. A.
**Benham, Richard D.
**Benner, Lawrence J.
Bennett, Owen E.
Bennett, Richard
(K)Bennett, Charles
Bense & Bard
*Bentley, Harry
Bentz, W. J.
Berg, Arthur
(S)Berger, Milton J.
*Bergin, Edwin
Berkley, Harry
Bernard, Murray
**Bernard, Howard
Berry, A. E.
*Bertrand, Bert
Betts, F. M.
***Beyers, E. E.
***Beyers, E. E.
Bigelow, Jack H.
***Billy & Ethel
Bird, Joseph
Birkett, Clyde "Spooks"
**Bimbos, Charley
Binder, Ed F.
Bishop, H.
***Bitters, I. T.
Blackey, Martin
**Blackwell, J. F.
**Blair & Donovan
Blake, J. C.
**Blake, Clarence J.
**Blake, Ed
(K)Blake, Ed K.
(K)Blake, Clarence
**Blake, Capt. Kenneth
Bland, Trevor
Blandy, Eddie
(K)Blinn, Thomas
Blondell, Al D.
Blough, Vance M.
Blum, Mr. and Mrs. Bill
**Bodini, Jack
*Bodini, Jack
Boehle, Bert
Boento, Alfonzo
Bolding, Roy
(K)Boone, Fritz
Boswell, Freddy
Boswell, Bennie
Bottles, Nathan
Boutwell, Harry
Bowen, L. G.
Bowen, Thomas L.
(K)Boy, Jack E.
Boyd, Geo. E.
(K)Boze, O. B.
**Bradley, John V.
*Bradley, Russell H.
Bradley, Mike
Bradshaw, Joseph
Brady, Leslie
Branch, Jimmy P.
*Brandes, Sixteen
Brandt, Charlie
Brandt, Carl H.
***Brannock, Storky
Branson, P. N.
(K)Brasch, Walter
Bray, Eddie
Breese, J. M.
Breeze, Wm. M.
**Brennan, Harry
*Bresnahan, Thos. E.
Brett, Joseph T.
***Brewer, Ray D.
*Brevannes, Monsieur
(K)Bright, H. B.
Brisendine, R. B.
*Brist, Phil
*Britt, B. H.
*Broadley, Karl T.
Broadway Rastus
Brook, H. D.
Brook, Waverly
*Brooks, Fred
Brooks, B. O.
Brown, Herbert
Brown, Fat
**Brown, Geo. Z.
Brown, Herbert
Brown, Shorty
***Brown, W. A.
(K)Brownee, W. A.
Brownell, W. H.
Brownstone, Albert
(K)Broyles, Frank
(K)Bruegga, Frederick
Brugger, Frederick
Bryant, Teddy
Bryson, L.
(K)Buchanan, Claude
Buckingham, H. K.
Budhal, M. C.
Buhler, Wm. F.
**Buley, Johnnie
Bullock, J. S.
**Burch, Eddie
**Burgett, Charles Daredevil
Burich, Mr. and Mrs. F. F.
Burke, W. I.
Burke, H. J.
*Burke, Leo
Burke, Martin
Burke, Billie
Burke, Arthur
**Burke, Bennie
**Burke, Billy
***Burkly, Eldrich
(K)Burlingame, Dennis
Burns, Curly
Burns, M. E.
(K)Burns, Jack
Burns, Curly
(K)Burnworth, F. J.
(K)Burton, George
(K)Burton, Frank P.
*Bush, Harry
Bush, B. W.
Butler, W. R.
Byrne, Billie
Byron, William
**By-Gosh
Cahen, Albert
Cahill, Bartley
Cain, Jerry
Caldwell, Jack
**Caldwell, Billy
(K)Calkins, Fred
Callahoy, L. F.
*Callahan, Edw.
Calloway, E. G.
Calvit, Gordon
Camille, Pierre
*Campbell, Jack
**Cantrell, Edw. J.
(K)Cantrelle, Jack
Cantwell, B.
*Caplano, Joe
*Cara, Al
Carahan, Kent
Carey, Wm. Daddy
*Carleton, John
Carlton, Lee
Carlton, Carl H.
Carlton, M. W.
Carnaggie, Richard
(K)Carpenter, Chas.
Carpenter, Frank V.
Carpenter, Milton
**Carr, Cy
Carr, Walter E.
**Carr, Clifford
Carrier, Chas. Louis
Carroll, Raymond
Carroll, Jr., John
Carroll, Jack
Carson, W. E.
**Carson & Carson
**Carson, Ed
Carter, L. T.
Carter, Ree
(S)Carter, Ed &
Case, J. W.
Casey, Tom
Cassidy, Frank
Cassidy, Jerome
Castle, M. V.
Casle, Sol
Castle, Jack L.
Castle, Harry
Casto, Ben
***Cathern, S. W.
Caton, Fred
Catta, D. W.
Cauble & Teeter
Cauttrell, Slim
Centofanti, Guerino
Chadwell, Douglas
Chaffin, Lyle
**Chandler, Al
Chapman, Tommie
(K)Chapman, Arch
Chapman, W. C.
Charles, W. E.
Chase, J. P.
*Chastaine, Spenser
Chavanne, James
*Chefalo, Nicholas
(K)Cheggo, Sylvia
Chester, A.
**Chester, R. D.
**Christensen, Leo
Christopher, T. J.
Christen, Victor
**Christensen, Aertal
**Christ, Louis B.
Christy, R.
Church, Luther C.
Clanahan, C. S.
Clark, Jene
Clark, Jerry
Clark, W. T.
Clark, Accordion
Clark, Hughie C.
Clark, W. C.
*Clausen, Henry A.
(L)Clausen, Henry
Clautman, C. John
(K)Clay, Henry Mark
**Clayton, Clarence
*Clexx, Harry
(S)Clifford, S. J.
*Clifford, Jack
Clifton, Artie
(K)Cline, Charley
**Cline, C. G.
***Cline, Ernie
Cluff, Arthur
Cobb, W. A.
Cobb, Roy
Cobb, Ray H.
Cody, Harry W.

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Coffin, Wayne
(K)Coffman, Will
(K)Cohn, Jack
*Cohen, H. C.
(K)Cole, C. O.
Cole, A. F.
Cole, James
(K)Cole, William
Coleman, Phil
Coleman, Albert
Cole, Charles
Collegians' Orch.
(K)Collins, Slim
Collins, A. B.
Colse, T. D.
*Colton, Wm. W.
Colvin, Chas. I.
**Condon, Frank
Conlell, Bruno
**Conley, W. H.
Conley, Eddie
Conn, Bob
Connolly, Oscar
*Connor, James T.
Conners, Chester Chuck
Conroy, Arthur
Conroy, Ed L.
Cook, Harry
***Cook, Tommie
Cook, Arthur
*Cooper, Jim
Cooper, Joe
Cooper, C. H.
**Cooper, Harry
Copeland, Ed
Copeland, Mel
(K)Corcoran, Tommy
Cornuera, A.
Corcoran, Frank
Corder, Harry
Corliner, Bob
***Corey, Ed
Corey Gr. Shows
Cormier, Edmond
Cornell, Jean
(K)Cosby, Doc
Cosgrove, Lennie
**Cothern, Walter
Cotton, H. R.
*Coughlin, Al
Court, A. C.
**Court, Hal
Court, Wm. P.
(K)Costello, Martin
(K)Cox, Joe Clarence
(K)Coy, Bill
Coyle, Thomas
Crabel, Stan.
**Craig, Hiney
Craig, Merton
Crain, N. A.
*Crandell, Art Jas.
Crandell, Fred
Crawford, Steve
Creamer, Frank W.
Creech, Billy & Ernie
**Critchley, Ed
Crittenden, Bill
Croom, Jack
***Crosby, Dude
**Crosby, Dude
(K)Culbert, Dan
Culbert, Don
Cullen, James
Cunning, A.
**Cunningham, Elmer V.
Curl, Jack
Curley, C. W.
Curley, Herbert
(K)Curtis, Tim
Curtis, Charles P.
Curtis, John Edw.
Curtis, Fred E. Baron
Cushenberry, N. C.
Cushman, Harry
**D'Armonds, Flying
Dabney, Thomas
**Dagle, Harry
**Dahn, J. W.
Daily, Dan
Daley, Lawrence Cotton
*Daley, Jas. E.
*Daley, Thos.
Dalton, Wm. Billy
Daly, Fred W.
**Daly, Smiling Billie
***Dameroff & Sonia
Dane, R
Danlovich, Frank
**Danvers, Wm.
Darden, Jr., Robt.
Dato, Marvelous
Dauphin, Frank
Daugherty, Dewitt
**Dawn, John
*Dauphin, Wm.
Davenport, Harry
Davies, Charles
Davis, Bill C.
Davis Sons' Show
*Davis, W. C.
Davis, Hanibal
(K)David, King
Davis, Sam
Davis, Chas. W.
*Dawn, Dale
Dawson, James A.
***Day, Billie
***Day, L. P.
Dayton, Ralph
DeBard, L. S.
DeFelice, J.
(K)De Guerra, Vincent
DeLandry, A.
DeLong, Winston A.
(K)De Lopez, Carlos
D'Leora, the Man Up the Golden Pole
*DeMar, Robt. R.
DeMares, Fred
DeMillo, Harry
De Vas, Will L.
*De Velde, Ed
DeVoe, Elmer
DeWitt, T. R.
**Deady, P. V.
Dean, Henry
*Deane, Vernon F.
(K)Dearmer, M.
**Deignan, John F.
***Deignan, John J.
Dell, William
Dempsey, Orland
(K)Dempsey, O.
Dennis, Frank
**Denny, Milo F.
Denton, Karl
Depottie, A. F.
Dershberger, Sam
*Dick, Joseph
*Dickinson, W.
Dill, Arthur
**Dinan, George
Dinsdale, Ben
Dish, Ray
(K)Ditto, Franklin
Doane, Roy
Dobbins, George
Dobie, Wm.
(K)Dobson, Harold W.
(K)Dodgen, Guy
(K)Doescher, Maurice
Doetzel, E.
*Dolan, John
*Dolins, Al
Donald, Paul
Donovan, Joe C.
(K)Donovan, J. C.
Dorman, Geo. F.
**Doss, Billy
*Dover, Eugene
Dover, Ben
*Dowling, T. F.
**Dozier, Dan
Draper, Dorr
Dresmann, Wm.
**Droom, Benny
*Droone, Benny
Drourcey, Frederick
*Drukop, Hans W.
DuLer, George
Duane, Rudy
Dudley, S. H.
Dudley, Harry G.
Duenri, Oscar
*Duke, Herbert
Dukes, Hubert
Dulin, Red
Duncan, Russell
Dunigan, Geo.
**Dunn, Ray W.
Dunreith, James K.
Durgin & Keene
Durrett, R.
Dwyer, Frank M.
Dyissen, James G.
Earl, Jack
*Earl, Frank
Earnest, D. C.
Eastman, Irving
*Edmunds, Prof Art
Edmundson, T. E.
*Edwards, W. L.
Edwards, Jack E.
Edwards, Arlow
Edwards, Billy
Edwards, R. E.
*Edwards, Lester
Edwards, Frank
**Edwards, Victor
**Emerson, John
Eger, H. L.
Ehring, Frederick
Elbee, V.
Ellis, Joseph E.
(S)Ellis, Dr. R. M.
Elrod, E. E.
Elting, Bus
Emmel, Fred
Emptage, Dwight R.
Engelke, W. J. H.
Engledent, Robt.
**English, Harlan L.
**Enriques, Frank
Erdman, Lee M.
Erethers, John W.
Erring, Otto F.
**Erving, F. M.
Esmeralda & Webb
Evans, E. D.
Evans, E. A.
Evans, H. J.
Everett, George
Extine, Jack
*Fabry, Leo
Fagan, Bob
Fagan, Raymond
*Fagan, Chas. & Mrs.
Fair, Brown
Fairbanks, Arthur
Falkel, Jr., Frank
Fanning, J. J.
Fanshawe, Arthur L.
Farrell, Happy
*Farrington, Jack
*Farrington, J. W.
Faust, Mike
Feltman, Tony
Ferguson, A. E.
**Fergurson, B. M.
**Fergurson, Craig
Ferris, Will Rube
Fiber, Rox
(K)Fiber, Rox
Fields, V. O.
Fields, A. G.
**Fields, R. M.
Fields, J. C.
Fields, Bert
(K)Fields, George B.
*Finnerty, John
Fircline, P. B.
Fish, Clark
Fish, E. J.
*Fisher, Capt. H.
**Fisher, Robt. S.
Fithian, J. L.
*Fitzgerald, John
***Flannigan, Robert
Flaso, Harry
Fletcher, Ted
Flowers, Auzy S.
Floyd, A. G.
Fluhrer, George B.
Flynn, Tom
Flynn, J. Francis
*Flynn, John S.
Flynn, J. F.
Foley, Bob
Folmar, Clyde
Forbes, George E.
***Foster, Curly
Foster, Chas. E.
Foster, James W.
Foster, Harry
Fourtner, Billy
**Fowler, John R.
**Fox, Roe & Mrs.
Fox, Harry L.
Fox, Roy
Fox, John
Foye, Oriental
**Francis, Geo.
**Francis, Ray E.
*Franklin, Wilbur
**Franks, Bob
Frantz, Gerald J.
(S)Frederick, Louis J.
**Fredericks, Henry
Freed, H. T.
*Freed, Lew
**Freedman, M. C.
Freeland, Al H.
Freeman, K. Y.
Frees, Wm.
Freese, J. B.
Frenchie, Kid
(K)Frey, M. J.
Fritz, Guy O.
Frogman, Jerome Van
*Frost, Jack
*Fulkerson, Robe
Fuller, E. G.
Fuller, Edward G.
(K)Fulp, Edward
Fulton, L. H.
Furman, W. F.
Gaedke, Dick
Gaither, Roy H. Skeets
**Gallagher, S. S.
**Gallagher, Wesley
Gallagher, W. C.
***Gallo, Frank
**Garbelle, Al
Gamble, Noah E.
Gant, Robert H.
Gardner, Roma
Gardnier, Ed
Gardnier, Richard
Garrett, Joe
Garrett, Harry
(K)Gaskins, Walter
***Gaskins, L. D.
(S)Gass, Joe
Gately, Joseph
**Gaterman, Vic
(K)Gates, J. C.
(K)Gavin, Joe L.
*George, Rex
Gesk, Joe Daddy
Gerard, Tony
***Gerard, Jay
*Gerner, Fred
(K)Gerard, Jay
Gest, Small Change
Getz, Johnny
Gibbs, Ralph
*Gibney, Wm.
(K)Gibson, Paul S.
(K)Gibson, Jack
Gilbert, Leslie
(K)Gilbert, O. J.
**Gilbert, E.
Gilbright, Robert
**Gilley, Frank B.
Gillian, Anvile
*Gillis, Edwin L.
(K)Gills, Charlie
(S)Gist, Max
Glenn, Harry C.
Glosson, Albert
(K)Godwin, J. B.
(K)Gonder, Leonard
Gone, Johnnie
Gonzales, Rafael
**Goodwin, A. L.
**Goodwin, Roscoe
Golden, Bobbie
*Gordon, Geo. I
***Gordon, Sam
Gordon, Buster
Gorman, A.
Goucy, Olen
(K)Gow, Robert
Grable, Stanley
*Graham, G.
Graham, Roy
**Graham, Joseph
Granex, Charles
Grant, Charlie
(K)Grant, Jack
Grape, Harry
Graves, Bill
Gray, Montie E.
Gray, Norman
Great Eastern Show
Great Souther Show
**Gregory, Wm.
***Green, Earl
Green, J. W.
Green, T. L.
Greenfield, Jos.
Greer, Boyd
Greer, Joe
(K)Greer, Jarris Pop
Gregarrian, Paul
Griffin, A. J.
(S)Griffin, Chick
(K)Griffith, Jack
(K)Griffith, Gere
***Griffith, Wm. N.
Grimes, Herman
Grimes, Robert O.
Grimm, Walter
Gross, David
Grow, C. C.
*Grupe, W.
Gunning, J. Wm.
(K)Gustafson, Chas. W.
*Hack, J. A.
**Hackett, Wm. Karl
*Hackett, R. J.
(K)Hackibson, George
Hagerty, C. B.
Hagerty, Doc
Hagerty, H. C.
Haggerty, Frank
*Haines, LeRoy
Halen, Jack
***Haley, Dan
Hall, Edward
**Hall, W. M.
**Hall, W. C.
***Hall, Wilbur D.
**Hall, Landon R.
Hall, Doc D.
Hall, A. L.
Hall, Earl F.
***Halston, John Slim
Haltzhauer, Gordon
Hamilton, W. T. Bill
(K)Hamilton, Jack
Hamilton, Jr., John A.
*Hamilton, Jimmie L.
**Hammer, Toto
Hammond, A. F.
(K)Hampton, Blondy
Hampton, Texas
(K)Hanapi, Frank
*Hank, Montana
Hank, Arthur
Hanley, Norman
**Hanna, Hack
(K)Hansen, Christy
Hanson, Lenard
**Hanthorne, John
(K)Hardin, C. A.
Harkins, Peter F.
Harmon, W. F.
Harmon, Jim
Harms, Russell C.
Harp, Fred T.
Harrell, Lester
Harrell, Paul W.
Harrimann, Robert
Harrington, W. T.
Harris, Fred
Harris, Fred X.
Harris, Harry
***Harris, Robert
Harris, Patsy
(L)Harris, O. P.
Harris, J. W.
Harris, Dixie Bob
Hart, Ray
Harter, Walter
Hartley, Captain
(K)Hartman, Wm. Jake
**Hartmann, O
Hartwig, John E
(K)Harvey, James L.
Harvey, David K.
Harvey, Lehua
Hastings, J. Frederick
Hatfield, G. T.
(K)Hatfield, Animal Show
Haun, Yank
Haverlah, Hebert
(K)Haverstock, Harvey
(K)Havins, Wm.
Hawk, Frank
Hawk, James B.
**Hawley, Lee R.
Hawthorne, Jack
Hayes, John R.
**Hayes, Earl
**Hayes, J. D.
Haynes, Harry D.
Hays, Fred T.
Hazelton, J. F.
He Cox, Sid
Head, Walter
Healy, John
(K)Heath, Whitney
**Hedberg, Bill
Hegner, Arthur W.
*Heller, Johnny
Heller, Julius
Heisel, Charley
Henderson, Bob
(K)Henderson, Robert C.
**Henderson, Billy
Hendricks, Horace E.
Hendricks, T.
*Hendricks, John
Hendzrek, Richard
Henke, Fat
Henneys, The
*Hennings, A. C.
Henry, E. L.
**Herlin, Bud
Herman, Ben
Henry, Oscar
**Henry, Ed
Herbert, James N.
Hernickel, A. G.
**Herrick, Howard
Herrmann, Felix A.
**Hetchell, Frank
Hetchell, F. W.
Hicks, Ernest F.
(K)Hicks, Cal
Hightower, I. W.
Hill, Loem
Hiltbrunner, A.
Hilterunner, A.
Hilton, L. F.
Hines, Albert J.
Hinton, Chas. M.
Hitt, Thomas
Hittinger, Henry
**Hoffman, Chester
Hogan, Endell
Hogue, Harry H.
Holcomb, W. B.
**Holder, Ernest
Holderness, R. R.
***Holston, John
Holland Producing Co.
Hollingsworth & Crawford
Hollingsworth, Herman
Holman, Harry
Holmes, Brownie
Holmes, Edward A.
Holt, J. Robert
Homer, Harry
Hopkins, Harry M.
*Hopkins, J. C. K.
Hornaday, W. J.
Hortley, Willis
Hosmer, J. E.
Hosmer, Ed
*Hosmer, Ray
House, C. V.
Houser, Sam
Houston, I. Sam
*Houston, Chas.
Howard, J. H.
Howard, J. T.
Howell, Harold
Hudson, Billie
Hudspeth, Tex
Hughes, Roy
Hunt, Roy
Hunt, J. S. Pittsburgh
Hunter, Harry
**Hura, Robert
(K)Hutig, Henry
*Hutchinson, Jack, Jr.
Howards, Billy
*Hyatt, Leo A.
Hyde, Robert
Hyde, F. Carleton
(S)Hyland, Dick
**Hyson, Forrest A.
Imhoff, Henry
**Ingersoll, Earle
Ingram, W. A.
Ingram, Rex M.
Ingram, G. Howard
Ireland, Clarence
*Isser, Phil
Iverland, Jack
Iverson, Carl D.
**Jacobs, A. N.
Jack & Jill
Jack, D. D.
Jackson, Leon R.
Jackson, Tiny Paul
*Jackson, Edw. A.
**Jackson, Jack
***Jackson, Jack
Jackson, Walter
Jacobs, T. M.
Jacobs, Sam
Jaeger, Doc Geo.
(K)James, Arthur & Mrs.
James, Jessie
James, I. E.
Jarves, Homer
Jefferson, F. G.
Jenks, Hi
**Jerome, Billy H.
**Jerome, Frank
Jerwin, Arnold
(K)Jobe, Fred
(K)Johnny, T. B.
*Johnson, Fred
***Johnson, H. A.
Johnson, C. A.
**Johnson, Al E.
**Johnson, Happy
**Johnson, Thomas H.
Johnson, Beart
**Johnson, Guy
**Johnson, J. C.
Johnson, A. R. Happy
Johnson, Randolph
Johnson, Magician
**Johnson, Happy
Johnston, James S.
Johnstone, Geo. W.
Joiner, Jimmy
Jones, A. Kalani
**Jones, Russ
Jones, Ralph
**Jones, Morris
**Jones, L. E.
Jones, Slim Oscar
*Jonson, Rudolph M. H.
**Jordon, W. M.
Jordan, James
(S)Jordon, S. T.
Joseph, Lew
Joslyn, C. H. G.
Joyce, Slim
*Joyce, John J.
Jukes, Jimmie
*June, Louis
**Kaaihue, David
(K)Kaas, Bruce W.
**Kaawa, Robert
Kable, Percy
**Kafka, Stanley & Mae
*Kahele, Antone
**Kajah, Heroda
Kajiyama, Tameo
**Kalahuhi, Lawrence
**Kalaluhi, Geo.
Kalaluhi, Lawrence
Kalaiehili, Peter
**Kane, Jimmie
Kane, Whitey
**Kane, Eugene M.
**Kane, Jimmy
Kann, David
*Kanue, David S.
Karger, Ben
*Karlsberg, Arthur
Kasper, Edwin
Kawekins, Pete
Kearney, Jack
Keasey, Hunter
**Keddy, Harney
*Keegan, Fred J.
(K)Keenan, Hank
*Keller, Hans
Keller, Frank
Kelly, Jim
**Kelly, P. B.
Kelly, Pat
Kelvy, Kenneth
(S)Kennedy, Frank
Kenner, Charles
*Kenny, Jack
Kent, Cotton
Kenyon, Cecil
Keown, Joe
Kerns, Henry
**Kerr, B. W.
Kervin & Allard
Ketchum, Claude Henry
(S)Ketter, Robt.
Keystone, Geo.
Kidd, L. Herbert
*Kiery, Al
Kilpatrick, Chas. E.
Kimball, Jesse
Kimble, Chick
(K)King, W. P.
King, J. C.
King Chemical Co.
King, Geo. H.
King, C. W.
King, Edw. R.
*King, Joe
*Kingdon, Roy
Kinkade, T. H.
*Kinsel, J. M.
**Kirby, Joe
Kirk, Dewit
(S)Klack, Happy
***Kimble, Prof. D.
Kline, Ernie
Kline, J.
**Klinko, Geo. H.
Knecht, N.
*Knight, Harlan
Knight, Walter Phil
***Knight, Charlie
Knox Comedy Four
(K)Knox, Jack
(S)Knox, Tom, Comedians
Kohler, John
Kohler, Wm. S.
Kopf, Phil
**Kosson, Jack
**Kotz, Jack
Koutnick, Billy
Kraner, Edw. L.
Kranz, Henry S.
*Krause, Simon
**Kruger, Elmer
Krutt, Jack
Kruza, Wm.
*Kulolia, Kas
**Kuna, Robert
*Kurp, Joe
Kurtz & Bond
Kyer, Hess
(K)Kyner, J. H.
LaGrande, H. E.
*LaMar, Geo.
LaMont, Francis
***LaPalmer, Joey
*LaPlaca, Chas.
LaPorte, J.
LaReane, Harry
LaRouch, D. P.
La Rose Trio
Le Roy, Billy
**LaVetta, Jack
(K)LaVetts, Musical
(K)Laird, Jas. A.
Lamar, Harold
*Lambert, Leland
Landis, Fuzzy
Landner, Dr. Paul
Landner, Paul
Lane, Gene
Lang, Wm.
Langalin, Ben
Langhart, L. C.
*Laning, Arthur
**Lanier, Allen
**Larken, Bill
Lauer, Lew
Laurier, Wm.
Lavison, B. D.
Lawrence, Jack
Lawson, Happy
**Layman, Frank E.
Lazara, Ambagan
(K)LeBlanc, Manuelle E.
Leach, O. W.
Leach, Jr., Earl B.
(K)Leavitt, Harvey
Leavitt, Harvey
*Lee, Charley
Lee, E. J.
Leigh, Lester & LeGrace
Leroy, Arthur
Lee, Harry W.
***Lee & Hewitt
**Legros, Edmond M.
Lehman, Albert G.
**Leigh, Van
Leo, Fred
Leon, Doc
Leonard, L. H.
Leonard, Bert Duke
***Leonard, Harry
(K)Lenard, Louis
Leonard, Sam
Leone, Dr. J. E.
Leroys, Flying
**Leslie, Hoth
*Lester & Irving
Lester, Noel
Letcher, J. O.
*Levi, Morris
Levinson, A. L.
(S)Levitt, B. D.
Lewis, Gene, & Olga Worth Co.
**Lewis, A. L.
Lewis, Irving N.
(K)Lewis, Frank
Lewis, Jas. F.
**Lewis, Dan M.
(S)Lewis, J. L.
Lewis, Dick
Lewis, Malcolm
Lewis, Lester
**Lewis, J. B.
Lewis, Buddy
*Lewis, Ray E.
***Lewis, C. W.
***Lewis, L. W. Doc
Lienbach, O. B.
**Lightstone, Maurice
Lilley, B. Keith
(K)Lime, J. H.
(K)Lindley, Bill
**Link, Henry W.
Link, Joe
(K)Lions Bros.
***Lippman, Frank
Listen, Nick
Lloyd, Herbert
Lockboy, Doc D. D.
(K)Lockwood, Jack
(K)Londos, Billy
Long, Dr. Wm. G.
Longfellow, Merton W.
Longnecker, J. D.
**Lorow, B. J.
*Loring, Harold R.
*Lorraine, Lew
**Lorray, Eddie
Lorch, Fred
*Lorden, John
Louis, Friedie
Lovelace, Clarence E.
*Low, Joe
**Low, R. M.
*Lowry, E. H.
Lyle, Lewis Lovey
Lyley, J. W.
Lynne, Geo.
Lytell, J. B.
*McAdam, Donald
McAllister, R. B.
McBride & Co.
McCammon, Jas.
McCarter, G. B.
**McCarthy, Jack
(K)McCass, Lew
McClanahan, C. S.
McClanahan, D. H.
McClean, Hugh
McClellen, Lew L.
McClintock, Billy
McColough, Charley
McConnell, David J.
McCormick, Gerald
McCoy, C.
McCoy, Eddie
McCullough, J. L.
McDonald, Thornton
McDonough, J. B.
McDowell, Bob
McFadden, Micky
McFall, Edw.
**McFarland, Leslie
(K)McFarland, John T.
(K)McGinnis, Robt.
McGlothlin, Jno.
McGreevey, Frank X.
McGregor, Chas. A.
McGunen, Family Trio
McGuire, John E.
McGuirk, Fred
McHene, John
McHenry, Cornell
*McHone, John
**McIntyre, H. C.
**McIntyre, Lawrence B.
*McKay, Wm.
(K)McKinney, Eddie
McKinnon, Whitey
McKinzie, Raymond Jack
McKnight, C. H.
*McLoughlin, John J.
McQueen, R. C.
McQuire, Mack
(K)McScimming, Hugh H.
McSwiney, Chas.
McWilliams, Harry
**Mack, William
Mack & Williams
*Mack, Bob
Mack, Walter
Mack, Joe P.
MacPeak, Geo.
**Macy, Samuel
Maddens, Tom & Nellie
Madison, Geo. Richard
Magee, Harry
*Maguire, Chas. V.
Mahon, Richard
Maisson, E.
Malia, R. E.
Malinoff, Misha
Malone, Frank
Manly, Lee
Mangan, Jack
(K)Manley, Prince
*Manzi, Jack
Marion, Walter
Maringe, Toney
*Marcilly, Tommie
Marcus, Henry
Marsh, Chas.
**Marshall & LaRue
(S)Marshall, Mystic
Marshall, E. A.
*Martelle & West
**Martell & West
Martin, Bert
Martin, Harry
Martin, Dutch
(K)Martin, Charlie
Martin, D. F.
Martin, H. E.
Martin, Tex
Martin, Billie Wilson
Martin, Al
Martin, J. H.
Masker, Joe
**Mason, Jay & Betty
***Mason, Tom X
Mason, A. T.
*Massey, Wm.
(K)Matney, T. L.
Matson, Bob
Matsu, R. K.
Matsumoto & Egawa
Matteson, E. F.
Matteson, L. E.
**Mazello, Eric
Mayer, Paul
*Maynard, Gus
Mayman, Gilbert
Mayne, Earl H.
Mayo, S. C.
**Mays, Paul D.
(K)Mays, Chester
**Mazzed, Frank
Means, Al Whitey
*Means, Bert
Means, Kenneth
Mellen, Harry E.
Melnotte, Armand
***Melrose, T. P.
*Menola, Eugene
Meredith, Clinton
Merwin, H. L.
Meyers, Kenneth
**Meyers, C. E.
**Meyers, Billy K.
Michaels, C. Bus
Michel, Geo. E.
Middleton, Billy
Miles, Charley
***Miller, Fred
Miller, Albert, Midway Cafe
Miller, Jno. Clayton
Miller, E. O.
Miller, H. W.
Miller, Everett
Miller, Fay
Milliken, J. A.
Mills, Jos.
Mills & Mills
Mills, Marvelous
Milton, W. L.
*Milton, Frank
*Mineo, C. R.
**Minervini, A. U.
Minor, C. L. Chuck
*Mohamed, Behee Ben
Mohrman, R. J.
*Monahan, John
(K)Monk, Wm.
*Monier, Oliver
Monroe, Eddie
Monroe, Billy
Montgomery, Marshall
Montgomery, Chas.
(K)Moody, Ralph
Moon, G. E.
(K)Moon, Jack
Moons, Musical
(K)Moore, J. C.
(K)Moore, Claude E.
*Moore, Jack De Leon
Moore, J. Walter
**Moore, Jas. A.
Moore, W. L.
Morel, Billy
*Morgan, Robt.
*Morgan, Dan
Mormand, Clarence B.
**Morris, Joe
Morris, John
Morris, Paul
Morrison, Chas. A.
Morrison, Johnny
**Morrison, Harry Slim
*Morrow, J.
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Mortensen, Martin Carl
Morton, Carl
Mosher, Bert
***Moss, Morris
Moss, Emmett
Moss, Frank R.
Mount, E.
Mouton, Ben
(K)Moy, A. M.
*Moylan, Roger F.
*Muccio, John
*Muley, Walter
*Muir, Melville
Mullens, James
(K)Murdock, Russell M.
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Murphy, Speed
Murray, Harry
*Murray, Al
Murray, Jack
Murrell, Howard
Murry, John
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Myers, E. Phil
**Nagel, Harry
**Nance, J. O.
*Nason, R. H.
*Nathanson, Dave
*Nazarretti & Cotton
Needam, Capt. Walter
Nelson, Leo
(K)Nelson, Nath
**Nelson, Cecil
Nelson, Walter (Charles)
Nelson, Lamar B.
(S)Nelson, Lew & Dot
(K)Nerenberg, Ted
Neslo, Craig
Neslo, Glen O.
Nestor, Bill
Nevarri, Jean
**Neville, Otis
Nevins, Frank
**Newcomb, Duke
**Newfiel, Harry
Newton, Trevor H.
Ney, Dr. Aba
Nichols, J. M.
Nichols, Bill
Night, J. M.
*Nikola, Wm.
Niles, Bruce Daniel
**Ninelist, Wm. E
Noble, Eric A.
Noble, Horace
Noonan, D. A.
**Norcross, D. F.
Norcross, D. F.
Norman, E. J.
Norman, A.
Norman, Howard
Norris, James
*North, Richard
Norton, M. A.
Norton, Jimmy
Norvell, Frank O.
(K)Norvell, Frank
Norwood, Hypnotist
Nowak, Jack
Noyes, Bert
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Nuger, Sol
Nutting, Nathanial H.
*Nye, R. Harry
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O'Connell, Tom
***O'Hamas, Mysterious
*O'Hanlon & Zambouni
(K)O'Hara, B. E. Jack
O'Neill, R. R.
Obershaw, Paul
Obert, Paul
Odell, Dr. C.
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Oderkirk, C. J.
Oelon, James
(K)Ojile, Frank
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***Omwah, Prince
Opual, Charles
**Orth, Paul
*Osborne, Tom
**Osbourne, Leroy
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(K)Oyler, Russell
**Paea, Paul
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(S)Padgette, Pat
*Padilla, Frank
Page, Drew
Page, Skug
*Pall, J. C.
*Palmer, Deering H.
Palmer, Lou & Grace
Pangborn, Arthur R.
Paris, Frank
Parker, Cisco
Parker, Eugene D.
Parker, Edw.
(K)Parker, Tom
(K)Parker, Bennie N.
Parks, Homer H.
Parks, Lee
(K)Parr, Robt.
Passarmante, Louis
Patterson, James
*Paul, Steve J.
Pauliet, J. Patrick
Payne, Geo.
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Pearce, Harry Pep
Pease, E. W.
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Pence, Herbert
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Pennington, John
***Penrose, C. H.
(K)Peppers, Frank
Percival, Thos. A.
Perkins, Lon
*Perkins, Fred
Perrine, L. E.
*Petleys, Five
Phelps, Vern Buzz
Phifer, Volney
Phillion, Chas.
Phillips, Eddie
**Phillips, James
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**Pike, F. W.
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**Pingree, Earl
Pitchios, Geo. E.
Pitzer, Billie
Plada, August
Platzman, Eugene
**Plimmer, Billy
Pokorney, Frank
Poline, Herman
**Polk, Ollie
Pollitt, Jack
*Potter & Hartwell
(K)Power, Steve
**Preister, Haig
***Price, R. C.
Price, K. C.
(K)Prichard, Jim
Prusslin, Sydney
Putnam, Harry
Puzey, T. E.
Quarato, Dominek
Quello, Jack
Quigley, Wm.
(K)Quinn, Terrance
Quinn, Marty
Quinn, J. P. Curly
Race, Howard
**Radak, Walter
*Rae, A.
Rages, Mack
Rainville, Wm.
Ramola, Bob
*Ramos, Frank
Ramox, Carl
Ramsdall, Claude J.
Raquette, Eugene
*Ravona
Ray, Hurshell A.
Ray, Mervyn
Ray, Albert
Ray, Jack
**Raymond, Juggling
Rea, Jno. T.
(K)Ready, Tim
Redbird, Joe
***Redding, Martin Red
Redding, Chas.
*Redgate, Bob
Reece, P. M.
(K)Reed, H. F.
Reed, Claud
*Reed, Frank M.
*Regan, Jack
***Reid, Baby Dodo
*Reid, Harry
Reiley, Bud
*Reilek, Hans Keller
**Relly, Jack
(K)Rench, Clyde R.
(K)Renfro, Burt
*Renn, Bernard
(K)Rennock, Wm.
Reno, Wm. X.
Reno, Edw. A.
Replogle, F. M.
Revolt, Paul
**Rex, Prof. J.
Reynolds, C. M.
(K)Rhea, Chas. D.
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*Richards, Pete
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Riley, Roy
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Robbins, Victor H.
(L)Rivers, Eddie Lee
**Robbins, Geo.
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Rippley, Jack Happy
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Roberts, Chas. H.
*Roberts, Bill
(K)Roberts, Sam
(K)Robinson, W. H.
**Robinson, M.
***Robinson, Eugene
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Rebuck, Harry
**Roderick, Gene
*Rodero, Ben
Rogers, H. V.
Rogers, W. F.
Rogers, F. H.
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**Rollo, Alfred
Romaine & Castle
Rooney, John M.
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(K)Roscoe, Micky
**Roscoe, Mickey
Rose, Carl
(K)Rose, Frank E.
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Ross, W. H.
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Rowlinson, Odelle
Rozelle, Frank A.
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Rugges, Buck
Rumley, Theo.
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(K)Russell, Jas. Al
Russell, J. J.
**Ruth, Shy Del
Rutherford, Roy
**Ryan, W. F.
Ryan, M. A.
**Ryan, Red
*Ryan, Frank
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Salisbury, Lawrence
Salvai, Mr.
Sanders, Sam R.
Sandham, Fred
Sandon, B. F.
Sands, G. A.
(K)Sanford, W. D.
Sanford, Otis A.
Sanford, Paul
Sarber, Glenn Waine
***Sarver, L. J.
Satterday, R. O.
Satterlee, Alfred H.
**Saunders, Frank
SauSura, Pa
Savage, Aurth
Sayvillia, Tom
(K)Scanlon, Billy
Schaefer, Martin L.
Schaeffer, Lee
**Schaeffer, Geo.
Schafer, Fred
Scheffer, Carl
Schaffer, J. W.
Schalestok, Mike
Schaller, Jack
Schauffele, Cliff A.
Schell, Jack
Scelsi, Alfonso
Schlack, Curly
(K)Schmuck, Carl R.
Schriver, Howard
Schwartz, H.
*Scott, Frank
(K)Scott, Roy B.
Scott, Bill
(K)Scott, Chas. E.
(K)Scott, Geo. T.
Scott, K. J.
Scott, Norman G.
Scoville, Nep
**Seavers, Geo. H.
(K)Seibenthal, Stanley
**Seibert, Howard
Selzer, Louis
*Senter, Harry
***Settle, Dock
Seymour, Alford
Seymour, Geo. H.
Seymour, F. E.
Seymour, Tommie
(K)Senior, Wm. C.
(K)Seymour, Schnitz
Shadrick, J. A.
(K)Shafer, Jack C.
Shafer, Wingie
Shaffer, W. L.
Shank, Roy
Shanks, Dewitt
Shannon, Harry C.
Sharrocks, The
*Shaw, Sam
(K)Sheehan, Eugene Shorty
Sheeks, H. M.
Sheffield, Dutch
**Shelly, Herbert
Shepherd, Albert Milton
Sheppard, Ed
*Sheriff, Houssian
Sheridan, Jack
Sherman, Bill
Sherman, Manning
Sherman, David
(K)Sherwood, Jas.
Sherwood, Robt.
Sherwood, Ed
(K)Sherwood, Ed
Shimkorn, Loyd
Shinn, Bob
Shinomya, Geo.
Shoe, Ed
(K)Shore, Ralph
Shores, Eddie
Shores, Frank
(K)Shreves, R. D.
Shuler, C. D.
(K)Shuler, Geo.
**Shultz, Eddie
**Sigman, Harry
Silver, R. M.
Silver, Harry
Silverman, Eddie
Simnott, Earl
*Simons, A.
Simonds, Harry
Simpson, W.
Sipes, O. O.
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Slatch, Edison
*Smite, A.
**Smith, C. F.
*Smith, Courtney
Smith Son's Shows
Smith, O. K.
Smith, Harry
Smith, Chas. S.
Smith, Floyd
Smith, Courtney
Smith, Jas. L.
**Smith, Thompson A.
*Smith, Arthur
*Smith, Red
(K)Smith, Geo. Devan
*Smith, V. E.
*Smoot, John A.
Snare, Joe
(K)Snodgrass Amuse. Co.
***Snow, Arch
Snow, Harry A.
*Snyder, J. P.
Soladar, Chas.
(K)Sotelo, Jesse V.
(K)Southern & Stirk
(K)Southern, Chauncey
Spear, Orville
**Spencer, H. R.
Spencer, Geo. D.
**Speroni, Peter
Spring, Tony
**Sprinkle, A. J.
Sprinkle, Jimmie
Stricha, R. H.
Stahl, Harry
Stamper, Roy
*Standish, Joe
Stanley, Pete
Stanly, Jack P.
Stansberry, W. D.
Stanton, Doc
**Stapleton, J. B.
Startzman, Bob
**Stearling, Al
**Stearns, Clay
Steele, Ted
***Steffins, Fred
Stegall, H.
*Stephenson, Jas. W.
***Sterling, Roy
Sterling, J. N.
Stevens, Lawrence
Stevens, Jno.
***Stevens, L. H.
***Stevenson, Wm.
*Stewart, Jack J.
Stewart, Orville
(K)Stewart, C. C.
Stillman, Howard
**Stockdale, S.
(K)Stolle, Frank A.
Stone, Geo.
*Stone, Jack
Stone, Oscar L.
Story, Jim Tom
Stout, C. T.
Strasburg, Eddie
Straub, Ed
Stretmeyer, H. J.
Strickland, Alfred Frenchy
(K)Strong, W. S.
Strong, Kid
Stull, Bert
Sturchio, Gene A.
(K)Sucher, Hubert
Suim, Cecil
Sullivan, Jas. P.
Sullivan, W. O.
Surrells, E. O.
Sutherland, O. E.
Sutton, Harry
Sutton, Jack
Swadley, Homer
Swartwood, E. D.
*Swartz, Jack
**Swaya, Geo.
(K)Sweet & Co.
Swett, L. E.
*Swibel, Jack
*Swicegood, Carl
*Swinton, Thos. H.
Swor, Bert
Sykes, W. E.
Taffett, Joe
*Tallardy, Wm.
**Talley, I. E.
*Talma, Jack
**Tam, Harry
Tannehill, S. P.
Taretla, Jack
**Taylor, John R.
Taylor, Jess
Taylor, Bliss
Taylor, Danny
*Taylor, Billy
*Taylor, Wm.
(S)Taylor, Max A.
Taylor, James D.
**Taylor, Hall
***Teal, Billie
**Tebutt, Ralph
Tedeschi, Carlo
Teese, Ben
Tempio, Pete
Templin, Paul
Tennis, C. W.
Terrell, Brooks
Teska, Joe
Thames, Chas.
Thomas, Sam
**Thomas, E. D. Kid
Thomas, Bert
Thompson, Lem
**Thompson, Paul R.
Thompson, Tommy
Thompson, Homer
**Thompson, Earl
Thompson, Fred
*Thompson, Miller
**Thornton, Chas.
*Thornton, Jas.
Thornton, Wm.
Tiller, C. L.
Timblin, Chas.
Tittle, Johnny
**Tobiasen, Stanley
Todd, Chas.
Toliver, Mr. Benny Boy
Tomlinson, D. C.
Toto, Jos.
Towns, Roy
(K)Town, Paul
Trapkey, C. A.
Travers, C. R.
Travers, J. E.
***Travis, A. E.
Travis, Joe
Treadway, S. C.
Trousdale, Boyd B.
Tucker, Jos.
Turley, H. F.
Turner, Lawrence
Turner, Dr.
(K)Tyler, Tip
**Underhill, Howard
***Underwood, Teddy
*Valley, Capt. Jack
**Van Gordens, The
Van Housen, J. J.
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*Vardo, Philip
*Varley, John
Velardi, Francis
(L)Velmar, Gene
Venora, Tom
(K)Vernon, Curly
Vernon, J. H.

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*Villon, Tom P.
(K)Vincent, J. F.
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(K)Vontoska, Albert
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Waddell, Clyde
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**Wagner, Bob
*Waisteale, Bob
**Wain, Jake E.
***Wainridge, Jack
**Wainwright, W. G.
*Wakefield, Frank
Wald, Walter
Walden, Mack
*Waldon, Fred
**Walker, Gardner
Walker, R. H.
Walker, H. H
**Walker, Jimmie
(K)Walker, W. M.
Bill
Wallace, Tex
*Wallace, B. F.
Wallace, Anthony A.
*Wallace, H.
Wallace, Robt. M.
Wallace, Wm. G.
Walsh, Earl
**Walters, Louis
Walton, Huck
(S)Ward, Chas. J.
***Ward, Tommy
Wardell, Lorenzo
Warner, Bert Okla.
*Warren, Frank E.
**Warren, Frankie
Warrington, Ronald
Warwick, Bob
Washburn, Geo. H.
Waterman, Arthur
Watkins, Jack
Whitey
Watkins, Willie
**Watson, Tom
Watts, William
Weatherby, Arthur
Weber, John H.
Weber, Al
**Weber, Al
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Weddington, Louis
*Wedeman, Louis
**Weeks, Leroy
Weir, Wallace
**Welch, W. J.
*Wells, Lawrence C.
***Wells, Tex
*Welsh, Jno. S.
(L)Wentworth, Nat
Wesleigh, Paul
West, Harry
West, William
West, Cal L.
**Weston, J.
Wheaton, Chas. S.
Wheeler, Claude
Whitler, Arthur
Whitaker, E. W.
White, J. J.
*White, James
*White Cloud, Pete
**Whiteley, James
(K)Whithaus, Dick
Whitbead, W. T.
(K)Whitmore, N. V.
Slim
**Whitney, Jos. N.
Whitney, Jos. N.
Wicks, M. H.
Wild, O. J.
Wiggins, H. E.
Wilkes, Monte
*Wilkerson, Grover
(L)Wilkins, S. J.
**Wilkinson, H. M.
**Willard, Col.
Mack
**Williams, Joe
Williams, E. S.
***Williams, Eddie
Chick
Williams, D. G.
Williams, Ralph
(K)Williams, John
A. Whip
Williams, Tom
*Williams, J. R.
Williamson, Frank
Williamson, John
**Willis, Albert
**Wilson, H. A.
***Wilson, A. E.
**Wilson, Al & E.
**Wilson, Henry L.
(S)Wilson, A. J.
*Wilson, Val
*Wilson, Preston
Wilson, Arch
Wilson, Buford
Wilson, Earl V.
**Wilson, Deof
(K)Wilson, Bob
***Wilson, Jack
(K)Wilson, Billy M.
Wilson, O. Henry
Wilson, Jno. J.
Wilson, Lindsey
Wilson, Al
Wilson, Tug
Wilson, B. E.
Windall, Otto
**Windsor, H. S.
Wine, Geo.
(K)Winters, Sidney
(K)Winters, Ed
(L)Wise, Jack
*Withman, Larry
Witzgall, Walter
Wood, H. Earl
Woodbury, G. G.
Woods, R. R.
Wood, W. A.
*Wood, N. S.
**Wood, Luther C.
**Woods, F. A.
Woodard, Chester
Woodbury, Geo. D.
Wordlow, J. H.
Worth, Louis
Wrei, E. Y.
**Wright, H. J.,
Blackie
Wright, Harley
***Wright, Earl
Wunderly, Red
Yager, B. B.
Yager, Shorty
Yon, Y. L.
Yonker, Harvey & Ike
York, C. E.
Yorks, John C.
Young, Ray
Young, Billy
Young, E. H. Tex
Young, Walter F.
Young, Walter E.
(K)Young, Billy
*Young, P. H.
Young, Gene W.
(K)Zang, Mike
Zano, Musical
Zaurelle Troupe
Zbysko, Joe
Zeno, Sport
Zenos, Leslie
*Zielman, J. S.
**Zion, Al
Zuber, Henri
Zalkin, Bud

MISCELLANEOUS

(Continued from page 55)

Phillips', Hank, Vaudeville & Picture Show: Rose, N. Y., 19-24.
Prince Elmer: Portsmouth, O., 19-24.
Reno, Great, & Co.: McMinnville, Tenn., 19-24.
Rialdo Dog & Pony Circus: Red Oak, Ia., 19-24.
Riley, Joe, Magician: Washington, N. J., 22-24.
Spaun Family Show, Byron Spaun, mgr.: Nitro, W. Va., 19-24.
Turtle, Wm. C., Magician: Lucan, Minn., 19-24.
Wallace, Magician: Harrisonburg, Va., 21; New Market 22; Woodstock 23; Middletown 24; Winchester 26; Boonsboro, Md., 27; Greencastle, Pa., 28.
Wing's, Robt. G., Baby Jack Show: Buckingham, Que., Can., 19-24.

CIRCUS & WILD WEST

Barnes, Al G.: Payette, Id., 21; Boise 22; Shoshone 23; Twin Falls 24.
Dakota Max Wild West: Appleton, Wis., 19-24.
Downie Bros.': Antwerp, N. Y., 21; Alexandria Bay 22; Gouverneur 23; Canton 24; Madrid 26; Norwood 27; Moira 28; St. Regis Falls 29; Bloomingdale 30; Ausable Forks 31.
Gentry Bros.': Potsdam, N. Y., 21; Massena 22; Malone 23; Tupper Lake 24; Saranac Lake 26; Port Henry 27; Whitehall 28; Mechanicville 29; North Creek 30; Corinth 31.
Hagenbeck-Wallace: Ottumwa, Ia., 21; Des Moines 22; Atlantic 23; Council Bluffs 24; Norfolk, Neb., 26; Columbus 27; Fremont 28; Lincoln 29; Hiawatha, Kan., 30; St. Joseph, Mo., 31.
Heritage Bros.': Colfax, Wash., 21; Pomeroy 22; Dayton 23; Milton, Ore., 24.
Holmes', Ben: Ralston, Pa., 21; Roaring Branch 22; Grover 23; Canton 24.
Ketrow Bros.': Clarksville, O., 22; Harveysburg 23; New Burlington 24; Cedarville 26.
Main, Walter L. (King Bros.'): Danbury, Conn., 21; Beacon, N. Y., 22; Hudson 23; Peekskill 24; Port Washington, L. I., 26; Glen Cove 27; Huntington 28; Port Jefferson 29; Farmingdale 30; Greenport 31.
Mighty Haag: McConnellsville, O., 21; Cumberland 22; Caldwell 23; Summerfield 24; Woodsfield 26; Beallsville 27; Powhattan Point 28; Clarington 29; Sardis 30; New Matamoras 31.
Miller Bros.' 101 Ranch Wild West: Youngstown, O., 21; Ashtabula 22; Sandusky 23; Monroe, Mich., 24; Detroit 25-27; Pontiac 28; Port Huron 29; Flint 30; Battle Creek 31.
Orange Bros.' & Moon Bros.': Fox Lake, Wis., 21; Juneau 22; Waterloo 23; Jefferson 24; Fort Atkinson 26; Edgerton 27.
Ringling Bros. & Barnum & Bailey: (Grant Park) Chicago 17-25; Milwaukee, Wis., 26; Sheboygan 27; Fond du Lac 28; Madison 29; Janesville 30; Rockford, Ill., 31.
Robbins Bros.': Burlington, Ia., 21; Princeton, Ill., 22; Kewanee 23; Mt. Pleasant, Ia., 24; Memphis, Mo., 26.
Robinson, John: Shenandoah, Pa., 21; Pottsville 22; Harrisburg 23; Lewistown 24; Steubenville, O., 26; Washington, Pa., 27; Wheeling, W. Va., 28; Cambridge, O., 29; Columbus 30; Middleport 31.
Sells-Floto: Virginia, Minn., 21; Fort Frances, Ont., Can., 22; Winnipeg, Man., 23-24; Brandon 26; Estevan, Sask., 27; Weyburn 28; Moose Jaw 29; Swift Current 30; Medicine Hat, Alta., 31.
Sparks': Campbellton, N. B., Can., 21; Rivere du Loup, Que., 22; Quebec City 23-24; Chicoutimi 26.
Zeimar Bros.': Ellendale, N. D., 22; Frederick 23; Hecla 24; Andover 26.

Fraternal or Week-Stand Circuses

McIntyre's, Frank J.: Hamilton, Can., 19-24.

CARNIVAL COMPANIES

Akamec: Burlington, N. J., 19-24.
Alabama Am. Co.: Herrin, Ill., 19-24; Bridgeport 26-31.
Alamo Expo.: Alliance, Neb., 19-24.
Anderson-Srader: Denver, Col., 19-24; Wray 26-31.
Bach, O. J.: Auburn, N. Y., 19-24.
Barlow's, Carl H.: Buffalo, N. Y., 26-31.
Barlow's Big City: Kendallville, Ind., 19-24.
Beaty & DuPree: Louisburg, Mo., 23-24.
Bernardi Expo.: Helena, Mont., 19-24; Great Falls 26-31.
Bernardi Greater: (Broadway & Bailey ave.) Buffalo, N. Y., 19-24.
Blotner Am. Co.: Chester, Mass., 19-24.
Bortz: Cassopolis, Mich., 19-24.
Boyd & Linderman: Buffalo, N. Y., 19-29.
Brown & Dyer: Elmira, N. Y., 19-24; Binghamton 26-31.
Bruce Greater: Glassboro, N. J., 19-24.
Brundage, S. W.: Clinton, Ia., 19-24.
Burdick's All-Texas: Copperas Cove, Tex., 19-24.
California: Bristol, R. I., 19-24.
Capitol Outdoor: Hartford, Conn., 19-24.
Capital Am. Co.: New Hampton, Ia., 19-24.
Central States: Shelbyville, Ky., 19-24; Harrisburg 27-31.
Clark & Dyer: West Tulsa, Okla., 19-24.
Clark's Greater: Magna, Utah, 19-24.

THIS BIG 25c ITEM
NOW COSTS YOU 6 CENTS
IT'S A REAL SELLER, TOO.
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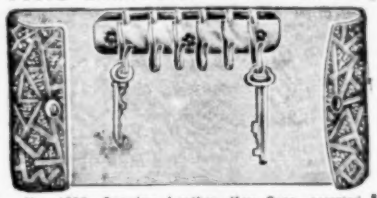

No. 1266—Genuine Leather Key Case, assorted colors and grains of leather, nickel metal plate, with hooks for 6 keys. Snap-button fastener. A very splendid article for Specialty Salesmen or Premium Users.

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Army & Navy Field Glasses. Each.....$2.60
3-Piece Carving Set. Each 1.15
White House Clock. Each 1.55
21-Piece French Ivory Manicure Set. Each .70
Bingo Camera No. 2 (Reg. Price, $1.25). Each ..... .80
Electric Stove and Toaster. Each..... .55
Dice Clock. Ea..$1.15 | Mahog. Clocks. Ea. 1.15
Nickel Watch. Ea. .85 | Gilt Fancy Watch 1.05
3-Piece Military Set and Folder. Each.. .65
3-Piece Toilet Set, Ivory Finish. Each... .45
Nickel Tray, Large Size. Each..... .65
2-Piece Salt & Pepper Set. Each..... .30
Top Bell Alarm Clocks. Each ..... .70
Army & Navy Needle Books. Gross..... 2.75
Nickel Desk Clock (Traveling). Each.... 1.15
2-Piece Military Set, in Box. Each..... .25
3-Piece Perfume Set. Each..... .35
Perfume, Asst. Glass Corks. Dozen..... .75
Pen and Pencil Set, Gold Plated, in Boxes. Dozen 3.50
Special Asst of Perfume Atomizers. Doz. 5.00
25% deposit, balance C. O. D.

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ESMOND BLANKETS Unequalled for Wheels, Tracks and Grind Stores **$2.40** EACH-BOUND F. O. B. Our 4 Shipping Points

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Coleman Bros.': Middletown, Conn., 19-24; Branford 26-31.
Coley's Greater: Wanette, Okla., 19-24.
Conklin & Garrett: Weyburn, Can., 22-24; Assiniboia 26-28; Red Deer 29-31.
Copper State: Aspen, Col., 19-24.
Copping, Harry: Irwin, Pa., 19-24.
Cronin, J. L.: Winchester, Va., 19-24.
Crounse United: Ticonderoga, N. Y., 19-24; Burlington, Vt., 26-31.
Cudney's, C. H.: Hamilton, Tex., 19-24; (Fair) Mexia 26-31.
Dalton & Anderson: Puxico, Mo., 19-24.
Dawley, C. B., Am. Co: Canastota, N. Y., 19-24; Dansville 26-31.
DeKreko Bros.': Milwaukee, Wis., 19-24.
Delmar Quality: Bonita, Ia., 19-24; Dumas, Ark., 26-31.
Dixieland: De Soto, Mo., 19-24.
Dobyns, George L.: Wilmington, Del., 19-24; Harrington 26-31.
Dodson's World's Fair: Appleton, Wis., 19-24.
Fairly, Noble C.: Red Oak, Ia., 19-24; Maitland, Mo., 26-31.
Fairyland: Bloomington, Ill., 19-24.
Fisher, Harry P.: (Fair) Montpelier, Ind., 19-24.
Fleming, Mad Cody: Orleans, Ind., 19-24.
Florida Am. Co.: Ronceverte, W. Va., 19-24.
Foley & Burk: Salinas, Calif., 19-24.
Fuller's Expo.: Branchland, W. Va., 19-24.
Gerard's Greater: Pittsfield, Mass., 19-24.
Gold Medal: Whitehall, Ill., 19-24; Ft. Madison, Ia., 26-31.
Gray, Roy: Chico, Tex., 19-24; Decatur 26-31.
Great Western: Seward, Pa., 19-24; Johnstown 26-31.
Great White Way: Mayfield, Ky., 19-24.
Greater Sheesley: St. Catharines, Ont., Can., 19-24; Hamilton 26-31.
Greenburg Am. Co.: Holbrook, Ariz., 19-24; Winslow 26-31.
Hames, Bill H.: Leonard, Tex., 19-24.
Happyland: Benton Harbor, Mich., 19-24.
Heller's Acme: Newark, N. J., 19-24; Paterson 26-31.
Henke Attractions: Crystal Falls, Mich., 19-24; Vulcan 26-31.
Hollywood Expo.: Clayton, N. M., 19-24.
Housner & Kelley: Pine Grove, W. Va., 19-24; Elm Grove 26-31.
Imperial Expo.: Utica, O., 26-31.
Isler Greater: Clarinda, Ia., 19-24; Bedford 26-31.
Jones, Johnny J.: Saskatoon, Can., 19-24; Regina 26-31.
Kan's United: Hudson, Pa., 19-24; Lewistown 26-31.
Kline, Abner K.: Kirkland, Wash., 19-24; Spokane 26-31.
Krause Greater: Savannah, Ga., 19-24; Charleston, S. C., 26-31.
Lachman-Carson: Minneapolis, Minn., 19-24.
Landes, J. L.: Marysville, Kan., 19-24; Wymore, Neb., 26-31.
Lapp's, M. J.: Schenectady, N. Y., 19-24; Glens Falls 26-31.
Lettridge, Harry: Brockville, Ont., Can., 19-24; Prescott 26-31.
Leggette, C. R.: Herington, Kan., 19-24.
Levitt-Brown-Huggins: South Tacoma, Wash., 19-24; Bremerton 26-31.
Litts Am. Co.: Tamms, Ill., 19-24; Golconda 26-31.
Lippa Am. Co.: Ontonagon, Mich., 19-24.
Loos, J. George: Emporia, Kan., 19-24.
McClellan, J. T.: Atchison, Kan., 19-24.
McGregor, Donald: Bristow, Okla., 19-24.
Majestic: Wilmington, Del., 19-24.
May & Dempsey: Newcastle, Ind., 19-24; Hamilton, O., 26-31.
Max's Expo.: Watervliet, Mich., 19-24.
Metropolitan: Dresden, O., 19-24; Newark 26-31.
Michigan Greater: Sylvania, O., 19-24.
Miller Bros.': Watertown, N. Y., 19-24.
Miller's Midway: Heavener, Okla., 19-24; Westville 26-31.

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At Kendallville, Ind., this week; Portland, Ind., Celebration, next week. WANT Concessions of all kinds. WANT Showmen and Working Men. This is a 15-car Carnival. Our Fairs start in August.

McMAHON SHOWS WANT
Wrestler, weight 160 to 175 lbs; Opener, Grinder for Pit Show, Ride Men for Ferris Wheel, Carry-Us-All. Concessions open: Scales and Palmistry. All Iowa Fairs, starting August 3, Rockwell City, Ia. Address Rowan, Ia., week July 20.

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Mixed Fired Snakes, $15.00 and up. Cash with order and no C. O. D.
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Flying Birds Whips Balloons Jewelry Swaggers Flags
Return Balls Hats Miller Inflated Toys
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NOVELTIES
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THE NEW TRANSPARENT BALLOON
A satisfactory transparent balloon. A better balloon than any other factory has heretofore produced
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Our prices are unmatchable. Our service unbeatable. Send for free catalog that has everything for slum stores.
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Miller's, Ralph R.: Brazil, Ind., 19-24; West Terre Haute 26-31.
Miner's, R. H.: Roseto, Pa., 19-24.
Mitchell Am. Co.: (Richardson & Connelly sts.) Atlanta, Ga., 19-24.
Morasca: Mt. Jewett, Pa., 19-24.
Morris & Castle: (Fair) Grand Forks, N. D., 19-24; Neenah, Wis., 26-31.
Murphy, D. D.: Ft. Wayne, Ind., 19-24; Logansport 26-31.
Murphy, Frank J.: Suffern, N. Y., 19-24.
Naill, C. W.: McCurtain, Okla., 19-24.
Northern Expo.: (Fair) Hamilton, N. D., 21-23; (Fair) Rosseau, Minn., 27-30.
Northwestern: Allegan, Mich., 19-24.
Oklahoma Ranch: Helena, Ok., 19-22; Cleo Springs 23-25.
Oklahoma Am. Co.: Clinton, Okla., 19-24.
Oliver Am. Co.: Chester, Ill., 19-24.
Outdoor Am. Co.: Slickville, Pa., 19-24.
Princess Olga: Virden, Ill., 19-24.
Reiss, Nat: Steelton, Pa., 19-24; Harrisburg 26-31.
Rice Bros.': (Fair) Shawneetown, Ill., 20-23; Mt. Vernon, Ind., 26-31.
Rice & Quick: Hartford, Ark., 24-28.
Riley, Matthew J.: Berwick, Pa., 19-24.
Rock City: Olive Hill, Ky., 19-24.
Royal American: Stevens Point, Wis., 19-24; Eau Claire 26-31.
Rubin & Cherry: Grand Rapids, Mich., 19-24.
Savidge, Walter, Am. Co.: Crawford, Neb., 19-24; Sturgis, S. D., 26-31.
Schwable Greater: Kaw City, Okla., 19-24; Strong City, Kan., 26-31.
Siebrand Bros.': Tioga, N. D., 19-24.
Smith, Otis L.: Syracuse, N. Y., 19-24.
Smith's Greater United: Bellefonte, Pa., 19-24; Jersey Shore 26-31.
Smith's Southern: Greensburg, Ky., 19-24.
Snapp Bros.': Winchester, Ill., 19-24; Monmouth 26-31.
Southern Tier: Salamanca, N. Y., 19-24; Bolivar 26-31.
Strayer Am. Co.: Kokomo, Ind., 19-24.
Stewart Expo.: Griffin, Ga., 19-24.
Stoneman, J. W.: Rhinelander, Wis., 19-24.
Tidwell, T. J.: Shastack, Okla., 19-24.
Trade at Home Expo.: Wanette, Okla., 19-24; Madill 26-31.
Vernon, C. A.: Fairfax, Okla., 19-24; Ponca City 26-31.
Via-Ken Am. Co. Marcus Hook, Pa., 19-24; Ardmore 26-31.
Wade & Howard: Middleport, O., 19-24.
Wade, W. G.: Benton Harbor, Mich., 19-24.
Wallace Expo.: Nemacolin, Pa., 19-24; Fredericktown 26-31.
Wallick Greater: Longmont, Col., 19-24.
Webb, H. B.: Dawson Springs, Ky., 19-24; Sturgis 26-31.
West's World's Wonder: E. Liverpool, O., 19-24; Warren 26-31.
Wilson, E. G.: Dearborn, Mich., 19-24.
Wise, David A.: Paris, Ky., 19-24; Campbellsville 26-31.
Work's, R. H., Am. Co.: Cuyahoga Falls, O., 19-24.
World at Home: Mt. Sterling, Ky., 19-24.
World of Fun: Fairport, N. Y., 19-24.
Wolf: Bettendorf, Ia., 19-24.
Wortham's World's Best: Sault Ste. Marie, Mich., 19-24; Hancock 26-31.
Young Bros.': Scandia, Kan., 19-24.
Zeldman & Pollie: Latrobe, Pa., 19-24; McKeesport 26-31.
Zeiger, C. F.: Glasgow, Mont., 19-24.

Additional Routes
(Received too late for classification)

Choate's Comedians, O. A. Choate, mgr.: Vienna, Ill., 19-24.
DePhil & DePhil: Midland Beach, S. I., N. Y., 19-24.
Gordon Players: Rochester, Ind., 19-24.
Ginnivan Dramatic Co.: Three Rivers, Mich., 19-24; Centerville 26-31.
Grays, Musical, Stock Co.: Greenfield, Mo., 19-24; Mt. Vernon 26-31.
Kilgore's Comedians: Rising Sun, Ind., 19-24.
Loranger Stock Co.: Minnewaukan, N. D., 19-24; Devils Lake 26-31.
Mayhall Stock Co.: Orrick, Mo., 19-24.
Russell, Bert, Players: Orange, Va., 19-24.

FLYING BIRDS

New Birds, 3 Colors in One, on Long Decorated Soft Sticks. Per Gross	$3.50
No. 70 Gas Striped Balloons. Gross	3.75
Squawker Balloons, Med., Rd., Asst. Gross	2.75
Straw Hats, with Feathers, Asst. Mottoes, with Elastics, Miniature Size. Gross	3.50
16-in. Asst. Paper Parasols. Gross	3.00
1 Gr. Return Balls and 1 Gr. Elastics for	2.75
Sport Visors, 6 Straps, Taped Peaks. Dozen	1.75
Scisser Toys, with Feathers, Best Make. Gr.	3.00
Motto Cloth Sailor Hats, Asst. Gross	9.00

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620 St. Clair, West. CLEVELAND, O.
50% deposit with all orders over $10.00. Money order in full on orders less than $10.00. Personal checks should be certified. No free samples.

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With Plumes,
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With Extra Heavy Large Plumes,
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75c Each
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WANT
Whip and Ferris Wheel Operator. Dare-Devil Browning wants Silodrome Rider, with or without machine. Top salary. Albany, N. Y., week of July 18 to 25; then Troy, N. Y., 26 to 31. Long list of Southern Fairs to follow, starting at Kanawha, W. Va., Aug. 9.
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ROY BOUCHER
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We Carry Everything for the Concessionaire

TASSELED SWAGGER STICKS	RED JUMBO PEN and PENCIL SETS	JAPANESE CIGARETTE CASES
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PER GROSS. Complete with Fancy Painted Tops.	PER DOZEN. Complete in steel-covered box and $10.00 price label.	PER GROSS. Hand Painted in Assorted Designs.

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Mr. A. Albanese, operating a wheel at a Cleveland, Ohio, Park, sold 36 of the Big Special 14 qt. kettles in five minutes and immediately ordered two hundred more. It will make the same fast game for you because it is a big flash, making an immediate, strong appeal to the crowd.

ABSOLUTELY HARD, PURE ALUMINUM

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14 QT. LIPPED COOKING KETTLE

Wherever this item is used by the wheel or corn game operator it is the big thunder of the grounds. It is just the right size for general cooking, preserving, and for preparing beverages at home in large batches, it's just what they want. Order a supply today and your game will always be operating on full receipts.

Our Line of Aluminum Cooking Utensils for the Concession Man is Complete, Write Us for Price List.

THE CENTURY ALUMINUM CO.
MASSILLON, OHIO
Manufacturers Aluminum Cooking Utensils.

New Method **SELF-STARTING Pocket Lighter**

IS A

Self-Selling Profit Maker for Agents and Salesmen

What makes it light? You'll have them all guessing. No wind can blow out this scientific marvel.

EVERY ONE IS GUARANTEED.

Why not order a sample dozen to try them out? If you can't sell them, we will gladly refund money. Fair, isn't it?

Sesqui Workers Attention!

Lighters embossed with Liberty Bell as above at no extra charge. Window Demonstrators, if you are looking for a SURE-FIRE MONEY MAKER, you can't go wrong on the SELF-STARTING LIGHTER. We ship goods same day that your order is received.

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CANS OF FLUID ..... 1.20 a Dozen; 12.00 a Gross

The least that you can do is to send 50c for sample and selling plans. You won't be sorry.

NEW METHOD MFG. CO.
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PENDLETON ROBES AND SHAWLS

DIRECT FROM MILL TO YOU.

Cayuse Blankets and Shawls. Beacon Robes and Shawls. Wearwell Blankets, Dolls, Jewelry, Novelties, Toys. New address

BROWN & WILLIAMS, 616 Pike St., - Seattle, Wash.

Morris & Castle Shows

FARGO, N. D., July 12.—Aberdeen's (S. D.) Midsummer Festival and Flower Show is now over for the Morris & Castle Shows, and the show is occupying the midway of the North Dakota State Fair at Fargo.

The week at Aberdeen was not so much this year the midway receipts falling off some 30 per cent from those of last year account of the crop conditions in that section of the State. Rain is badly needed and the good people of this section are a bit cautious in spending their money, for the attendance was just as good as, if not better than, in previous years. The grand stand suffered just as much as the midway shows.

Making a good run into Fargo, N. D., from Aberdeen, S. D., the show special arrived at 5 o'clock Sunday night, at which time it was unloaded and the wagons hauled to the lot, all being spotted by 10 that same night, and by morning the tented city of mirth and merriment was awaiting the fairgoers by the time the gates opened at 8 o'clock.

The first day's business was exactly on a par with the opening day's receipts last year, with ideal weather conditions prevailing, so a very good week is looked for, weather permitting, this week at Fargo. The show has been well heralded, thanks to *The Fargo Forum*, and on the air, broadcasted from the Radio Equipment Corporation Station, with the writer in front of the "mike" at noon and in the evening each day before the fair opened.

The Dodgem, Jr., the new ride on the midway, having arrived three weeks ago, has been topping the rides since arrival. The circus side show of Johnny Bejano is now sporting all new banners encased in the beautiful hand-carved and gold-leafed panels of this 120-foot showfront.

The midgets, that is three of them, Major and Anna Hall and Johnny Miller, have already this week, and today is but Tuesday, entertained at the noonday luncheon of the Lions and Kiwanis clubs, and Wednesday are scheduled also to be one of the features at the Rotary noonday luncheon.

"Rube" Livingston, of the Mabel Mack rodeo attraction, has been doing grandstand ballyhooing at Aberdeen, S. D., and here, Fargo, for the fair association. Elsie Calvert has been taking her best hold, announcing the night show, for the World Amusement Service Association, which has the grand-stand acts, auto races and fireworks spectacle *1776* both at Aberdeen and Fargo, and winding up with a general midway announcement featuring her attraction, the Charleston Steppers. Elsie has a most wonderful and carrying voice, and her announcements are received with a hearty hand from the audience both in the bleachers and grand stand.

Pauline Black, of water-show fame, joined this week, jumping from her home at Delray, Fla., and has strengthened the water circus materially. Mrs. Andre Anderson and daughter has joined Andre Anderson, manager of the "Napoleon" attraction. Roy Repp, of the Alex Sloan enterprises, along with his wife and son, were visitors on the midway the opening night here, and E. R. (Monty) Montgomery, of Grand Forks, ran over on Tuesday to pay his respects to Sam Crabbe, the Fargo fair secretary; also to Messrs. Morris and Castle.

Milt Morris, Misses Nellie and Hortense Morris, of Washington, D. C., and Mrs. Jno. R. Castle returned the latter part of last week while the show was yet in Aberdeen, S. D., from their 10 days' tour of Yellowstone Park, the Morris girls, sisters of Milt and Dave, returning to their home in Washington, D. C.

JOE S. SCHOLIBO
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Six-Strap Green Celluloid Sport Visors. Per Dozen, $1.50; per Gross	16.00
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Bernardi Exposition Shows

DEER LODGE, Mont., July 14.—Arriving here Sunday afternoon after a short run from Anaconda, Trainmaster Chubb immediately unloaded the train and the wagons and paraphernalia were hauled to the grounds, located within easy walking distance from town, and simply "spotted", the work of setting up preparatory for Monday night's opening being deferred until the cool hours of the following morning. Yes, the weather is hot out here, but there is no comparison to the blistering, sizzling heat that prevails thruout the East and other sections at this time—and fortunately the nights are invariably crisply cool, and one is enabled to enjoy refreshing sleep.

While the rides enjoyed fair patronage opening night, business on the whole was rather light, and the show does not anticipate a heavy run this week as the town is rather small for a show of this size. Manager Bernardi is taking advantage of a quiet week in having the entire equipment overhauled and painted up in spick and span shape in order to look our prettiest for the big string of Montana fairs.

Our Butte Fourth of July engagement, lasting eight days, and the week's date following at Anaconda exceeded our most sanguine expectations—a tremendously heavy run of business day and night being our reward at Butte, where we showed on the streets in the business section, almost in the heart of the city and adjacent to Main street. The efforts of Butte's Fourth of July Celebration Committee, acting by and for the Chamber of Commerce, under whose auspices we played, who had spared no pains or expense in the elaborate preparations under way the past three months in putting the "big event" over, was manifested in the enormous influx of visitors from all parts of the country who came to participate in the wide and splendid variety of entertainment provided, aside from the carnival attractions.

The Bernardi Exposition Shows, at present comprising 10 shows, six rides and 30 concessions, made a wonderful hit with the committee, who were much impressed with the company's drawing power and earning capacity, and extended a cordial invitation for a return date.

The old adage, "In the midst of life we are in death," was never more exemplified than in the passing away of one of our members, Martin Taylor, or "Clarence", as he was familiarly known, who was stricken early in the week with a complication of heart and lung trouble, and in spite of all that medical science and skill could do, died July 5, in St. James Hospital, Butte. Martin Taylor, or Clarence Martin, which was supposed to be his true name by those closely associated with him, a former employee of the whip, had been connected with the show nearly a year. He was about 31 years of age and had been affiliated with various shows for a number of years. He was a man of good habits and quiet demeanor, and made many friends by his kindly disposition.

Nothing was found in his effects to identify either parents or any relatives. His home was thought to have been in North Baltimore, O., but telegrams to that city and to other points to parties supposed to have knowledge concerning him elicited no definite information.

His funeral was held Saturday morning, July 10, at 10:30, at the Daly-Shea funeral parlors in Butte. George Crowder, acting for the Bernardi Shows, arranged for autos to carry a number of the folks over from Anaconda, about 27 miles distant, where we were showing, to attend the services which were conducted by Rev. Charles F. Chapman, Rector of St. John's Episcopal Church, who preached a touching, impressive sermon. The remains were interred in Mountain View Cemetery.

The pallbearers, members of the Bernardi Shows, were J. M. Myska, Chas. (Tex.) Brott, "Sandy" Cherryholmes, Frank Coan, M. L. Chubb and Mack Cleary.

Efforts are being continued in the attempt to locate his relatives. News of the death of Taylor reached the Bernardi Show while playing in Anaconda and a collection of more than $200 was quickly raised on the lot to defray the funeral expenses.

GEORGE ROLLINS (for the Show).

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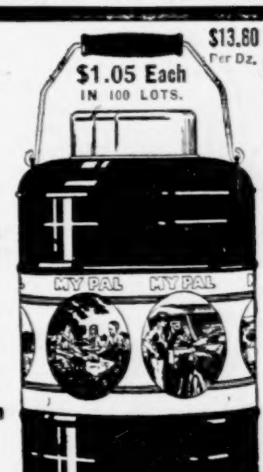

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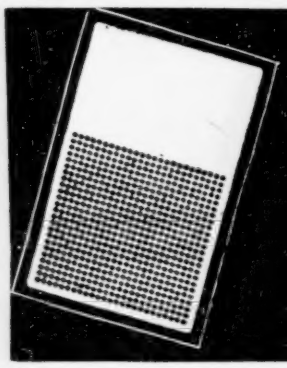

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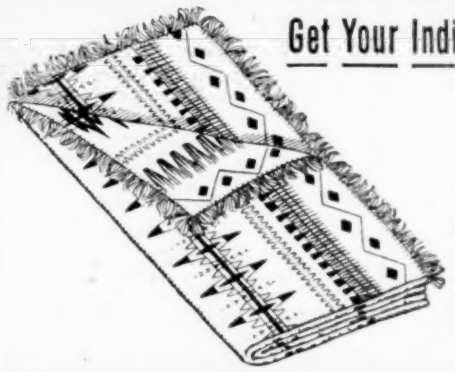

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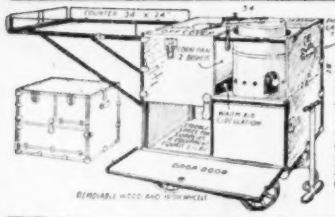

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Imported Cream Pitcher

Per Doz. 2.00

No. B7C123—Imported Novelty Cow Cream Pitcher. Height, 3½ inches; length, 6 inches. Made of highly glazed China, brown tinted. Opening in back for receiving Cream, mouth to pour. One Dozen in Package. (No less sold.) Per Dozen 2.00

FOR COMPLETE LINE OF CHINAWARE, GLASSWARE AND LAMPS, SEE OUR CATALOG.

Imported Cup and Saucer

Per Set 6 Cups and Saucers 87½c

No. B7C223—Ovide Shape, Cup 3⅞x2 inches, Saucer 5½ inches. White Body with Beautiful Decoration. Per Set, 6 Cups and Saucers 87½c
Display Boxes for Above, Each 15c.

17-Piece Tea Set Per Set 1.50

B7C115—17-Piece TEA SET, Hens Bird Pattern. Each Set in Box. Per Set 1.50

Aero-fan

21.00 Per Gross Doz. 1.85

No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.
PER GROSS, 21.00
PER DOZEN, 1.85

48.00 Per Gross Doz. 4.25

No. B7C27 — AERO FAN, with Blades That Automatically Fold in Handle When Not in Use.
PER GROSS, 48.00
PER DOZEN, 4.25

Felix Cats

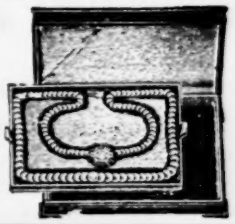
13½ in. High, the Big Hit of the Season.
No. B41N23 — Without Bow. Per Dozen, 11.00.
No. B41N24 — With Bow. Per Dozen, 12.00.
No. B41N48 — Dressed. Per Doz., 17.00.

Genuine La Tausca Pearl Necklace

With Diamond Set Clasp

Lots of Six 15.00 Sample Each, 3.00

No. B900J2—An immense purchase enables us to make this low price. Each has white gold diamond set clasp and comes in velvet-lined gift box. 25.00 resale price ticket in each box.



Leader Fountain Pen Values

Look like High-Priced Pens. Made with Non-Tarnishable, Ball Point Pens. Stamped 14-Kt. Gold Plated.

B64S105—Regulation Size Red Fountain Pens. Per Gross, 24.00; per Dozen 2.10
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 36.00; per Dozen 3.25
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 45.00; per Dozen 4.00
B64S103—Mahogany Jumbo Fountain Pens. Per Gross, 45.00; per Dozen 4.00
B64S106—Regulation Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. 2.85
B64S111—Ladies' Size, New Green Fountain Pens, Per Gross, 32.50; per Dozen. 2.85
B64S101—New Green Jumbo Fountain Pens. Per Gross, 45.00; per Dozen 4.00
B51S48—Jumbo Red Pencil. Per Gross, 42.00; per Dozen 3.75

If You Haven't a Copy of Our Catalog—Send for One. When Writing State Line You Are Engaged in, as We Do Not Sell Consumers.

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Franco-American Gas Balloons

B85N13—70 CM. Transparent Gas Balloon. Gross 3.75
B85N14—85 CM. Transparent Gas Balloon. Gross 4.00
B85N83—70 CM. Transparent Gas Balloon, Animal Prints, 2 Sides. Gross 4.25
B85N82 — 70 CM. Striped Transparent Gas Balloon. Gross 4.50
B85N79—Opaque, Striped, Gas Balloon Per Gross 4.00
B85N85—70 CM. Gas Balloon, Circus Special. Gross 3.50

MILLER RUBBER TOYS.

B85N104—Miller Red Devil. Gross 9.50
B85N125—Miller Rubber Snake. Gross. 9.50
B85N108—Miller Hot Pup. Gross 9.50
B85N122—Miller Rubber Skeleton. Gr. 9.50
B85N114—Miller Rub. Circus Asst. Gr. 9.50
B85N118—Miller Rub. Diving Girl. Gr. 9.50
B85N123—Miller Rubber Frog. Gross.. 9.50
B85N103—Miller Squawk. Chicken. Gr. 11.40
B85N116—Miller Squawking Rubber Devil. Gross 11.40

NOVELTIES.

B26N72—24-In. Red, White & Blue Paper Parasol. Per Dozen 2.00
B26N73—30-In. Red, White & Blue Paper Parasol. Per Dozen 2.50
B26N70—24-In. Floral Paper Parasol. Dozen 2.00
B26N71—30-In. Floral Paper Parasol. Dozen 2.50
B26N42—24-In. Red, White & Blue Cloth Parasol, 8 Ribs. Gross, 24.00; Dozen 2.25
B26N76—24-In. Floral Design Cloth Parasol, 8 Ribs. Gross, 24.00; Dozen 2.25
B26N75—24-In. Japanese Oil Paper Parasol. Per Dozen 3.85
B26N78—28-In. Japanese Oil Paper Parasol. Per Dozen 5.00
B26N80—36-In. Japanese Oil Paper Parasol. Per Dozen 7.84
B17N98—Boy's Amberine Swagger Stick, Per 100 ..... 9.00
B17N3—Ladies' Enameled Wood Ball Top Swagger Stick. Per 100 ..... 10.00
B17N65—27-In. Whip, Fancy Braid. Gross 3.50
B17N64—27-In. Whip, with 8½-In. Snapper, Celluloid Spiral Round Handle. Gross 4.00
B17N68—36-In. Whip, with 8-In. Snapper, Shellac Celluloid Spiral Round Handle. Per Gross 6.75

Miniature Violin

Per Gross, 21.00

The Good Kind. Big hit of the season. Miniature Violin, made of metal, complete with strings, bow and rosin, 8½ inches over all. Each in a box. No. B39N49 —

Daisy Pattern Tableware

No. B165G77—26 Pieces of durable Tableware. Packed in bulk box. Per Set (26 Pieces), 95c. Per Set, 26 Pieces 95c

HIGH-GRADE GREEN CELLULOID SIX-STRAP VISORS

Our 2 Best Sellers

No. B9R58 — White Trim, Peak Bound with White Cloth. Per Gross 16.50
No. B9R63 — Same as B9R58, But with Felt Sweat Band. Per Gross 18.00

OPERATORS : JOBBERS : SALESMEN

Salesboard Prices Reduced

Buy direct from the factory at our new Summer low prices. We manufacture the largest line of salesboards in the world. Everything — Anything — at startling low prices. Ask for our special 7 color circulars on our complete line of 100 smashing new hits. Write today without fail!

FIELD PAPER PRODUCTS CO.

PEORIA, ILLINOIS, U. S. A.

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Make This Your BIG PROFIT Year!

CONCESSIONAIRES, NOVELTY WORKERS, PITCHMEN, DEMONSTRATORS,

Are you getting your share of profits?

The time to realize more profits is when you make your purchases

SEND AT ONCE FOR A COPY OF OUR

FREE CATALOGUE FOR 1926

It's brimful of hundreds of items suitable for your needs such as Blankets, Shawls, Dolls, Lamps, Aluminumware, Candy, Bath Robes, Silverware, Novelties, Balloons, Whips, Specialties, Notions, Jewelry, Slum, etc., at prices that will increase your profits.

WHEN YOU PLACE AN ORDER WITH US, YOU ARE ASSURED OF

Quality Merchandise — Lowest Prices — Excellent Service

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GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

H. F. MOSELEY (Distributor)
310 Central National Bank Bldg., RICHMOND, VA.

MILLS-JENNINGS & CAILLE MINT VENDERS & OPERATOR BELL MACHINES

Prices listed below are net to buyer, F.O.B. factory (No extra) Operator special prices.

		Mills	Jennings	Caille
FRONT VENDER, FOUR-COLUMN	5c	$175.00	$125.00	
O. K. SIDE VENDER	5c	89.50	90.00	
OPERATOR BELL	5c	85.00	85.00	$125.00
OPERATOR BELL	25c	105.00	110.00	135.00

In lot of 5 Caille Machines deduct $10.00 on each machine. Jennings all-quality Mints, lot of 5,000 or 10,000, F. O. B. Cleveland, Ohio, at $9.00 per thousand. lot of 1,000 at $12.50 F. O. B. Richmond, Va. Used Machines, Mills and Jennings Side Venders, from $35.00 to $55.00 F. O. B. Richmond, Va. New 5-Cent Brass Checks, $11.00; 25-Cent size, $15.00 per thousand. I buy Used Machines. Write me what you have to sell. Deposit of one-third with order, balance C. O. D. Write for circular before buying elsewhere. Better prices in larger orders. Mints in lots of 5,000 to 10,000, Richmond, Va., at $10.00 per thousand.

$ $ SEEBURG Automatic Pianos $ $

Pay Profits

J. P. Seeburg Piano Co.

Dept. "A," 1510 Dayton Street, Chicago, Ill.

WHEN: They write in and tell you "Sold eight hundred GAY PAREE last night." (This from a rep show talking about a quarter seller.)

WHEN: They say "Must have big baskets. The small ones don't hold enuf for fast and furious selling." (Once more about GAY PAREE—A stock company broadcasting.)

THEN: You know you have something every show in the country is waiting for.

It's the Big Idea that Puts It Over

GAY PAREE

Built around the big idea of giving out big ballys fast and often.

The old idea was to exhibit a few big flash.
The new idea is to give out ONE BIG OUTSIDE BALLY WITH EVERY TEN PACKAGES (In addition to a strong inside bally.)

GAY PAREE

Is the greatest quarter seller because it has:

Delicious Assorted Chocolates.
A big red and gold two-piece box.
Ten strong inside ballys per hundred.
Ten big outside ballys per hundred.

100 packages	500 packages	1000 packages
$12.00	$60.00	$120.00

Universal Theatres Concession Company
Randolph and Jefferson Streets - Chicago, Illinois